

Concerto

en ré mineur

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Allegro

Musical score for Flute, Violin 1, Violin 2, Alto, and Violoncelle. The score consists of five staves. The Flute starts with eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns with some rests. The Alto and Violoncelle provide harmonic support with sustained notes and eighth-note patterns.

Measure 4 of the musical score. The Flute has a melodic line with eighth-note pairs. Violin 1 and Violin 2 play sixteenth-note patterns. The Alto and Violoncelle provide harmonic support with eighth-note patterns.

Measure 8 of the musical score. The Flute has a melodic line with eighth-note pairs. Violin 1 and Violin 2 play sixteenth-note patterns. The Alto and Violoncelle provide harmonic support with eighth-note patterns.

11

Fl.

Vn.1

Vn.2

Alt.

Vlc.

This section shows five staves of musical notation. The Flute (Fl.) has sixteenth-note patterns. Violin 1 (Vn.1) has sustained notes with grace notes. Violin 2 (Vn.2) has eighth-note patterns. Bassoon (Alt.) has eighth-note patterns. Cello (Vlc.) has eighth-note patterns.

14

Fl.

Vn.1

Vn.2

Alt.

Vlc.

This section shows five staves of musical notation. The Flute (Fl.) has eighth-note patterns. Violin 1 (Vn.1) has eighth-note patterns with grace notes. Violin 2 (Vn.2) has eighth-note patterns. Bassoon (Alt.) has eighth-note patterns. Cello (Vlc.) has eighth-note patterns.

17

Fl.

Vn.1

Vn.2

Alt.

Vlc.

This section shows five staves of musical notation. The Flute (Fl.) has eighth-note patterns with grace notes. Violin 1 (Vn.1) has eighth-note patterns with grace notes. Violin 2 (Vn.2) has eighth-note patterns. Bassoon (Alt.) has eighth-note patterns. Cello (Vlc.) has eighth-note patterns.

21

Fl.

Vn.1

Vn.2

Alt.

Vlc.

24

Fl.

Vn.1

Vn.2

Alt.

Vlc.

27

Fl.

Vn.1

Vn.2

Alt.

Vlc.

30

Fl.

Vn.1

Vn.2

Alt.

Vlc.

This section consists of five staves of musical notation. The first staff (Flute) features sixteenth-note patterns with grace notes. The second staff (Violin 1) has eighth-note pairs followed by sixteenth-note patterns. The third staff (Violin 2) shows eighth-note pairs. The fourth staff (Alto) has eighth-note pairs. The fifth staff (Cello/Bass) has eighth-note pairs. Measure 30 concludes with a repeat sign and a new section begins.

34

Fl.

Vn.1

Vn.2

Alt.

Vlc.

This section consists of five staves of musical notation. The first staff (Flute) has eighth-note pairs. The second staff (Violin 1) has eighth-note pairs. The third staff (Violin 2) has eighth-note pairs. The fourth staff (Alto) has eighth-note pairs. The fifth staff (Cello/Bass) has eighth-note pairs. Measure 34 concludes with a repeat sign and a new section begins.

Adagio

Fl.

Vn.1

Vn.2

Alt.

Vlc.

This section consists of five staves of musical notation. The first staff (Flute) has eighth-note pairs. The second staff (Violin 1) has eighth-note pairs. The third staff (Violin 2) has eighth-note pairs. The fourth staff (Alto) has eighth-note pairs. The fifth staff (Cello/Bass) has eighth-note pairs. The section ends with a final repeat sign.

10

Fl.

Vn.1

Vn.2

Alt.

Vlc.

This section consists of five staves of musical notation. The Flute (Fl.) has a melodic line with various note heads and rests. The Violin 1 (Vn.1) and Violin 2 (Vn.2) provide harmonic support with eighth-note patterns. The Bassoon (Alt.) and Cello (Vlc.) play sustained notes or simple rhythmic patterns. Measure 10 begins with a rest followed by a series of eighth and sixteenth notes. Measures 11-12 show more complex melodic lines for the Flute, with sustained notes from the other instruments. Measure 13 features eighth-note patterns from the violins and bassoon. Measures 14-15 continue the melodic line for the Flute, with sustained notes from the bassoon and cello. Measure 16 concludes with a sustained note from the Flute and eighth-note patterns from the other instruments.

18

Fl.

Vn.1

Vn.2

Alt.

Vlc.

This section consists of five staves of musical notation. The Flute (Fl.) has a prominent melodic line with eighth and sixteenth notes. The Violin 1 (Vn.1) and Violin 2 (Vn.2) play eighth-note patterns. The Bassoon (Alt.) and Cello (Vlc.) provide harmonic support. Measure 18 starts with a sustained note from the Flute, followed by eighth-note patterns from the other instruments. Measures 19-20 show eighth-note patterns from the violins and bassoon. Measures 21-22 continue the melodic line for the Flute, with sustained notes from the bassoon and cello. Measure 23 concludes with a sustained note from the Flute and eighth-note patterns from the other instruments.

27

Fl.

Vn.1

Vn.2

Alt.

Vlc.

This section consists of five staves of musical notation. The Flute (Fl.) has a melodic line with eighth and sixteenth notes. The Violin 1 (Vn.1) and Violin 2 (Vn.2) play eighth-note patterns. The Bassoon (Alt.) and Cello (Vlc.) provide harmonic support. Measure 27 starts with a sustained note from the Flute, followed by eighth-note patterns from the other instruments. Measures 28-29 show eighth-note patterns from the violins and bassoon. Measures 30-31 continue the melodic line for the Flute, with sustained notes from the bassoon and cello. Measure 32 concludes with a sustained note from the Flute and eighth-note patterns from the other instruments.

Allegro

Musical score for Flute (Fl.), Violin 1 (Vn.1), Violin 2 (Vn.2), Bassoon (Alt.), and Cello (Vlc.). The key signature is one flat (B-flat). The flute has a continuous sixteenth-note pattern. The other instruments are mostly silent or have short rests.

Measure 4: The flute continues its sixteenth-note pattern. The bassoon begins a rhythmic pattern of eighth notes and sixteenth notes. The cello also starts playing eighth notes.

Measure 8: The flute has a complex sixteenth-note pattern. The bassoon and cello continue their eighth-note patterns. The violin parts are more active, with the first violin playing eighth-note pairs and the second violin providing harmonic support.

12

Fl.

Vn.1

Vn.2

Alt.

Vlc.

15

Fl.

Vn.1

Vn.2

Alt.

Vlc.

19

Fl.

Vn.1

Vn.2

Alt.

Vlc.

22

Fl.

Vn.1

Vn.2

Alt.

Vlc.

This section consists of four staves. The Flute (Fl.) has a continuous eighth-note pattern. The Violin 1 (Vn.1) has a sixteenth-note pattern starting with a sharp. The Violin 2 (Vn.2) has a eighth-note pattern. The Bassoon (Alt.) has a eighth-note pattern. The Cello (Vlc.) has a sixteenth-note pattern starting with a sharp. Measures 22-23 show the Flute and Violin 1 playing eighth-note patterns. Measures 24-25 show the Flute and Violin 1 playing sixteenth-note patterns.

26

Fl.

Vn.1

Vn.2

Alt.

Vlc.

This section consists of four staves. The Flute (Fl.) has a sixteenth-note pattern. The Violin 1 (Vn.1) has a sixteenth-note pattern. The Violin 2 (Vn.2) has a eighth-note pattern. The Bassoon (Alt.) has a eighth-note pattern. The Cello (Vlc.) has a eighth-note pattern. Measures 26-27 show the Flute and Violin 1 playing sixteenth-note patterns. Measures 28-29 show the Flute and Violin 1 playing eighth-note patterns.

30

Fl.

Vn.1

Vn.2

Alt.

Vlc.

This section consists of five staves. The Flute (Fl.) has a sustained note followed by a sixteenth-note pattern. The Violin 1 (Vn.1) and Violin 2 (Vn.2) play sixteenth-note patterns. The Bassoon (Alt.) rests. The Cello (Vlc.) has a eighth-note pattern. Measures 30-31 show the Flute and Violin 1 playing sixteenth-note patterns. Measures 32-33 show the Flute and Violin 1 playing eighth-note patterns.

33

Fl.

Vn.1

Vn.2

Alt.

Vlc.

36

Fl.

Vn.1

Vn.2

Alt.

Vlc.

39

Fl.

Vn.1

Vn.2

Alt.

Vlc.

43

Fl.

Vn.1

Vn.2

Alt.

Vlc.

46

Fl.

Vn.1

Vn.2

Alt.

Vlc.

49

Fl.

Vn.1

Vn.2

Alt.

Vlc.