

Transcription : Olivier Miquel

Andantino

J. Guy Ropartz

Andantino

Flûte 1

Flûte 2

Flûte 3

Flûte 4

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette Basse en Sib

Trompette en Sib

Violon I

Violon II

Alto

Violoncelle

Contrebasse

7

Fl.1

Fl.2

Fl.3

Fl.4

Clar.1

Clar.2

Clar. B

Tromp.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

mf

mp

mf

cresc. -----

13

rit...

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Fl.4 *mf* *p*

Clar.1 *mf* *p*

Clar.2 *dim.* -----

Clar. B *mf* *dim.* -----

Tromp. *mf* *p*

Vn. I *mf* *dim.* -----

Vn. II *mf* *dim.* -----

Alt. *mf* *dim.* -----

Vlc. *mf* *dim.* -----

Cb. *mf* *dim.* -----

A tempo

18

Fl.1

Fl.2

Fl.3

Fl.4

Clar.1

Clar.2

Clar. B

Tromp.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

p

mf

25

Fl.1

Fl.2

Fl.3

Fl.4

Clar.1

Clar.2

Clar. B

Tromp.

Vn. I

Vn. II

Alt.

Vlc.

Cb.

mp

mp

mp

mp

mp

p

mf *p*

p

p

p

p

p

p

32

Fl.1 *f* *pp* rit...

Fl.2 *f* *pp*

Fl.3 *f* *pp*

Fl.4 *f* *pp*

Clar.1 *mf*

Clar.2 *mf*

Clar. B *mf*

Tromp. *f* *p*

Vn. I *f* *p*

Vn. II *f* *p*

Alt. *f* *p*

Vlc. *f* *p*

Cb. *f* *p*

37

Fl.1

Lento

p

Fl.2

p

Fl.3

p

Fl.4

p

Clar.1

p

Clar.2

p

Clar. B

p

Tromp.

Vn. I

p

Vn. II

p

Alt.

p

Vlc.

p

Cb.

p

This musical score page contains ten staves of music for a ten-piece ensemble. The instruments are Flute 1, Flute 2, Flute 3, Flute 4, Clarinet 1, Clarinet 2, Bassoon (Clar. B), Trombone, Violin I, Violin II, Alto, Cello, and Double Bass. The key signature is one flat, and the time signature is common time. Measure 37 begins with a dynamic of *p*. The Flutes play eighth-note patterns with grace notes. The Clarinets play sustained notes. The Bassoon has a sixteenth-note pattern. The Trombone plays eighth notes. The Violins play eighth-note patterns. The Alto has a sixteenth-note pattern. The Cello and Double Bass play eighth-note patterns. The overall mood is Lento (slow).

Flûte 1

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10 *mf*

16 *p* rit... *p*

24 *mf* 5 *mp* *f*

35 *pp* rit... *Lento* *pp*

The musical score consists of five staves of piano music. Staff 1 (measures 1-9) starts with a dynamic of *p* and a tempo of **Andantino**. Staff 2 (measures 10-14) starts with *mf*. Staff 3 (measures 15-19) starts with *p* and includes a ritardando instruction (*rit...*). Staff 4 (measures 20-24) starts with *mf*, has a dynamic marking of 5 at measure 21, and ends with *f*. Staff 5 (measures 25-35) starts with *pp*, has a ritardando instruction (*rit...*), and ends with *Lento* and *pp*. The score uses various dynamics like *p*, *mf*, *f*, and *pp*, as well as tempo changes like **Andantino**, **A tempo**, and **Lento**. Performance instructions include *rit...* and dynamic markings like 5.

Flûte 2

Andantino

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Andantino

9

16

24

35

Dynamics: *p*, *mf*, *p*, *mf*, *mp*, *f*, *pp*, *pp*.

Tempo and Performance:

- Measure 16: **rit...**
- Measure 16: **A tempo**
- Measure 24: **6**
- Measure 35: **Lento**

Flûte 3

Andantino

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Andantino

10

16 rit... A tempo

23 6

34 rit... Lento

Flûte 4

Andantino

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Andantino

The musical score consists of five staves of music for Flute 4. Staff 1 starts with a dynamic *p*. Staff 2 begins at measure 9, marked *mf*, with a key change to 4. Staff 3 begins at measure 20, marked *A tempo* and 3. Staff 4 begins at measure 28, marked *mp*, with a key change to 2. Staff 5 begins at measure 35, marked *rit...*, *Lento*, and *pp*.

Clarinette 1 en Sib

Andantino

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Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 through 12. Measure 11 starts with a half note followed by a dotted half note. Measure 12 begins with a dotted half note, followed by a eighth note tied to a sixteenth note, and then a eighth note tied to a sixteenth note. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 through 12. Measure 11 starts with a half note followed by a dotted half note. Measure 12 begins with a eighth note tied to a sixteenth note, followed by a eighth note tied to a sixteenth note, and then a eighth note tied to a sixteenth note.

11 2
mf p rit... 2

29

rit... Lento

3

mp

mf

pp

Clarinette 2 en Si♭

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Andantino

The musical score for Clarinette 2 en Si♭ features four staves of music:

- Staff 1:** Dynamics include *p* and *2*. Measures 1-10.
- Staff 2:** Dynamics include *2*, *A tempo*, *3*, *2*, and *dim.*. Measures 11-18.
- Staff 3:** Dynamics include *mf* and *p*. Measures 23-29.
- Staff 4:** Dynamics include *mf*, *2*, *3*, *pp*, and *Lento*. Measures 30-36.

Performance instructions include *rit...* (ritardando) and *Lento* (slowly).

Clarinette basse en Si♭

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The musical score for Bass Clarinet in Si♭ consists of four staves of music:

- Staff 1 (Measures 1-10):** 6/8 time. Dynamics: *mp*. Measure 1: **Andantino**. Measures 2-10: Measures 2, 4, and 6 have slurs and grace notes. Measures 3, 5, and 7 have eighth-note patterns. Measures 8 and 10 are solid black bars.
- Staff 2 (Measures 11-19):** 6/8 time. Dynamics: *cresc.*, *mf*, *dim.*. Measure 11: Measures 11-13. Measure 14: Measures 14-16. Measure 17: Measures 17-19. Measure 18: **A tempo**.
- Staff 3 (Measures 20-28):** 2/4 time. Dynamics: *p*, *mf*. Measure 20: Measures 20-22. Measure 23: Measures 23-25. Measure 24: Measures 24-26. Measure 27: Measures 27-29. Measure 28: **Lento**.
- Staff 4 (Measures 34-37):** 2/4 time. Dynamics: *mf*, *pp*. Measure 34: Measures 34-36. Measure 37: Measures 37-38.

Trompette en Si b

Andantino

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Andantino

2

3

cresc. -----

p

11

mf

16

rit...

A tempo

4

3

p

mf

28

mf ===== **p**

f

35

rit...

Lento **4**

p

Violon 1

Andantino

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Andantino

8

cresc. -----

mf

14

rit...

dim. -----

p

20

A tempo

p

mf

26

p

31

f

p

36

rit...

Lento

pp

Violon 2

Andantino

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Andantino

9

15

23

30

38

Lento

Alto

Andantino

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Andantino

The musical score consists of five staves of music for Alto. Staff 1 starts with a dotted half note followed by eighth notes. Staff 2 begins at measure 8 with eighth-note pairs, followed by a crescendo (cresc.) and a dynamic (mf). Staff 3 begins at measure 15 with a dynamic (dim.) and a ritardando (rit...), followed by a dynamic (p) and an accelerando (A tempo). Staff 4 begins at measure 25 with a dynamic (p) and a forte dynamic (f). Staff 5 begins at measure 33 with a dynamic (p) and a ritardando (rit...), followed by a dynamic (pp) and a Lento tempo.

Violoncelle

Andantino

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Andantino

The sheet music consists of eight staves of musical notation for cello. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The tempo is marked 'Andantino' at the beginning.

Measure 1: Starts with a dynamic *mf*. The melody consists of eighth-note pairs connected by slurs.

Measure 5: The melody continues with eighth-note pairs. Measure 6 begins with a dynamic *cresc.* followed by *mf*.

Measure 9: The melody continues with eighth-note pairs. Measure 10 begins with a dynamic *cresc.* followed by *mf*.

Measure 15: The melody continues with eighth-note pairs. Measure 16 begins with a dynamic *dim.* followed by *p*. The section ends with a dynamic *p* and the instruction **A tempo**.

Measure 23: The melody continues with eighth-note pairs. Measure 24 begins with a dynamic *mf* followed by *p*.

Measure 31: The melody continues with eighth-note pairs. Measure 32 begins with a dynamic *f* followed by *p*.

Measure 36: The melody continues with eighth-note pairs. Measure 37 begins with a dynamic *rit...* followed by *Lento* and *pp*.

Contrebasse

Andantino

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Andantino
pizz.

7

13

17 rit... A tempo
 3
dim. ----- *p* *p* ————— *mf*

26

34 rit... Lento
pizz.
p ————— > *pp*

The musical score for 'Andantino' by J. Guy Ropartz is composed for Double Bass (Contrebasse). It features six staves of music with the following details:

- Staff 1:** Dynamics include *p* and *arco*. Articulation marks include vertical dashes and dots. Measure numbers 1-6 are present.
- Staff 2:** Measures 7-12. Dynamics include *cresc.* Measure number 7 is present.
- Staff 3:** Measures 13-17. Dynamics include *mf*. Measure number 13 is present.
- Staff 4:** Measures 18-24. Dynamics include *dim.*, *p*, and *mf*. Measure numbers 17 and 18 are present.
- Staff 5:** Measures 25-30. Dynamics include *p* and *f*. Measure numbers 26 and 27 are present.
- Staff 6:** Measures 31-36. Dynamics include *p*, *pp*, and *Lento pizz.* Measure numbers 34 and 35 are present.