

Polka du Zan

Transcription : Olivier Miquel

G. de Sant' Angelo

$\text{♩} = 112$

The musical score is for a polka in 2/4 time, marked *mf* (mezzo-forte) and $\text{♩} = 112$. The key signature has one flat (Bb). The score consists of ten staves, each with a dynamic marking of *mf*. The instruments and their parts are:

- Flûte 1**: Melodic line with eighth-note patterns and slurs.
- Flûte 2**: Similar melodic line to Flute 1, often playing in unison or harmony.
- Clarinete en Sib 1**: Melodic line with eighth-note patterns and slurs.
- Clarinete en Sib 2**: Similar melodic line to Clarinet 1.
- Clarinete Basse**: Bass line with quarter and eighth notes.
- Violon 1**: Melodic line with eighth-note patterns.
- Violon 2**: Melodic line with eighth-note patterns.
- Alto**: Melodic line with eighth-note patterns.
- Violoncelle**: Melodic line with eighth-note patterns.
- Contrebasse**: Bass line with quarter and eighth notes.

8

Fl.1 *mf*

Fl.2 *mf*

Clar.1 *f*

Clar. 2 *f*

Cl. basse *f*

Vln.1 *f* *p* *f* *p* *f*

Vln.2 *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vlc.

Cb. 8

18

Fl.1
Fl.2
Clar.1
Clar. 2
Cl. basse
Vln.1
Vln.2
Vla.
Vlc.
Cb.

f
f
f
f
p *f*
p *f*
p *f*

8

Detailed description: This page of a musical score covers measures 18 through 24. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Clar.1), Clarinet 2 (Clar. 2), Bass Clarinet (Cl. basse), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds (Flutes, Clarinets, and Bass Clarinet) play melodic lines, often with accents and dynamic markings of *f* (forte). The strings (Violins, Viola, Violoncello, and Double Bass) provide harmonic support, with dynamic markings of *p* (piano) and *f* (forte). The Double Bass part includes a fermata over the first measure. The score concludes with a double bar line and repeat dots at the end of measure 24.

25

Fl.1

Fl.2

Clar.1

Clar. 2

Cl. basse

Vln.1

Vln.2

Vla.

Vlc.

Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf*

8

Detailed description: This page of a musical score covers measures 25 to 30. It features nine staves for various instruments. Flutes 1 and 2 (Fl.1, Fl.2) play a melodic line starting at measure 25 with a grace note, marked *mf* and *f*. Clarinet 1 (Clar.1) and Clarinet 2 (Clar. 2) play a similar melodic line, with Clar.1 marked *mf* and *f*, and Clar. 2 marked *mf*. Bass Clarinet (Cl. basse) plays a sustained note with a slur, marked *mf*. Violin 1 (Vln.1) and Violin 2 (Vln.2) play a rhythmic pattern of eighth notes, marked *mf* and *f*. Viola (Vla.) plays a rhythmic pattern of eighth notes, marked *mf* and *f*. Violoncello (Vlc.) plays a melodic line with slurs, marked *f* and *mf*. Contrabass (Cb.) plays a rhythmic pattern of eighth notes, marked *f* and *mf*. The score includes dynamic markings (*mf*, *f*) and articulation marks (accents, slurs). A rehearsal mark '8' is located at the bottom left of the page.

33

Fl.1 *mf*

Fl.2 *mf*

Clar.1 *mf*

Clar. 2 *mf*

Cl. basse *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vlc. *f*

Cb. *f*

8

39

Fl.1
Fl.2
Clar.1
Clar. 2
Cl. basse
Vln.1
Vln.2
Vla.
Vlc.
Cb.

mf
mf
f
f
f
f
f
f
f

8

48

Fl.1

Fl.2

Clar.1

Clar. 2

Cl. basse

Vln.1

Vln.2

Vla.

Vlc.

Cb.

f

f

f

f

f

f

f

f

8

Detailed description: This page of a musical score covers measures 48 to 51. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, and Bass Clarinet. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 48. Flute 1 and 2 have melodic lines with accents and dynamics of *f*. Clarinet 1 and 2 play rhythmic patterns, with Clarinet 2 having a *f* dynamic. Bass Clarinet has a melodic line with a *f* dynamic. Violin 1 and 2 play rhythmic patterns, with Violin 1 having a *f* dynamic. Viola, Violoncello, and Contrabass play a steady bass line. The score ends at measure 51 with a double bar line.

Flûte 1

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mf

8

mf

19

f

25

mf *f* *mf*

34

40

mf

51

f

Flûte 2

Polka du Zan

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G. de Sant' Angelo

♩ = 112

The musical score for Flute 2, titled "Polka du Zan" by G. de Sant' Angelo, is transcribed by Olivier Miquel. The piece is in 2/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score is divided into seven staves of music, each starting with a measure number. The first staff (measures 1-7) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 8-18) includes fingering '2' and continues with a mezzo-forte (*mf*) dynamic. The third staff (measures 19-24) features a forte (*f*) dynamic and includes accents. The fourth staff (measures 25-33) includes fingering '3' and dynamic markings of mezzo-forte (*mf*) and forte (*f*). The fifth staff (measures 34-38) continues with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 39-48) includes fingering '2' and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 49-56) includes fingering '2' and a forte (*f*) dynamic, ending with a double bar line.

Violon 1

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G. de Sant' Angelo

$\text{♩} = 112$

1
mf

9
f *p* *f* *p* *f*

18
p *f*

25
mf

30
f *mf*

36

41
f *mf* *f* *mf* *f*

50

Violon 2

Polka du Zan

G. de Sant' Angelo

Transcription : Olivier Miquel

♩ = 112

mf

9

f *p* *f* *p* *f*

19

p *f* *mf*

27

f

33

mf

41

f *mf* *f* *mf*

49

f

Alto

Polka du Zan

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♩ = 112

Staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *mf*.

9

Staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 9-17. Dynamics: *f*, *p*, *f*, *p*, *f*.

18

Staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 18-24. Dynamics: *p*, *f*.

25

Staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 25-30. Dynamics: *mf*, *f*.

31

Staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 31-37. Dynamics: *mf*.

38

Staff 6: Bass clef, 2/4 time signature, key signature of one flat. Measures 38-46. Dynamics: *f*, *mf*, *f*.

47

Staff 7: Bass clef, 2/4 time signature, key signature of one flat. Measures 47-54. Dynamics: *mf*, *f*.

Violoncelle

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9

21

31

41

50

Contrebasse

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9



20



30



41



51



Clarinete 1 en Si \flat

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mf

9

f

21

f

29

mf *f* *mf*

35

mf

41

f

53

f

Clarinete 2 en Si \flat

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mf

9

f

21

f

29

mf

36

mf

41

f

51

f

Clarinete Basse

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♩ = 112

mf

9

f

21

mf

29

mf

38

f

49

f