

Sonata a due

Olivier Miquel

Lento

Violon

Violoncelle

5

Vln.

Vlc.

9

Vln.

Vlc.

13

Vln.

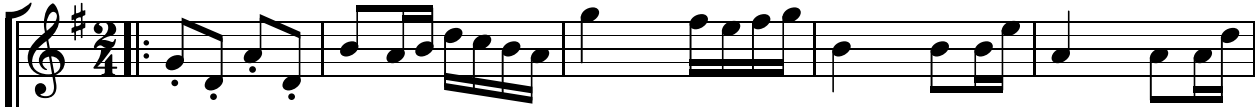

Vlc.

17

Vln.

Vlc.

Allegro

Vln. 
Vlc. 


6
Vln. 
Vlc. 


11
Vln. 
Vlc. 

15
Vln. 
Vlc. 


19
Vln. 
Vlc. 


25

Vln. 

Vlc. 


30

Vln. 

Vlc. 

35

Vln. 

Vlc. 

40

Vln. 

Vlc. 

44

Vln. 

Vlc. 

Largo

Vln. Vlc.

Violin and Viola staves for measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the Viola and a more melodic line in the Violin.

6
Vln. Vlc.

Violin and Viola staves for measures 6-9. The Viola continues with eighth-note accompaniment, while the Violin plays a series of dotted notes.

10
Vln. Vlc.

Violin and Viola staves for measures 10-14. The Viola accompaniment continues, and the Violin part becomes more active with eighth-note patterns.

15
Vln. Vlc.



Violin and Viola staves for measures 15-19. The Viola accompaniment continues, and the Violin part features a mix of eighth and quarter notes.

Adagio



20
Vln. Vlc.

Violin and Viola staves for measures 20-24. The tempo changes to Adagio. The Viola accompaniment continues, and the Violin part features a mix of eighth and quarter notes, ending with a fermata.

Tempo di minuetto

Vln. 
Vlc. 

6
Vln. 
Vlc. 

12
Vln. 
Vlc. 

17
Vln. 
Vlc. 

22
Vln. 
Vlc. 

27
Vln. 
Vlc. 