

OLIVIER MIQUEL

# SINFONIE 1791

POUR ORCHESTRE

« SINFONIE 1791 » est un hommage au compositeur autrichien Wolfgang Amadeus Mozart composé en 1990, empruntant l'apparence de la forme classique en quatre mouvements.

Passant progressivement de la citation explicite à l'évocation subjective, chaque mouvement fait référence à un aspect de l'œuvre du compositeur salzbourgeois.

ALLEGRO – le premier mouvement, tant par sa forme que par le profil de son élément thématique principal, est à rapprocher de l'Ouverture de la « *Flûte enchantée* », composée en 1791.

LENTO ASSAI – Méditatif et parfois sombre, le deuxième mouvement est structuré sur des motifs issus du « *Requiem* », autre œuvre majeure de 1791.

TEMPO DI MINUETTO E TRIO – la forme classique du menuet se voit transposée dans une tonalité humoristique, voire sarcastique. Un lointain écho des dernières symphonies mozartiennes parcourt cette pièce. Le Trio fait référence au Final de la Symphonie « *Jupiter* ».

MODERATO SOSTENUTO – sans référence précise au style ou aux œuvres de Mozart, ce mouvement clôt les quatre pièces en un climat alternant vigueur et tendresse.

L'instrumentation utilise la nomenclature typique de l'orchestre mozartien :

deux flûtes

deux hautbois

deux clarinettes en si bémol

deux bassons

deux cors en fa

deux trompettes en si bémol

timbales

quintette à cordes

*durée totale d'exécution : 20 mn environ*

O. M.

# Sinfonie 1791

I

Olivier Miquel (1990)

Adagio

$\text{♩} = 76$

2 Flûtes *a 2*  
*f*

2 Hautbois *a 2*  
*f*

2 Clarinettes en Sib *a 2*  
*f*  
1.  
*p*

2 Bassons *f*  
*pp*

2 Cors en Fa *f*

2 Trompettes en Sib *f*

Timbales *f*

Violon 1 *f*  
*p*  
3

Violon 2 *div.*  
*pp*

Alto *f*  
*pp*  
*div.*

Violoncelle *f*  
*pp*

Contrebasse *f*

6

Fl. *a 2* *mf*

Htbs. *mf*

Clar. *mf* 1. *mf*

Bsn. *mf* *f* *a 2*

Cor. *mf* *dolce* *mp*

Tromp.

Timb.

Vln. 1 *p* *sf* *p* *sfp*

Vln. 2 *p* *sf* *p* *sf* *p*

Alt. *p* *sf* *p* *sf* *p*

Vlc. *p* *f* *f* *p*

Cb. *f* *f*

10

1.

a 2

Fl. *mf* *f*

Htbs. *f*

Clar. *f*

Bsn. *f* *f*

Cor. *f*

Tromp. *f*

Timb.

Vln. 1 *mf* *sf* *sf p*

Vln. 2 *p*

Alt. *p*

Vlc. *f* *p* *f*

Cb. *f* *f*

13

Fl. *pp* *cresc.* 3 3

Htbs. *f*

Clar. *p*

Bsn. *mp* 1.

Cor. *mf* 1.

Tromp.

Timb.

Vln. 1 *f* *pp* *cresc.* 3 3

Vln. 2 *pp senza vibr.* *ord.* *cresc.*

Alt. *pp senza vibr.* *ord.* *cresc.*

Vlc *pp senza vibr.* *mp* 3 *cresc.*

Cb.

Fl. *sf*

Htbs. *sf* *mp* *ff* *mf* 2.

Clar. *sf* *mp* *ff*

Bsn. *sf* *ff*

Cor. *sf* *ff*

Tromp. *ff*

Timb.

Vln. 1 *f* *p* *ff*

Vln. 2 *f* *p* *ff* *mf* *div.*

Alt. *f* *p* *ff* *div.*

Vlc. *f* *mp* *ff*

Cb. *ff*

23

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

*mf*

*mf*



28

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*mf*

*mf*

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc.*

Detailed description: This page of a musical score, numbered 33, features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tromp.), and Timpani (Timb.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time. Measures 33 and 34 show the woodwinds and strings with various rhythmic patterns and articulations. Measure 35 features a crescendo for the Violin 1, Violin 2, and Viola parts, indicated by dashed lines and the word 'cresc.'.

36

Fl. *f* *ff*

Htbs. *ff*

Clar. *ff*

Bsn.

Cor. *ff*

Tromp.

Timb.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Alt. *f* *ff*

Vlc. *f*

Cb. *f*

39

Fl. *f*

Htbs. *f*

Clar. *f*

Bsn. *f*

Cor. *f*

Tromp. *f* a 2

Timb.

Vln. 1 *f* *ff*

Vln. 2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 39, 40, and 41. The music is in 4/4 time. The Flute (Fl.) part begins with a dynamic of *f* and features a melodic line with many accidentals. The Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), and Cor Anglais (Cor.) parts all start with a dynamic of *f*. The Trombone (Tromp.) part has a dynamic of *f* and includes a second staff labeled 'a 2'. The Timpani (Timb.) part is silent. The Violin 1 (Vln. 1) part starts with *f* and reaches *ff* in measure 40. The Violin 2 (Vln. 2) part starts with *f*. The Alto Saxophone (Alt.) part starts with *f*. The Viola (Vlc.) and Cello (Cb.) parts both start with *f* and have accents (>) over notes in measure 40. The score is written for a full orchestra.

42

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*mp*

*p*

*f*

*p*

*p*

1.

1.

47

Fl. *a2* *b* *f*

Htbs. *f*

Clar. *f*

Bsn. *mf*

Cor.

Tromp.

Timb. *p*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *mp* *f*

Cb. *f*

51

Fl.

Htbs.

Clar.

Bsn. *a2* *f*

Cor. *mf* *ff*

Tromp.

Timb.

Vln. 1

Vln. 2

Alt. *div.*

Vlc.

Cb.

54

Fl.

Htbs.

Clar. *a 2*  
*f*

Bsn.

Cor.

Tromp. *2.*  
*mf* *cresc.*

Timb. *f*

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.



57

Fl. *sf*

Htbs. *sf*

Clar. *sf* *p* 1. *cresc.*

Bsn. *ff* *f*

Cor. *sf*

Tromp. *sf*

Timb.

Vln. 1 *sf*

Vln. 2 *sf*

Alt. *sf*

Vlc. *f* *p* *div.*

Cb. *f*

Detailed description of the musical score: The score is for page 15, starting at measure 57. It features a woodwind section with Flute, Horns, Clarinet, and Bassoon; a brass section with Cor Anglais, Trumpets, and Timpani; and a string section with Violins 1 & 2, Alto Saxophone, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Clarinet and Bassoon have more complex melodic lines. Dynamics are marked as *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *f* (forte). The Clarinet part includes a first ending marked '1.' and a crescendo. The Violoncello part has a *div.* (divisi) marking and a dynamic change from *f* to *p*. The Contrabass part is marked *f*. The score is written in a key with one sharp (F#) and a common time signature.

Fl.

Htbs. *p* 1.

Clar. *mf* 3 3 3

Bsn. *p* 3

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2 *pp* 3 3 3 3

Alt. *p* 3

Vlc 3 3 3 3

Cb. *p* 3

This page of a musical score, numbered 64, is marked "Meno mosso". It features a woodwind section with Flute (Fl.), Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), and Cor Anglais (Cor.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Cello (Cb.).

- Flute (Fl.):** Remains silent throughout the page.
- Horns (Htbs.):** Enter in measure 67 with a melodic line marked *mf* and a first ending bracket.
- Clarinet (Clar.):** Plays a melodic line starting in measure 64, marked *p*, with a first ending bracket.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 64, marked *p*, with a first ending bracket.
- Cor Anglais (Cor.):** Enters in measure 65 with a melodic line marked *p* and a first ending bracket.
- Trombone (Tromp.):** Remains silent throughout the page.
- Timpani (Timb.):** Remains silent throughout the page.
- Violin 1 (Vln. 1):** Remains silent throughout the page.
- Violin 2 (Vln. 2):** Plays a continuous sixteenth-note triplet pattern throughout the page.
- Viola (Vlc.):** Plays a melodic line starting in measure 64, marked *p*, with a first ending bracket.
- Cello (Cb.):** Plays a melodic line starting in measure 64, marked *p*, with a first ending bracket.

68 1.

Fl. *mp* *cresc.*

Htbs. *cresc.*

Clar. 1. *mf*

Bsn.

Cor.

Tromp.

Timb.

Vln. 1 *div.* *p*

Vln. 2 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Alt. *div.* *pp*

Vlc. *pp* *battuto* *p*

Cb. *pp* *p*

72

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

1.

3

75

Tempo primo

Fl. *mf*

Htbs. *p* *f*

Clar. *p* *f*

Bsn. *p* *mf*

Cor.

Tromp. *p* *con sordini*

Timb.

Vln. 1 *p*

Vln. 2 *3*

Alt. *p*

Vlc. *p*

Cb. *p*

79 2.

Fl. *mf* *cresc.*

Htbs. *mf* *cresc.* 3 3

Clar.

Bsn. *bd.*

Cor.

Tromp. *senza sord.* *p* 3 3 3 3 *cresc.*

Timb.

Vln. 1 *mf* *cresc.*

Vln. 2 *p* 3 3 3 3 *div. 3* 3 3 3 3 3 3

Alt. 3 3 3 3

Vlc.

Cb.

83

Fl. *f* *ff* *ff*

Htbs. *f* *ff* *ff*

Clar. *cresc.* *ff* Flatz. *ff*

Bsn. *ff* *ff*

Cor. *f* *ff*

Tromp. *(cresc.)* *f* *ff*

Timb. *f* *f*

Vln. 1

Vln. 2 *unis*

Alt. *unis*

Vlc. *ff*

Cb. *ff*



87

Fl. *a 2* *fp*

Htbs. *a 2* *fp*

Clar. Flattz. *mf*

Bsn.

Cor. *ff*

Tromp. *ff*

Timb. *f*

Vln. 1 *con passionne* *f*

Vln. 2 *div.* *fp*

Alt. *div.* *fp*

Vlc. *fp*

Cb. *fp*

91

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*pizz.*

*f*

1.

3

3

3

95

a 2

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*arco*

*p*

*f*

*ff*

Fl.  
Htbs.  
Clar.  
Bsn.  
Cor.  
Tromp.  
Timb.  
Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*ff*  
*f*  
*f*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*ff*  
*f*  
*mf*  
*pizz.*  
*mf*  
*mf*  
*p*  
*pizz.*  
*mf*

103 *meno mosso*

Fl. -  
Htbs. -  
Clar. *pp* *p*  
Bsn. *pp*  
Cor. -  
Tromp. -  
Timb. -  
Vln. 1 *arco* *p* 3 *poco cresc....*  
Vln. 2 *arco* *pp*  
Alt. *arco* *p* *pp*  
Vlc. *pizz.* *p*  
Cb. *pizz.* *p*

Detailed description of the musical score: The score is for measures 103 to 107. The tempo is *meno mosso*. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), and Trombone (Tromp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Cello (Cb.). The percussion section includes Timpani (Timb.). The Clarinet part starts with a *pp* dynamic and a whole note chord, followed by a half note melody. The Bassoon part has a *pp* dynamic and a whole note chord. The Violin 1 part starts with a *p* dynamic and a half note chord, followed by a half note melody with a triplet of eighth notes. The Violin 2 part starts with a *pp* dynamic and a half note chord, followed by a half note melody. The Viola part starts with a *p* dynamic and a half note chord, followed by a half note melody. The Violoncello part starts with a *pizz.* dynamic and a half note chord, followed by a half note melody. The Cello part starts with a *pizz.* dynamic and a half note chord, followed by a half note melody. The dynamic markings are *pp*, *p*, and *poco cresc....*.

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

113 1.

Fl. *p* *mf*

Htbs. *mp*

Clar.

Bsn. *p*

Cor.

Tromp. *p*

Timb.

Vln. 1 *mf*

Vln. 2 *mf*

Alt. *mf*

Vlc. *p* *mf*

Cb.

Detailed description: This page of a musical score covers measures 113, 114, and 115. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tromp.), Timpani (Timb.), Violins (Vln. 1 and 2), Viola (Vlc.), and Cello (Cb.). The score begins in 3/4 time and changes to 4/4 time at the start of measure 114. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The Flute and Bassoon parts feature melodic lines with slurs and accents. The Horns and Clarinet parts provide harmonic support. The Trompete part has a short melodic phrase in measure 115. The string section (Violins, Viola, Cello) provides a steady accompaniment with some melodic movement in the later measures.

116

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*a 2*

*f*

*p*

*mf*

*arco*

Detailed description: This page of a musical score covers measures 116, 117, and 118. The score is for a full orchestra. The Flute part (Fl.) begins in measure 116 with a series of eighth notes, marked *f*. The Horns (Htbs.) play a rhythmic pattern of eighth notes. The Clarinet (Clar.) has a melodic line with a *f* dynamic and a *>* accent. The Bassoon (Bsn.) has a melodic line with a *f* dynamic and a *>* accent, and a *a 2* marking above it. The Cor Anglais (Cor.) plays a few notes in measure 116, marked *p*. The Trombone (Tromp.) has a melodic line in measure 118, marked *mf*. The Timpani (Timb.) part is mostly silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines. The Alto (Alt.) and Viola (Vlc.) parts have melodic lines. The Cello (Cb.) part has a melodic line, marked *arco* in measure 118. The score is in 3/4 time and features various dynamics and accents.



119

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Flattz.

*f*

a 2

122

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 122 and 123 of a symphony. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) has a melodic line with slurs and accents. The Horns (Htbs.), Clarinet (Clar.), and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Cor Anglais (Cor.) part has a melodic line with slurs and accents. The Trombone (Tromp.) part has a rhythmic accompaniment of eighth notes. The Timpani (Timb.) part has a rhythmic accompaniment of eighth notes. The Violin 1 (Vln. 1) part has a melodic line with slurs and accents. The Violin 2 (Vln. 2) part has a rhythmic accompaniment of eighth notes. The Alto (Alt.) part has a rhythmic accompaniment of eighth notes. The Viola (Vlc.) and Cello (Cb.) parts have a rhythmic accompaniment of eighth notes. The score includes various dynamic markings such as accents (>) and slurs.

124

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trombone) and strings (Violin 1, Violin 2, Alto, Viola, Cello) are on the left side of the page. The percussion section (Timpani) is on the right side. The score is divided into two systems, each containing four measures. The first system starts with a measure number of 124. The music is in 4/4 time and features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are present throughout the score. The key signature is one flat (B-flat major or D minor).

126

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

128

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 128 through 132. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trombone) and strings (Violins 1 & 2, Alto, Viola, Cello) are shown. The Flute part begins with a key signature change to one flat (B-flat) and a common time signature. The Horns part features a complex melodic line with many accidentals and a dynamic marking of *f* (forte) in measure 132. The Clarinet and Bassoon parts play sustained notes with some melodic movement. The Cor Anglais and Trombone parts provide harmonic support with sustained notes. The Violin parts play a rhythmic, eighth-note pattern. The Alto, Viola, and Cello parts play sustained notes. The page ends with a double bar line and repeat signs.

Tempo primo ♩ = ♩

135

Fl. *p*

Htbs. *p*

Clar. *p*

Bsn.

Cor.

Tromp.

Timb.

Vln. 1 *div.*

Vln. 2 *pp*  
*div. (la moitié)*

Alt.

Vlc.

Cb.

140

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

*p*

*pp*

*p* (2e moitié)

*pizz.*

*p*

*p*

*pp*

1.

1.

145

Fl. *cresc.* *f* a 2

Htbs. 1. *cresc.* *f* a 2

Clar. *mf* *f*

Bsn. *cresc.* *mf*

Cor. 1. *p cresc.* *mf*

Tromp.

Timb.

Vln. 1 *unis* *mf cresc.* *f*

Vln. 2 *f*

Alt. *arco* *f*

Vlc. *mf* *f*

Cb.



149

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*p*

*p*

*pp* — *p*

*p*

*sf*

*f*

2.

3

Fl. *p*

Htbs.

Clar.

Bsn. *p*

Cor.

Tromp.

Timb.

Vln. 1 *mp* *cresc.*

Vln. 2 *pp* *cresc.*

Alt. *pp* *cresc.*

Vlc *pp*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 154 to 157. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tromp.), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The music is in 3/8 time and features a key signature of two sharps (F# and C#). The Flute part has a melodic line with a slur over measures 154-155 and a dynamic marking of *p*. The Bassoon part also has a melodic line with a slur and a dynamic marking of *p*. The Violin 1 part has a melodic line with a slur and dynamic markings of *mp* and *cresc.*. The Violin 2 part has a melodic line with a slur and dynamic markings of *pp* and *cresc.*. The Alto Saxophone part has a melodic line with a slur and dynamic markings of *pp* and *cresc.*. The Violoncello part has a melodic line with a slur and a dynamic marking of *pp*. The Contrabass part has a melodic line with a slur and dynamic markings of *pizz.* and *p*. The Horns, Clarinet, Trombone, and Timpani parts are mostly silent, with some chordal accompaniment in measures 155 and 156.

Fl. *f*

Htbs. *mf* *f*

Clar. *f* *p*

Bsn. *mf* *p*

Cor. *ff* *fp*

Tromp. *p* *f*

Timb.

Vln. 1 *f*

Vln. 2 *f* *mf dim.*

Alt. *f* *mf dim.*

Vlc. *dim.*

Cb. *arco* *f* *dim.*

Fl. *f*

Htbs. *sf*

Clar. *sf*

Bsn.

Cor.

Tromp.

Timb.

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Alt. *p* *cresc.*

Vlc *p* *cresc.*

Cb. *p* *cresc.*

166

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

5

Detailed description: This page of a musical score covers measures 166, 167, and 168. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tromp.) and Timpani (Timb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), Violoncello (Cb.), and Alto (Alt.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 166 starts with a key signature change to B-flat major. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various articulations such as accents and slurs. A fingering '5' is indicated for the Cello in measure 168.

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*p*

*sf*

*p*

*p*

*pizz.*

*p*

*div.*

*sul tasto*

*1.*

*triss.*

Detailed description: This page of a musical score covers measures 169 through 173. The instrumentation includes Flute (Fl.), Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tromp.), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in 4/4 time. Measure 169 shows the beginning of the section with various instruments playing. Measure 170 features a dynamic shift to *p* for the Clarinet and Bassoon, and *sf* for the Cor Anglais. Measure 171 includes a first ending bracket (*1.*) for the Clarinet and Bassoon, and a dynamic change to *p* for the Cor Anglais. Measure 172 shows the Violin 2 part playing *sul tasto* and the Alto playing *div.* (divisi). Measure 173 concludes the section with the Viola playing *pizz.* (pizzicato) and the Cello playing *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

175 1.

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vc solo

Vlc.

Cb.

*mf*

*p*

*mf*

*Vc solo arco*

3

3

1.

3

poco rit.

meno mosso

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vc solo

Vlc

Cb.

*pp*

*p*

*p*

*mp*

*tutti arco*

*p*

*p*



Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vc solo

Vlc

Cb.

*mf*

*p*

Detailed description: This page of a musical score covers measures 184, 185, and 186. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Clar.) parts are mostly silent. The Horns (Htbs.) play a soft (*p*) chord in measure 186. The Bassoon (Bsn.) has a melodic line starting in measure 184. The Trumpets (Tromp.) and Timpani (Timb.) are silent. The Violins (Vln. 1 and 2) play a melodic line in measure 184 with a *mf* dynamic. The Viola (Vlc) and Cello (Cb.) provide harmonic support. The Alto Saxophone (Alt.) plays a rhythmic pattern. The Violoncello solo (Vc solo) has a complex melodic line.

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vc solo

Vlc

Cb.

*f*

*mf*

*p*

*pp*

*p*

*dim.*

*p*

*3*

*3*

*3*

*3*

*3*

*3*

191

ritenuto Adagio

Musical score for measures 191-194. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), and Trombone (Tromp.). The second system includes Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vlc.), and Cello (Cb.).

Measure 191: Flute, Horns, Clarinet, Bassoon, Cor Anglais, and Trombone are silent. Timpani plays a rhythmic pattern starting with *pp*. Violin 1 and 2 play a melodic line starting with *pp*. Viola plays a sustained chord with *pp*. Violoncello and Cello play a rhythmic pattern starting with *mp*.

Measure 192: Flute, Horns, Clarinet, Bassoon, Cor Anglais, and Trombone are silent. Timpani continues its pattern, ending with *ppp*. Violin 1 and 2 continue their melodic line with triplets, marked *pp*. Viola continues with *pp*. Violoncello and Cello continue with *pp*.

Measure 193: Flute, Horns, Clarinet, Bassoon, Cor Anglais, and Trombone are silent. Timpani is silent. Violin 1 and 2 continue their melodic line with triplets, marked *pp*. Viola continues with *pp*. Violoncello and Cello continue with *pp*.

Measure 194: Flute, Horns, Clarinet, Bassoon, Cor Anglais, and Trombone are silent. Timpani is silent. Violin 1 and 2 continue their melodic line with triplets, marked *pp*. Viola continues with *pp*. Violoncello and Cello continue with *pp*.

197 *cantabile*

Fl. *p*

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb. *pizz.* *pp*

201

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*p*

*pp*

*arco*

This musical score page contains measures 205, 206, and 207 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 205 has a whole rest. Measures 206 and 207 have whole rests.
- Htbs. (Horn):** Measures 205 and 206 have whole rests. Measure 207 has a melodic line starting on a half note, moving to a quarter note, with dynamics *mf*.
- Clar. (Clarinet):** Measures 205, 206, and 207 have whole rests.
- Bsn. (Bassoon):** Measure 205 has a melodic line starting on a quarter note, moving to a half note, with dynamics *mf* and an accent (>). Measures 206 and 207 have whole rests.
- Cor. (Cor Anglais):** Measures 205, 206, and 207 have whole rests.
- Tromp. (Trumpet):** Measures 205 and 206 have whole rests. Measure 207 has a melodic line starting on a quarter note, moving to a half note, with dynamics *mf*.
- Timb. (Timpani):** Measures 205, 206, and 207 have whole rests.
- Vln. 1 (Violin 1):** Measure 205 has a melodic line with triplets and dynamics *f*. Measure 206 has a melodic line with triplets and dynamics *p*. Measure 207 has a melodic line with triplets and dynamics *mf*.
- Vln. 2 (Violin 2):** Measure 205 has a melodic line with triplets. Measure 206 has a melodic line with triplets and dynamics *unis*. Measure 207 has a melodic line with triplets and dynamics *f*.
- Alt. (Alto):** Measure 205 has a melodic line with a triplet and dynamics *f*. Measure 206 has a melodic line with dynamics *p*. Measure 207 has a melodic line with dynamics *mf*.
- Vlc. (Viola):** Measure 205 has a melodic line with dynamics *f*. Measure 206 has a melodic line with dynamics *f*. Measure 207 has a melodic line with dynamics *f*.
- Cb. (Cello):** Measure 205 has a melodic line with dynamics *f*. Measure 206 has a melodic line with dynamics *f*. Measure 207 has a melodic line with dynamics *f*.

208 a 2

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

*f*

*f*

*f*

*mf*

*cresc.*

*unis*

*f*

*f*

*f*

*f*

209

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

This musical score page contains measures 209, 210, and 211. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tromp.), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Flute (Fl.):** Measures 209-210 feature a melodic line with slurs and accents. Measure 211 has a dynamic marking of *f* and a slur over the first two notes.
- Horns (Htbs.):** Similar to the flute, they play a melodic line with slurs and accents in measures 209-210. Measure 211 has a dynamic marking of *f* and a slur.
- Clarinet (Clar.):** Measures 209-210 have a melodic line with slurs and accents. Measure 211 has a dynamic marking of *f* and a slur.
- Bassoon (Bsn.):** Measures 209-210 have a melodic line with slurs and accents. Measure 211 has a dynamic marking of *f* and a slur.
- Cor Anglais (Cor.):** Measures 209-210 have a melodic line with slurs and accents. Measure 211 has a dynamic marking of *f* and a slur.
- Trombone (Tromp.):** Measures 209-210 have a melodic line with slurs and accents. Measure 211 has a dynamic marking of *f* and a slur.
- Timpani (Timb.):** The staff is empty for all three measures.
- Violin 1 (Vln. 1):** Measures 209-210 are rests. Measure 211 has a dynamic marking of *f* and a slur.
- Violin 2 (Vln. 2):** Measures 209-210 are rests. Measure 211 has a dynamic marking of *f* and a slur.
- Alto (Alt.):** Measures 209-210 have a melodic line with slurs and accents. Measure 211 has a dynamic marking of *f* and a slur.
- Viola (Vlc.):** Measures 209-210 have a melodic line with slurs and accents. Measure 211 has a dynamic marking of *f* and a slur.
- Cello (Cb.):** Measures 209-210 have a melodic line with slurs and accents. Measure 211 has a dynamic marking of *f* and a slur.



210

Fl. *ff*

Htbs. *ff*

Clar. *ff*

Bsn.

Cor.

Tromp. *f*

Timb. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

211

Fl.

Htbs.

Clar. a 2

Bsn. a 2

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*ff*

*f*

*p*

*cresc.*

*sf*

Allegro, poco presto

214

Fl. *mf* 1. *mf* 3

Htbs. *mf* 1.

Clar. *p* >

Bsn. *p* 1.

Cor. *p* 1.

Tromp.

Timb. *pp*

Vln. 1 *p* *mf*

Vln. 2

Alt. *p*

Vlc. *p*

Cb. *pp*

218

Fl. *mf* *f*

Htbs. *f*

Clar. *mf* *f*

Bsn. *mf* *cresc.* *f*

Cor. 2. *mf* *f*

Tromp. 1. *f*

Timb. *ppp*

Vln. 1 *f*

Vln. 2 *mf* *f*

Alt. *f*

Vlc. *mf* *f*

Cb. *cresc.* *f*

Detailed description: This page of a musical score covers measures 218, 219, and 220. The music is in 3/8 time and features a variety of instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello) are active throughout. The brass section (Coronet, Trumpet) has specific entries in measure 219. Dynamics range from *ppp* (pianissimo) to *f* (forte). The score includes articulation marks like accents and slurs, and a *cresc.* (crescendo) marking in the Bassoon and Cello parts.

221

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

*sf*

*f*

*tr*

*tr*

224

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*ff*

*ff*

*f*

*div.*

*ff*

a 2

227

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

230

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*sf*

*ff*

*f*

*sfp*



234

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

The score consists of ten staves. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play melodic lines with various articulations and dynamics. The brass section (Coronet, Trumpets, Trombones) provides harmonic support, with the Coronet playing a sustained chord. The Timpani part features a rhythmic pattern with a crescendo leading to a fortissimo dynamic. The Flute and Clarinet parts include slurs and accents. The Bassoon part has a tremolo effect in the third measure. The Coronet part has a dynamic change from mezzo-forte to fortissimo. The Trombone part has a tremolo effect in the third measure. The Violin parts have slurs and accents. The Viola part has a sustained chord. The Cello and Double Bass parts have slurs and accents.

*mf*

*cresc. -----*

*f*

*f*

237

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

ff

fff

sf

a 2

div.

tr

>

3

3

3

II

Lento assai

2 Flûtes

2 Hautbois

2 Clarinettes en Sib

2 Bassons

2 Cors en Fa

2 Trompettes en Sib

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

*estatico solo*

*p*

*solo*

*p*

*solo*

*p*

3

Detailed description: This page of a musical score is for the second movement, 'Lento assai'. It features a woodwind section with 2 flutes, 2 oboes, 2 clarinets in B-flat, and 2 bassoons. A brass section includes 2 horns in F, 2 trumpets in B-flat, and timpani. The string section consists of Violin I, Violin II, Alto, Violoncello, and Contrebasse. The Violin I part has a 'solo' section starting with a piano (*p*) dynamic, marked 'estatico solo'. The Alto and Violoncello parts also have 'solo' sections with piano dynamics. The Violoncello part includes a triplet of eighth notes in the final measure. The score is in 4/4 time and spans 65 measures.

7

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

1.

2.

*p*

3

3

3

3

*pp*

Fl.

Htbs.

Clar.

Bsn. *3* *3*

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt. *(solo)* *p*

Vlc. *p* *3*

Cb. *tutti* *pp* *3*

Detailed description: This page of a musical score covers measures 11, 12, and 13. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), and Trombone (Tromp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Cello (Cb.). The Bassoon part in measure 11 features two triplet markings. The Viola part in measure 11 is marked *(solo)* and *p*. The Cello part in measure 11 is marked *p*. The Cello part in measure 12 is marked *tutti* and *pp*. The Cello part in measure 13 features a triplet marking. The Bassoon part in measure 13 features a triplet marking. The Cello part in measure 13 features a triplet marking.

14

poco meno lento

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

*pp*

*tutti*

*poco f*

*p*

*ppp*

3

3

Fl. *mf*

Htbs. 1. *p*

Clar. 3

Bsn. *mf*

Cor. *p*

Tromp.

Timb.

Vln. 1 3 *p* 3

Vln. 2 3

Alt. 3 *mf*

Vlc. *tutti* *pp*

Cb. *pp*

24

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*cresc.*

*f*

1.

*f*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*



27

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*sf*

*ff*

*con forza*

3

5

7

55

5

5

3

3

3

3

6

5

3

30

1. *dolente*

$\text{♩} = 88$  poco energico

Fl. *p* 3

Htbs. 1. *pp* 3 a 2 *sf*

Clar. Flatz. a 2 *f*

Bsn. *f*

Cor. *pp* 1. *sf* + +

Tromp. *con sordini* 1. *sfp*

Timb. *sf p*

Vln. 1

Vln. 2 *f*

Alt. *sul ponticello* *f*

Vlc

Cb. *fp*

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vc solo

Vlc

Cb.

*dolce*  
*p*

4 Celli soli  
1. *p*  
2. *solo*  
3. *solo*  
4. *solo*  
*mp*

5

Detailed description: This page of a musical score, numbered 34, contains staves for various instruments. The Flute (Fl.) staff is mostly empty. The Horns (Htbs.) staff has a rhythmic pattern of eighth notes. The Clarinet (Clar.) and Bassoon (Bsn.) staves have sparse notes. The Cor Anglais (Cor.) staff has a few notes with a '+' and 'o' above them. The Trombone (Tromp.) staff has notes, with a 'dolce' marking and a 'p' dynamic. The Timpani (Timb.) staff has a rhythmic pattern. The Violin 1 (Vln. 1) staff has notes with accents. The Violin 2 (Vln. 2) staff has a melodic line. The Alto (Alt.) staff has a melodic line. The Violoncello solo (Vc solo) staff has a melodic line with a '4 Celli soli' marking and dynamics 'p' and 'mp'. The Violoncello (Vlc) staff has a melodic line with dynamics 'p' and 'mp'. The Contrabass (Cb.) staff has a few notes.

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vc solo

Vlc

Cb.

*en dehors*

6

3

3

3

Detailed description: This page of a musical score, numbered 36, contains ten staves for different instruments. The top four staves (Flute, Horns, Clarinet, Bassoon) are mostly empty, with only a few rests. The Trumpet staff has a melodic line starting with a sixteenth-note triplet, followed by a dotted quarter note. The Trombone staff is empty. The Violin 1 and Violin 2 staves are empty. The Alto staff is empty. The Violoncello solo staff has a melodic line starting with a sixteenth-note triplet, followed by a dotted quarter note, and then a triplet of eighth notes. The Violoncello staff has a bass line with a dotted quarter note and a triplet of eighth notes. The Contrabass staff is empty. The score includes various musical notations such as treble and bass clefs, time signatures, and performance markings like 'en dehors' and triplet symbols.

38

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vc solo

Vlc

Cb.

*mp*

*mf*

3

3

3

40

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vc solo

Vlc

Cb.

*dim.* *pp* *pp* *pp*

*dim.* *pp* *pp*

Tempo primo

46

Fl.

Htbs.  
*pp*

Clar.  
*pp*

Bsn.  
*pp*

Cor.  
*pp*

Tromp.  
senza sordini  
*pp*

Timb.

Vln. 1  
*pp*

Vln. 2  
*pp*

Alt.  
*pp*

Vlc.  
*pp*

Cb.  
*pp*

47

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

3

3

6

6

6

6

6

6

6

6

6

6

6



48

Fl. *cresc.*

Htbs. *cresc.*

Clar. *cresc.*

Bsn.

Cor. *cresc.*

Tromp. *cresc.*

Timb.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Alt. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

49

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

50

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

3

*f*

*f*

*f*

*f*

*mf*

*mf*

6

7

6

*f*

6

6

6

6

6

66

66

6

Fl.

Htbs. *f* *p* 3

Clar. *f* *p* 3

Bsn. *f* *p* 3

Cor.

Tromp.

Timb.

Vln. 1 *p* V. solo 3

Vln. 2

Alt. *p* A. solo 5

Vc solo *p* Vc solo 3 5

Vlc.

Cb.

Detailed description: This page of a musical score (page 51) features a woodwind section (Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trombone) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds play a rhythmic pattern of eighth notes, with the Horns, Clarinet, and Bassoon parts including triplets and dynamic markings of *f* (forte) and *p* (piano). The strings provide accompaniment, with Violin 1, Viola, and Violoncello parts featuring solo passages. The Violin 1 solo is marked *p* and includes a triplet. The Viola solo is marked *p* and includes a quintuplet. The Violoncello solo is marked *p* and includes triplets and quintuplets. The score is written in a key signature of two flats and a 3/4 time signature.

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vc solo

Vlc

Cb.

dim.

3

3

3

3

5

3

3

dim.

Musical score for measures 56-57. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tromp.), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), Violoncello solo (Vc solo), Violoncello (Vlc), and Contrabass (Cb.).

Measures 56-57 are marked with *ppp* (pianissimo) dynamics. The Vln. 1 part features a melodic line with a fermata in measure 57. The Alt. part features a triplet in measure 56 and a fermata in measure 57. The Vc solo part features a melodic line with a triplet in measure 56 and a fermata in measure 57.

III

Tempo di minuetto ♩ : 126

2 Flûtes

2 Hautbois *f* *p* 1.

2 Clarinettes en Sib *f*

2 Bassons *f* a 2

2 Cors en Fa *f* *p*

2 Trompettes en Sib *f*

Timbales *f*

Violon 1 *f*

Violon 2 *f*

Alto *f*

Violoncelle *f* *pizz.* *p*

Contrebasse *f*

8

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*f*

*mp*

*pizz.*

*p*

1.

a 2



14  
 Fl. *f*  
 Htbs. 1. *mf* *f*  
 Clar. *f*  
 Bsn. *f*  
 Cor. *mp* *f*  
 Tromp.  
 Timb. *f*  
 Vln. 1 *p* *mf* *f*  
 Vln. 2 *p* *f*  
 Alt. *p* *f* *div.*  
 Vlc. *arco* *f*  
 Cb. *f*

Detailed description of the musical score: This page contains measures 14 through 17 of a musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpets (Tromp.), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Cello (Cb.). Measure 14 begins with a box containing the number '14'. The Flute part starts with a melodic line marked *f*. The Horns part has a first ending marked '1.' starting in measure 15, with dynamics *mf* and *f*. The Clarinet part has a melodic line marked *f*. The Bassoon part has a melodic line marked *f*. The Cor Anglais part has a melodic line marked *mp* and *f*. The Trompete part is silent. The Timpani part is silent until measure 17, where it has a drum roll marked *f*. The Violin 1 part has a melodic line marked *p*, *mf*, and *f*. The Violin 2 part has a melodic line marked *p* and *f*. The Viola part has a melodic line marked *p* and *f*, with a *div.* marking in measure 17. The Viola part also has an *arco* marking in measure 17. The Cello part has a melodic line marked *f*.

18

Fl. *f* *mf*

Htbs. *f* *mf*

Clar. *f* *mf*

Bsn. *f* *mf*

Cor. *f* *mf*

Tromp. *f*

Timb. *f*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*

24

Fl. *f*

Htbs. *f*

Clar. *mf* *f*

Bsn. *f*

Cor. *>*

Tromp. *mf*

Timb.

Vln. 1

Vln. 2

Alt. *f*

Vlc. *arco* *f*

Cb. *arco* *f*

29

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*f*

*mf*

*f*

*f*

*f*

33

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mp*

*p*

*sf*

*f*

*pp*

3 3 3

38

1.

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*f*

*f*

*mf*

*p* *cresc.*

*p* *cresc.*

*mf*

*mf* *solo arco*

*tutti pizz.*

*arco* *f*

*f*

*f*

42

Fl. *mp*

Htbs. *f* *p*

Clar. *f*

Bsn. *f* *p*

Cor. *f* *a 2*

Tromp. *f*

Timb. *p*

Vln. 1

Vln. 2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

47

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

*p*

*cresc.*

*f*

1.

*p*

*cresc.*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*



52

Fl. *f* *mf*

Htbs.

Clar. a 2

Bsn.

Cor. *mf*

Tromp. *fp*

Timb. *mf*

Vln. 1

Vln. 2 *mf*

Alt. *mf*

Vlc. 3

Cb. *mf*

56 **Pesante**

Fl. *f*

Htbs. 1. *mf* *f*

Clar. *f*

Bsn. *f* a2

Cor. *f*

Tromp. *f*

Timb. *p* *cresc.* *f*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *f*

Cb. *f* *pizz.* *arco*

TRIO a tempo

61

Fl. *f*

Htbs. *f* *p* *poco cresc.*

Clar. *f*

Bsn. *f*

Cor. *mf* *p*

Tromp. *mp*

Timb.

Vln. 1 *p*

Vln. 2 *p*

Alt. *p*

Vlc. *p*

Cb.

70

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*mf*

*mf*

*mf*

*mf*

1.

3

76

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*mf*

*mf*

*p*

*p*

*f*

*sf*

*sf*

*f*

*f*

*f*

*f*

*f*

82

Fl. *f*

Htbs. *f* 2. *p* *cresc.* 6 *f*

Clar. *f* a 2

Bsn.

Cor. *mf*

Tromp.

Timb.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Alt. *p* *mf*

Vlc. *p* *mf*

Cb. *pizz.* *p*

90

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*f*

*p*

1.

*pizz.*

*arco*

Detailed description of the musical score: This page of a musical score, numbered 90, contains staves for Flute (Fl.), Horns (Htbs.), Clarinet (Clar.), Bassoon (Bsn.), Cor Anglais (Cor.), Trombone (Tromp.), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute part begins with a melodic line marked *mf*. The Clarinet part has a more active line starting with a *f* dynamic. The Bassoon and Horns parts provide harmonic support with *mf* dynamics. The Cor Anglais part has a single note marked *p*. The string parts (Vln. 1, Vln. 2, Alt., Vlc., Cb.) are mostly sustained notes, with Vln. 2 and Alt. parts including *pizz.* (pizzicato) and *arco* (arco) markings. The woodwind parts end with notes marked *p*.

98

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

*p* *cresc.* *f*

1. *f*

1. *p* *cresc.* *f*

1. *f*

*p*

1. *f*

*p*

*f*

*p* *cresc.*

*p* *f*

*f* *arco*

*f*



Fl. *f*

Htbs. *f*

Clar. *f*

Bsn. *f* a 2

Cor. *f*

Tromp. *f*

Timb. *f*

Vln. 1 *f*

Vln. 2 *f*

Alt. *f*

Vlc. *f*

Cb. *f*

This musical score page contains measures 114 through 117. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 114-115 are silent. Measures 116-117 play a melodic line starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4.
- Horn (Htbs.):** Measures 114-115 play a melodic line starting on a quarter note G4, moving to F4, E4, and D4, then a quarter note C4. Measure 116 is silent. Measure 117 plays a melodic line starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4.
- Clarinet (Clar.):** Measures 114-115 play a melodic line starting on a quarter note G4, moving to F4, E4, and D4, then a quarter note C4. Measure 116 is silent. Measure 117 plays a melodic line starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4.
- Bassoon (Bsn.):** Measures 114-115 play a melodic line starting on a quarter note G4, moving to F4, E4, and D4, then a quarter note C4. Measure 116 is silent. Measure 117 plays a melodic line starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4.
- Cor Anglais (Cor.):** Measures 114-115 play a melodic line starting on a quarter note G4, moving to F4, E4, and D4, then a quarter note C4. Measure 116 is silent. Measure 117 plays a melodic line starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4.
- Trombone (Tromp.):** Measures 114-115 are silent. Measures 116-117 play a melodic line starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4.
- Timpani (Timb.):** Measures 114-115 are silent. Measure 116 has a dynamic marking *p*. Measure 117 has a dynamic marking *f*.
- Violin 1 (Vln. 1):** Measures 114-115 are silent. Measure 116 has a dynamic marking *mp*. Measure 117 has a dynamic marking *f*.
- Violin 2 (Vln. 2):** Measures 114-115 are silent. Measure 116 has a dynamic marking *f*. Measure 117 has a dynamic marking *f*.
- Alto (Alt.):** Measures 114-115 are silent. Measure 116 has a dynamic marking *f*. Measure 117 has a dynamic marking *f*.
- Viola (Vlc.):** Measures 114-115 play a melodic line starting on a quarter note G4, moving to F4, E4, and D4, then a quarter note C4. Measure 116 is silent. Measure 117 plays a melodic line starting on a half note G4, moving to F4, E4, and D4, then a quarter note C4.
- Celli (Cb.):** Measures 114-115 are silent. Measure 116 has a dynamic marking *mp*. Measure 117 has a dynamic marking *f*.

120

Fl. *f*

Htbs. *f* 1. *f*

Clar. *f* a 2

Bsn. *f*

Cor. *mf*

Tromp. *mf*

Timb.

Vln. 1

Vln. 2

Alt. *div.* *sul ponticello*

Vlc. *pizz.*

Cb. *pizz.*

125

Fl. *mp* 3 3 3

Htbs.

Clar. *p*

Bsn.

Cor. *sf*

Tromp. *sf* *p* *pp*

Timb.

Vln. 1 *f* *sf* *pp*

Vln. 2 *f* *sf* *pp*

Alt. *ord.* *sf* *p*

Vlc. *f* *sf*

Cb. *arco* *sf*

130

Fl. *mf* *f*

Htbs. *f*

Clar. *mf* *f*

Bsn. *mf* *f*

Cor.

Tromp. *cresc.* *f*

Timb.

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.* *mf* *div.*

Alt. *mf* *cresc.* *mf* *div.*

Vlc. *f*

Cb. *p* *cresc.*

Detailed description: This page of a musical score covers measures 130 to 133. The woodwind section (Flute, Horns, Clarinet, Bassoon) features melodic lines with triplets and dynamic markings from *mf* to *f*. The brass section (Trumpets, Trombones, Horns, Tuba) provides harmonic support with triplets and a crescendo leading to *f*. The string section (Violins, Viola, Cello) has a rhythmic accompaniment with dynamics from *p* to *mf* and a *div.* (divisi) instruction for the violins. The score includes various musical notations such as slurs, accents, and dynamic markings.



139

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*p*

*con sordini*

*senza sord.*

*1.*

*mf*

*p*

*mp*

*mp*

*mf*

*mf*

*mf*

rall.....

3

3

meno mosso

144

a 2

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*f*

*ff*

pesante





7

Fl. *mp* 1. 3 3

Htbs.

Clar.

Bsn. 2. *p*

Cor.

Tromp.

Timb.

Vln. 1 3 3 3 *p* 3 *p*

Vln. 2 3 3 3 *p* 3 *p*

Alt.

Vc solo *p*

Vlc.

Cb.

10

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vc solo

Vlc.

Cb.

*pp*

*p*

*mf*

*p*

13

Fl.

Htbs. *mf* 1. 3

Clar. 3

Bsn. *p*

Cor. *mp*

Tromp.

Timb.

Vln. 1 *cresc.* 3 5 *mf* 3

Vln. 2 *cresc.* 3 *mf* 3 3

Alt. 3

Vlc. *mf*

Cb. *mp*

1. 15

Fl. *f*  
 Htbs. *f*  
 Clar. *mf*  
 Bsn. *f*  
 Cor. *mf*  
 Tromp. *f*  
 Timb. *p*  
 Vln. 1 *f*  
 Vln. 2 *f*  
 Alt. *f*  
 Vlc.  
 Cb.



19

Fl. *ff* 3

Htbs. a 2 3

Clar. 3

Bsn. 3 3

Cor. *f* 3 3 3 3

Tromp. *ff* 3 6 *ff* 3 6

Timb. *f* 3 3 *f* 3 3

Vln. 1 *ff* 3

Vln. 2 *ff* 3 6

Alt. *ff* 3

Vlc. *ff* 3 3 *ff* 3 3

Cb. 3 3

22 plus calme

Fl. *pp* <sup>3</sup>

Htbs. *dim.* *mf* *p*

Clar. *dim.* *mf* *5 rubato* *5*

Bsn.

Cor. *mf* *p*

Tromp.

Timb.

Vln. 1 *dim.* *mf* *p*

Vln. 2 *dim.* *mf* *p*

Alt. *dim.* *mf* *p*

Vlc. *dim.* *mf* *p*

Cb. *dim.* *mf* *pizz.* *p*



26

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

ritardando

3

3

1.

*p*

5

5

3

3

3

*p*

*mp*

*p*

*pp*

*mp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

A tempo

31

Fl. *pp* *p*

Htbs. *p*

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1 *pp* *p*

Vln. 2 *pp* *div.*

Alt. *pp* *div.*

Vlc. *pp*

Cb. *arco* *pp* *loco*

34

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*cresc.*

*p*

*gliss.*

36

Fl. *f* 6

Htbs. *mf* 3 3

Clar. 6 3

Bsn. *ff* a 2 6

Cor. *f*

Tromp. *f*

Timb.

Vln. 1 *f* 3 *ff* 3

Vln. 2 *f* *ord.* *ff* 3

Alt. *f* 6 *ord.* 6

Vlc. *f* 6 *ff* 3

Cb. *ff* 6

38

Fl. *ff* *mp* *dolce* 3

Htbs. *ff* 3

Clar. *ff* 6 3 1. *p*

Bsn. 1. *p*

Cor.

Tromp. *f* 6 3

Timb. *sf* >

Vln. 1 *pp* *div.*

Vln. 2 *pp* *div.*

Alt. *ff* 3 *pp* *div.* 7

Vlc. *pp*

Cb.

41

Fl. *pp* *pp* *pp* *ppp*

Htbs.

Clar.

Bsn.

Cor.

Tromp. *p* 1. *dolce*

Timb.

Vln. 1

Vln. 2 *ppp*

Alt. *ppp*

Vlc *ppp*

Cb. *pp* *ppp*

This musical score page contains measures 46, 47, and 48 for a woodwind and string ensemble. The instruments are arranged as follows:

- Fl.** (Flute): Silent throughout.
- Htbs.** (Horn): Measures 46-47 are silent. Measure 48 features a melodic line starting on G4, moving to A4, B4, C5, and D5, marked *pp* and containing a triplet.
- Clar.** (Clarinet): Measures 46-47 are silent. Measure 48 features a melodic line starting on G4, moving to A4, B4, C5, and D5, marked *pp*, with fingering numbers 5, 5, and 3.
- Bsn.** (Bassoon): Measures 46-47 are silent. Measure 48 features a melodic line starting on G3, moving to A3, B3, C4, and D4, marked *p*, with fingering numbers 1 and 3.
- Cor.** (Cor Anglais): Measure 46 features a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*, with fingering numbers 3 and 3. Measures 47-48 are silent.
- Tromp.** (Trumpet): Silent throughout.
- Timb.** (Timpani): Silent throughout.
- Vln. 1** (Violin 1): Measures 46-47 feature a melodic line starting on G4, moving to A4, B4, and C5, marked *pp*, with fingering numbers 3 and 3. Measure 48 features a harmonic line starting on G4, marked *harm. 15*.
- Vln. 2** (Violin 2): Measures 46-47 feature a sustained note on G4. Measure 48 features a harmonic line starting on G4, marked *harm. 15*.
- Alt.** (Viola): Measures 46-47 feature a sustained note on G4. Measure 48 features a harmonic line starting on G4, marked *harm. 15*.
- Vlc.** (Violoncello): Measures 46-47 feature a sustained note on G3. Measure 48 features a harmonic line starting on G3, marked *harm. 15*.
- Cb.** (Contrabass): Measures 46-47 feature a sustained note on G2. Measure 48 features a harmonic line starting on G2, marked *harm. 15*.

50

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*p*

*dolce*

*p*



53

Fl.  
Htbs.  
Clar.  
Bsn.  
Cor.  
Tromp.  
Timb.  
Vln. 1  
Vln. 2  
Alt.  
Vlc.  
Cb.

*mp* *f*  
*mp* *f*  
*f*  
*mf* *f*  
*mf* *f*  
*mf* *cresc.* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*f*

56

Fl. *ff* 3 3 a 2 3

Htbs. 3 a 2 3

Clar. 5 3

Bsn. 3 3

Cor. *f* 3 3

Tromp. *ff* 3 6 *ff* 3 6

Timb. *f* 3 3 *f* 3 3

Vln. 1 *ff* 3

Vln. 2 *ff* 3 6

Alt. *ff* 3

Vlc. 3 3 *ff* 3 3

Cb. 3 3 3

59

Fl. 3 a2 6

Htbs. a2 6

Clar. b<sub>d</sub> 3 a2 6 ff

Bsn. b<sub>d</sub> 3 a2 6 ff

Cor. 3 3 3 6 6 6 3 3 sf

Tromp. 3 6 3

Timb. 3 6 mf f

Vln. 1 3 6 3

Vln. 2 3 3 3 pizz. arco 6

Alt. 6 3 6

Vlc. b<sub>2</sub> 3 3 3 pizz. arco 6

Cb. b<sub>2</sub>

63

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timp.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mp*

*p*

*mf*

*p*

5

5

5

3

3

3

3

>

68 *ritenuto* *a tempo*

Fl. *p*

Htbs.

Clar. 1. *p*

Bsn.

Cor.

Tromp.

Timb.

Vln. 1 *pp* *mp* *dolce*

Vln. 2 *pp*

Alt. *pp*

Vlc *pp*

Cb. *pp*





Fl.

Htbs. *f* a 2

Clar. *mf*

Bsn.

Cor. *mf* 3

Tromp. *mf* 3

Timb. *mf*

Vln. 1 *mf* 3

Vln. 2 *mf* 3

Alt. *mf* 5

Vlc

Cb. *mf* 3

Detailed description: This page of a musical score, numbered 77, contains ten staves for various instruments. The Flute (Fl.) staff is mostly empty. The Horns (Htbs.) staff features a melodic line starting with a triplet of eighth notes, marked *f*, and includes an 'a 2' marking above a note. The Clarinet (Clar.) staff has two measures of eighth-note triplets, each marked *mf*. The Bassoon (Bsn.) staff has a few notes. The Cor Anglais (Cor.) staff plays a rhythmic pattern of eighth-note triplets, marked *mf*. The Trombone (Tromp.) staff has a melodic line with eighth-note triplets, marked *mf*. The Timpani (Timb.) staff has a few chords, marked *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have similar melodic lines with eighth-note triplets, marked *mf*. The Viola (Alt.) staff has a melodic line with a quintuplet of eighth notes, marked *mf*. The Violoncello (Vlc) staff has a melodic line with eighth-note triplets. The Cello (Cb.) staff has a rhythmic pattern of eighth-note triplets, marked *mf*.



78

Fl. *f* *tr*

Htbs.

Clar. *f*

Bsn. *ff*

Cor. *f* *ff* *3*

Tromp. *f* *ff* *3*

Timb. *f*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Alt. *f* *ff*

Vlc. *ff* *3*

Cb. *f* *div.* *ff* *p*

80

Fl.

Htbs.

Clar.

Bsn.

Cor.

Tromp.

Timb.

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

*tr*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

83 *poco ritenuto*

Fl. *mf* *sfp* 1.

Htbs. *mf* *fp* *p* 1.

Clar. *mf* *sfp* 1. 1.

Bsn. *mf* *p* *p*

Cor. *mf* *p*

Tromp. 1. *con sord.* *pp* 3

Timb. *mf* *p*

Vln. 1 *mf* *p* *pp* 3

Vln. 2 *mf* *p* *pp*

Alt. *mf* *p* *pp*

Vlc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

Lento

87

Fl. *pp*

Htbs. 1. 3 *p* *pp*

Clar.

Bsn.

Cor. *p* *pp* ++

Tromp. 3

Timb. *ppp*

Vln. 1 3 *ppp* div.

Vln. 2 *ppp* div.

Alt. *ppp* div.

Vlc. 1. solo *pp* *ppp*

Cb. *ppp*