

OUVERTURE

EN SI BÉMOL MAJEUR D.470

Révision : Olivier Miquel

Franz Schubert (septembre 1816)

Adagio maestoso (♩ = 88)

Flûte 1

Flûte 2

Flûte 3

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette 3 en Sib

Clarinette Basse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

4

Fl.1 *p* *f* *fp*

Fl.2 *f*

Fl.3 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar.3 *f*

Cl. basse *f*

Vn.1 *p* *f* *fp*

Vn.2 *p* *f* *p*

Alt. *p* *f* *p*

Vlc. *p* *f* *p*

Cb. *p* *f* *p*

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.

Cb.

p

p

p

12

Fl.1 *p* *pp*

Fl.2 *p* *pp*

Fl.3 *p* *pp*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3

Cl. basse *p* *pp*

Vn.1 *pp* *p*

Vn.2 *p* *pp* *p*

Alt. *p* *pp* *p*

Vlc. *p* *pp* *p*

Cb. *p* *pp* *p*

17

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.

Cb.

p

Fl.1 *cresc. - f*

Fl.2 *p cresc. - f*

Fl.3 *p cresc. - f*

Clar. 1 *p cresc. - f*

Clar. 2 *p cresc. - f*

Clar.3 *p f*

Cl. basse *p cresc. - f*

Vn.1 *cresc. - f*

Vn.2 *cresc. - f*

Alt. *cresc. - f*

Vlc. *cresc. - f*

Cb. *cresc. - f*

Fl.1
Fl.2
Fl.3
Clar. 1
Clar. 2
Clar.3
Cl. basse
Vn.1
Vn.2
Alt.
Vlc.
Cb.

Fl.1 *fz* *fz*
 Fl.2 *fz* *fz*
 Fl.3 *fz* *fz*
 Clar. 1 *fz* *fz*
 Clar. 2 *fz* *fz* *p*
 Clar. 3 *fz* *fz* *p*
 Cl. basse *fz* *fz*
 Vn.1 *fz* *fz* *p*
 Vn.2 *fz* *p*
 Alt. *fz* *fz* *p*
 Vlc. *fz* *fz* *p*
 Cb. *fz* *fz* *p*

Fl.1
f

Fl.2
f

Fl.3
f

Clar. 1
f

Clar. 2
f

Clar.3
f

Cl. basse
f

Vn.1
f *p*

Vn.2
f *p*

Alt.
f *p*

Vlc.
p

Cb.
p

Fl.1 *p*

Fl.2

Fl.3

Clar. 1 *pp*

Clar. 2 *pp*

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.

Cb.

Fl.1 *p*

Fl.2

Fl.3

Clar. 1 *p*

Clar. 2

Clar.3

Cl. basse

Vn.1 *pp* *pp*

Vn.2 *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

Fl.1 *p*

Fl.2

Fl.3

Clar. 1 *p* *cresc.*

Clar. 2 *p* *cresc.*

Clar.3 *p* *cresc.*

Cl. basse

Vn.1 *p* *cresc.*

Vn.2 *p* *cresc.*

Alt. *p* *cresc.*

Vlc. *pp*

Cb. *pp*

Fl.1
f

Fl.2
f

Fl.3
f

Clar. 1
f

Clar. 2
f

Clar.3
f

Cl. basse
f

Vn.1
f

Vn.2
f

Alt.
f

Vlc.
f

Cb.
f

Fl. 1
f fz fz

Fl. 2
f fz fz

Fl. 3
f fz fz

Clar. 1
f fz

Clar. 2
f fz

Clar. 3
f fz

Cl. basse
f

Vn. 1
p f fz fz

Vn. 2
p f fz

Alt.
p f

Vlc.
p f

Cb.
p f

Fl.1
fz *fz*

Fl.2
fz *fz*

Fl.3
fz *fz*

Clar. 1
fz

Clar. 2
fz

Clar.3
fz

Cl. basse

Vn.1
fz *fz*

Vn.2

Alt.

Vlc.

Cb.

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.

Cb.

p

p

p

p

p

p

p

p

Fl.1 *f* *fz fz*
 Fl.2 *f* *fz fz*
 Fl.3 *f* *fz fz*
 Clar. 1 *f* *fz fz*
 Clar. 2 *f* *fz fz*
 Clar.3 *f* *fz fz*
 Cl. basse *f* *fz fz*
 Vn.1 *f* *fz fz*
 Vn.2 *f* *fz fz*
 Alt. *f* *fz fz*
 Vlc. *f* *fz fz*
 Cb. *f* *fz fz*

Fl.1 *fz fz p*
 Fl.2
 Fl.3 *fz fz*
 Clar. 1 *fz fz fz fz p*
 Clar. 2 *fz fz fz fz fz fz*
 Clar. 3 *fz fz fz fz fz fz*
 Cl. basse *fz fz fz fz fz fz*
 Vn.1 *fz fz fz fz p*
 Vn.2 *fz fz fz fz fz fz p*
 Alt. *fz fz fz fz p*
 Vlc. *fz fz fz fz fz fz p*
 Cb. *fz fz fz fz fz fz p*

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.

Cb.

p

p

p

p

Fl.1
Fl.2
Fl.3
Clar. 1
Clar. 2
Clar.3
Cl. basse
Vn.1
Vn.2
Alt.
Vlc.
Cb.

pp *p*
pp *p*
pp *p*
pp *p*

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.

Cb.

p

p

p

p

p

Fl.1
cresc. _ _ _ _

Fl.2
cresc. _ _ _

Fl.3
cresc. _ _ _

Clar. 1
cresc. _ _ _

Clar. 2
cresc. _

Clar.3
cresc. _

Cl. basse
cresc. _

Vn.1
cresc. _ _ _ _

Vn.2
cresc. _ _ _ _

Alt.
cresc. _ _ _ _

Vlc.
cresc. _ _ _ _

Cb.
cresc. _ _ _ _

Fl. 1
f

Fl. 2
f

Fl. 3
f

Clar. 1
f

Clar. 2
f

Clar. 3
f

Cl. basse

Vn. 1
f

Vn. 2
f

Alt.
f

Vlc.
f

Cb.
f

Fl. 1

Fl. 2

Fl. 3

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.

Cb.

p

p

p

p

p

p

p

p

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.

Cb.

pp

pp

pp

pp

Fl.1 *p*

Fl.2

Fl.3

Clar. 1 *p*

Clar. 2

Clar.3

Cl. basse

Vn.1 *pp* *p*

Vn.2 *p*

Alt. *p*

Vlc. *pp* *pp*

Cb. *pp* *pp*

Fl. 1 *p* *f*

Fl. 2 *f*

Fl. 3 *f*

Clar. 1 *p* *cresc. - - -* *f*

Clar. 2 *p* *cresc. - - -* *f*

Clar. 3 *p* *cresc. - - -* *f*

Cl. basse *f*

Vn. 1 *cresc. - - -* *f*

Vn. 2 *cresc. - - -* *f*

Alt. *cresc. - - -* *f*

Vlc. *f*

Cb. *f*

Fl. 1 *f fz fz fz fz*
 Fl. 2 *f fz fz fz fz*
 Fl. 3 *f fz fz fz fz*
 Clar. 1 *f fz fz*
 Clar. 2 *f fz fz*
 Clar. 3 *f fz fz*
 Cl. basse *f*
 Vn. 1 *f fz fz fz fz*
 Vn. 2 *f fz*
 Alt. *f*
 Vlc. *f*
 Cb. *f*

Fl.1
fz *fz*

Fl.2
fz *fz*

Fl.3
fz *fz*

Clar. 1
fz *fz*

Clar. 2
fz *fz*

Clar.3
fz *fz*

Cl. basse
fz

Vn.1
fz *fz*

Vn.2
fz *fz*

Alt.
fz *fz*

Vlc.
fz *fz*

Cb.
fz *fz*

Fl.1
fz

Fl.2
fz

Fl.3
fz

Clar. 1
fz

Clar. 2
fz

Clar.3
fz

Cl. basse
fz

Vn.1
fz

Vn.2
fz

Alt.
fz

Vlc.
fz

Cb.
fz

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.

Cb.

Flûte 1

OUVERTURE

EN SI BÉMOL MAJEUR D.470

Révision : Olivier Miquel

Franz Schubert (septembre 1816)

Adagio maestoso (♩ = 88)

Musical score for Flute 1, Adagio maestoso section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio maestoso with a quarter note equal to 88 beats per minute. The score consists of nine staves of music, with measure numbers 4, 11, 23, 27, 32, 38, 44, and 50 indicated at the beginning of their respective staves. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score starting at measure 11 is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score ends with a double bar line and repeat dots.

4

11

23

27

32

38

44

50

f *p* *f* *p* *f*

> p *f* *fp*

f *p* *pp*

p *cresc.*

f

fz *fz* *f*

Allegro ♩ = 92

4

7

55 *p* *p* 4

66 5 *p* *f*

77 *f* 4 *f* *fz* *fz*

89 *fz* *fz*

96 4 *f*

106 *fz* *fz* *fz* *fz* *p*

114 *p*

120 13 7

141

p

145

cresc. - - - - -

149

f

155

159

fz

166

f

172

p

4

181 *p* *p* 5

Musical staff 181-190: Treble clef, key signature of two flats. Measures 181-185: *p* dynamics, quarter notes and eighth notes with slurs. Measure 186: A whole rest with a '5' above it. Measures 187-190: *p* dynamics, quarter notes and eighth notes with slurs.

191 *f*

Musical staff 191-195: Treble clef, key signature of two flats. Measures 191-195: *f* dynamics, quarter notes and eighth notes with slurs. A hairpin crescendo symbol is located below measures 194-195.

196 *f* 4 *f* *fz* *fz*

Musical staff 196-205: Treble clef, key signature of two flats. Measures 196-200: *f* dynamics, quarter notes and eighth notes with slurs. Measure 201: A whole rest with a '4' above it. Measures 202-205: *f* dynamics, quarter notes and eighth notes with slurs. *fz* dynamics are indicated below measures 204 and 205.

206 *fz* *fz*

Musical staff 206-212: Treble clef, key signature of two flats. Measures 206-212: *fz* dynamics, quarter notes and eighth notes with slurs.

213 *fz*

Musical staff 213-216: Treble clef, key signature of two flats. Measures 213-216: *fz* dynamics, quarter notes and eighth notes with slurs.

217 *fz* *fz*

Musical staff 217-223: Treble clef, key signature of two flats. Measures 217-223: *fz* dynamics, quarter notes and eighth notes with slurs.

224 *fz*

Musical staff 224-231: Treble clef, key signature of two flats. Measures 224-231: *fz* dynamics, quarter notes and eighth notes with slurs.

232

Musical staff 232-235: Treble clef, key signature of two flats. Measures 232-235: Quarter notes and eighth notes with slurs.

Flûte 2

OUVERTURE

EN SI BÉMOL MAJEUR D.470

Révision : Olivier Miquel

Franz Schubert (septembre 1816)

Adagio maestoso (♩ = 88)

First staff of music, measures 1-4. Dynamics: *f*, *p*, *p*, *f*.

Second staff of music, measures 5-12. Dynamics: *f*, *p*, *f*, *p*.

Third staff of music, measures 13-27. Tempo change to **Allegro** (♩ = 92). Dynamics: *pp*, *p*, *cresc.*, *f*.

Fourth staff of music, measures 28-34. Dynamics: *f*.

Fifth staff of music, measures 35-40.

Sixth staff of music, measures 41-48. Dynamics: *fz*, *fz*, *f*.

Seventh staff of music, measures 49-67. Dynamics: *f*.

73 *f* *f*

79 *f* *fz* *fz*

88 *fz* *fz*

97 *p* *f*

107 *p* *f*

143 *p* *cresc. -*

150 *f*

155 *f*

161 *fz* *f*

167 *f* *f*

191

f

196

f 4 *f* *fz*

205

fz *fz* *fz*

212

fz

218

fz *fz* *fz*

226

fz

Flûte 3

OUVERTURE

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Révision : Olivier Miquel

Franz Schubert (septembre 1816)

Adagio maestoso (♩ = 88)

Musical staff 1: Adagio maestoso, measures 1-4. Dynamics: *f*, *p*, *f*, *f*.

Musical staff 2: Adagio maestoso, measures 5-11. Dynamics: *f*, *p*, *f*.

Musical staff 3: Adagio maestoso, measures 12-18. Dynamics: *p*, *pp*, *p cresc. -*. Tempo change: Allegro ♩ = 92.

Musical staff 4: Adagio maestoso, measures 27-33. Dynamics: *f*, *f*.

Musical staff 5: Adagio maestoso, measures 34-39. Dynamics: *f*, *fz*, *fz*.

Musical staff 6: Adagio maestoso, measures 40-46. Dynamics: *fz*, *fz*.

Musical staff 7: Adagio maestoso, measures 47-66. Dynamics: *f*. Measure 66 contains a fermata with the number 19 above it.

Musical staff 8: Adagio maestoso, measures 73-82. Dynamics: *f*, *f*. Measure 82 contains a fermata with the number 4 above it.

85

f fz fz fz fz

Detailed description: This musical staff contains measures 85 through 93. It begins with a treble clef and a key signature of two flats. The music features a series of eighth-note patterns with dynamic markings of *f* and *fz*. The staff concludes with a whole note.

94

p

Detailed description: This musical staff contains measures 94 through 101. It continues with eighth-note patterns. The dynamics are *p* and *fz*. The staff ends with a whole note.

102

f fz fz fz fz

Detailed description: This musical staff contains measures 102 through 110. It features eighth-note patterns with dynamic markings of *f* and *fz*. The staff concludes with a whole note.

111

22 9

Detailed description: This musical staff contains measures 111 through 142. It consists of a long rest of 22 measures, followed by a whole note with a fermata, and then a rest of 9 measures.

143

p cresc. - f

Detailed description: This musical staff contains measures 143 through 150. It features eighth-note patterns with dynamic markings of *p*, *cresc.*, and *f*. The staff concludes with a whole note.

151

Detailed description: This musical staff contains measures 151 through 155. It features eighth-note patterns with dynamic markings of *f*. The staff concludes with a whole note.

156

p

Detailed description: This musical staff contains measures 156 through 161. It features eighth-note patterns with dynamic markings of *p*. The staff concludes with a whole note.

162

4 *f*

Detailed description: This musical staff contains measures 162 through 167. It features a rest of 4 measures, followed by a whole note with a fermata, and then a whole note.

168

19

Detailed description: This musical staff contains measures 168 through 187. It features eighth-note patterns with dynamic markings of *f*. The staff concludes with a whole note.

191

f *f*

198

f *fz* *fz* *fz* *fz*

209

fz

216

fz *fz* *fz*

224

fz

232

fz

Clarinete 1

OUVERTURE

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Franz Schubert (septembre 1816)

Adagio maestoso (♩ = 88)

5

12 *Allegro* ♩ = 92

12

28

34

39

46

58

63

f *p* *p* *f* *f* *f* *f* *fz* *fz* *f* *pp* *p*

cresc. *f*

9 4 4

70

p *cresc.* *f*

78

f *f* *fz*

90

fz

98

fz

99

f *fz fz fz fz*

110

fz fz *p* *p* *p*

117

fp > *fp >* *fp >* *fp >*

129

p *cresc.*

147

f

152

f

158

fz

166

f

173

p *pp*

180

p *p* *cresc.* *f*

192

f

204

f *fz* *fz*

212

fz *fz*

220

fz *fz*

229

fz

Clarinete 2

OUVERTURE

EN SI BÉMOL MAJEUR D.470

Révision : Olivier Miquel

Franz Schubert (septembre 1816)

Adagio maestoso (♩ = 88)

First staff of music, measures 1-4. Dynamics: *f*, *p*, *p*, *f*.

Second staff of music, measures 5-11. Dynamics: *f*, *p*, *f*.

Third staff of music, measures 12-27. Tempo change: **Allegro** (♩ = 92). Dynamics: *p*, *p*, *cresc.*, *f*.

Fourth staff of music, measures 28-34. Dynamics: *f*.

Fifth staff of music, measures 35-39. Dynamics: *f*.

Sixth staff of music, measures 40-45. Dynamics: *fz*, *fz*.

Seventh staff of music, measures 46-51. Dynamics: *p*, *f*.

Eighth staff of music, measures 52-58. Dynamics: *pp*.

69

p *cresc.* *f*

78

f 5 *f* *fz*

89

fz

96

p

104

f *fz* *fz* *fz* *fz*

110

fz *fz* *fz* *fz* 4 *p* *fp*

122

fp 3 *fp* 4 *fp* 9 *p* *cresc.*

146

f

152

f

158

fz

166

f

4

176

pp

7

p

190

cresc. . f

f

198

5

f

fz

208

fz

fz

215

fz

fz

fz

fz

225

fz

fz

Clarinette 3

OUVERTURE

EN SI BÉMOL MAJEUR D.470

Révision : Olivier Miquel

Franz Schubert (septembre 1816)

Adagio maestoso (♩ = 88)

Musical score for Clarinet 3, Adagio maestoso section. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The tempo is marked Adagio maestoso with a quarter note equal to 88 beats per minute. The score is divided into measures, with measure numbers 5, 25, 33, 40, 47, 53, and 74 indicated. A section starting at measure 53 is marked with a 16-measure rest. A section starting at measure 74 is marked with a 5-measure rest. The score concludes with a dynamic marking of *f*.

5 *f* *p* *f* Allegro ♩ = 92

25 *p* *f* *f*

33

40 *fz* *fz* *p*

47 *f*

53 16 *p* *cresc.* *f*

74 5 *f*

86

f fz fz

Musical staff 86-92: Treble clef, 4/4 time. Measures 86-92. Dynamics: *f*, *fz*, *fz*. Includes slurs and accents.

93

Musical staff 93-100: Treble clef, 4/4 time. Measures 93-100. Includes slurs and accents.

101

p f

Musical staff 101-107: Treble clef, 4/4 time. Measures 101-107. Dynamics: *p*, *f*. Includes slurs and accents.

108

fz fz fz fz fz fz fz fz *p*

Musical staff 108-119: Treble clef, 4/4 time. Measures 108-119. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*. Includes slurs, accents, and a fermata. Rehearsal marks 4 and 2 are present.

120

fp> fp> fp> fp>

Musical staff 120-142: Treble clef, 4/4 time. Measures 120-142. Dynamics: *fp>*, *fp>*, *fp>*, *fp>*. Includes slurs, accents, and a fermata. Rehearsal marks 3, 4, and 9 are present.

143

p cresc. f

Musical staff 143-151: Treble clef, 4/4 time. Measures 143-151. Dynamics: *p*, *cresc.*, *f*. Includes slurs and accents.

152

Musical staff 152-157: Treble clef, 4/4 time. Measures 152-157. Includes slurs and accents.

158

f

Musical staff 158-167: Treble clef, 4/4 time. Measures 158-167. Dynamics: *f*. Includes slurs, accents, and a fermata. Rehearsal mark 3 is present.

168

16

Musical staff 168-177: Treble clef, 4/4 time. Measures 168-177. Rehearsal mark 16 is present.

188

Musical staff 188: Treble clef, starting with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. A crescendo (*cresc.*) is indicated, leading to a forte (*f*) dynamic. A fermata is placed over a note in the final measure of the staff.

196

Musical staff 196: Treble clef, starting with a forte (*f*) dynamic. The melody features a five-measure rest marked with a '5'. It concludes with a forte (*f*) dynamic and a fortissimo (*fz*) dynamic.

208

Musical staff 208: Treble clef, starting with a fortissimo (*fz*) dynamic. The melody includes a five-measure rest and continues with eighth and quarter notes.

215

Musical staff 215: Treble clef, featuring three instances of fortissimo (*fz*) dynamics. The melody consists of quarter and eighth notes.

224

Musical staff 224: Treble clef, starting with a fortissimo (*fz*) dynamic. The melody is primarily composed of quarter notes.

232

Musical staff 232: Treble clef, concluding the piece with a fermata over the final note.

Clarinete basse

OVERTURE

EN SI BÉMOL MAJEUR D.470

Révision : Olivier Miquel

Franz Schubert (septembre 1816)

Adagio maestoso (♩ = 88)

Musical notation for measures 1-4. Measure 1 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 2 features a piano (*p*) dynamic with a slur over the notes. Measure 3 returns to forte (*f*) with eighth notes. Measure 4 ends with a quarter note and a fermata.

Musical notation for measures 5-13. Measure 5 starts with a forte (*f*) dynamic. Measure 6 has a fermata. Measure 7 has a 4-measure rest. Measure 8 starts with a forte (*f*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano-piano (*pp*) dynamic. Measure 11 has a sharp sign (#) above the staff. Measure 12 has a flat sign (b) below the staff. Measure 13 ends with a fermata.

Allegro ♩ = 92

Musical notation for measures 14-30. Measure 14 starts with a piano (*p*) dynamic. Measure 15 has a fermata. Measure 16 has a 9-measure rest. Measure 17 starts with a piano (*p*) dynamic. Measure 18 has a crescendo (*cresc.*) marking. Measure 19 has a forte (*f*) dynamic. Measures 20-30 continue with a series of eighth notes, mostly with a forte (*f*) dynamic.

Musical notation for measures 31-39. Measures 31-39 consist of a series of eighth notes, mostly with a forte (*f*) dynamic.

Musical notation for measures 40-48. Measure 40 starts with a forte (*f*) dynamic. Measure 41 has a sharp sign (#) above the staff. Measure 42 has a forte (*fz*) dynamic. Measure 43 has a forte (*fz*) dynamic. Measure 44 has a 2-measure rest. Measures 45-48 continue with eighth notes.

Musical notation for measures 49-72. Measure 49 starts with a forte (*f*) dynamic. Measure 50 has a forte (*f*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 52 has a forte (*f*) dynamic. Measure 53 has a forte (*f*) dynamic. Measure 54 has a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a forte (*f*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a forte (*f*) dynamic. Measure 59 has a forte (*f*) dynamic. Measure 60 has a forte (*f*) dynamic. Measure 61 has a forte (*f*) dynamic. Measure 62 has a forte (*f*) dynamic. Measure 63 has a forte (*f*) dynamic. Measure 64 has a forte (*f*) dynamic. Measure 65 has a forte (*f*) dynamic. Measure 66 has a forte (*f*) dynamic. Measure 67 has a forte (*f*) dynamic. Measure 68 has a forte (*f*) dynamic. Measure 69 has a forte (*f*) dynamic. Measure 70 has a forte (*f*) dynamic. Measure 71 has a forte (*f*) dynamic. Measure 72 has a forte (*f*) dynamic. Measure 73 has a 19-measure rest.

Musical notation for measures 73-78. Measure 73 starts with a forte (*f*) dynamic. Measure 74 has a forte (*f*) dynamic. Measure 75 has a forte (*f*) dynamic. Measure 76 has a forte (*f*) dynamic. Measure 77 has a forte (*f*) dynamic. Measure 78 has a 6-measure rest.

87 *f*

Musical staff 87-94: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with rests. A fermata is placed over the final note of the staff.

95 *f*

Musical staff 95-104: Treble clef, starting with a forte (*f*) dynamic. It features a four-measure rest (marked with a '4') and ends with a fermata.

105 *fz fz fz fz*

Musical staff 105-109: Treble clef, featuring a melodic line with a key signature change to one flat (B-flat) and a fermata at the end.

110 *fz fz fz fz* *p* *cresc.*

Musical staff 110-146: Treble clef, containing a 21-measure rest, a fermata, a 9-measure rest, and a melodic phrase starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

147

Musical staff 147-158: Treble clef, featuring a melodic line with a fermata at the end.

159 *f*

Musical staff 159-169: Treble clef, starting with a forte (*f*) dynamic and containing a four-measure rest (marked with a '4').

170 *f*

Musical staff 170-195: Treble clef, containing a 19-measure rest and a melodic phrase starting with a forte (*f*) dynamic.

196 *f*

Musical staff 196-209: Treble clef, starting with a forte (*f*) dynamic and containing a six-measure rest (marked with a '6').

210 *fz fz*

Musical staff 210-217: Treble clef, featuring a melodic line with a fermata at the end.

218 *fz fz*

Musical staff 218-228: Treble clef, featuring a melodic line with a fermata at the end.

229

Musical staff 229-236: Treble clef, featuring a melodic line with a fermata at the end.

Violon 1

Révision : Olivier Miquel

OUVERTURE

EN SI BÉMOL MAJEUR D.470

Franz Schubert (septembre 1816)

Adagio maestoso (♩ = 88)

First line of musical notation (measures 1-2). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure starts with a forte (*f*) dynamic. The second measure features a crescendo hairpin leading to a piano (*p*) dynamic.

Second line of musical notation (measures 3-4). Measure 3 starts with a forte (*f*) dynamic. Measure 4 features a crescendo hairpin leading to a piano (*p*) dynamic.

Third line of musical notation (measures 5-6). Measure 5 starts with a forte (*f*) dynamic. Measure 6 features a *fp* (fortissimo piano) dynamic.

Fourth line of musical notation (measures 7-9). Measure 7 starts with a piano (*p*) dynamic. Measures 8 and 9 continue with a piano (*p*) dynamic.

Fifth line of musical notation (measures 10-11). Measure 10 starts with a forte (*f*) dynamic. Measure 11 features a piano (*p*) dynamic.

Sixth line of musical notation (measures 12-14). Measure 12 starts with a piano (*p*) dynamic. Measure 14 features a piano-piano (*pp*) dynamic.

Seventh line of musical notation (measures 15-19). Measure 15 starts with a piano (*p*) dynamic. Above the staff, the tempo changes to **Allegro** with a metronome marking of ♩ = 92. Measures 16-19 continue with a piano (*p*) dynamic.

Eighth line of musical notation (measures 20-21). Measure 20 starts with a piano (*p*) dynamic. Measure 21 continues with a piano (*p*) dynamic.

25
cresc. - - *f*

29
f

34

39
fz *fz* *p*

44

48
f *p*

54

59
pp *pp*

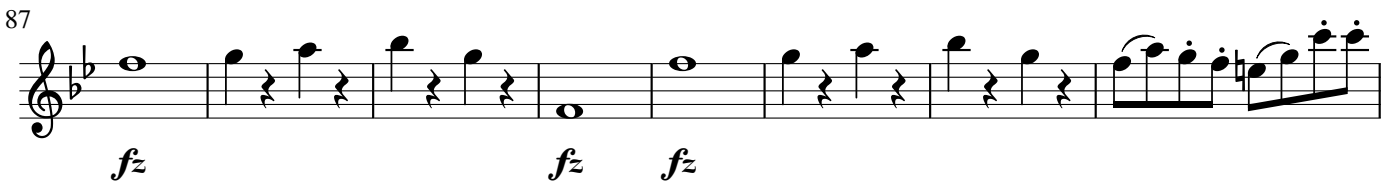
64

69
p

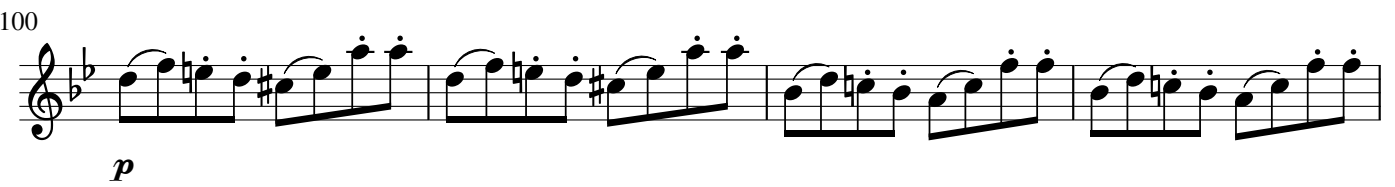
74
cresc. - - - - - *f*

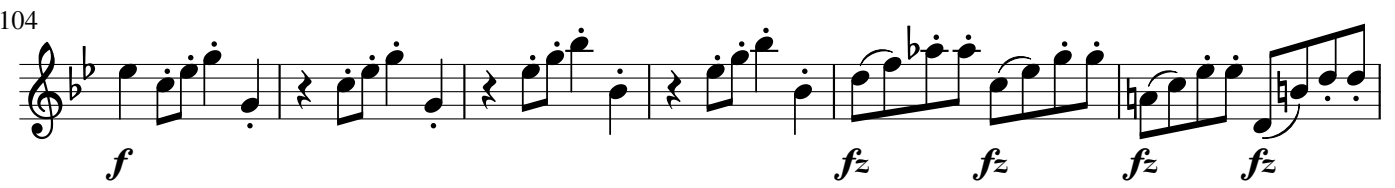
f

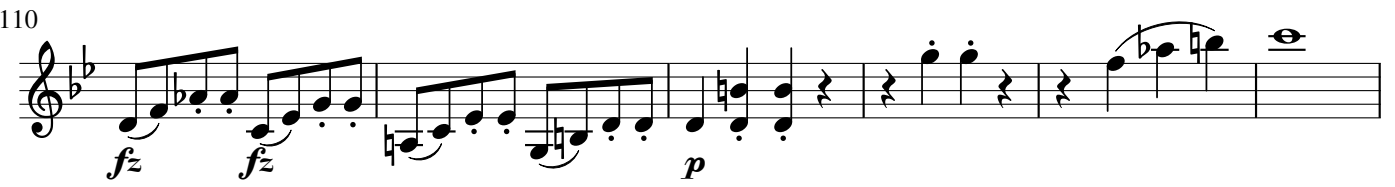
81  *p* *f* *fz*

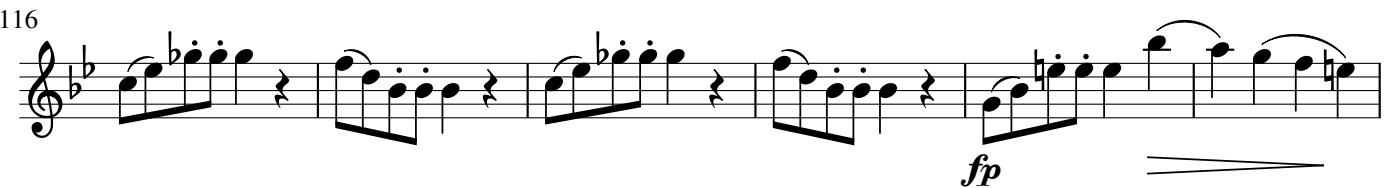
87  *fz* *fz* *fz*

95 

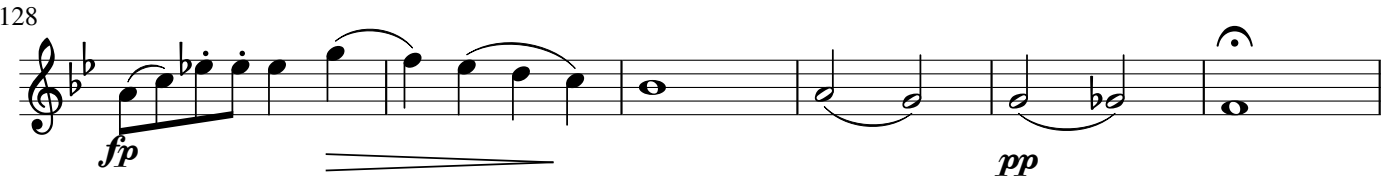
100  *p*

104  *f* *fz* *fz* *fz* *fz*

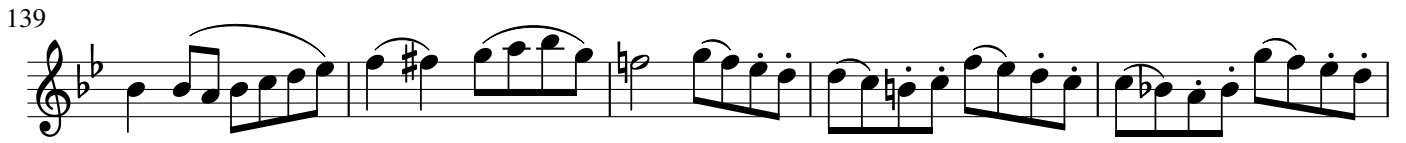
110  *fz* *fz* *p*

116  *fp*

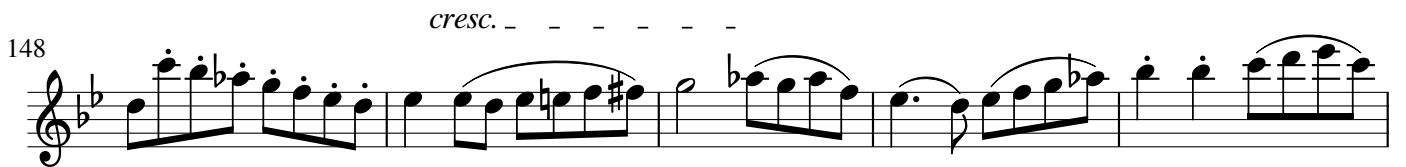
122  *fp* *fp*

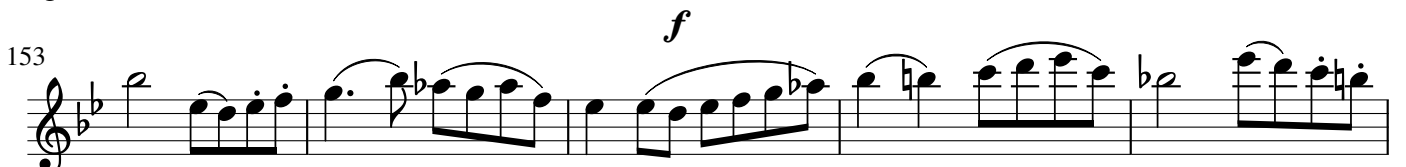
128  *fp* *pp*

134 

139 

144 

148 *cresc.* 

153 *f* 

158 

162 *fz fz p* 

166 *f p* 

172 

177 *pp pp* 

182 *p* 

188

cresc. - - - - - *f*

193

f

199

p *f* *fz* *fz*

206

fz *fz*

214

fz

218

fz

222

fz *fz*

226

230

Violon 2

OUVERTURE

EN SI BÉMOL MAJEUR D.470

Révision : Olivier Miquel

Franz Schubert (septembre 1816)

Adagio maestoso (♩ = 88)

First staff of music, measures 1-3. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a slur, and ends with a forte (*f*) dynamic.

Second staff of music, measures 4-5. It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Third staff of music, measures 6-7. It begins with a piano (*p*) dynamic.

Fourth staff of music, measures 8-10. It features a series of eighth notes and rests.

Fifth staff of music, measures 11-15. It starts with a forte (*f*) dynamic, moves to piano (*p*), and ends with pianissimo (*pp*).

16 Allegro ♩ = 92

Sixth staff of music, measures 16-20. It begins with a piano (*p*) dynamic.

Seventh staff of music, measures 21-26. It concludes with a *cresc.* marking.

Eighth staff of music, measures 27-31. It starts with a forte (*f*) dynamic.

32 *f*

37

42 *ov* *fz* *p*

47 *f* *ov*

53 *p*

57 *pp*

62

68 *p* *cresc.* - - - -

73 *f* *f*

79 *p*

86

Musical staff 86-92: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures. The first measure has a dynamic marking of *f* and the second measure has *fz*. The music consists of eighth and sixteenth notes with some rests.

93

Musical staff 93-97: Treble clef, key signature of two flats. The staff contains five measures of continuous eighth-note patterns.

98

Musical staff 98-105: Treble clef, key signature of two flats. The staff contains eight measures. Measure 100 has a dynamic marking of *p*. Measure 102 has a fermata and a second ending bracket labeled '2'. Measure 105 has a dynamic marking of *f*.

106

Musical staff 106-111: Treble clef, key signature of two flats. The staff contains six measures. Measures 107, 108, 109, 110, and 111 all have dynamic markings of *fz*.

112

Musical staff 112-118: Treble clef, key signature of two flats. The staff contains seven measures. Measure 112 has a dynamic marking of *p*.

119

Musical staff 119-125: Treble clef, key signature of two flats. The staff contains seven measures. Measures 121 and 123 have dynamic markings of *fp*.

126

Musical staff 126-133: Treble clef, key signature of two flats. The staff contains eight measures. Measures 126, 129, and 131 have dynamic markings of *fp*. Measure 133 has a dynamic marking of *pp*.

134

Musical staff 134-138: Treble clef, key signature of two flats. The staff contains five measures. Measure 134 has a dynamic marking of *p*.

139

Musical staff 139-144: Treble clef, key signature of two flats. The staff contains six measures.

145

Musical staff 145-150: Treble clef, key signature of two flats. The staff contains six measures. The first measure has a dynamic marking of *cresc.* followed by a dashed line.

150

f

155

160

fz fz p

165

f

171

p

175

pp

180

p

187

cresc. - - - f

193

f

200

p *f* *fz*

208

214

fz

218

fz

222

fz *fz*

226

230

Alto

OUVERTURE

EN SI BÉMOL MAJEUR D.470

Révision : Olivier Miquel

Franz Schubert (septembre 1816)

Adagio maestoso (♩ = 88)

Measures 1-3 of the Alto part. Measure 1 starts with a forte (*f*) dynamic. Measure 2 features a crescendo leading to a piano (*p*) dynamic. Measure 3 returns to a forte (*f*) dynamic.

4

Measures 4-6. Measure 4 begins with a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 ends with a piano (*p*) dynamic.

7

Measures 7-8. Measure 7 continues the piano (*p*) dynamic. Measure 8 features a forte (*f*) dynamic.

9

Measures 9-11. Measure 9 starts with a piano (*p*) dynamic. Measure 10 has a piano-piano (*pp*) dynamic. Measure 11 ends with a forte (*f*) dynamic.

12

Allegro ♩ = 92

Measures 12-17. Measure 12 starts with a piano (*p*) dynamic. Measure 13 has a piano-piano (*pp*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a fermata. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic.

18

Measures 18-25. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. The section ends with a *cresc.* marking.

26

Measures 26-33. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. The section ends with a *cresc.* marking.

32



f

41



fz fz p

48



f p

54



58



pp

62



68



p cresc. - f

74



f p

84



f

90



96



2

102

Musical staff 102-106. The staff begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The music features a series of eighth-note patterns.

107

Musical staff 107-111. The staff features a series of eighth-note patterns with a forte (*fz*) dynamic. The music includes a key signature change to one sharp.

112

Musical staff 112-117. The staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns.

118

Musical staff 118-127. The staff features a series of eighth-note patterns with a forte piano (*fp*) dynamic. The music includes rests and a key signature change to one sharp.

128

Musical staff 128-137. The staff features a series of eighth-note patterns with a forte piano (*fp*) dynamic, followed by a piano (*p*) dynamic. The music includes a fermata and a key signature change to one sharp.

138

Musical staff 138-145. The staff features a series of eighth-note patterns with a piano (*p*) dynamic. The music includes rests and a key signature change to one sharp.

146

Musical staff 146-153. The staff features a series of eighth-note patterns with a forte (*f*) dynamic. The music includes rests and a key signature change to one sharp.

154

Musical staff 154-161. The staff features a series of eighth-note patterns with a forte (*f*) dynamic. The music includes a key signature change to one sharp.

162

Musical staff 162-166. The staff features a series of eighth-note patterns with a forte (*fz*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic.

167

Musical staff 167-172. The staff features a series of eighth-note patterns with a piano (*p*) dynamic. The music includes a key signature change to one sharp.

173

Musical staff 173-177. The staff features a series of eighth-note patterns with a piano (*p*) dynamic. The music includes a key signature change to one sharp.

177

pp

182

p

188

cresc. - - f

194

f p

203

f

209

215

fz > fz > fz >

224

fz

230

Violoncelle

Révision : Olivier Miquel

OUVERTURE

EN SI BÉMOL MAJEUR D.470

Franz Schubert (septembre 1816)

Adagio maestoso (♩ = 88)

Measures 1-3 of the Adagio maestoso section. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 2 features a crescendo leading to a piano (*p*) dynamic. Measure 3 returns to a forte (*f*) dynamic.

Measures 4-6. Measure 4 begins with a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 ends with a piano (*p*) dynamic.

Measures 7-9. Measure 7 starts with a piano (*p*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 ends with a piano (*p*) dynamic.

Measures 10-14. Measure 10 starts with a forte (*f*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a pianissimo (*pp*) dynamic. Measures 13 and 14 continue with a pianissimo (*pp*) dynamic.

Allegro ♩ = 92

Measures 15-23. Measure 15 starts with a piano (*p*) dynamic. The music is in common time. Measures 16-23 continue with a piano (*p*) dynamic.

Measures 24-31. Measure 24 starts with a piano (*p*) dynamic. Measures 25-31 feature a crescendo leading to a forte (*f*) dynamic.

Measures 32-39. Measure 32 starts with a forte (*f*) dynamic. The music continues with a forte (*f*) dynamic through measure 39.

Measures 40-43. Measure 40 starts with a forte (*f*) dynamic. Measures 41-43 continue with a forte (*f*) dynamic.

47

Musical staff 47-54: Bass clef, B-flat major key signature. Measures 47-54. Dynamics: *p* (measures 47-50), *p* (measures 51-54). Includes a fermata over measure 54.

55

Musical staff 55-67: Bass clef, B-flat major key signature. Measures 55-67. Dynamics: *pp* (measures 55-67). Includes a fermata over measure 67.

68

Musical staff 68-77: Bass clef, B-flat major key signature. Measures 68-77. Dynamics: *pp* (measures 68-70), *f* (measures 71-77). Includes a fermata over measure 77.

78

Musical staff 78-87: Bass clef, B-flat major key signature. Measures 78-87. Dynamics: *f* (measures 78-80), *p* (measures 81-83), *f* (measures 84-87). Includes a fermata over measure 87.

88

Musical staff 88-94: Bass clef, B-flat major key signature. Measures 88-94. Dynamics: *f* (measures 88-94). Includes a fermata over measure 94.

95

Musical staff 95-104: Bass clef, B-flat major key signature. Measures 95-104. Dynamics: *f* (measures 95-104). Includes a fermata over measure 104.

105

Musical staff 105-110: Bass clef, B-flat major key signature. Measures 105-110. Dynamics: *fz fz fz fz fz fz* (measures 105-110).

111

Musical staff 111-116: Bass clef, B-flat major key signature. Measures 111-116. Dynamics: *fz fz p* (measures 111-116).

117

Musical staff 117-125: Bass clef, B-flat major key signature. Measures 117-125. Dynamics: *fp* (measures 117-125).

126

Musical staff 126-135: Bass clef, B-flat major key signature. Measures 126-135. Dynamics: *fp* (measures 126-127), *fp* (measures 128-129), *pp* (measures 130-135). Includes a fermata over measure 135.

134

p

144

cresc. - - *f*

152

f

162

fz *p* *f*

170

p

180

pp *pp* *f*

193

f *p* *fz*

205

f

213

fz > *fz* > *fz* >

223

fz >

230

fz >

Contrebasse

OUVERTURE

EN SI BÉMOL MAJEUR D.470

Révision : Olivier Miquel

Franz Schubert (septembre 1816)

Adagio maestoso (♩ = 88)

8 *f* *p* *f*

4 *p* *f* *p*

7

10 *f* *p* *pp*

Allegro ♩ = 92

15 *p*

24 *cresc.* - - *f*

32 *f*

40 *fz* *fz*

47

8 *p* *p*

55

8 *pp* 4

68

8 *pp* *f*

76

8 *f* *p* 2

87

8 *f*

94

8 4

104

8 *f*

108

8 *fz fz fz fz fz fz fz fz p*

114

8 *fp fp*

123

8 *fp fp* *pp* 2

134



p

144



cresc. - -

f

152



162



fz

p

f

170



p

180



pp

pp

f

193



>

f

p

205



f

213



fz >

fz >

fz >

223



fz >

230

