

Andantino

Andantino

Flûte 1
p

Flûte 2
p

Flûte 3
p

Flûte 4
p

Clarinete 1 en Sib
p

Clarinete 2 en Sib
p

Clarinete Basse en Sib
mp

Trompette en Sib
p

Violon I
p

Violon II
p

Alto

Violoncelle
mf
pizz.

Contrebasse
p
arco

7

Fl.1 *mf*

Fl.2 *mf*

Fl.3 *mp* *mf*

Fl.4

Clar.1

Clar.2

Clar. B

Tromp. *cresc.*.....

Vn. I *cresc.*.....

Vn. II *cresc.*.....

Alt. *cresc.*.....

Vlc. *cresc.*.....

Cb. *cresc.*.....

13 rit...

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *mf* *p*

Clar. 1 *mf* *p*

Clar. 2 *dim.*-----

Clar. B *mf* *dim.*-----

Tromp. *mf* *p*

Vn. I *mf* *dim.*-----

Vn. II *mf* *dim.*-----

Alt. *mf* *dim.*-----

Vlc. *mf* *dim.*-----

Cb. *mf* *dim.*-----

A tempo

Musical score for measures 18-21, marked "A tempo". The score is for a woodwind and string ensemble. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Flute 4 (Fl.4), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Clarinet Bass (Clar. B), Trombone (Tromp.), Violin I (Vn. I), Violin II (Vn. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows dynamics of *p* (piano) and *mf* (mezzo-forte). Measure 18 starts with a dynamic of *p*. Measures 19 and 20 have rests for most instruments. Measure 21 features a dynamic shift from *p* to *mf* for several instruments. The Flute 1 part has a melodic line with slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns.

25

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

Clar. 1 *mp*

Clar. 2 *p*

Clar. B

Tromp. *mf* *p*

Vn. I *p*

Vn. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

32 rit...

Fl.1 *f* *pp*

Fl.2 *f* *pp*

Fl.3 *f* *pp*

Fl.4 *f* *pp*

Clar.1 *mf*

Clar.2 *mf*

Clar. B *mf*

Tromp. *f* *p*

Vn. I *f* *p*

Vn. II *f* *p*

Alt. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

37 **Lento**

Fl.1 *pp*

Fl.2 *pp*

Fl.3 *pp*

Fl.4 *pp*

Clar.1 *pp*

Clar.2 *pp*

Clar. B *pp*

Tromp. *pp*

Vn. I *pp*

Vn. II *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*
pizz.

Andantino

Transcription : Olivier Miquel

J. Guy Ropartz

Andantino

p

10

mf

16

A tempo

p

p

24

mf

mp

f

35

Lento

pp

pp

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9

16 *rit...* **A tempo**
2

24 6 *mf mp f*

35 *pp* *rit...* **Lento**
pp

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Andantino

10

16 *rit...* **A tempo**

23 **6**

34 *rit...* **Lento**

p *mp* *mf* *p* *mf* *f* *pp* *pp*

Andantino

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Andantino

9 **4** *mf* *p* rit...

20 **A tempo** **3** *mf*

28 **2** *mp* *f*

35 rit... **Lento** *pp* *pp*

Andantino

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Andantino

p

11 *mf* *rit...* *p* 2

20 **A tempo** *p* *mf* 2

29 *mp* *mf* *rit... Lento* *pp* 3

Andantino

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Andantino

p

11 **2** **3** **2** *dim.*

23 *mf* *p*

30 **2** **3** *mf* *pp* **rit... Lento**

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Andantino

mp

cresc. ---

mf

dim. --

A tempo

p — *mf*

rit...

Lento

mf

pp

Trompette en Si b

Andantino

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Andantino

p **2** **3** *cresc.* -----

11 *mf*

16 *p* **rit...** **A tempo** **4** **3** *mf*

28 *mf* *p* **2** *f*

35 *p* **rit...** **Lento** **4**

Andantino

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Andantino

8

cresc. **mf**

14

dim. **rit...** **p**

20

A tempo **p** **mf**

26

p

31

f **p**

36

rit... **Lento** **pp**

Violon 2

Andantino

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Andantino

9

15

23

30

38

p

cresc.-----

mf

rit...

dim.---

p

A tempo

mf

p

f

p

rit...

Lento

pp

Alto

Andantino

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Andantino



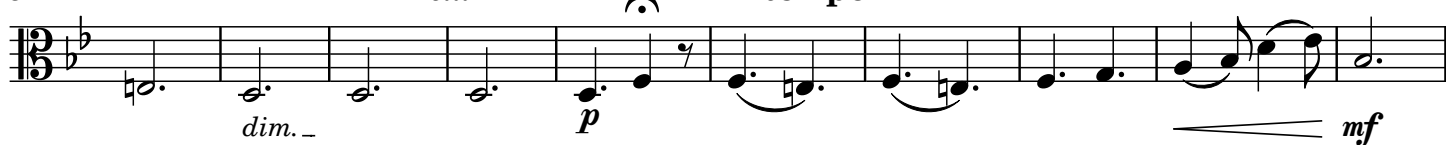
8



15

rit...

A tempo



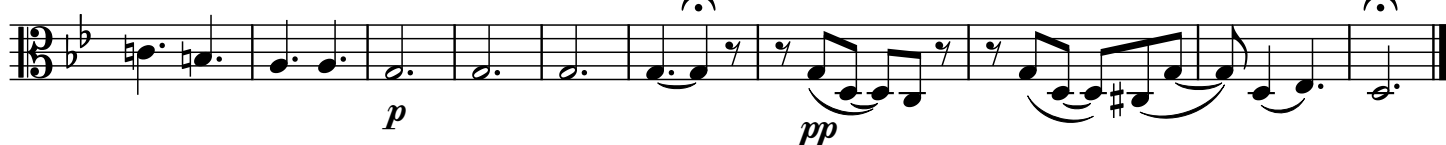
25



33

rit...

Lento



Violoncelle

Andantino

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Andantino

Musical staff 1: Bass clef, 6/8 time signature. The first measure has a fermata. The dynamics are marked *mf*.

Musical staff 2: Continuation of the melody from staff 1, ending with a fermata.

Musical staff 3: Continuation of the melody. A *cresc.* marking is present. The dynamics reach *mf* at the end.

Musical staff 4: Continuation of the melody. It includes a *rit...* marking, a *dim.* marking, and an *A tempo* marking. The dynamics are *p*.

Musical staff 5: Continuation of the melody. Dynamics are *mf* and *p*.

Musical staff 6: Continuation of the melody. Dynamics are *f* and *p*.

Musical staff 7: Continuation of the melody. It includes a *rit...* marking and a *Lento* marking. The dynamics are *pp*.

Contrebasse

Andantino

Transcription : Olivier Miquel

J. Guy Ropartz

Andantino
pizz.
p

arco

7

cresc. -----

13

mf

17

rit...
dim. -----

p

A tempo
3

p *mf*

26

p *f*

34

rit...

p *pp*

Lento
pizz.