

# Dans une vitrine

Suite en quatre mouvements

orchestration : Olivier Miquel

## II. Cristal bleu

Ludwig Siede

- 1938 -

Allegretto moderato

Flûte 1  
*mf*

Flûte 2  
*mf*

Piccolo  
*mf*

Clarinette 1 en Sib  
*mf* *rit.* *mf*

Clarinette 2 en Sib  
*mf*

Clarinette 3 en Sib  
*mf* *p*

Basson  
*mf* *p*

Violon I  
*f* *sfz* *mf* *p*

Violon II  
*f* *sfz* *mf* *p*

Alto  
*f* *sfz* *mf* *p* *pizz.*

Violoncelle  
*f* *sfz* *mf* *p* *pizz.*

Contrebasse  
*f* *sfz* *mf* *p*

This musical score is for the piece "Siede - Dans une vitrine". It features a woodwind section with Flute 1 and 2, Piccolo, Clarinet 1, 2, and 3, Bassoon, and a string section with Violin I and II, Alto, Viola, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Bassoon, Alto, Viola, and Cello) play a more melodic line. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Fl.1 *mf* *mf*

Fl.2 *mf* *mf*

Picc. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bsn. *f* *mf*

Vn. I *mf*

Vn. II *mf*

Alt. *mf* *arco* *mf* *pizz.*

Vlc. *mf* *arco* *mf* *pizz.*

Cb. *mf* *mf*

This musical score is for the piece "Siede - Dans une vitrine". It features a woodwind section with Flute 1 and 2, Piccolo, Clarinet 1, 2, and 3, Bassoon, and a string section with Violin I and II, Alto, Viola, and Cello. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Bsn., Vlc., and Cb.) play a more complex, syncopated pattern. The score includes dynamic markings such as *f* (forte) and *arco* (arco). The piece concludes with a final cadence in the woodwinds and strings.

*Flatterzunge*

Fl. 1 *mf* *Flatterzunge*

Fl. 2 *mf* *Flatterzunge*

Picc. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *p*

Bsn. *p*

Vn. I *mf*

Vn. II *mf*

Alt. *p* *mf*

Vlc. *p* *pizz.* *mf*

Cb. *p* *mf*

Fl. 1 *mf*  
 Fl. 2 *mf*  
 Picc. *mf*  
 Clar. 1 *mf*  
 Clar. 2 *mf*  
 Clar. 3 *mf*  
 Bsn. *f* *mf*  
 Vn. I *mf*  
 Vn. II *mf*  
 Alt. *arco* *mf* *pizz.*  
 Vlc. *arco* *mf* *pizz.*  
 Cb. *mf*

The score is for a section of the piece 'Siede - Dans une vitrine'. It consists of ten staves. The first six staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Clarinet 3 (Clar. 3). The last four staves are for strings: Violin I (Vn. I), Violin II (Vn. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is 'Moderato con moto'. The score begins at measure 33. The woodwinds play a melodic line with a dynamic shift from *f* to *p* at measure 35. The strings play a rhythmic accompaniment with a dynamic shift from *f* to *mf* or *mp* at measure 35. The Alto part is marked *arco* throughout. The Cello part is also marked *arco* throughout. The score ends at measure 36.

Fl.1  
Fl.2  
Picc.  
Clar. 1  
Clar. 2  
Clar. 3  
Bsn.  
Vn. I  
Vn. II  
Alt.  
Vlc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 40 at the top left. It contains 13 staves of music, each labeled with an instrument: Fl.1, Fl.2, Picc., Clar. 1, Clar. 2, Clar. 3, Bsn., Vn. I, Vn. II, Alt., Vlc., and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written in a variety of clefs: Flutes and Piccolo in treble clef, Clarinets in treble clef, Bassoon in bass clef, Violins in treble clef, Viola in alto clef, Violoncello in bass clef, and Contrabass in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the Contrabass. There are also accents (>) and a hairpin crescendo symbol (>) in the Viola part.

poco più mosso

47

Fl. 1 *f* *mf*

Fl. 2 *f*

Picc. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f*

Clar. 3 *f*

Bsn. *f*

Vn. I *f* *p*

Vn. II *f* *p*

Alt. *f* *p*

Vlc. *f* *p*

Cb. *f*



Musical score for measures 54-58, featuring woodwinds and strings. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl. 1:** Melodic line with slurs and accents, starting in measure 54 and re-entering in measure 56. Dynamic: *mf*.
- Fl. 2:** Melodic line with slurs and accents, starting in measure 55 and re-entering in measure 57. Dynamic: *mf*.
- Picc.:** Melodic line with slurs and accents, starting in measure 54 and re-entering in measure 56. Dynamic: *mf*.
- Clar. 1:** Melodic line with slurs and accents, starting in measure 54 and re-entering in measure 56. Dynamic: *mf*.
- Clar. 2:** Melodic line with slurs and accents, starting in measure 55 and re-entering in measure 57. Dynamic: *mf*.
- Clar. 3:** Melodic line with slurs and accents, starting in measure 55 and re-entering in measure 57. Dynamic: *mf*.
- Bsn.:** Melodic line with slurs and accents, starting in measure 55 and re-entering in measure 57. Dynamic: *mf*.
- Vn. I & II:** Violins I and II playing a rhythmic pattern of eighth notes and quarter notes. Dynamic: *p*.
- Alt.:** Alto playing a melodic line with slurs and accents. Dynamic: *p*.
- Vlc.:** Viola playing a melodic line with slurs and accents. Dynamic: *p*.
- Cb.:** Contrabass playing a melodic line with slurs and accents. Dynamic: *p*.

Dynamic markings: *mf* (mezzo-forte) and *p* (piano).

Fl. 1  
Fl. 2  
Picc.  
Clar. 1  
Clar. 2  
Clar. 3  
Bsn.  
Vn. I  
Vn. II  
Alt.  
Vlc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*tutti pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*arco*  
*p*

2  
2

*solo arco*

Detailed description: This page of a musical score, numbered 60, features a woodwind section with Flute 1, Flute 2, Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, and Bassoon. The string section includes Violin I, Violin II, Alto, Viola, and Cello. The woodwinds and strings play a rhythmic pattern of eighth notes with rests. The Flute 1 part has a melodic line with a crescendo and a dynamic marking of *p*. The Piccolo and Clarinet 1 parts also have melodic lines with dynamic markings of *p*. The Bassoon part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *mf* and a *solo arco* instruction. The Violin II, Alto, Viola, and Cello parts have dynamic markings of *pizz.* and a dynamic marking of *p*. The score is in a key signature of two flats and a 3/4 time signature.



Fl.1  
Fl.2  
Picc.  
Clar. 1  
Clar. 2  
Clar. 3  
Bsn.  
Vn. I  
Vn. II  
Alt.  
Vlc  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 72 at the top left. It contains ten staves of music, each labeled with an instrument: Fl.1, Fl.2, Picc., Clar. 1, Clar. 2, Clar. 3, Bsn., Vn. I, Vn. II, Alt., Vlc, and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written in a variety of clefs: Flutes and Piccolo in treble clef, Clarinets in treble clef, Bassoon in bass clef, Violins in treble clef, Viola in alto clef, and Cello and Double Bass in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing more active parts than others.

This musical score is for the piece "Siede - Dans une vitrine" and is marked with a forte (*f*) dynamic. The score is written for a full orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Picc. (Piccolo)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Bsn. (Bassoon)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Alt. (Viola)
- Vlc. (Viola)
- Cb. (Cello)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is B-flat major (two flats). The piece concludes with a double bar line and repeat signs.

Allegretto moderato

85 Flatterzunge

Fl.1 *mf*

Fl.2 *mf*

Picc. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *p*

Bsn. *p*

Vn. I *mf*

Vn. II *mf*

Alt. *p*  
*pizz.* *mf*

Vlc. *p*  
*pizz.* *mf*

Cb. *p* *mf*

Fl.1 *mf*  
 Fl.2 *mf*  
 Picc. *mf*  
 Clar. 1 *mf*  
 Clar. 2 *mf*  
 Clar. 3 *mf*  
 Bsn. *f* *mf*  
 Vn. I *mf*  
 Vn. II *mf*  
 Alt. *arco* *mf* *pizz.*  
 Vlc. *arco* *mf* *pizz.*  
 Cb. *mf*

This musical score page, numbered 97, contains ten staves of music. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bassoon (Bsn.), Violin I (Vn. I), Violin II (Vn. II), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/8 time signature. Measures 97 and 98 feature woodwinds and strings playing eighth-note patterns. In measure 99, the woodwinds and strings play a more complex, rhythmic pattern with accents and dynamic markings. Measure 100 concludes the section with a final chord. Dynamic markings include *f* (forte) and *f arco* (forte, arco). The woodwinds (Flutes, Piccolo, Clarinets, Bassoon) and strings (Violins, Viola, Cello) play eighth-note patterns in measures 97 and 98. In measure 99, they play a more complex, rhythmic pattern with accents and dynamic markings. Measure 100 concludes the section with a final chord.



Flûte 1

# Dans une vitrine

Suite en quatre mouvements

orchestration : Olivier Miquel

II. Cristal bleu

Ludwig Siede

- 1938 -

**Allegretto moderato**

*mf* *mf*

*mf*

*Flutterzunge*  
*mf*

*mf*

*f*

**Moderato con moto**  
*p* *mf*

*f*

53 **poco più mosso**

*mf*

59

*mf*

65

*p* *sfz*

69 **tempo moderato**

*p* *mf*

81 **Allegretto moderato**  
*Flutterzunge*

*f* *mf*

89

*mf* *mf*

95

99

*f*

Flûte 2

# Dans une vitrine

Suite en quatre mouvements

orchestration : Olivier Miquel

II. Cristal bleu

Ludwig Siede

- 1938 -

**Allegretto moderato**

Musical notation for measures 1-12. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a rest, followed by eighth notes. Measure 2 contains a double bar line with a '2' above it. Measure 4 contains a double bar line with a '4' above it. Dynamics include *mf* and *mf*. A hairpin crescendo is shown at the end of the line.

Musical notation for measures 13-20. The key signature has two flats. Dynamics include *mf*. Measure 19 ends with a double bar line and a '3' above it, indicating a triplet.

Musical notation for measures 21-27. The key signature has two flats. The instruction *Flutterzunge* is written above the staff. Dynamics include *mf*.

Musical notation for measures 28-35. The key signature has two flats. Dynamics include *mf* and *f*. A hairpin crescendo is shown at the beginning of the line.

Musical notation for measures 36-44. The key signature has two flats. The tempo instruction **Moderato con moto** is written above the staff. Measure 36 starts with a double bar line and a '2' above it. The time signature changes to 6/8. Dynamics include *p*.

Musical notation for measures 45-54. The key signature has two flats. The tempo instruction **poco più mosso** is written above the staff. Dynamics include *mf* and *f*. Measure 54 ends with a double bar line and a '2' above it.

Musical notation for measures 55-64. The key signature has two flats. Dynamics include *p* and *mf*. Measure 57 contains a double bar line with a '2' above it. Measure 64 ends with a double bar line and a '3' above it.

Musical notation for measures 65-72. The key signature has two flats. The tempo instruction **tempo moderato** is written above the staff. Dynamics include *p*, *sfz*, and *p*. Measure 67 contains a double bar line with a '2' above it. Measure 72 ends with a double bar line and a '4' above it.

77

Musical staff 77: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a melodic line with a half note, a dotted quarter note, and a quarter note, followed by a series of eighth notes. Dynamics include *mf* and *f*. A hairpin crescendo is shown at the end of the staff.

**Allegretto moderato**

*Flutterzunge*

85

Musical staff 85: Treble clef, key signature of two flats, 2/4 time signature. The staff features a triplet of eighth notes marked *Flutterzunge*. Dynamics include *mf*.

92

Musical staff 92: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth notes with a hairpin crescendo leading to a *mf* dynamic.

98

Musical staff 98: Treble clef, key signature of two flats, 2/4 time signature. The staff features a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *f*.

Piccolo

# Dans une vitrine

Suite en quatre mouvements

orchestration : Olivier Miquel

II. Cristal bleu

Ludwig Siede

- 1938 -

**Allegretto moderato**

12 *mf* *mf*

22 *mf* *mf*

32 *mf* *mf* **Moderato con moto**

46 *f* *mf* **poco più mosso**

54 *f* *mf*

61 **tempo moderato** *sfz* *mf*

80 *f* *mf* **Allegretto moderato**

87 *mf*

96 *f*

Clarinete 1

# Dans une vitrine

Suite en quatre mouvements

## II. Cristal bleu

orchestration : Olivier Miquel

Ludwig Siede

- 1938 -

### Allegretto moderato

7 *mf* *rit.* *mf*

Musical notation for measures 7-10. Measure 7 starts with a whole rest followed by a quarter note G4. Measure 8 has a quarter rest followed by a quarter note G4. Measure 9 begins with a *rit.* marking and contains a triplet of eighth notes (F4, G4, A4). Measure 10 continues with eighth notes (Bb4, A4, G4, F4, E4, D4).

10 *mf*

Musical notation for measures 10-15. Measure 10 continues with eighth notes (C4, Bb3, A3, G3, F3, E3). Measure 11 has a quarter rest followed by a quarter note G3. Measure 12 has a quarter rest followed by a quarter note G#3. Measure 13 begins with a *mf* marking and contains a triplet of eighth notes (A3, Bb3, C4). Measure 14 continues with eighth notes (D4, C4, Bb3, A3, G3, F3). Measure 15 continues with eighth notes (E3, D3, C3, Bb2, A2, G2).

16 *mf*

Musical notation for measures 16-25. Measure 16 continues with eighth notes (F2, E2, D2, C2, Bb1, A1, G1). Measure 17 has a quarter rest followed by a quarter note G1. Measure 18 has a quarter rest followed by a quarter note G#1. Measure 19 begins with a *mf* marking and contains a triplet of eighth notes (A1, Bb1, C2). Measure 20 continues with eighth notes (D2, C2, Bb1, A1, G1, F1). Measure 21 continues with eighth notes (E1, D1, C1, Bb0, A0, G0). Measure 22 continues with eighth notes (F0, E0, D0, C0, Bb-1, A-1, G-1). Measure 23 continues with eighth notes (F-1, E-1, D-1, C-1, Bb-2, A-2, G-2). Measure 24 continues with eighth notes (F-2, E-2, D-2, C-2, Bb-3, A-3, G-3). Measure 25 continues with eighth notes (F-3, E-3, D-3, C-3, Bb-4, A-4, G-4).

26 *mf*

Musical notation for measures 26-31. Measure 26 continues with eighth notes (F-4, E-4, D-4, C-4, Bb-5, A-5, G-5). Measure 27 has a quarter rest followed by a quarter note G-5. Measure 28 has a quarter rest followed by a quarter note G#-5. Measure 29 begins with a *mf* marking and contains a triplet of eighth notes (A-5, Bb-5, C-5). Measure 30 continues with eighth notes (D-5, C-5, Bb-5, A-5, G-5, F-5). Measure 31 continues with eighth notes (E-5, D-5, C-5, Bb-6, A-6, G-6).

32 *f*

Musical notation for measures 32-36. Measure 32 continues with eighth notes (F-6, E-6, D-6, C-6, Bb-7, A-7, G-7). Measure 33 continues with eighth notes (F-7, E-7, D-7, C-7, Bb-8, A-8, G-8). Measure 34 continues with eighth notes (F-8, E-8, D-8, C-8, Bb-9, A-9, G-9). Measure 35 continues with eighth notes (F-9, E-9, D-9, C-9, Bb-10, A-10, G-10). Measure 36 continues with eighth notes (F-10, E-10, D-10, C-10, Bb-11, A-11, G-11).

### Moderato con moto

37 *p* *mf*

Musical notation for measures 37-48. Measure 37 starts with a whole rest followed by a quarter note G4. Measure 38 has a quarter rest followed by a quarter note G4. Measure 39 has a quarter rest followed by a quarter note G#4. Measure 40 begins with a *p* marking and contains a triplet of eighth notes (A4, Bb4, C5). Measure 41 continues with eighth notes (D5, C5, Bb4, A4, G4, F4). Measure 42 continues with eighth notes (E4, D4, C4, Bb3, A3, G3). Measure 43 continues with eighth notes (F3, E3, D3, C3, Bb2, A2, G2). Measure 44 continues with eighth notes (F2, E2, D2, C2, Bb1, A1, G1). Measure 45 continues with eighth notes (F1, E1, D1, C1, Bb0, A0, G0). Measure 46 continues with eighth notes (F0, E0, D0, C0, Bb-1, A-1, G-1). Measure 47 continues with eighth notes (F-1, E-1, D-1, C-1, Bb-2, A-2, G-2). Measure 48 continues with eighth notes (F-2, E-2, D-2, C-2, Bb-3, A-3, G-3).

49 *f* *mf* *poco più mosso*

Musical notation for measures 49-52. Measure 49 continues with eighth notes (F-3, E-3, D-3, C-3, Bb-4, A-4, G-4). Measure 50 continues with eighth notes (F-4, E-4, D-4, C-4, Bb-5, A-5, G-5). Measure 51 continues with eighth notes (F-5, E-5, D-5, C-5, Bb-6, A-6, G-6). Measure 52 continues with eighth notes (F-6, E-6, D-6, C-6, Bb-7, A-7, G-7).

57

*mf*

63

*p* *sfz*

69

tempo moderato

*p* *mf*

80

Allegretto moderato

*f* *mf*

87

*mf*

95

*f*

Clarinete 2

# Dans une vitrine

Suite en quatre mouvements

orchestration : Olivier Miquel

II. Cristal bleu

Ludwig Siede

- 1938 -

**Allegretto moderato**

13 *mf* *mf*

21 *mf* *f*

32 *mf* *mf* *f*

37 **Moderato con moto**

37 *mf* *f*

53 *p* *mf* *f*

62 *p* *sfz* *mf* *f*

82 **Allegretto moderato**

82 *mf* *mf*

89 *mf* *mf*

96 *f*



Clarinete 3

# Dans une vitrine

Suite en quatre mouvements

orchestration : Olivier Miquel

II. Cristal bleu

Ludwig Siede

- 1938 -

**Allegretto moderato**

12 *mf* *p*

21 *mf*

30 *p* *mf*

37 *f*

**Moderato con moto**

53 *mf* *f* poco più mosso

69 *mf* *p* *sfz*

79 *p* *mf*

**Allegretto moderato**

85 *p*

93 *mf* *f*

Basson

# Dans une vitrine

Suite en quatre mouvements

orchestration : Olivier Miquel

II. Cristal bleu

Ludwig Siede

- 1938 -

**Allegretto moderato**

3 *rit.*  
*mf* > *p*

11

*f* *mf* 2

19

*f* *p*

26

*f* *mf*

32

*f*

37

**Moderato con moto**

2 *p*

47

**poco più mosso**

*f* 5

58

*mf* *p* *sfz*

69

tempo moderato

*p*

78

*f*

85

Allegretto moderato

*p* *f*

92

*mf*

97

*f*

Violon 1

# Dans une vitrine

Suite en quatre mouvements

orchestration : Olivier Miquel

II. Cristal bleu

Ludwig Siede

- 1938 -

**Allegretto moderato**

9

15

23

29

36

**Moderato con moto**

43

52

**poco più mosso**

61

2

69 **tempo moderato**  
*arco*  
*mf*

76  
*mf* *f*

82 **Allegretto moderato**  
*mf*

89  
*mf*

95  
*f*

Violon 2

# Dans une vitrine

Suite en quatre mouvements

orchestration : Olivier Miquel

II. Cristal bleu

Ludwig Siede

- 1938 -

**Allegretto moderato**

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*, *sfz*, *mf*, *p*.

9

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 9-14. Dynamics: *mf*.

15

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 15-20. Dynamics: *f*.

21

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 21-27. Dynamics: *mf*.

28

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 28-33. Dynamics: *mf*.

34

**Moderato con moto**

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 34-39. Dynamics: *f*, *mp*.

40

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 40-45. Dynamics: *mp*.

46

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 46-51. Dynamics: *f*.

51

**poco più mosso**

*p*

60

**tempo moderato**

*pizz.* **4** *arco*  
*sfz* *mp*

71

77

*f*

83

**Allegretto moderato**

*mf*

90

*mf*

97

*f*

Alto

# Dans une vitrine

Suite en quatre mouvements

orchestration : Olivier Miquel

II. Cristal bleu

Ludwig Siede

- 1938 -

**Allegretto moderato**

9  
*f* *sfz* *mf* *p*

16  
*mf* *mf*

23  
*f* *p*

30  
*mf* *mf*

37  
*f*

**Moderato con moto**

43  
*mp*

49  
*poco più mosso*  
*f* *p*

57  
*pizz.* *sfz*



69

**tempo moderato**

*arco*



*mp*

75



81

**Allegretto moderato**



*f*

*p*

89



*mf*

*mf*

96



*f*

Violoncelle

# Dans une vitrine

Suite en quatre mouvements

orchestration : Olivier Miquel

II. Cristal bleu

Ludwig Siede

- 1938 -

**Allegretto moderato**

8

8

*f*  $\longleftarrow$  *sfz* *mf* *pizz.* *p*

Detailed description: This block contains the first seven measures of the piece. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic, followed by a decrescendo to *sfz* and then *mf*. The second measure has a *pizz.* (pizzicato) marking. The piece ends with a piano (*p*) dynamic.

13

13

*mf* *arco*

Detailed description: This block contains measures 8 through 12. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Measures 9-11 feature an *arco* (arco) marking. The piece concludes with a mezzo-forte (*mf*) dynamic.

19

19

*mf* *pizz.*

Detailed description: This block contains measures 13 through 18. The music is primarily in a mezzo-forte (*mf*) dynamic, with a *pizz.* (pizzicato) marking in measure 14.

25

25

*f* *arco* *pizz.* *p*

Detailed description: This block contains measures 19 through 24. It begins with a forte (*f*) dynamic and an *arco* (arco) marking. The dynamic then shifts to piano (*p*) in measure 22, with a *pizz.* (pizzicato) marking in measure 23.

31

31

*mf* *arco* *pizz.* *mf*

Detailed description: This block contains measures 25 through 30. It starts with a mezzo-forte (*mf*) dynamic and an *arco* (arco) marking. The dynamic returns to mezzo-forte (*mf*) in measure 29, with a *pizz.* (pizzicato) marking in measure 28.

37

37

*f* *arco*

Detailed description: This block contains measures 31 through 36. It begins with a forte (*f*) dynamic and an *arco* (arco) marking. The piece ends with a forte (*f*) dynamic.

44

44

*mf*

Detailed description: This block contains measures 37 through 43. The tempo changes to **Moderato con moto** and the time signature changes to 6/8. The music is in a mezzo-forte (*mf*) dynamic.

44

44

*mf* *f*

Detailed description: This block contains measures 44 through 50. It starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

53 poco più mosso

53 *p* **3**

Musical notation for measures 53-62. The piece is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic. The notation includes a triplet of eighth notes in measure 60 and a four-measure rest in measure 61.

63 tempo moderato

63 *pizz.* **4** *arco* *mf* *sfz*

Musical notation for measures 63-71. It starts with a piano (*pizz.*) dynamic and a four-measure rest. The tempo is marked *tempo moderato*. The dynamic changes to *mf* and then *sfz* (sforzando) in measure 65. The notation includes a four-measure rest in measure 64 and an *arco* marking in measure 66.

72 *mf*

Musical notation for measures 72-78. The dynamic is marked *mf*. The notation features a series of sixteenth-note patterns with accents.

79 Allegretto moderato

79 *pizz.* *f* *p*

Musical notation for measures 79-86. The tempo is marked *Allegretto moderato*. It begins with a piano (*pizz.*) dynamic. The dynamic changes from *f* (forte) to *p* (piano) between measures 82 and 83. The notation includes a change in time signature from 3/4 to 2/4 in measure 83.

87 *arco* *mf*

Musical notation for measures 87-92. The dynamic is marked *mf*. The notation includes an *arco* marking and a series of sixteenth-note patterns.

93 *pizz.* *arco* *f*

Musical notation for measures 93-100. It starts with a piano (*pizz.*) dynamic and a *mf* dynamic. The dynamic changes to *f* (forte) in measure 96. The notation includes an *arco* marking and a series of sixteenth-note patterns.

Contrebasse

# Dans une vitrine

Suite en quatre mouvements

orchestration : Olivier Miquel

II. Cristal bleu

Ludwig Siede

- 1938 -

**Allegretto moderato**

*f*  $\longleftarrow$  *sfz* *mf* *p* *pizz.*

8 *mf* *arco* *pizz.* *mf*

14 *f*

21 *p* *mf*

27 *arco* *pizz.* *mf*

33 **Moderato con moto** *arco* *f* *v* *mp*

41 *mp* *f*

50 **poco più mosso** *p* *pizz.*

4 3

65

tempo moderato

musical notation for measures 65-73. The staff is in bass clef with a key signature of two flats and a time signature of 8/8. Measure 65 starts with a half note G2, marked *p* and *arco*. Measures 66-67 continue with half notes A2 and B2, also marked *p* and *arco*. Measure 68 has a half note C3, marked *sfz*. Measure 69 has a half note D3, marked *mp*. Measures 70-73 continue with half notes E3, F3, G3, and A3, marked *mp*.

74

musical notation for measures 74-82. The staff is in bass clef with a key signature of two flats and a time signature of 8/8. Measures 74-76 have half notes B2, C3, and D3, marked *mp*. Measures 77-82 have half notes E3, F3, G3, A3, B3, and C4, marked *f* with a crescendo hairpin.

83

Allegretto moderato

*pizz.*

musical notation for measures 83-88. The staff is in bass clef with a key signature of two flats and a time signature of 2/4. Measure 83 has a half note G2, marked *p*. Measures 84-88 have quarter notes A2, B2, C3, D3, E3, and F3, marked *p* with a crescendo hairpin.

89

musical notation for measures 89-95. The staff is in bass clef with a key signature of two flats and a time signature of 8/8. Measures 89-91 have quarter notes G2, A2, B2, and C3, marked *mf*. Measures 92-95 have eighth notes D3, E3, F3, G3, A3, B3, C4, and D4, marked *mf* and *pizz.*

96

musical notation for measures 96-100. The staff is in bass clef with a key signature of two flats and a time signature of 8/8. Measures 96-98 have quarter notes G2, A2, and B2, marked *f*. Measures 99-100 have eighth notes C3, D3, E3, and F3, marked *f* and *arco*.