

Ein Albumblatt

Feuillet d'album

Transcription : Olivier Miquel

Richard Wagner
WWV 94 - 1861

Leicht bewegt

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte 1
- Flûte 2
- Flûte 3
- Clarinette 1 en Sib
- Clarinette 2 en Sib
- Clarinette 3 en Sib
- Trompette en Sib
- Violon I
- Violon II
- Alto
- Violoncelle 1
- Violoncelle 2
- Contrebasse

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Leicht bewegt". The dynamic marking "p" (piano) is used throughout the score.

7

Fl.1
Fl.2
Fl.3
Clar.1
Clar.2
Clar.3
Tromp.
Vn. I
Vn. II
Alt.
Vlc.1
Vlc.2
Cb.

p
p
p
p
p
f *p*
f *p*
f *p*
f *p*

3

Detailed description: This is a page of a musical score for Wagner's 'Ein Albumblatt'. It features 13 staves for various instruments. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), three Clarinets (Clar.1, Clar.2, Clar.3), and Trombones (Tromp.). The string section includes Violins I and II (Vn. I, Vn. II), Viola (Alt.), Violoncello I (Vlc.1), Violoncello II (Vlc.2), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The first six measures show rests for most instruments, with the Flutes and Clarinets beginning their parts in measure 7. Dynamic markings include piano (*p*) and forte (*f*). A triplet of eighth notes is marked with a '3' in measure 8 of the Violin I part. The page number '7' is written at the top left.

14

Fl.1
cresc. *f* *p*

Fl.2
cresc. *f* *p*

Fl.3
f *p*

Clar.1
mf *mp*

Clar.2
mf *p*

Clar.3
p

Tromp.
mf *p*

Vn. I
cresc. *f* *mp*

Vn. II
cresc. *mp*

Alt.
cresc. *mp*

Vlc.1
cresc. *mp*

Vlc.2
mf *p*

Cb.
mf *cresc.* *pizz.* *p*

21

Fl. 1

Fl. 2

Fl. 3

Clar. 1

Clar. 2

Clar. 3

Tromp.

Vn. I

Vn. II

Alt.

Vlc. 1

Vlc. 2

Cb.

p 3 *cresc.* 3

p 3 *cresc.* 3

cresc. 3

p 3 *cresc.* 3

cresc. 3

cresc. 3

cresc. 3

cresc. 3

cresc. 3

cresc. 3

cresc. 3

cresc. 3

cresc. 3

cresc. 3

32

Fl.1 *mf* *cresc.* *f* 3 3

Fl.2 *mf* *cresc.* *f* 3 3

Fl.3 *mf* *cresc.* *f* 3 3

Clar.1 *cresc.*

Clar.2 *cresc.*

Clar.3

Tromp. *p* *cresc.* *f*

Vn. I *mf* *cresc.*

Vn. II *mf* *cresc.*

Alt. *mf* *cresc.* *f*

Vlc.1 *cresc.*

Vlc.2 *cresc.* *f*

Cb. *arco* *cresc.* *f*

37

Fl.1 *f* *f* *p*

Fl.2 *f* *f* *p*

Fl.3 *f* *f* *p*

Clar.1 *f* *f* *p*

Clar.2 *f* *f*

Clar.3 *f*

Tromp. *f*

Vn. I *f* *fp* *f* *fp*

Vn. II *f* *fp* *f* *fp*

Alt. *f* *fp* *f* *fp*

Vlc.1 *fp*

Vlc.2

Cb.

41

Fl.1
f *mf* *sfz*

Fl.2
f *mf* *sfz*

Fl.3
f *mf* *sfz*

Clar.1
f *mf* *sfz*

Clar.2
f *mf* *sfz*

Clar.3
mf *sfz*

Tromp.
mf

Vn. I
f *mp*

Vn. II
f *mp*

Alt.
f *mp* *f*

Vlc.1
f *mp* *f*

Vlc.2
mf *f*

Cb.
mf *f*

68

Fl.1

Fl.2

Fl.3

Clar.1

Clar.2

Clar.3

Tromp.

Vn. I

Vn. II

Alt.

Vlc.1

Vlc.2

Cb.

p

p

p

p

p

p

p

p

Flûte 1

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Leicht bewegt

9 *p* *cresc.* *f*

17 *p* *cresc.* *p* 3 3

26 *poco riten.* *a tempo* 2 *p* *mf*

34 *cresc.* *f* 3 3 *f* *f*

40 *p* *f* *mf* *sfz* *p*

48 3

55 *cresc.* *un poco rallentando al fine*

60 *f* 3 3 3 *dim.* *p* 9

75 6 *pp*

Flûte 2

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Leicht bewegt

10 2
p *cresc. f* *p*

23 3
p *cresc.*

28 *poco riten.* *a tempo* 2
p *mf* *cresc.*

36 3
f *f* *p* *f*

42 *mf* *sfz* *p* *mf*

55 3 3 2 19
f *dim. ...* *pp* *un poco rallentando al fin*

Flûte 3

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Leicht bewegt

10 *p* *f* *p*

21 *cresc.* *a tempo poco riten.* *p* *mf*

34 *cresc.* *f* *f* *f* *p*

41 *f* *mf* *sfz* *p*

53

60 *f* *dim.* *pp* *un poco rallentando al fine*

Clarinete 1 en Sib

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Leicht bewegt

5
p

15
mf *mp* *p*

25
cresc. *poco riten.* *a tempo* *p*

33
cresc. *f* *f*

40
p *f* *mf* *sfz* *p*

55
f

62
un poco rallentando al fine **11**
dim. *p*

81
pp

Leicht bewegt

5
p

15
mf *p* *cresc.*

27
a tempo poco riten. *p* *cresc.*

37
f *f* *f* *mf* *sfz* *p*

53
p *f*

64
un poco rallentando al fine
13
p *pp*

Clarinete 3 en Sib

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Leicht bewegt

5 3

19 *a tempo poco riten.* 2 *cresc.* *p*

32 2 *f* *mf* *sfz*

45 7 *p* *cresc. ...* *f* 3 3 3

61 *un poco rallentando al fine* 2 13 *p* *pp*

Trompette

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Leicht bewegt

10 *p*

15 *mf* *p* *cresc.* *poco riten.*

29 *a tempo* *p* *cresc.* *f*

38 *f* *mf* *f*

53 *p* *cresc.* *f*

62 *un poco rallentando al fine* *p* *p*

The score is written for Trompette in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff (measures 1-14) begins with a dynamic of *p* and a tempo marking of **Leicht bewegt**. The second staff (measures 15-28) starts with *mf*, includes a *p* dynamic, a *cresc.* marking, and a *poco riten.* instruction. The third staff (measures 29-37) is marked *a tempo* and features dynamics of *p*, *cresc.*, and *f*. The fourth staff (measures 38-52) includes dynamics of *f*, *mf*, and *f*. The fifth staff (measures 53-61) starts with *p*, has a *cresc.* marking, and ends with *f*. The sixth staff (measures 62-70) is marked *un poco rallentando al fine* and features dynamics of *p* and *p*. The score includes various articulations such as slurs, accents, and breath marks, as well as performance instructions like *poco riten.* and *un poco rallentando al fine*.

Violon 1

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Leicht bewegt

p *p*

9 *f* 3 *p* *cresc.* *f*

18 *mp* 3 3 3

25 *poco riten.* *a tempo* 3 3 3 *p*

30 2 *mf* *cresc.* *f* *fp*

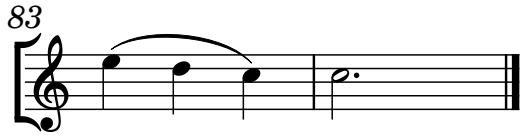
39 *f* *fp* *f* *mp* 2 *p*

49 3

56 3 *cresc.* *f* 3 3 3 3

61 *un poco rallentando al fine* 3 *dim.* 3 3 3 *p*

69 4 *pp*



Violon 2

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Leicht bewegt

11

20

29

38

46

54

60

72

p *f* *p*

cresc. *mp*

poco riten.

a tempo *p* *mf* *cresc.* *f*

fp *f* *fp* *f* *mp*

p

un poco rallentando al fine *f* *dim.* *p* *p*

pp

Alto

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Leicht bewegt

Musical staff 1-10. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p* (piano), *f* (forte), *p* (piano). The staff contains ten measures of music with various note values and rests.

11

Musical staff 11-23. Dynamics: *cresc.* (crescendo), *mp* (mezzo-piano). The staff contains thirteen measures of music, including a triplet of eighth notes.

24

Musical staff 24-34. Dynamics: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo). Performance markings: *a tempo*, *poco riten.* (poco ritardando), and a fermata over the second measure of the final measure. The staff contains eleven measures of music.

35

Musical staff 35-42. Dynamics: *f* (forte), *f* (forte), *fp* (fortissimo-piano), *f* (forte), *fp* (fortissimo-piano), *f* (forte), *mp* (mezzo-piano). The staff contains eight measures of music.

43

Musical staff 43-51. Dynamics: *f* (forte), *p* (piano). The staff contains nine measures of music, featuring a triplet of eighth notes.

52

Musical staff 52-61. Dynamics: *cresc.* (crescendo), *f* (forte). The staff contains ten measures of music, including a triplet of eighth notes.

62

un poco rallentando al fine

Musical staff 62-78. Dynamics: *dim.* (diminuendo), *p* (piano), *p* (piano). The staff contains seven measures of music, ending with a fermata.

79

Musical staff 79-82. Dynamics: *pp* (pianissimo). The staff contains four measures of music, ending with a double bar line.

Violoncelle 1

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Leicht bewegt

p

9 *f* *p* *cresc.* *mp*

20 *solo* *poco riten.* *f*

29 *a tempo* *cresc.*

40 *fp* *f* *mp* *f* *p*

48

57 *un poco rallentando al fine* *cresc.* *f* *dim.* *p*

68 *p* *pp*

83

Violoncelle 2

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Leicht bewegt

5

p *mf* *p*

22

a tempo
poco riten.

p *cresc.* *f*

39

2

mf *f* *p*

56

un poco rallentando al fine

cresc. *f* *dim.* *p* *p*

74

pp

Contrebasse

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Leicht bewegt

p **5** *mf* *cresc.* *p* *pizz.*

21

p *a tempo* *poco riten.* *p* *arco* *cresc.*

35

f *mf* *f* *p* **2**

51

cresc. *f* *dim.* *p* *>* *p* *un poco rallentando al fine*

69

pp