

# Suite lyrique

pour orchestre à cordes

I

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Modéré ♩ : 66

Violons 1  
*pp* *mf* *p*  
3 3 3  
div.

Violons 2  
*pp* *mf* *pp*  
3

Alti  
*pp*

Violoncelles  
*pp*

Contrebasses  
*pp*

6  
Vln. 1  
3 3 3

Vln. 2  
V V

Alt.  
V V

Vlc  
*pp* 3 *pp*  
3 3 3 un peu ralenti

Cb.  
*pp*

10

Vln. 1 *ppp*

Vln. 2 *ppp* *div.*

Alt. *ppp* *div.*

Vlc

Cb.

*pp*

*pp*

14

Vln. 1 *mp*

Vln. 2 *p*

Alt. *p*

Vlc

Cb.

16 **animez**

Vln. 1 *cresc.* *mf* *f*

Vln. 2 *mf* *f*

Alt. *mf* *f*

Vlc. *p* *mf* *f*

Cb. *p* *mf* *f*

18 **A tempo** **poco rit.**

Vln. 1 *dim.* *p* *pp*

Vln. 2 *p*

Alt. *p* *dim.*

Vlc. *dim.* *p* *pp*

Cb. *dim.* *p* *pp*

21

Vln. 1 *mf* 5 *f*

Vln. 2 *mf* 6

Alt. *p* 3 *div.* 3 6

Vlc. *p* 3 3 *f* 3

Cb. *mp* 3

23

Vln. 1 3 3 3 5

Vln. 2 3 3

Alt. 3

Vlc.

Cb.

25

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*p*

*mesuré*

*pizz. div.*

*arco*

*mf*

*p*

*mf*

*p*

Detailed description: This system contains measures 25 and 26. Measure 25 starts with a dynamic of *p* and a *mesuré* instruction. The first violin (Vln. 1) plays a half note with a breath mark. The second violin (Vln. 2) plays a sixteenth-note triplet with a finger number 5. The alto (Alt.) plays a sixteenth-note triplet with a finger number 5. The viola (Vlc.) plays a sixteenth-note triplet with a finger number 5 and a first pizzicato (*1. pizz.*) instruction. The cello (Cb.) plays a half note with a finger number 3. Measure 26 continues with dynamics of *p* and *arco*. Vln. 1 has a triplet of eighth notes with a finger number 3. Vln. 2 has a sixteenth-note triplet with a finger number 6. Alt. has a sixteenth-note triplet with a finger number 6. Vlc. has a sixteenth-note triplet with a finger number 6 and an *arco* instruction. Cb. has a half note with a finger number 3.

27

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*(unis arco)*

Detailed description: This system contains measures 27, 28, and 29. Measure 27 starts with a dynamic of *(unis arco)*. Vln. 1 has a triplet of eighth notes with a finger number 3. Vln. 2 has a sixteenth-note triplet with a finger number 3. Alt. has a sixteenth-note triplet with a finger number 3. Vlc. has a half note with a finger number 3. Cb. has a half note with a finger number 3. Measure 28 continues with Vln. 1 playing a half note with a finger number 3. Vln. 2 has a sixteenth-note triplet with a finger number 3. Alt. has a sixteenth-note triplet with a finger number 3. Vlc. has a half note with a finger number 3. Cb. has a half note with a finger number 3. Measure 29 continues with Vln. 1 playing a half note with a finger number 3. Vln. 2 has a sixteenth-note triplet with a finger number 3. Alt. has a sixteenth-note triplet with a finger number 3. Vlc. has a half note with a finger number 3. Cb. has a half note with a finger number 3.

29

Vln. 1 *f*

Vln. 2 *mf*

Alt. *mf*

Vlc *mf* *f*

Cb. *mf* *f*

31

solo *mf* *f*

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Alt. *p* *cresc.*

Vlc *p* *cresc.*

Cb. *p* *pizz.* *mf* *cresc.*

33

musical score for measures 33-35. The score includes parts for solo, Vln. 1, Vln. 2, Alt., Vlc, and Cb. Measure 33 features a solo part with triplets and accents, marked *ff*. Vln. 1 also has triplets and accents, marked *ff*. Vln. 2 has chords, marked *ff*. Alt. has chords, marked *ff*. Vlc has a quintuplet, marked *ff*. Cb. has a quintuplet, marked *ff*. Measure 34 features a solo part with triplets and a crescendo, marked *mf*. Vln. 1 has triplets, marked *mf*. Vln. 2 has chords, marked *mf*. Alt. has chords, marked *mf*. Vlc has a quintuplet, marked *mf*. Cb. has a quintuplet, marked *mf*. Measure 35 features a solo part with triplets and a decrescendo, marked *mf*. Vln. 1 has triplets, marked *mf*. Vln. 2 has chords, marked *p*. Alt. has chords, marked *p*. Vlc has a triplet, marked *p*. Cb. has a triplet, marked *p*. The word *calme* is written above the solo part.

36

musical score for measures 36-38. The score includes parts for solo, Vln. 1, Vln. 2, Alt., Vlc solo, Vlc, and Cb. Measure 36 features a solo part with triplets and a decrescendo, marked *mp*. Vln. 1 has triplets, marked *mp*. Vln. 2 has chords, marked *p*. Alt. has chords, marked *p*. Vlc solo has a triplet, marked *p*. Vlc has a quintuplet, marked *p*. Cb. has a quintuplet, marked *p*. Measure 37 features a solo part with triplets and a decrescendo, marked *p*. Vln. 1 has triplets, marked *p*. Vln. 2 has chords, marked *p*. Alt. has chords, marked *p*. Vlc solo has a triplet, marked *p*. Vlc has a quintuplet, marked *p*. Cb. has a quintuplet, marked *p*. Measure 38 features a solo part with triplets and a decrescendo, marked *p*. Vln. 1 has triplets, marked *p*. Vln. 2 has chords, marked *p*. Alt. has chords, marked *p*. Vlc solo has a triplet, marked *p*. Vlc has a quintuplet, marked *p*. Cb. has a quintuplet, marked *p*. The word *Cello solo* is written above the Vlc solo part.

39 retenu

solo

Vln. 1 *pp*

Vln. 2 *pp*

Alt. *pp*

Vlc solo *pp*

Vlc *pp*

Cb. *arco pp*

*pp* *ppp*

II

Vigoureux et incisif

$\text{♩} = 108$

Violons 1 *ff*

Violons 2 *ff*

Altos *ff*

Violoncelles *ff*

Contrebasses *ff*



5

Vln. 1 *div. a 2* >

Vln. 2 *div. a 2* >

Alt.

Vlc.

Cb.

9

Vln. 1 >

Vln. 2 *bb* >

Alt.

Vlc.

Cb.

13

Vln. 1 >

Vln. 2 >

Alt.

Vlc.

Cb.

17

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

21

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*div.*

*div.*

*bb*

*bb*

25

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*battuto*

*battuto*

*battuto*

*p*

*p*

*p*

29

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

33

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

37

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

40

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*p*

*p*

44

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*p*

47

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*f*

50

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*ff*

*ff*

53

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

56

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*p*

*p*

*p*

*p*

*p*

*div.*

61

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*f*

65

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

*f*

*p*

69

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*pp*

*f*

*dim.*

*pp*

*f*

75 *div. a 3*

Vln. 1 *ff*

Vln. 2 *div. a 3* *ff*

Alt. *ff*

Vlc *ff*

Cb. *ff*

78

Vln. 1 *sfp* *p* *pp*

Vln. 2 *sfp* *p*

Alt. *sfp* *p* *pp*

Vlc *sfp* *pp*

Cb. *sfp* *pp*

84

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*f*

This system contains measures 84, 85, and 86. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The music is in a minor key with a key signature of one flat. The tempo is marked with a '4' in a box. The dynamic is *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The Alto part has accents (>) and slurs. The Violoncello and Contrabasso parts have slurs and accents.

87

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

This system contains measures 87, 88, and 89. The notation continues with similar rhythmic patterns. The Alto part has accents (>) and slurs. The Violoncello and Contrabasso parts have slurs and accents. The system ends with a double bar line and repeat signs.

90

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*div.*

This system contains measures 90, 91, and 92. The time signature changes to 3/8. The music features a 'div.' (divisi) instruction for the Violin 1 part. The notation includes eighth notes, rests, and slurs. The Alto part has accents (>) and slurs. The Violoncello and Contrabasso parts have slurs and accents.



93

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*div.*

*div.>*

Detailed description: This system contains measures 93, 94, and 95. The first violin part (Vln. 1) features a melodic line with accidentals (flats and sharps) and a dynamic marking of *f*. The second violin part (Vln. 2) plays a rhythmic accompaniment of eighth notes, with a *div.* marking in measure 94. The alto part (Alt.) continues the eighth-note accompaniment. The viola part (Vlc.) has a melodic line with accents and a *div.>* marking. The cello part (Cb.) plays a similar eighth-note accompaniment with accents.

96

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*p*

*p*

*p*

Detailed description: This system contains measures 96, 97, 98, and 99. The first violin part (Vln. 1) has a melodic line with a *mf* dynamic marking. The second violin part (Vln. 2) also has a *mf* dynamic marking. The alto part (Alt.) plays a steady eighth-note accompaniment. The viola part (Vlc.) has a melodic line with a *p* dynamic marking and a hairpin crescendo. The cello part (Cb.) has a melodic line with a *p* dynamic marking and a hairpin crescendo.

100

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This system contains measures 100, 101, and 102. The first violin part (Vln. 1) has a melodic line with a slur. The second violin part (Vln. 2) has a similar melodic line with a slur. The alto part (Alt.) continues the eighth-note accompaniment. The viola part (Vlc.) has a melodic line with a slur. The cello part (Cb.) has a melodic line with a slur.

103

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*cresc.*

Detailed description: This system covers measures 103 to 105. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 103 and 104 show a gradual increase in volume, indicated by the 'cresc.' marking. Measure 105 features accents (>) over the notes. The Cello part has a rhythmic pattern of eighth notes with rests.

106

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*f*

Detailed description: This system covers measures 106 to 108. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 3/4 in measure 106, then to 3/8 in measure 107, and finally to 3/2 in measure 108. The music is marked with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes. Measure 108 includes accents (>) over the notes.

109

Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*p* *cresc.*

Detailed description: This system covers measures 109 to 111. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked with a piano (*p*) dynamic, with a 'cresc.' marking indicating a gradual increase in volume. The strings play a rhythmic pattern of eighth notes. Measure 111 features accents (>) over the notes.

112

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*f*

*f*

115

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*ff*

118

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*ff*

*ff*

121

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

124

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

128

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

3

3

3

3

3

3

3

3

3

3

3

III

Lent et mystérieux

Violons 1  
*pp* *p*

Violons 2  
*pp* *p*

Alti  
*pp*

Violoncelles  
*pp* 3

Contrebasses

Detailed description: This system contains five staves. Violins 1 and 2 play a melodic line starting with a *pp* dynamic and moving to *p*. The Alti part is mostly rests with some notes. Violoncelles play a melodic line with a triplet of eighth notes. Contrebasses are silent.

5

Vln. 1  
*pp* *p*

Vln. 2  
*pp*

Alt.  
*pp*

Vlc solo  
*mp* 3

Vlc  
*pp* 3

Cb.

Detailed description: This system contains six staves. Violin 1 has a *pp* dynamic and a triplet. Violin 2 has a *pp* dynamic. Alto has a *pp* dynamic. Violoncelle solo has an *mp* dynamic and a triplet. Violoncelle has a *pp* dynamic and a triplet. Contrebasse is silent.

9

Vln. 1

Vln. 2

Alt.

Vlc solo

Vlc

Cb.

*mp*

*p*

*sf*

13

Vln. 1

Vln. 2

Alt.

Vlc solo

Vlc

Cb.

*p*

*mp*

*mf*

*mp*

*p*

*mp*

17

Vln. 1 *f* *rit....* *p*

Vln. 2 *f* *p*

Alt. *f* *p*

Vlc solo *mf*

Vlc *f* *p*

Cb.

21

Vln. 1 *mf*

Vln. 2 *mf*

Alt. *mf*

Vlc solo *f*

Vlc *mf*

Cb.

24

Vln. 1

Vln. 2

Alt.

Vlc solo

Vlc

Cb.

*pp*

*pp*

*pp*

*mf* *p* *mf* *cresc.*

*pp*

*pp* *pizz.* *p*

Detailed description: This block contains the musical score for measures 24 through 26. It features six staves: Vln. 1, Vln. 2, Alt., Vlc solo, Vlc, and Cb. The key signature has one flat (B-flat major or D minor). Measure 24 starts with a dynamic of *pp*. Vln. 1 and Vln. 2 have a *pp* dynamic. The Alto (Alt.) and Violoncello solo (Vlc solo) parts have a *mf* dynamic with a triplet of eighth notes. The Violoncello (Vlc) and Contrabass (Cb.) parts have a *pp* dynamic with a triplet of eighth notes. Measure 25 shows a dynamic shift to *p* for Vlc solo and *pp* for Vlc and Cb. Vln. 1 and Vln. 2 remain at *pp*. The Alto part has a *pp* dynamic. Measure 26 features a *cresc.* (crescendo) for Vlc solo and *p* for Cb. The Alto part has a *pizz.* (pizzicato) dynamic. There are various musical notations including slurs, ties, and triplet markings throughout the score.

en animant peu à peu

27

Vln. 1

Vln. 2

Alt.

Vlc solo

Vlc

Cb.

*mf* *f*

*mf* *f*

*mf* *f*

*f* *f*

*mf* *f*

*mf* *f* *arco*

Detailed description: This block contains the musical score for measures 27 through 30, starting with the instruction "en animant peu à peu" (gradually increasing animation). It features six staves: Vln. 1, Vln. 2, Alt., Vlc solo, Vlc, and Cb. The key signature has one flat. Measure 27 starts with a dynamic of *mf*. Vln. 1 and Vln. 2 have a *mf* dynamic. The Alto (Alt.) and Violoncello solo (Vlc solo) parts have a *mf* dynamic. The Violoncello (Vlc) and Contrabass (Cb.) parts have a *mf* dynamic. Measure 28 shows a dynamic shift to *f* for Vln. 1, Vln. 2, Alt., and Vlc. Vln. 1 and Vln. 2 have a *f* dynamic. The Alto part has a *f* dynamic. The Violoncello solo part has a *f* dynamic. Measure 29 features a dynamic shift to *f* for Vln. 1, Vln. 2, Alt., Vlc, and Cb. Vln. 1 and Vln. 2 have a *f* dynamic. The Alto part has a *f* dynamic. The Violoncello solo part has a *f* dynamic. The Violoncello and Contrabass parts have a *f* dynamic. Measure 30 shows a dynamic shift to *f* for Vln. 1, Vln. 2, Alt., Vlc, and Cb. Vln. 1 and Vln. 2 have a *f* dynamic. The Alto part has a *f* dynamic. The Violoncello solo part has a *f* dynamic. The Violoncello and Contrabass parts have a *f* dynamic. The Contrabass part has an *arco* (arco) dynamic. There are various musical notations including slurs, ties, and triplet markings throughout the score.



31 **Plus vif**

Vln. 1 *ff*

Vln. 2 *ff*

Alt. *ff*

Vlc solo *ff*

Vlc *ff*

Cb. *ff*

33

Vln. 1 *dim.*

Vln. 2 *dim.*

Alt. *dim.*

Vlc solo

Vlc *f*

Cb. *f*

35 *ritenuto* **Calme (tempo primo)**

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Alt. *p* *pp*

Vlc solo *dim.* *mf* *p*

Vlc *p* *pp*

Cb. *p* *pp*

38

Vln. 1 *ppp*

Vln. 2 *ppp*

Alt. *ppp*

Vlc solo *pp*

Vlc *ppp*

Cb. *ppp*

42 *lointain*

Vln. 1 *pp* 3 3

Vln. 2 *pp* 3 3

Alt. *pp* 3 3

Vlc solo *p*

Vlc *portam.* *pp*

Cb. *pp*

45

Vln. 1

Vln. 2

Alt. 3 3

Vlc solo *mp* 3

Vlc 3 3

Cb. 3 3

47

Vln. 1

Vln. 2

Alt.

Vlc solo

Vlc

Cb.

*mf*

50

en animant peu à peu

con fuoco

Vln. 1

Vln. 2

Alt.

Vlc solo

Vlc

Cb.

*mf*

*f*

*cresc.*

*mf*

*con fuoco*

*f*

54

Vln. 1

Vln. 2

Alt.

Vlc solo

Vlc

Cb.

*f*

57

Vln. 1

Vln. 2

Alt.

Vlc solo

Vlc

Cb.

*div.*

60 **rall.** **Plus calme**

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Alt. *dim.* *p*

Vlc solo *dim.*

Vlc *dim.* *p*

Cb. *p*

63

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Alt. *pp* *furtif* 6

Vlc solo *p* *retenu* *pp* *furtif* 6

Vlc *pp* *pp* *furtif* 6

Cb. *pp*