

Alessandro Stradella

Ave Regina Coelorum

*A due, soprano e alto
e continuo*

« *Compositioni da chiesa
e
varii Motteti* »

*manoscritto musicale - Biblioteca Nazionale Universitaria - Modena
1667 - 1700*

Ave Regina Coelorum
Ave Domina Angelorum
Salve radix salve porta
Ex qua mundo lux est orta
Gaude Virgo gloriosa
Super omnes speciosa
Vale O valde decora
Et pro nobis Christum exora

Ave Regina Coelorum

Alessandro Stradella (1639 - 1682)

The musical score consists of three staves. The top staff is for Soprano in treble clef, the middle for Alto in treble clef, and the bottom for Continuo in bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal parts sing in homophony, while the continuo provides harmonic support. The vocal parts enter at measure 1, singing "Ave Re- gi- na coe-", with the alto providing the harmonic foundation. The continuo basso begins at measure 2, providing harmonic support. The vocal parts continue with "rum" and "A-", followed by a repeat sign and a section starting with "ve Re- gi- na Coe- lo — rum". The continuo basso continues throughout. Measures 6 and 7 show the vocal parts singing "rum" and "A- ve", with the continuo basso providing harmonic support. The continuo basso part includes a basso continuo realization with various notes and rests.

Soprano
Alto
Continuo

1
A — ve Re- gi- na coe-
2

3
ve Re- gi- na Coe- lo — rum — A —
lo — rum - A — ve

6

6
ve Re- gi- na Coe- lo — rum — A- ve
A — ve Re- gi- na Coe- lo — rum - A- ve Do- mina

#

9

do — mina Ange-
A-ve do — mina Angel —

12

lo-rum ave domina ave do mi na an-ge-lo - rum Sal-ve ra-dix sal-
- rum ave domina ave do mi na an-ge- lo - rum

15

— ve por- ta sal- ve ra dix sal — ve por- ta
Sal- ve ra dix sal — ve por- ta sal- ve- ra dix sal-

18

ex qua mundo lux est or
ve por ta ex qua mundo lux est or ta

21

ta Sal - ve ra-dix sal - ve por ta sal - ve ra-dix sal - ve
Sal - ve ra-dix sal - ve por ta sal - ve ra-dix sal - ve

23

por ta ex qua mundo lux est or ta
por - ta ex qua mundo lux est or ta est or ta

27

Gau-de gau-de -
Gau-de gau-de - Vir-go glo-ri-o-sa -

30

Vir-go glo-ri-o-sa - gau-de gau -
gau-de gau -

33

de gau - de gau - de Vir-go glo -
de de gau-de gau - de gau-de

36

ri — o — sa glo — ri - o — sa
Vir- go — vir- go — glo — ri — o- sa su- per om —

39

su- per om — nes spe- ci - o- sa - su- per super
nes spe- ci - o- sa - su- per superom- nes

42

om — nes spe — ci- o — sa
su- per superom nes super om -nes spe - ci - o — sa

45

Va- le va- le o val- de de- co- ra —
Va- le va- le o val- de de- co- ra —

48

va- le va - le — va- le va - le o val- de de- co- ra
— va- le va - le — va- le va - le o val- de de- co- ra et —

51

et pro no bis Chris tum ex- o —
— pro no- bis Chris tum ex- o — ra et — pro

54

ra et pro no bis et pro no bis et —
no bis Chris-tum ex o ra et pro no bis et —
b b

57

— pro no bis Chris tum ex o ra Chris tum ex o —
— pro no — bis Chris — tum ex o ra Chris tum ex —
b

60

— ra —
o ra — et — pro no bis et pro no bis
#

63

et pro nobis et pro
Christum ex ora Christum ex ora —

67

no bis Christum Chris-tum ex o — ra Chris — tum - ex o- ra
—— Christum ex o — ra Chris- tum ex o ra Chris- tum

71

Chris tum ex o — ra Chris tum Chris tum ex- o — ra
Chris tum ex o — ra Chris tum Chris tum ex- o — ra