

Trois pièces de la Suite française

transcription: Olivier Miquel

Francis Poulenc - 1935

Petite marche militaire

Animé

Score for *Petite marche militaire* from *Trois pièces de la Suite française* by Francis Poulenc. The score is for a full orchestra and includes parts for Piccolo, Flute 1, Flute 2, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Clarinet 3 (B-flat), Violin 1, Violin 2, Alto, Cello, and Double Bass. The music is in 2/4 time and B-flat major. The score shows the first 10 measures, with dynamics ranging from forte (*f*) to pizzicato (*pizz.*).

11

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Clar. 3

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

mf

mf

ff

ff

ff

arco

arco

arco

pizz.

mf

mf

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Vln. 1 *f*

Vln. 2 *f*

Alt. *arco* *f*

Vlc *arco* *f*

Cb. *arco* *f*

mf

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 22. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Flutes (Fl. 1 and Fl. 2) parts are in the upper staves, with the Piccolo and Flutes 1 and 2 playing a melodic line starting in measure 22. The Clarinets (Clar. 1, 2, and 3) are in the middle staves, with Clarinet 1 playing a melodic line and Clarinets 2 and 3 playing a rhythmic accompaniment. The Violins (Vln. 1 and 2) and Viola (Alt.) are in the lower staves, with the Violins playing a rhythmic accompaniment and the Viola playing a melodic line. The Cello (Vlc) and Double Bass (Cb.) are in the bottom staves, with the Cello playing a rhythmic accompaniment and the Double Bass playing a melodic line. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings such as *arco* (arco) and accents. The Piccolo part is marked *f* starting in measure 22. The Flute 1 part is marked *f* starting in measure 22. The Flute 2 part is marked *f* starting in measure 22. The Clarinet 1 part is marked *f* starting in measure 22. The Clarinet 2 part is marked *f* starting in measure 22. The Clarinet 3 part is marked *f* starting in measure 22. The Violin 1 part is marked *f* starting in measure 22. The Violin 2 part is marked *f* starting in measure 22. The Viola part is marked *arco* and *f* starting in measure 22. The Cello part is marked *arco* and *f* starting in measure 22. The Double Bass part is marked *arco* and *f* starting in measure 22. The score is written in a standard musical notation with a grand staff for each instrument.

34

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Clar. 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

mp

mf

pizz.

mf

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Vln. 1

Vln. 2 *pizz.* *f*

Alt. *pizz.* *f*

Vlc *pizz.* *f*

Cb. *pizz.* *f*

Detailed description: This page of a musical score covers measures 44 to 52. The Piccolo, Flute 1, and Flute 2 parts are mostly silent, with a forte (*f*) entry in measure 50. The Clarinet 1, 2, and 3 parts play a rhythmic eighth-note pattern starting in measure 44, with a forte (*f*) dynamic. The Violin 1 part has a melodic line with accents. Violin 2, Alto, Viola, and Cello parts are marked *pizz.* (pizzicato) and *f* (forte), playing a rhythmic accompaniment of eighth notes.

54

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Clar. 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

arco

f

Complainte

Calme et mélancolique

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo:** Treble clef, 6/8 time signature, contains rests.
- Flûte 1:** Treble clef, 6/8 time signature, contains rests.
- Flûte 2:** Treble clef, 6/8 time signature, contains rests.
- Clarinete 1 en Sib:** Treble clef, 6/8 time signature, contains a melodic line starting with a *p* dynamic and a *solo* marking. The line consists of eighth and quarter notes with slurs.
- Clarinete 2 en Sib:** Treble clef, 6/8 time signature, contains rests.
- Clarinete 3 en Sib:** Treble clef, 6/8 time signature, contains rests.
- Violon 1:** Treble clef, 6/8 time signature, contains rests.
- Violon 2:** Treble clef, 6/8 time signature, contains rests.
- Alto:** Alto clef, 6/8 time signature, contains rests.
- Violoncelle:** Bass clef, 6/8 time signature, contains rests.
- Contrebasse:** Bass clef, 6/8 time signature, contains rests.

16

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Clar. 3

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

pp

p

p

p

pp

p

p

p

pp

22

Picc. *ritenuto* *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3

Vln. 1 *pp*

Vln. 2 *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

The image shows a page of a musical score for measures 22 through 25. The score is written for a full orchestra. The instruments listed are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 3/8. The score begins at measure 22. In measure 22, the Piccolo, Flute 1, and Flute 2 play a melodic line with a slur. The Clarinet 1 and Clarinet 2 play a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 play a melodic line. The Alto, Viola, and Cello play a melodic line. In measure 23, the Piccolo, Flute 1, and Flute 2 are silent. The Clarinet 1 and Clarinet 2 continue their rhythmic pattern. The Violin 1 and Violin 2 play a melodic line. The Alto, Viola, and Cello play a melodic line. In measure 24, the Piccolo, Flute 1, and Flute 2 play a melodic line with a slur. The Clarinet 1 and Clarinet 2 play a rhythmic pattern. The Violin 1 and Violin 2 play a melodic line. The Alto, Viola, and Cello play a melodic line. In measure 25, the Piccolo, Flute 1, and Flute 2 play a melodic line with a slur. The Clarinet 1 and Clarinet 2 play a rhythmic pattern. The Violin 1 and Violin 2 play a melodic line. The Alto, Viola, and Cello play a melodic line. The score ends with a double bar line at the end of measure 25. The dynamics are marked *pp* (pianissimo) for the Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Alto, Viola, and Cello. A *ritenuto* marking is placed above the Piccolo staff in measure 25.

Carillon

Vif

Musical score for 'Carillon' in 2/4 time, marked 'Vif' and 'ff' (fortissimo). The score includes parts for Piccolo, Flute 1, Flute 2, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Clarinet 3 (B-flat), Violin 1, Violin 2, Alto, Cello, and Double Bass. The Piccolo, Flute 1, and Flute 2 parts feature a rhythmic pattern of eighth notes and quarter notes. The Clarinet parts have a more melodic line. The Violin 1 and Alto parts have a similar melodic line, while Violin 2, Cello, and Double Bass provide a steady bass line.

Piccolo *ff*

Flûte 1 *ff*

Flûte 2 *ff*

Clarinette 1 en Sib *ff*

Clarinette 2 en Sib *ff*

Clarinette 3 en Sib *ff*

Violon 1 *ff*

Violon 2 *ff*

Alto *ff*

Violoncelle *ff*

Contrebasse *ff*

11

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Clar. 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 11, featuring 11 measures of music. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) and Clarinet 1 (Clar. 1) parts are in the upper register, while the Clarinet 2 (Clar. 2) and Clarinet 3 (Clar. 3) parts are in the middle register. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the upper register, the Alto (Alt.) part is in the middle register, and the Viola (Vlc.) and Cello (Cb.) parts are in the lower register. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

21

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Clar. 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

33

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Alt. *arco div.* *mf*

Vlc *arco* *mf*

Cb. *mf*

44

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Clar. 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

55

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Clar. 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 55 through 64. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo part features a rhythmic pattern of eighth notes and quarter notes with slurs. The Flute parts play similar melodic lines. The Clarinet parts have more varied rhythmic patterns, including eighth and sixteenth notes. The Violin parts play sustained notes and moving lines. The Alto, Viola, and Cello parts provide a harmonic foundation with sustained notes and rhythmic patterns.

75

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Alt. *mp* *mf*

Vlc *mp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 75 through 82. The instrumentation includes Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1, Violin 2, Alto, Viola, and Cello. The key signature has two sharps (F# and C#). The score is written in treble clef for the Piccolo, Flutes, and Clarinets, and in bass clef for the Violins, Alto, Viola, and Cello. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piccolo and Flute 1 parts feature melodic lines with slurs and accents. The Flute 2 part is mostly silent, with a few notes at the end. The Clarinet parts have rhythmic patterns. The Violin and Viola parts have melodic lines with slurs. The Alto, Viola, and Cello parts have a steady bass line. The score ends with a double bar line at measure 82.

93

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Clar. 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 93, contains ten staves for various instruments. The Piccolo (Picc.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2) parts feature a rhythmic pattern of eighth-note triplets. Clarinet 1 (Clar. 1) plays a melodic line with eighth-note triplets, while Clarinet 2 (Clar. 2) and Clarinet 3 (Clar. 3) provide harmonic support with eighth-note patterns. Violin 1 (Vln. 1) has a melodic line with eighth-note triplets, while Violin 2 (Vln. 2) plays a steady eighth-note accompaniment. The Alto (Alt.), Viola (Vlc.), and Cello (Cb.) parts provide a harmonic foundation with a mix of quarter and eighth notes. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

104

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Clar. 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 104 through 110. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part begins in measure 104 with a melodic line. Flute 1 and 2 have rests until measure 105, then play a melodic line. Clarinet 1 has a melodic line in measures 104-105, then rests. Clarinet 2 and 3 have melodic lines in measures 104-105, then rests. Violin 1 has a melodic line in measures 104-105, then rests. Violin 2 has a melodic line in measures 104-105, then rests. Alto has a melodic line in measures 104-105, then rests. Viola and Cello have melodic lines in measures 104-105, then rests. The score ends in measure 110 with a final cadence.

115

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Clar. 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 115 through 122. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part features a melodic line with slurs and accents. The Flute parts play a similar melodic line. The Clarinet parts play a rhythmic pattern of eighth notes. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Alto part plays a rhythmic pattern of eighth notes. The Viola and Cello parts play a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 122.

124

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Clar. 3

Vln. 1

Vln. 2

Alt.

Vlc

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Picc.

Fl. 1

Fl. 2

Clar. 1

Clar. 2

Clar. 3

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f

sf

sf

sf

Detailed description: This page of a musical score covers measures 136 through 142. The Piccolo part consists of whole rests. Flutes 1 and 2 play a melodic line of six half notes (G4, A4, B4, C5, B4, A4) with a dynamic marking of *f*. Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a dynamic marking of *sf*. Violins 1 and 2, the Alto, Viola, and Cello all play a melodic line of six half notes (G3, A3, B3, C4, B3, A3) with a dynamic marking of *f*. The score concludes with a double bar line at the end of measure 142.

Piccolo

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Petite marche militaire

Animé 6

f

31

f *mp*

41

11 *f* 6

66

f *sf*

Complainte

Calme et mélancolique

18

pp

24

pp *ritenuto*

Carillon

Vif

12

ff

10

33 *mf* **5**

46 *f* *ff*

54

66 **10** *mp*

84 *mf*

92 *ff*

102

114

126 **6** **8**

Trois pièces de la Suite française

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Petite marche militaire

Animé

6 *f*

19 *mf* 6 *f*

34 *mp* 11 *f*

54 6 *f*

68 *sf*

Complainte

Calme et mélancolique

12 *pp* 2 *p*

21 *pp* *ritenuto*

Carillon

Vif

ff

13

p

30

mf *f* *ff*

50

61

p

76

mp *mf*

86

ff

96

110

121

6 3

f

Flûte 2

Trois pièces de la Suite française

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Petite marche militaire

Animé

6 *f* 6 *mf*

22 *f* 6

37 *mp* 11 *f*

60 6 *f* *sf*

Complainte

Calme et mélancolique

18 *p*

24 *pp* *ritenuto*

Carillon

Vif

ff

14

mf

10

36

f *ff*

8

54

66

p *mf*

5 8

88

100

114

126

f

6 3

Clarinete 1

Trois pièces de la Suite française

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Petite marche militaire

Francis Poulenc - 1935

Animé
6

Musical score for 'Petite marche militaire' in 2/4 time, key of D major. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a 6-measure rest, followed by a series of eighth notes. Dynamics include *f* and *ff*. The second staff starts at measure 16 and includes a 12-measure rest. Dynamics include *f* and *mp*. The third staff starts at measure 39 and features slurs and accents. Dynamics include *mf* and *f*. The fourth staff starts at measure 52 and includes a 6-measure rest at the end. The fifth staff starts at measure 66 and ends with a double bar line. Dynamics include *f* and *sf*.

Complainte

Calme et mélancolique
solo

Musical score for 'Complainte' in 6/8 time, key of D major. The score consists of three staves of music. The first staff starts with a treble clef and a 6/8 time signature. It begins with a *p* dynamic and features a long slur. The second staff starts at measure 9 and includes a 10-measure rest. Dynamics include *p*. The third staff starts at measure 23 and includes a *ritenuto* marking and a *pp* dynamic. The piece ends with a double bar line.

Carillon

Vif

ff

11 16 3
mf

41 3
ff

55 5
mf

71 2 2
p mp

84 3
mf ff

97 6
ff

114 2
ff

127 3 4
ff

Clarinete 2

Trois pièces de la Suite française

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Petite marche militaire

Francis Poulenc - 1935

Animé

6

Musical notation for the first staff of 'Petite marche militaire'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Animé' and the number '6' are above the staff. The first measure is a whole note. The second measure starts with a dynamic marking of *f*. The piece concludes with a dynamic marking of *ff*.

Musical notation for the second staff of 'Petite marche militaire', starting at measure 15. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. A measure rest for 12 measures is indicated above the staff. The piece concludes with a dynamic marking of *f*.

Musical notation for the third staff of 'Petite marche militaire', starting at measure 35. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. A measure rest for 4 measures is indicated above the staff. The piece concludes with a dynamic marking of *f*.

Musical notation for the fourth staff of 'Petite marche militaire', starting at measure 50. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. A measure rest for 14 measures is indicated above the staff. The piece concludes with a dynamic marking of *sf*.

Complainte

Calme et mélancolique

12

Musical notation for the first staff of 'Complainte'. It begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo marking 'Calme et mélancolique' and the number '12' are above the staff. The piece concludes with a dynamic marking of *pp*.

2

Musical notation for the second staff of 'Complainte', starting at measure 20. It features a treble clef, a key signature of one sharp, and a 6/8 time signature. A measure rest for 2 measures is indicated above the staff. The piece concludes with a dynamic marking of *pp* and the tempo marking 'ritenuto' above the staff.

Carillon

Vif

ff

14

16

ff

41

3

ff

55

5

ff

71

p *mp* *mf*

86

ff

100

6

ff

117

2

ff

128

4

ff

Clarinete 3

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Petite marche militaire

Francis Poulenc - 1935

Animé
6

15

12

35

4

mf

f

49

f

60

6

f

ff

Complainte

Calme et mélancolique
12

pp

2

19

pp

2

Carillon

Vif

ff

11

16 3

mf

41

3

ff

54

66

12 2

mp *mf*

88

100

6

116

4

126

ff *f*

3 4

Violon 1

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Petite marche militaire

Animé

15 *arco*

31 *pizz.*

45

57 *arco*

66 *pizz.*

Detailed description: This is the musical score for the first piece, 'Petite marche militaire'. It is written for Violin 1 in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Animé'. The score consists of six staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes and a measure with a fermata. The second staff begins at measure 15 with an *arco* instruction and a forte (*f*) dynamic, featuring a sextuplet of eighth notes. The third staff starts at measure 31 with a mezzo-forte (*mf*) dynamic and a *pizz.* instruction. The fourth staff is at measure 45. The fifth staff starts at measure 57 with an *arco* instruction and a forte (*f*) dynamic. The sixth staff begins at measure 66 with a *pizz.* instruction and a forte (*f*) dynamic, ending with a double bar line.

Complainte

Calme et mélancolique

19 *pp*

p

ritenuto

pp

Detailed description: This is the musical score for the second piece, 'Complainte'. It is written for Violin 1 in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Calme et mélancolique'. The score consists of two staves of music. The first staff starts at measure 8 with a pianissimo (*pp*) dynamic and includes a measure with a fermata. The second staff begins at measure 19 with a piano (*p*) dynamic and a *ritenuto* instruction, ending with a pianissimo (*pp*) dynamic and a fermata.

Carillon

Vif
ff

17 *p* *pizz.*

30 *mf* *arco*

46 *f* *ff*

60 *f*

76 *mp* *mf*

87 *ff*

99 *ff*

116 *ff*

130

6

5

5

6

4

2

Detailed description: This is a musical score for a Carillon, written in 2/4 time. The score consists of ten staves of music. The first staff begins with the tempo marking 'Vif' and the dynamic 'ff'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests and fermatas throughout. Dynamics range from 'ff' (fortissimo) to 'p' (piano). Articulations include accents, slurs, and 'pizz.' (pizzicato). Fingerings are indicated by numbers 2, 4, and 5. The score concludes with a final fermata on the last staff.

Violon 2

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Petite marche militaire

Animé

f **3** *pizz.* **2**

15 *arco* **6** *f*

31 **7** *pizz.* *f*

47

60 *arco* *f*

67 *sf*

Complainte

Calme et mélancolique

8 **4** *pp* *p*

19 **4** *ritenuto* *pp*

Carillon

Vif

ff

6

17

p

pizz.

5

38

arco

mf

f

ff

52

64

f

mp

5

82

mf

ff

96

6

115

4

126

ff

3

Alto

Trois pièces de la Suite française

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Petite marche militaire

Animé

14

25

37

54

64

Complainte

Calme et mélancolique

19

Carillon

Vif

V

6

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *ff*. Measure 6 contains a fermata.

20

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *p*. Measure 20 contains a fermata. *pizz.* marking above measure 19.

38

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *mf*. *arco div.* marking above measure 38. Dynamics increase to *f* and *ff* in later measures.

52

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melodic line.

62

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *f*. Accents (>) above measures 62 and 63. Measure 65 contains a fermata.

76

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *mp*. Measure 76 contains a fermata. Dynamics increase to *mf* in later measures.

89

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *ff*. Accent (>) above measure 89.

103

Musical staff 8: Treble clef, 2/4 time signature. Measure 103 contains a fermata.

117

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *ff*. Accents (>) above measures 117 and 118. Measure 120 contains a fermata.

132

Musical staff 10: Treble clef, 2/4 time signature. Measure 132 contains a fermata.

Violoncelle

Trois pièces de la Suite française

transcription: Olivier Miquel

Francis Poulenc - 1935

Petite marche militaire

Animé

1

Measures 1-14: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Features eighth-note patterns and a triplet of eighth notes marked *pizz.* (pizzicato).

15

Measures 15-26: Bass clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, then returns to forte (*f*). Includes a section marked *arco* (arco).

27

Measures 27-46: Bass clef, 2/4 time signature. Features a section marked *pizz.* (pizzicato) with a forte (*f*) dynamic.

47

Measures 47-60: Bass clef, 2/4 time signature. Ends with a section marked *arco* (arco) and forte (*f*).

61

Measures 61-70: Bass clef, 2/4 time signature. Ends with a section marked *pizz.* (pizzicato) and sf (sforzando).

Complainte

Calme et mélancolique

8

Measures 1-17: Bass clef, 6/8 time signature. Starts with a pianissimo (*pp*) dynamic. Includes a section marked *p* (piano).

18

Measures 18-27: Bass clef, 6/8 time signature. Ends with a section marked *ritenuto* (ritenuto) and *pp* (pianissimo).

Carillon

Vif

ff

14

p

28

pizz. *arco*
mf

46

f *ff*

60

f

76

mp *mf*

92

ff

107

118

ff

134

Contrebasse

Trois pièces de la Suite française

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Francis Poulenc - 1935

Petite marche militaire

Animé

15

31

50

63

Complainte

Calme et mélancolique

8

6

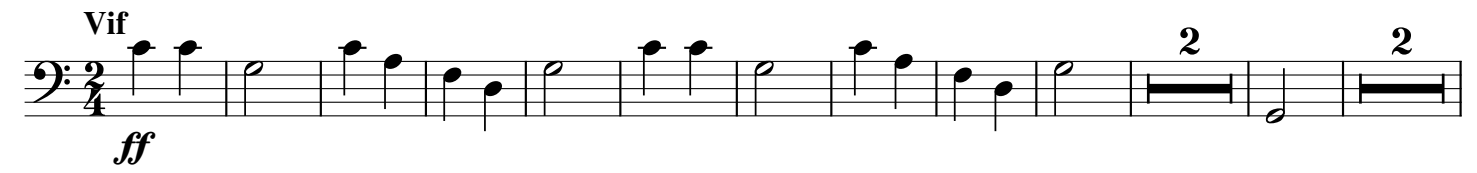
5

ritenuto

pp

Carillon

Vif
ff

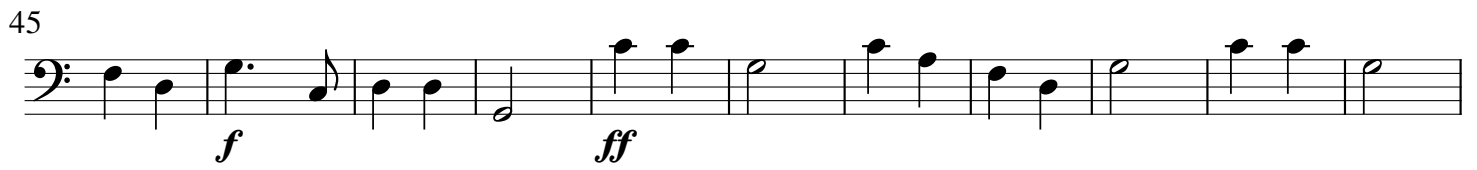


16



45

f *ff*



56



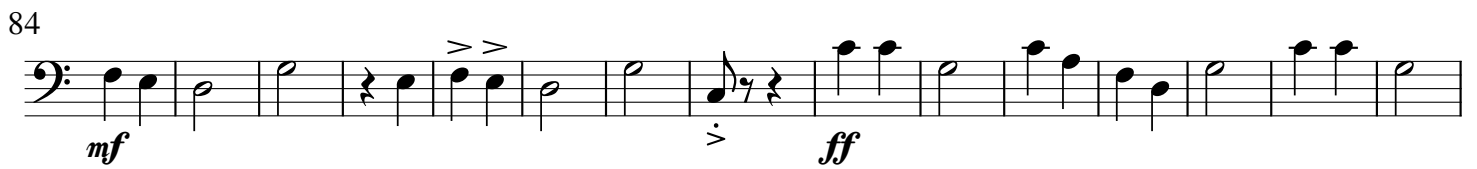
66

f *mp*



84

mf *ff*



99



115

ff



130

