

# Sin che vivo

cantata a voce sola con violino e basso

compositeur italien non identifié (vers 1700)

Violon

Soprano

Basse continue

Sin che

Detailed description: This system shows the first three staves of the musical score. The Violon staff (top) features a complex melodic line with many sixteenth notes and a trill. The Soprano staff (middle) has a few notes, with the lyrics 'Sin che' written below. The Basse continue staff (bottom) provides a steady bass line with some chromatic movement.

Vln.

S.

B. c.

vi - vo ab bo ri ro ab bo ri ro di mi-rar quell' in - fe -

Detailed description: This system continues the musical score. The Vln. staff (top) has a triplet of sixteenth notes marked with a '3'. The Soprano staff (middle) has the lyrics 'vi - vo ab bo ri ro ab bo ri ro di mi-rar quell' in - fe -' written below. The B. c. staff (bottom) continues the bass line.

Vln.

S.

B. c.

del quell' in - fe - del Sin che vi - vo -

Detailed description: This system concludes the musical score. The Vln. staff (top) has a triplet of sixteenth notes marked with a '5'. The Soprano staff (middle) has the lyrics 'del quell' in - fe - del Sin che vi - vo -' written below. The B. c. staff (bottom) continues the bass line.

7

Vln.

S.

ab bor ri ro ab bor ri ro di mi - rar quell' in - fe-del

B. c.

9

Vln.

S.

quell' in - fe - del

B. c.

11

Vln.

S.

mil-le vol - te mi giu -

B. c.

13

Vln.

S.

ro che l'ar - de - va un mon ci bel - lo

B. c.

15

Vln.

S.

B. c.

ma can - gio poi sul più bel - lo la sua

17

Vln.

S.

B. c.

fiam - ma in fred - do gel — in fred - do

19

Vln.

S.

B. c.

gel.

D.C.