

Concerto

Transcription : Olivier Miquel

RV 567 - L'estro armonico opus 3 No.7

Antonio Vivaldi

Andante

Flûte 1

Flûte 2

Flûte 3

Flûte 4

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette 3 en Sib

Clarinette Basse

Violon 1

Violon 2

Alto 1

Alto 2

Violoncelle 1

Violoncelle 2

Contrebasse

9

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

f

18

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

24

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

p

p

p

p

29

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

34

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

39

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

47

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

56

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

65

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

p

Adagio

Flûte 1

Flûte 2

Flûte 3

Flûte 4

Clarinette 1 en Sib[#]

Clarinette 2 en Sib[#]

Clarinette 3 en Sib[#]

Clarinette Basse

Violon 1

Violon 2

Alto 1

Alto 2

Violoncelle 1

Violoncelle 2

Contrebasse

8

Allegro

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

14

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

17

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

22

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

p

f

f

f

27

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

31

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

37

tr

Musical score page 37. The score consists of 14 staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Flute 3 (G clef), Flute 4 (G clef), Clarinet 1 (F clef, key signature of A major), Clarinet 2 (F clef, key signature of A major), Clarinet 3 (F clef, key signature of A major), Bassoon (C clef), Violin 1 (G clef), Violin 2 (G clef), Alto 1 (B clef), Alto 2 (B clef), Cello/Bass (C clef). Measure 37 starts with a dynamic *tr*. The Flutes play eighth-note patterns. The Clarinets play sixteenth-note patterns. The Bassoon remains silent. The Violins play eighth-note patterns. The Alts play eighth-note patterns. The Cello/Bass remains silent.

41

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

46

Fl.1
Fl.2
Fl.3
Fl.4
Clar. 1
Clar. 2
Clar.3
Cl. basse
Vn.1
Vn.2
Alt.1
Alt.2
Vlc.1
Vlc.2
Cb.

50

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

f

p

f

p

f

f

f

f

54

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

58

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

I° solo

p

f

p

61

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

f

f

f

f

f

f

f

f

tr *tutti*

f

f

f

f

tr

f

f

f

65

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

69

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

p

73

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

77

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

81

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

85

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

Adagio

Flûte 1

Flûte 2

Flûte 3

Flûte 4

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette 3 en Sib

Clarinette Basse

Violon 1

Violon 2

Alto 1

Alto 2

Violoncelle 1

Violoncelle 2

Contrebasse

Allegro

Musical score for Vivaldi's Concerto in G major, Op. 8, No. 1, featuring 17 parts. The score includes four Flutes, three Clarinets, one Bassoon, two Violins, two Alts, two Cellos, and one Double Bass. The instrumentation is grouped into staves by instrument family: Flutes, Clarinets, Bassoon, Violins, Alts, Cellos, and Double Bass. Dynamics such as *f*, *p*, and *tr* are indicated throughout the score.

The score consists of 17 staves, each representing a different instrument or group of instruments. The instruments are:

- Flûte 1
- Flûte 2
- Flûte 3
- Flûte 4
- Clarinette 1 en Sib \flat
- Clarinette 2 en Sib \flat
- Clarinette 3 en Sib \flat
- Clarinette Basse
- Violon 1
- Violon 2
- Alto 1
- Alto 2
- Violoncelle 1
- Violoncelle 2
- Contrebasse

Dynamics and performance instructions include:

- Flûtes 1-4: *f*
- Clarinette 1: *p*, *tr*, *f*
- Clarinette 2: *p*, *f*
- Clarinette 3: *p*, *f*
- Clarinette Basse: *p*, *f*
- Violon 1: *f*
- Violon 2: *f*
- Alto 1: *f*
- Alto 2: *f*
- Violoncelle 1: *f*
- Violoncelle 2: *f*
- Contrebasse: *f*

14

Fl.1

Fl.2

Fl.3

Fl.4

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.1

Alt.2

Vlc.1

Vlc.2

Cb.

tr

p

p

p

p

28

Fl.1 *tr*

Fl.2 *f* *tr* *p* *tr* *f*

Fl.3 *f*

Fl.4 *f* *tr*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Cl. basse *f*

Vn.1 *tr*

Vn.2 *f*

Alt.1 *f*

Alt.2 *f*

Vlc.1 *f* *p* *f* *p* *f*

Vlc.2 *f*

Cb. *f*

43

Fl.1 *tr*

Fl.2 *tr* *p* *f*

Fl.3 *tr* *f*

Fl.4 *tr* *f*

Clar. 1 *tr*

Clar. 2 *p* *f* *p*

Clar. 3 *tr* *p* *f* *p*

Cl. basse *p* *f*

Vn.1 *tr*

Vn.2 *tr* *p* *f*

Alt.1 *p* *f*

Alt.2 *p* *f*

Vlc.1 *p* *f* *p*

Vlc.2 *f* *p*

Cb. *f*

66

tr

Fl.1

tr

Fl.2

tr *f*

Fl.3

tr *f*

Fl.4

tr *f*

Clar. 1

tr *f*

Clar. 2

f

Clar.3

f

Cl. basse

f

Vn.1

tr

Vn.2

tr *f*

f

Alt.1

f

Alt.2

f

Vlc.1

f

Vlc.2

f

Cb.

f

Flûte 1

Concerto

RV 567 - L'estro armonico opus 3 No.7

Transcription : Olivier Miquel

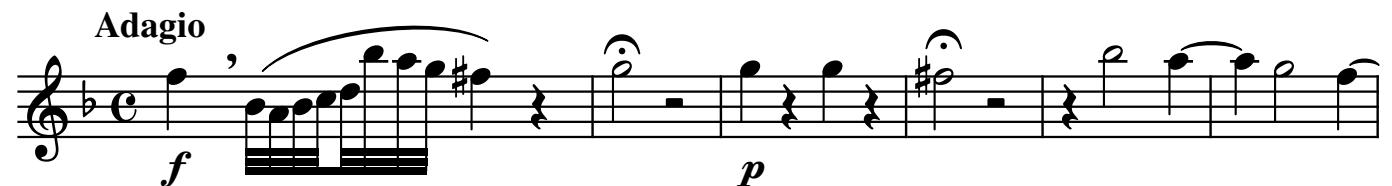
Antonio Vivaldi

Andante

The sheet music for Flute 1 of Antonio Vivaldi's Concerto RV 567, L'estro armonico opus 3 No.7, is presented in eight staves of musical notation. The music is in 3/4 time and has a key signature of one flat. The dynamics and performance instructions include:

- Staff 1: Dynamics f, p, f.
- Staff 2: Dynamics f.
- Staff 3: Dynamics f.
- Staff 4: Measure 23: Dynamics 5; Measure 32: Dynamics 2.
- Staff 5: Dynamics f.
- Staff 6: Measure 42: Dynamics f; Measure 50: Dynamics tr, mf; Measure 62: Dynamics p.
- Staff 7: Dynamics f.

Adagio



Allegro



13 f

16

21 4 f

29

33 tr

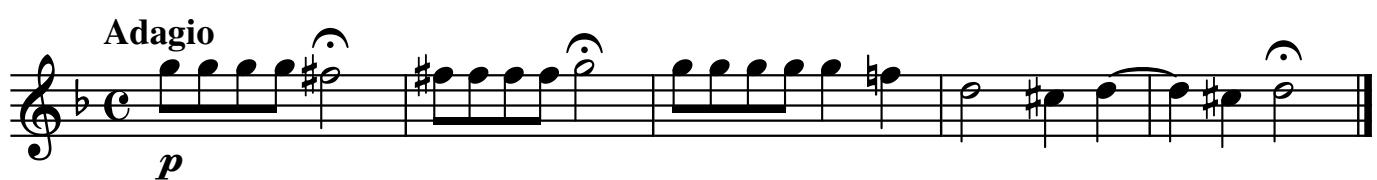
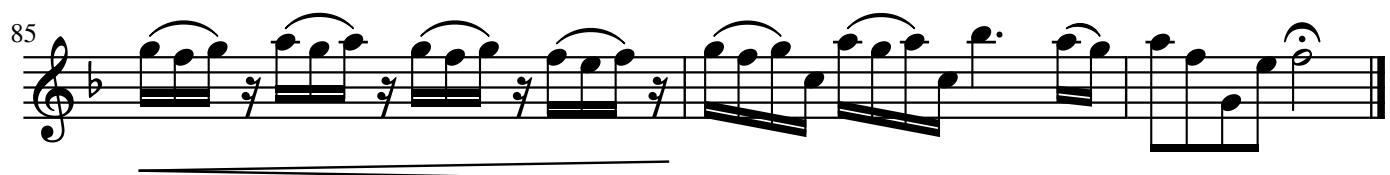
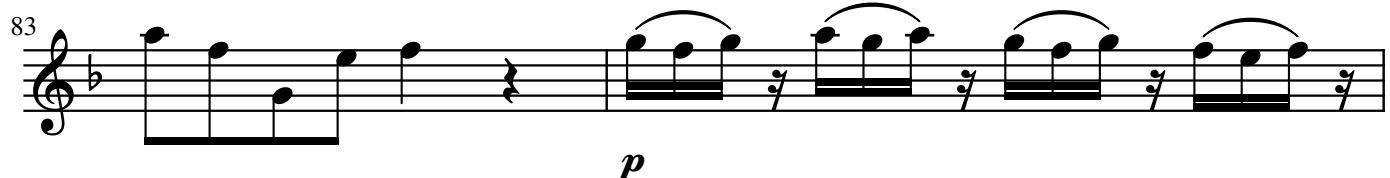
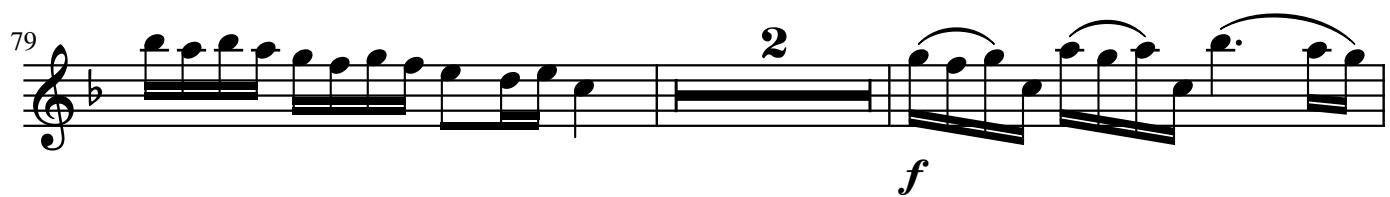
39 2

44 f

48



Musical score page 58. Treble clef, key signature of one flat. Measure 58 starts with a measure of rests. The dynamic **f** is indicated. Measures 59-60 show eighth-note patterns with slurs and grace notes.



Allegro

8

f

15 *tr*

4

26 *tr* *tr*

p *f* *p* *f*

35 *tr* *tr* 2

p *f*

47

p *f*

8

61

p

67 *tr*

f

4
Vivaldi - Concerto

Flûte 2

Concerto

RV 567 - L'estro armonico opus 3 No. 7

Transcription : Olivier Miquel

Antonio Vivaldi

Andante

The sheet music for Flute 2 of Antonio Vivaldi's Concerto RV 567, L'estro armonico opus 3 No. 7, is presented in six staves of musical notation. The music is in 3/4 time and has a key signature of one flat. The dynamics and performance instructions include:

- Staff 1: Dynamics **f** and **p**, Measure numbers 1 and 2.
- Staff 2: Measure number 11, Dynamics **f**, Measure number 5.
- Staff 3: Measure number 25.
- Staff 4: Measure number 29, Dynamics **tr** and **f**, Measure number 3.
- Staff 5: Measure number 39, Dynamics **mf**, Measure number 6, Dynamics **f**.
- Staff 6: Measure number 62, Dynamics **p**.

Adagio

10 *f* *p* *tr* **Allegro** *f*

14

18

22 5 *f*

30

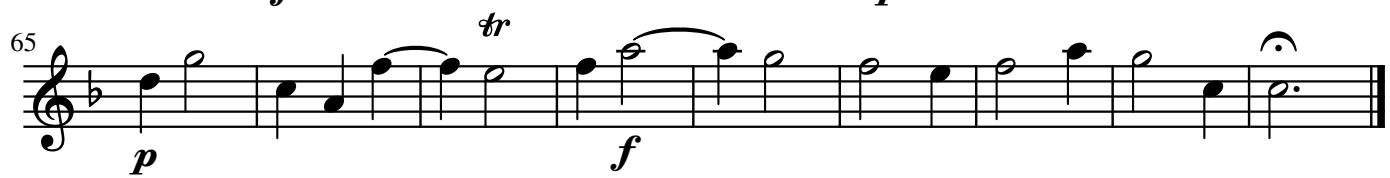
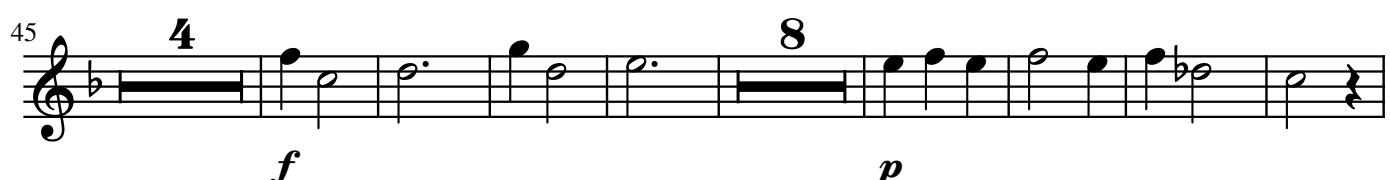
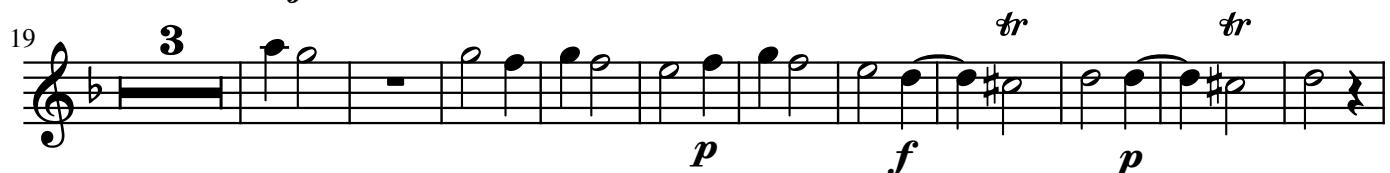
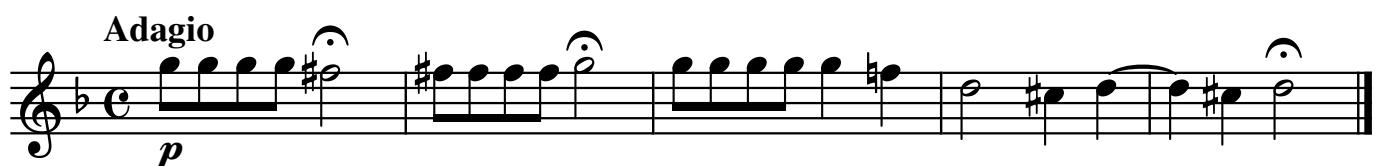
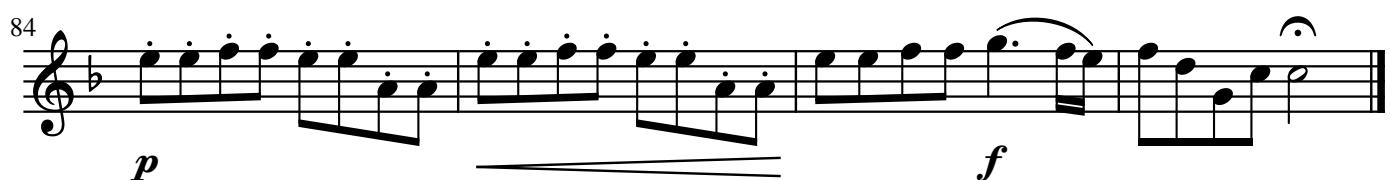
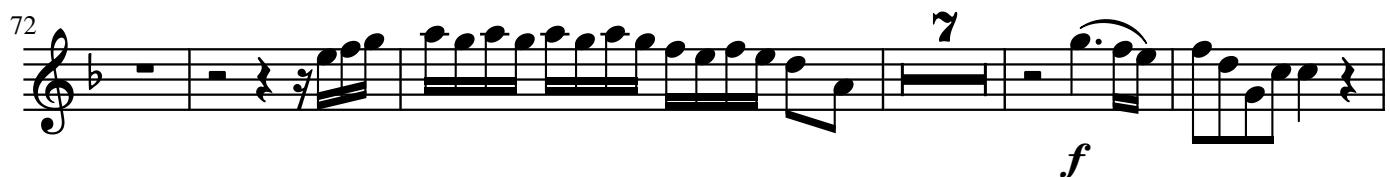
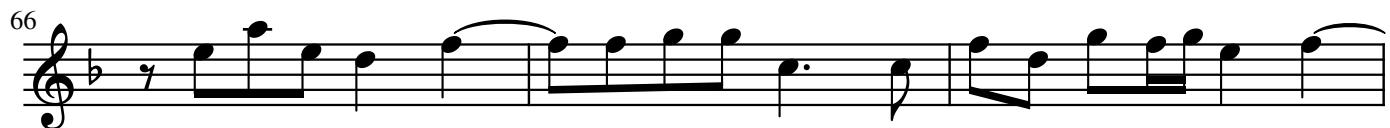
34 5

43

48 *f*

53

57 5 *f*



Flûte 3

Concerto
RV 567 - *L'estro armonico opus 3 No. 7*

Transcription : Olivier Miquel

Antonio Vivaldi

Andante

The sheet music consists of eight staves of musical notation for Flute 3. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The dynamics include **f**, **p**, **tr**, and **12**. Measure numbers 1 through 68 are indicated above the staves. The first staff starts with a forte dynamic (**f**). Measures 9 through 10 show a melodic line with grace notes. Measure 30 includes a trill instruction (**tr**). Measure 36 features eighth-note patterns. Measure 42 starts with a forte dynamic (**f**). Measures 60 through 68 conclude the piece.

Adagio

Adagio

f **p**

9 **tr** **Allegro** **6**

20 **f**

30 **f**

44 **f**

49 **2** **5**

63

68 **2**

p

76 **6** **2**

f **f**

Adagio

p

The image shows six staves of musical notation for piano, arranged vertically. The first staff begins with a treble clef, a key signature of one flat, and a common time (indicated by a '4'). The tempo is Allegro (A). The measure starts with a eighth note followed by a half note. The dynamic is f (fortissimo). The measure ends with a eighth note followed by a half note. The second staff begins with a treble clef, a key signature of one flat, and a common time. The measure starts with a eighth note followed by a half note. The third staff begins with a treble clef, a key signature of one flat, and a common time. The measure starts with a eighth note followed by a half note. The fourth staff begins with a treble clef, a key signature of one flat, and a common time. The measure starts with a eighth note followed by a half note. The fifth staff begins with a treble clef, a key signature of one flat, and a common time. The measure starts with a eighth note followed by a half note. The sixth staff begins with a treble clef, a key signature of one flat, and a common time. The measure starts with a eighth note followed by a half note.

Flûte 4

Concerto

RV 567 - L'estro armonico opus 3 No.7

Transcription : Olivier Miquel

Antonio Vivaldi

Andante

The musical score consists of six staves of music for Flute 4. The first staff begins with a dynamic **f**. The second staff starts with a dynamic **p**. The third staff is marked with the number **4**. The fourth staff is marked with the number **8**. The fifth staff is marked with the number **3**. The sixth staff ends with a dynamic **f**. Measures 60 and 61 show a return to a faster tempo, indicated by the number **12**.

Adagio

The musical score consists of two staves of music for Flute 4. The first staff begins with a dynamic **f**. The second staff begins with a dynamic **p**. The final measure of the second staff is marked with **tr** (trill).

Allegro 6

13

22

33

46

52

56

66

72

82

f

6

9

2

f

6

2

p

6

f

f

This image shows a page of sheet music for a violin concerto. It consists of eight staves of musical notation, each with a treble clef and a key signature of one flat. The music is in common time. The first staff begins with a dynamic of *f*. Measures 13 and 22 both end with a dynamic of *f*. Measure 33 ends with a dynamic of *f*. Measures 46 and 52 both end with a dynamic of *f*. Measures 56 and 66 both end with a dynamic of *f*. Measure 72 begins with a dynamic of *p*. Measures 82 and 83 both end with a dynamic of *f*. Various time signatures are indicated above the staves: 6, 9, 2, and 6. Measure 13 has a 6/8 time signature, measure 33 has a 9/8 time signature, measure 46 has a 2/4 time signature, and measure 72 has a 6/8 time signature.

Adagio

Musical score for the Adagio section. Treble clef, key signature of one flat, common time. Dynamics: **p**. Measures show eighth-note patterns with slurs.

Allegro

Musical score for the Allegro section. Treble clef, key signature of one flat, common time. Measure number 8. Dynamics: **f**. Measure shows eighth-note patterns with slurs.

18 Measure shows eighth-note patterns with slurs. Measure number 3. Dynamics: **f**. Measure shows eighth-note patterns with slurs.

31 Measure shows eighth-note patterns with slurs. Measure number 2. Dynamics: **f**. Measure number 4. Dynamics: **f**. Measure shows eighth-note patterns with slurs.

45 Measure shows eighth-note patterns with slurs. Measure number 4. Dynamics: **p**. Measure number 8. Measure shows eighth-note patterns with slurs.

63 Measure shows eighth-note patterns with slurs. Dynamics: **p**. Measure shows eighth-note patterns with slurs. Dynamics: **f**.

Clarinette 1

Concerto

RV567 - L'estro armonico opus 3 No.7

Transcription : Olivier Miquel

Antonio Vivaldi

Andante

The musical score consists of six staves of music for Clarinet 1. Staff 1 (measures 1-8) starts with a forte dynamic (f) and transitions to a piano dynamic (p). Staff 2 (measures 9-16) begins with a forte dynamic (f). Staff 3 (measures 21-28) begins with a forte dynamic (f). Staff 4 (measures 33-40) begins with a forte dynamic (f). Staff 5 (measures 46-53) begins with a mezzo-forte dynamic (mf) and ends with a trill (tr). Staff 6 (measures 60-67) begins with a forte dynamic (f) and ends with a piano dynamic (p).

Adagio

f

p

Allegro

8

16

22

tr

27

32

40

f

49

56

f

64

69

2

2

76

f

83

p

Adagio

p

Allegro

p

f

2

f

f

4

f

p

f

tr

4

f

f

p

f

Vivaldi - Concerto

Clarinette 2

Concerto

RV567 - L'estro armonico opus 3 No.7

Transcription : Olivier Miquel

Antonio Vivaldi

Andante

The sheet music consists of eight staves of musical notation for a clarinet. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 3, 4, 2, 7, 3, 2, 7, 4). The dynamics are marked with letters below the staff: **f**, **p**, **f**, **f**, **f**, **mf**, **f**, and **p**. Measure numbers are present at the beginning of several staves: 9, 23, 30, 37, 44, 57, and 64.

Adagio

f *p*

Allegro

10 **2**

f

17

24 **3**

32 **3**

39 **5**

f

49 **2**

f

55 **4**

63

f

68 **9**

f

83

p

f

2

Vivaldi - Concerto

The image shows ten staves of classical sheet music. The first staff begins with a treble clef, a key signature of one sharp, and common time. It starts with a dynamic of 'f' (fortissimo). The second staff begins with a dynamic of 'p' (pianissimo). The third staff starts with a dynamic of 'f'. The fourth staff begins with a dynamic of 'f'. The fifth staff begins with a dynamic of 'f'. The sixth staff begins with a dynamic of 'f'. The seventh staff begins with a dynamic of 'f'. The eighth staff begins with a dynamic of 'f'. The ninth staff begins with a dynamic of 'f'. The tenth staff begins with a dynamic of 'f'. The music consists of various note heads and stems, with some notes having horizontal dashes through them. There are also several rests. The tempo markings 'Adagio' and 'Allegro' are present at the top of the page.

Musical score for piano, page 10, measures 11-12. The key signature is G major (one sharp). The tempo is Adagio. The dynamic is *p*. The music consists of two measures of melodic line on a single staff.

Measure 11: The first measure begins with a half note followed by a eighth-note pattern: B, A, G, F#; C, B, A, G. The second measure begins with a half note followed by a eighth-note pattern: E, D, C, B; A, G, F#, E.

Measure 12: The first measure begins with a half note followed by a eighth-note pattern: B, A, G, F#; C, B, A, G. The second measure begins with a half note followed by a eighth-note pattern: E, D, C, B; A, G, F#, E.

Musical score for trumpet, measures 1-10. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The dynamic is *p*. The tempo is *Allegro*. The first measure consists of eighth notes. Measures 2-4 consist of eighth notes followed by quarter notes. Measures 5-7 consist of eighth notes followed by eighth notes. Measure 8 starts with a sixteenth note, followed by eighth notes. Measures 9-10 consist of eighth notes followed by quarter notes. The performance instruction *tr* is placed above the staff.

Musical score fragment 9 shows a melodic line in G major (one sharp) across five measures. The key signature is one sharp. Measure 1 starts with a quarter note followed by eighth notes. Measures 2-4 continue the eighth-note pattern. Measure 5 ends with a half note. The dynamic *f* is indicated at the beginning of the first measure. A measure number "2" is placed above the staff in the fifth measure.

A musical score page showing measures 19 and 20. The key signature changes from one sharp to two sharps. Measure 19 starts with a treble clef, a one-sharp key signature, and a common time signature. It contains six notes: a quarter note followed by three eighth notes, a half note, a whole note, and another whole note. Measure 20 begins with a two-sharp key signature and a common time signature. It contains four notes: a half note, a whole note, a half note, and a whole note.

28

tr

2

4

f

f

41

f

p

f

4

53

p

f

tr

4

Musical score for Vivaldi's Concerto, page 65. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef and a time signature of common time. Measure 65 starts with a dynamic *p*. The first six measures feature eighth-note patterns. At measure 7, a dynamic *tr* (trill) is indicated above the first note. Measures 8-10 show a descending eighth-note pattern. Measure 11 begins with a dynamic *f*, followed by a three-measure phrase ending with a fermata over the third measure. The score concludes with a final fermata.

Clarinette 3

Concerto

RV567 - L'estro armonico opus 3 No.7

Transcription : Olivier Miquel

Antonio Vivaldi

Andante

Musical score for Clarinet 3, Andante section, measures 1-8. The score is in 3/4 time, key signature of one sharp (F#). Measure 1 starts with a forte dynamic (f). Measures 2-8 show a continuous eighth-note pattern.

Musical score for Clarinet 3, Andante section, measures 9-16. Measure 9 begins with a forte dynamic (f). Measures 10-16 show a continuous eighth-note pattern.

Musical score for Clarinet 3, Andante section, measures 28-34. Measures 28-34 show a continuous eighth-note pattern.

Musical score for Clarinet 3, Andante section, measures 35-41. Measures 35-41 show a continuous eighth-note pattern.

Musical score for Clarinet 3, Andante section, measures 42-49. Measure 42 starts with a forte dynamic (f). Measures 43-49 show a continuous eighth-note pattern.

Musical score for Clarinet 3, Andante section, measures 62-69. Measure 62 starts with a piano dynamic (p). Measures 63-69 show a continuous eighth-note pattern.

Adagio

Musical score for Clarinet 3, Adagio section, measures 1-8. The score is in common time, key signature of one sharp (F#). Measure 1 starts with a forte dynamic (f). Measures 2-8 show a continuous eighth-note pattern.

Musical score for Clarinet 3, Adagio section, measures 8-16. Measures 8-16 show a continuous eighth-note pattern.

Allegro

13 6

24 6

35 10 *f*

49 2 *f*

55 6 *f*

66 2 *p*

73 8 *f* *p*

85 *f*

Adagio

p

Vivaldi - Concerto ²

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp. The first seven staves are in common time, while the last staff is in common time. The dynamics include *f* (forte), *p* (piano), and *c* (crescendo). Measure numbers 13, 24, 35, 49, 55, 66, and 73 are indicated above the staves. Measure 35 includes a dynamic *f*. Measure 49 includes a time signature change to 2. Measure 55 includes a time signature change to 6. Measure 66 includes a dynamic *p*. Measure 73 includes a time signature change to 8 and dynamics *f* and *p*. Measure 85 includes a dynamic *f*. The final staff begins with an *p* dynamic and ends with a *c* dynamic.

Allegro

The musical score consists of six staves of music for a solo instrument and orchestra. The key signature is one sharp (F#). The time signature varies between common time (3/4) and 2/4.

- Staff 1:** Dynamics: *p*, *f*. Measure number: 1.
- Staff 2:** Measure number: 11. Dynamics: *tr*.
- Staff 3:** Measure number: 22. Dynamics: *f*. Measure number: 2.
- Staff 4:** Dynamics: *f*, *f*, *p*. Measure number: 4.
- Staff 5:** Dynamics: *f*, *p*, *f*. Measure number: 4.
- Staff 6:** Dynamics: *p*, *f*. Measure number: 65.

Clarinette basse

Concerto

RV567 - L'estro armonico opus 3 No.7

Transcription : Olivier Miquel

Antonio Vivaldi

Andante

Andante 4

13 f p 22

47 12 f p

Adagio Allegro

8 6

21 6

32 9 f

48 2 f

55 6

69 12 2 f

Adagio

Allegro

10

22

2

33

4 6 4

58

4

69

Violon 1

Concerto

RV 567 - L'estro armonico opus 3 No.7

Transcription : Olivier Miquel

Antonio Vivaldi

Andante

The sheet music consists of ten staves of musical notation for violin. The first staff begins with a dynamic **f**. The second staff starts with a measure of **4**, followed by a measure of **8**. The third staff begins with a dynamic **f**. The fourth staff begins with a dynamic **p**. The fifth staff begins with a dynamic **f**. The sixth staff begins with a dynamic **f**. The seventh staff begins with a dynamic **f**. The eighth staff begins with a dynamic **p**. The ninth staff begins with a dynamic **f**. The tenth staff begins with a dynamic **tr**.

Adagio

Allegro

2

15

22

p

26

f

33

p

37

43

f

47

50

2°

55

I° solo

60

tr

63 *tutti*
f



67
2
p



74
f



78



81



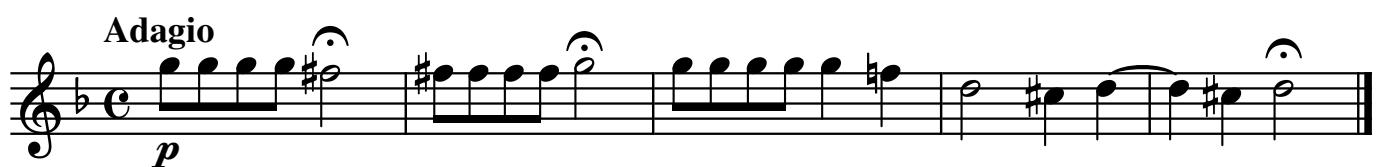
84



86



Adagio
p



Allegro 8



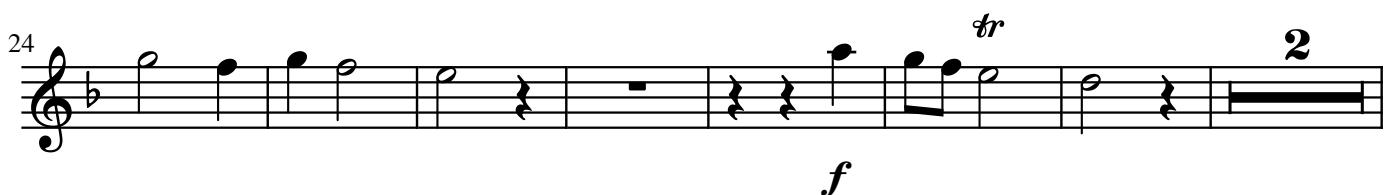
3/4 time signature, key signature of one flat. Measures 1-8. Dynamics: **f**.

14



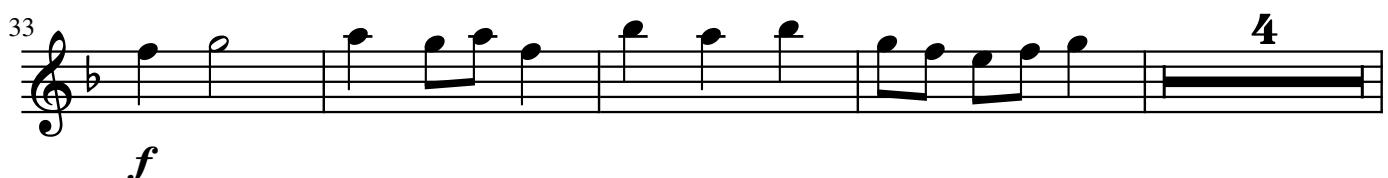
Measures 9-14. Dynamics: **tr**.

24



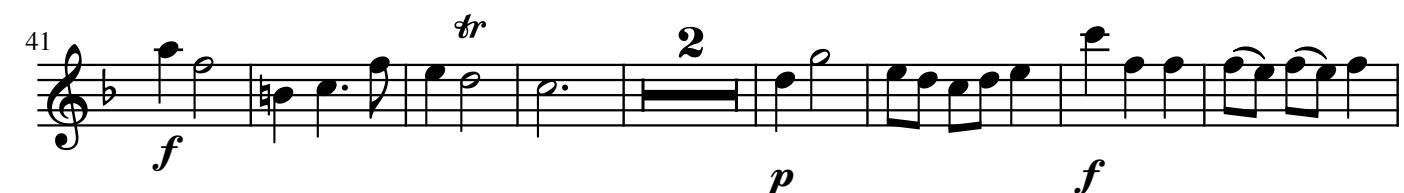
Measures 15-20. Dynamics: **tr**, **2**, **f**.

33



Measures 21-26. Dynamics: **f**, **4**.

41



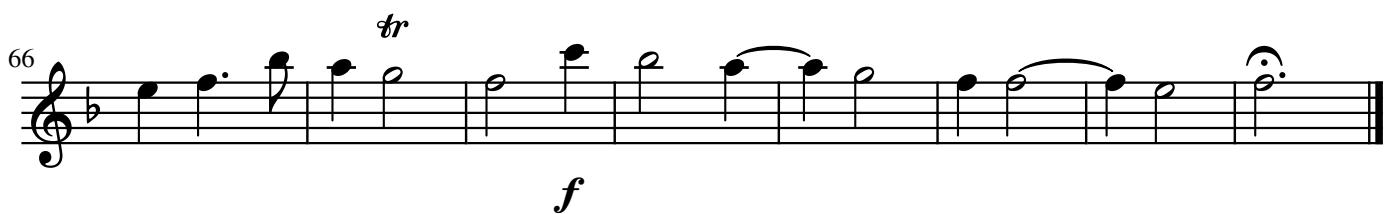
Measures 27-32. Dynamics: **f**, **tr**, **2**, **p**, **f**.

51



Measures 33-38. Dynamics: **f**, **4**, **tr**, **4**, **f**, **p**.

66



Measures 39-44. Dynamics: **tr**, **f**.

Violon 2

Concerto

RV567 - L'estro armonico opus 3 No.7

Transcription : Olivier Miquel

Antonio Vivaldi

Andante

1

f

p

9 4

f

8

p

31

41

f

12

60

f

p

Adagio

f

p

Allegro

2

10

3

19

27

f

33 3

p

41

f

47 2

f

53 6

63

f

68 2

p

75

80

84

The image shows ten staves of musical notation for a single instrument, likely a violin or cello, in common time and G minor (indicated by a 'b' in the key signature). The music consists of six sections, each starting with a dynamic instruction: 'f' (fortissimo), 'p' (pianissimo), 'f' (fortissimo), 'f' (fortissimo), 'p' (pianissimo), and 'f' (fortissimo). Each section contains a unique melodic line with various note values, rests, and slurs. The notation includes several grace notes and sixteenth-note patterns. Measure numbers are provided at the beginning of each section: 27, 33, 41, 47, 53, 63, 68, 75, 80, and 84. Measure 84 concludes with a fermata over the final note.

Adagio

Musical score for the Adagio section. Key signature: one flat. Time signature: common time. Dynamics: **p**. Measures show eighth-note patterns.

Allegro

Musical score for the Allegro section. Key signature: one flat. Time signature: common time (indicated by '8'). Dynamics: **f**. Measure 18 starts with a sixteenth-note pattern.

Musical score for measure 18. Key signature: one flat. Time signature: common time. Dynamics: **f**.

Musical score for measure 28. Key signature: one flat. Time signature: common time. Dynamics: **f**. Measure number 2 is indicated above the staff.

Musical score for measure 42. Key signature: one flat. Time signature: common time. Dynamics: **p**, **f**. Measure number 2 is indicated above the staff.

Musical score for measure 52. Key signature: one flat. Time signature: common time. Dynamics: **f**. Measure number 4 is indicated above the staff.

Musical score for measure 65. Key signature: one flat. Time signature: common time. Dynamics: **p**, **f**.

Alto 1

Concerto

RV567 - *L'estro armonico opus 3 No.7*

Transcription : Olivier Miquel

Antonio Vivaldi

Andante

The musical score consists of six staves of music for Alto 1. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 5/4. The dynamics are marked with **f** (fortissimo), **p** (pianissimo), and **4** (forte). The score includes measure numbers 13, 23, 31, 39, 53, and 63.

Measure 13: The music begins with a series of eighth-note pairs followed by a forte dynamic (**f**). The tempo is indicated as **Andante**.

Measure 23: The tempo changes to **Andante**. The music consists of eighth-note pairs followed by a piano dynamic (**p**).

Measure 31: The tempo changes to **Andante**. The music consists of eighth-note pairs followed by a forte dynamic (**f**).

Measure 39: The tempo changes to **Andante**. The music consists of eighth-note pairs followed by a forte dynamic (**f**). The measure ends with a forte dynamic (**f**) and a 5/4 time signature.

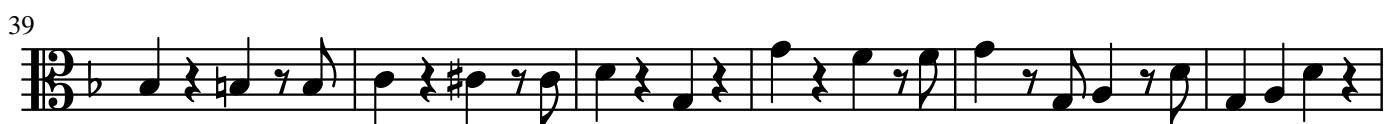
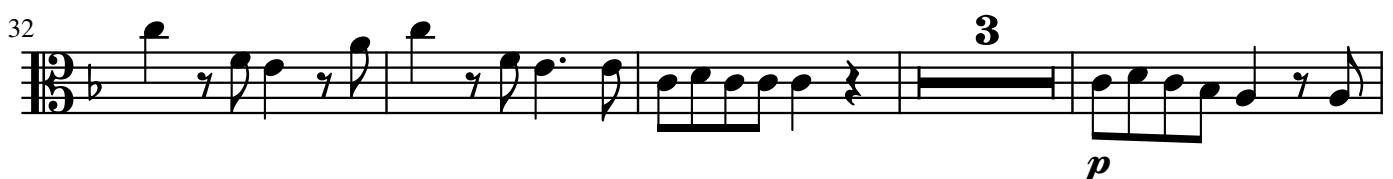
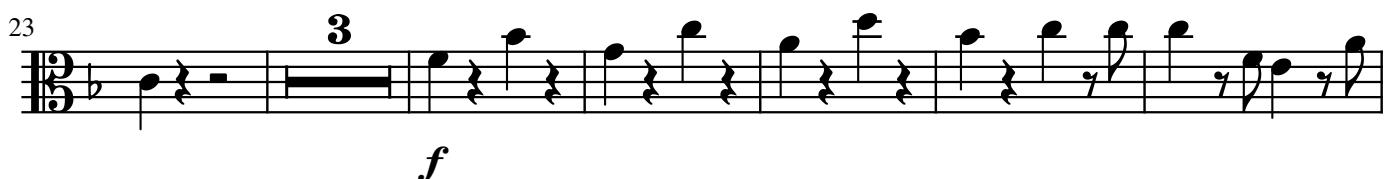
Measure 53: The tempo changes to **Andante**. The music consists of eighth-note pairs followed by a forte dynamic (**f**). The measure ends with a forte dynamic (**f**).

Measure 63: The tempo changes to **Andante**. The music consists of eighth-note pairs followed by a piano dynamic (**p**).

Adagio



Allegro



67

70 2
p

78

83 Adagio
p

Allegro
8
f

18

28 2 4
f f

41 2 4
f p f

57

A musical score for a bassoon. The key signature is one flat. The time signature changes to 4 at the beginning of the measure. The bassoon plays a eighth note followed by a half note, then a eighth note followed by a half note, then a eighth note followed by a half note. There is a short rest, then a eighth note followed by a half note, then a eighth note followed by a half note. The dynamic is **f**. The bassoon then plays a eighth note followed by a half note, then a eighth note followed by a half note, then a eighth note followed by a half note. The dynamic is **p**.

68

A musical score for a bassoon. The key signature is one flat. The bassoon plays a half note, then a eighth note followed by a quarter note, then a half note. The dynamic is **f**. The bassoon then plays a eighth note followed by a half note, then a eighth note followed by a half note, then a eighth note followed by a half note. The bassoon then plays a eighth note followed by a half note, then a eighth note followed by a half note, then a eighth note followed by a half note.

Alto 2

Concerto

RV 567 - L'estro armonico opus 3 No. 7

Transcription : Olivier Miquel

Antonio Vivaldi

Andante

Musical score for Alto 2, Andante section, measures 1-12. The score is in common time (indicated by '3/4' at the beginning) and features a bass clef. Measure 1 starts with a dynamic **f**. Measures 2-12 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics alternating between **f** and **p**. Measure 12 ends with a fermata over the first note of the next measure.

13

Musical score for Alto 2, section starting at measure 13. The score continues in common time with a bass clef. The dynamic **f** is indicated at the start of the measure. The music consists of eighth-note pairs followed by sixteenth-note pairs, with dynamics alternating between **f** and **p**.

23

Musical score for Alto 2, measure 23. The score continues in common time with a bass clef. The dynamic **f** is indicated at the start of the measure. The music consists of eighth-note pairs followed by sixteenth-note pairs.

32

Musical score for Alto 2, measure 32. The score continues in common time with a bass clef. The music consists of eighth-note pairs followed by sixteenth-note pairs.

40

Musical score for Alto 2, section starting at measure 40. The score continues in common time with a bass clef. The dynamic **f** is indicated at the start of the measure. The music consists of eighth-note pairs followed by sixteenth-note pairs, with dynamics alternating between **f** and **p**.

53

Musical score for Alto 2, section starting at measure 53. The score continues in common time with a bass clef. The dynamic **f** is indicated at the start of the measure. The music consists of eighth-note pairs followed by sixteenth-note pairs, with dynamics alternating between **f** and **p**.

64

Musical score for Alto 2, section starting at measure 64. The score continues in common time with a bass clef. The dynamic **p** is indicated at the start of the measure. The music consists of eighth-note pairs followed by sixteenth-note pairs.

Adagio



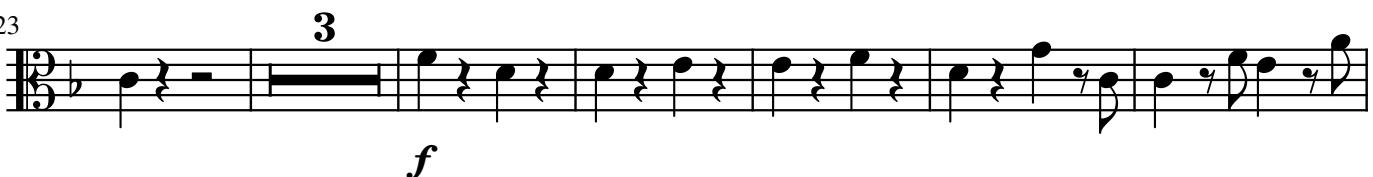
Allegro



17



23



32



39



45



50



54



62



Musical score page 67, system 2. The score consists of two staves. The top staff is for the bassoon, starting with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. The bottom staff is for the piano, indicated by a treble clef and a bass clef. The music begins with eighth-note patterns in the bassoon part, followed by a measure of rests. The piano part features eighth-note chords. A dynamic marking *p* is placed below the piano staff. The page number 67 is at the top left, and the system number 2 is at the top center.

A musical score for bassoon, page 74, featuring eight measures of music. The score is in common time, with a key signature of one flat. The bassoon part consists of eighth-note patterns primarily on the B3 and A3 ledger lines. Measures 1-4 begin with a single note on B3 followed by a sixteenth-note grace on A3, then a sixteenth-note on B3, a sixteenth-note grace on A3, and a sixteenth-note on B3. Measures 5-8 follow a similar pattern but with a slight variation in the first measure of each group.

A musical score page featuring a single melodic line on a bass clef staff. The measure begins with a dotted half note followed by six eighth notes. This pattern repeats three times. The final measure shows a descending eighth-note scale from B down to E. The page number '80' is located at the top left.

84

Adagio

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It also contains six measures of music. The dynamics are indicated as *p* (piano) and *f* (forte). Measure 11 starts with a forte dynamic *f*. Measures 12 and 13 start with a piano dynamic *p*.

Allegro

Musical score for piano, page 8, section Allegro. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with a dynamic of *f*. The score includes various note heads, stems, and rests, with some notes having dots above them. Measure numbers 1 through 10 are present above the top staff, and measure number 11 is indicated by a dash at the end of the page.

18

f

30

2

4

f

4

f

Musical score for bassoon part, page 10, measures 44-45. The score shows a bassoon line with dynamic markings *p*, *f*, and *f*. Measure 44 ends with a fermata over the last note. Measure 45 begins with a forte dynamic *f*.

Violoncelle 1

Concerto

Transcription : Olivier Miquel

RV567 - L'estro armonico opus 3 No.7

Antonio Vivaldi

Andante

9

14

20

29

37

46

54

61

67

The sheet music consists of ten staves of musical notation for the bassoon. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *>p*. The third staff starts with a dynamic *f*. The fourth staff starts with a dynamic *p*. The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *p*. The seventh staff starts with a dynamic *f*. The eighth staff starts with a dynamic *f*. The ninth staff starts with a dynamic *p*. The tenth staff ends with a dynamic *p*.

Adagio



7



11



18



26



32



45



49



55



59



61

 63

 68

 75

 82

Adagio

Allegro

 21

 33

 49

 65

Violoncelle 2

Concerto

RV567 - L'estro armonico opus 3 No.7

Transcription : Olivier Miquel

Antonio Vivaldi

Andante

The sheet music consists of ten staves of musical notation for cello. The key signature is one flat, and the time signature varies between common time and 3/4. The dynamics include **f**, **p**, and **mf**. Measure numbers 1 through 68 are indicated above the staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several fermatas.

1 **f** **p**

9 **4** **f**

17 **8** **p**

33

40 **f**

53 **f** **f**

62 **p**

68

Adagio

f **p**

7

Allegro

2

11

19

26

f

32

9

f

45

2

52

f

58

p

f

63

This musical score consists of eight staves of bassoon music. The first staff begins with a dynamic of **f**, followed by a dynamic of **p**. The second staff starts at measure 7. The third staff begins with a dynamic of **2**, followed by a dynamic of **C**. The fourth staff starts at measure 19. The fifth staff begins with a dynamic of **f**. The sixth staff starts at measure 32. The seventh staff begins with a dynamic of **9**, followed by a dynamic of **f**. The eighth staff starts at measure 45. The ninth staff begins with a dynamic of **2**. The tenth staff starts at measure 52. The eleventh staff begins with a dynamic of **f**. The twelfth staff starts at measure 58. The thirteenth staff begins with a dynamic of **p**, followed by a dynamic of **f**. The fourteenth staff starts at measure 63.

67

p

74

p

79

2

2

Adagio

p

Allegro

8

f

20

f

33

f

f

f

50

f

p

67

f

3
Vivaldi - Concerto

Contrebasse

Concerto

RV567 - L'estro armonico opus 3 No.7

Transcription : Olivier Miquel

Antonio Vivaldi

Andante

1

f

> p

9

4

f

17

8

p

31

39

5

f

53

4

f

62

p

68

Adagio



f

p

7



Allegro

11



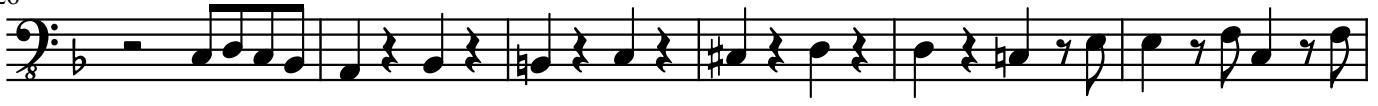
2

18



2

26



f

32



9

f

45



2

52



f

5

62



f

67



p

73

Bassoon part, measures 73-76. The bassoon plays eighth-note patterns with grace notes and a sixteenth-note cluster.

77

2

Bassoon part, measures 77-80. The bassoon plays eighth-note patterns with grace notes and a sixteenth-note cluster.

84

2

Bassoon part, measures 84-87. The bassoon plays eighth-note patterns with grace notes and a sixteenth-note cluster.

Adagio

p

Bassoon part, measures 88-91. The bassoon plays eighth-note patterns with grace notes and a sixteenth-note cluster.

Allegro

8

f

Bassoon part, measures 92-95. The bassoon plays eighth-note patterns with grace notes and a sixteenth-note cluster.

20

Bassoon part, measures 96-99. The bassoon plays eighth-note patterns with grace notes and a sixteenth-note cluster.

33

f

f

f

Bassoon part, measures 100-103. The bassoon plays eighth-note patterns with grace notes and a sixteenth-note cluster.

51

f

4

f

4

f

p

Bassoon part, measures 104-107. The bassoon plays eighth-note patterns with grace notes and a sixteenth-note cluster.

67

f

3

Vivaldi - Concerto

Bassoon part, measures 108-111. The bassoon plays eighth-note patterns with grace notes and a sixteenth-note cluster.