

# Quatre Aquarelles en trio

pour flûte, violon et piano

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## I

**Modéré, avec fluidité**

Musical score page 1. The score consists of three staves: Flûte (top), Violon (middle), and Piano (bottom). The time signature is 2/4. The Flûte and Violon staves begin with four short black dashes. The Piano staff begins with a dynamic *p* and a sixteenth-note pattern. The Violon staff continues with a sixteenth-note pattern starting at measure 3. The piano part consists of eighth-note chords. The entire section ends with a fermata over the piano staff.

Musical score page 2. The score consists of two staves: Fl. (top) and Vln. (bottom). The Fl. staff begins with a dynamic *p* and a sixteenth-note pattern. The Vln. staff begins with a sixteenth-note pattern. Both staves continue with sixteenth-note patterns throughout the page.

10

Fl.

Vln.

*poco crescendo*

15

Fl.

Vln.

*mf*

20

Fl.

Vln.

25

Fl.

Vln.

3

30

Fl.

Vln.

3

3

35

Fl.

Vln.

f

cresc. 3

3

f

3

3

f

3

dim.

40

Fl.

Vln.

*rit.*

**p**

**mf**

45

Fl.

**mf**

**p**

*sf*

**pp**

52

Fl.

**p**

Vln.

*rall.*

*rall.*