

VIOLONS

ou trompettes en ut

Trepak

du ballet "Casse Noisette"

très vif

P. Tchaikovsky

1

f mp f mp cresc.

mp p cresc.

7

f mp f cresc.

f mp p

13

cresc. f mf

cresc. f mf

19

cresc. f

cresc. f

25

mf *cresc*

31

f sfz

37

f mp p

43

cresc f mp

48

cresc f

Clarinettes en si b

Trepak

du ballet "Casse Noisette"

très vif

P. Tchaikovsky

1

First system of musical notation for measures 1-6. It consists of two staves. The top staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The bottom staff has a treble clef, the same key signature, and the same time signature. Dynamics include *f mp*, *f mp*, and *cresc.*

7

Second system of musical notation for measures 7-12. It consists of two staves. The top staff has a treble clef, a key signature of three sharps, and a 2/4 time signature. The bottom staff has a treble clef, the same key signature, and the same time signature. Dynamics include *f mp*, *f*, *f*, *mp*, and *p*.

13

Third system of musical notation for measures 13-18. It consists of two staves. The top staff has a treble clef, a key signature of three sharps, and a 2/4 time signature. The bottom staff has a treble clef, the same key signature, and the same time signature. Dynamics include *cresc.*, *f*, *mf*, *cresc.*, *f*, and *mf*.

19

Fourth system of musical notation for measures 19-24. It consists of two staves. The top staff has a treble clef, a key signature of three sharps, and a 2/4 time signature. The bottom staff has a treble clef, the same key signature, and the same time signature. Dynamics include *cresc.* and *f*.

25

mf *cresc.*

mf *cresc.*

31

f *sfz*

sfz

37

f mp *f mp*

f mp *p*

43

cresc. *f mp* *f mp*

cresc. *f* *mp*

48

cresc. *f*

cresc. *f*

Violoncelle ou
Contrebasse

Trepak

du ballet "Casse Noisette"

très vif

P. Tchaikovsky

7 *f* *mp* *f* *mp* *f*

13 *f* *mp*

19 *f*

25 *cresc*

31 *sfz*

37

43 *f* *f* *mp*

49 *f*

Clarinette
Basse en si b

Trepak
du ballet "Casse Noisette"

très vif

P. Tchaikovsky

7 *f* *mp* *f* *mp*

13 *f* *mp*

19 *f*

25 *cresc*

31

37 *sfz*

43 *f* *f* *mp*

49 *f*

Basse en si b

Trepak

du ballet "Casse Noisette"

très vif

P. Tchaikovsky

7 *f mp f mp*

13 *f mp f*

19 *f*

25 *cresc*

31 *sfz*

37 *f mp*

43 *f mp*

49 *f mp*

f