

Wanderers Nachtlied

Anton Rubinstein

1829 - 1894

Transcription : Olivier Miquel

Andante

Flûte

Violon 1

Violon 2

Violoncelle

Piano

p

mp

p

Detailed description: This system of the score includes five staves. The Flute staff (Flûte) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a rest for two measures, followed by a melodic line starting in the third measure with a dynamic marking of *p*. The Violin 1 (Violon 1) and Violin 2 (Violon 2) staves also have treble clefs and are mostly silent. The Violoncelle (Violoncelle) staff has a bass clef and is also silent. The Piano part is written in grand staff notation (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The piano part begins with a dynamic marking of *mp* and features a melodic line in the right hand and a supporting bass line in the left hand. A second dynamic marking of *p* appears in the right hand of the piano part.

6

Fl.

Vn.1

Vn.2

Vc.

Piano

mf

p

p

mf

pp

Detailed description: This system of the score includes five staves. The Flute staff (Fl.) has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a rest for two measures, followed by a melodic line starting in the third measure with a dynamic marking of *mf*. The Violin 1 (Vn.1) and Violin 2 (Vn.2) staves have treble clefs and are mostly silent. The Violoncelle (Vc.) staff has a bass clef and is also silent. The Piano part is written in grand staff notation. The right hand has a treble clef and the left hand has a bass clef. The piano part begins with a dynamic marking of *p* and features a melodic line in the right hand and a supporting bass line in the left hand. A second dynamic marking of *mf* appears in the right hand of the piano part, and a final dynamic marking of *pp* appears in the right hand of the piano part.

11

Fl.

Vn.1

Vn.2

Vc.

p *mf* *p* *mf* *p* *mf*

Detailed description: This system contains measures 11 through 15. The Flute part (Fl.) is mostly silent, with a melodic phrase in measure 15. The Violin 1 (Vn.1) part starts with a melodic line in measure 11 and continues through measure 15. The Violin 2 (Vn.2) part has a melodic line starting in measure 12. The Viola (Vc.) part has a melodic line starting in measure 11. The Piano accompaniment features a dense texture of chords in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

16

Fl.

Vn.1

Vn.2

Vc.

p *p*

Detailed description: This system contains measures 16 through 20. The Flute part (Fl.) has a melodic line in measure 16 and is silent thereafter. The Violin 1 (Vn.1) part has a melodic line in measure 16 and a phrase in measure 19. The Violin 2 (Vn.2) part has a melodic line in measure 16 and a phrase in measure 19. The Viola (Vc.) part has a melodic line in measure 16 and is silent thereafter. The Piano accompaniment continues with a dense texture of chords in the right hand and a simple bass line in the left hand. Dynamics include piano (*p*).

29

Fl. *p* *pp* *p*

Vn.1 *p* *pp* *p*

Vn.2 *p* *pp*

Vc. *p* *pp*

34

Fl. *mf*

Vn.1 *mf*

Vn.2 *p*

Vc. *p* pizz. arco *mf*

38

Fl.

Vn.1

Vn.2

Vc.

mf

mf

mf

mp

42

Fl.

Vn.1

Vn.2

Vc.

f

f

mf

f

f

47

Fl. *mp*

Vn.1 *p*

Vn.2 *mp* *p*

Vc.

51

Fl. *f* *pp*

Vn.1 *f*

Vn.2 *f* *p*

Vc. *f* *pp*

Clarinette en Si b Wanderers Nachtlied

Remplacement du Violon 2

Transcription : Olivier Miquel

Anton Rubinstein
1829 - 1894

Andante

11

p *mf*

18

p *mf*

25

p *mf* *f* *p* *pp* 2

34

p

40

mf *f*

46

mp *p*

53

f *p* *mf* *cresc.* *f*

59

p *pp*

FLUTE

Wanderers Nachtlied

Transcription : Olivier Miquel

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Andante

2

p

7

mf *p*

15

mf

23

mf *pp* *mf* *f* *p* *pp*

31

p

37

mf

42

3

f *mp*

50

f *pp*

57

mf cresc. - - f *p* *pp*

ritenuto

VIOLON 1

Wanderers Nachtlied

Transcription : Olivier Miquel

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Andante

10 *p* *mf*

16 *p* *mf*

24 *pp* *mf* *f* *p* *pp*

33 *p* *mf*

41 *mf* *f*

46 *p*

53 *f* *pp* *mf* *cresc.* *f*

59 *p* *pp*

VIOLON 2

Wanderers Nachtlied

Transcription : Olivier Miquel

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1829 - 1894

Andante 11

18

25

34

40

46

53

59

p *mf* *f* *pp* *p* *mf* *cresc.* *f* *p* *pp*

VIOLONCELLE

Wanderers Nachtlied

Transcription : Olivier Miquel

Anton Rubinstein

1829 - 1894

Andante
10

p *mf*

17
6

mf *pp* *mf* *f* *p*

plus facile

30
2

pp *p* pizz. arco *mf*

38

mf

44
3

f

53

f *pp* *mf cresc.* *f* *p*

60

pp