

# Rondo

Transcription : Olivier Miquel

Ignaz Pleyel

Allegretto

Musical score for measures 1-8. The score includes parts for Flute 1, Flute 2, Violin 1, Violin 2, Violoncelle, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mp*, *p*, *mf*, and *f*. The Violoncelle part includes a *pizz.* marking.

Musical score for measures 9-16. The score includes parts for Fl.1, Fl.2, Vn.1, Vn.2, Vc., and Piano. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *mf*, and *f*.

17

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Vn.1 *mf* *f*

Vn.2 *mf* *f*

Vc. *f*

26

Fl.1 *f*

Fl.2 *f*

Vn.1 *f*

Vn.2 *f*

Vc. *f*

34

Fl.1

Fl.2

Vn.1

Vn.2

Vc.

*f*

*f*

*p*

41

Fl.1

Fl.2

Vn.1

Vn.2

Vc.

*p*

50

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Vc.  
Piano

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

arco

Detailed description: This system of musical notation covers measures 50 through 58. It features six staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vc.), and Piano. The key signature is one flat (B-flat major or D minor). The music is characterized by rhythmic patterns and dynamic markings. Flute parts include accents and slurs. The strings play sustained notes with dynamic markings of *f*. The piano part features complex chordal textures and rhythmic accompaniment. A double bar line is present at the end of measure 58.

59

Fl.1  
Fl.2  
Vn.1  
Vn.2  
Vc.  
Piano

*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*

*mf*  
*mf*

Detailed description: This system of musical notation covers measures 59 through 66. It features the same six staves as the previous system. The key signature changes to two sharps (D major or F# minor) starting at measure 61. The music continues with dynamic markings of *ff* and *f*. Flute parts have slurs and accents. The strings play sustained notes with dynamic markings of *ff* and *f*. The piano part features complex chordal textures and rhythmic accompaniment. A double bar line is present at the end of measure 66.

66

Fl.1

Fl.2

Vn.1

Vn.2

Vc.

*f*

*f*

*f*

*f*

75

Fl.1

Fl.2

Vn.1

Vn.2

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

84

Fl.1

Fl.2

Vn.1

Vn.2

Vc.

*f*

*f*

*f*

92

Fl.1

Fl.2

Vn.1

Vn.2

Vc.

*f*

99

Fl.1

Fl.2

Vn.1

Vn.2

Vc.

106

Fl.1

Fl.2

Vn.1

Vn.2

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

# Violoncelle

# Rondo

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**Allegretto**  
pizz.

mf f p

14

f f

32

f

45

f ff

63

f

77

mf

91

f

101

ff



# Violon 2

# Rondo

Transcription : Olivier Miquel

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Allegretto

*p* *mp* *p* *f*

10 *f* 2

20 *mf* *f* *f*

31 *f* *ff*

40 *f* *mf* *f*

51 *f* *ff*

63 *f* *mf* *f*

72 *mf* < > <<

83 *f*

94

104 *ff*

# Violon 1

# Rondo

Transcription : Olivier Miquel

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Allegretto

*p*      *mf*      *p*      *f*

11      *mf*      *p*      *f*      *mf*

21      *f*      *f*

31      *f*      *ff*      *f*

41      2

53      *f*      *ff*      *f*

64      *mf*      *f*

74      *mf* < > << >>

84      *f*

94

102      *ff*

# Flûte 2

# Rondo

Transcription : Olivier Miquel

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**Allegretto**

*p* *p* *f*

12 *f* *mf* *f*

24 *f*

34 *f*

47

58 *f* *f* *f*

69 *mf* <

81 *f*

94

102 *ff*

Flûte 1

Rondo

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**Allegretto**

*mp* *mp* *f*

9

*f*

17

*mf* *f*

26

*f*

37

*f*

46

*f*

53

*f*

58 Musical staff 58: Treble clef, key signature of one flat (Bb). Measures 58-65. Dynamics: *f*, *ff*, *f*.

66 Musical staff 66: Treble clef, key signature of one sharp (F#). Measures 66-72. Dynamic: *f*.

73 Musical staff 73: Treble clef, key signature of one sharp (F#). Measures 73-79.

80 Musical staff 80: Treble clef, key signature of one sharp (F#). Measures 80-89. Dynamic: *mf*. Includes a fermata and a double bar line with a '2'.

90 Musical staff 90: Treble clef, key signature of one sharp (F#). Measures 90-97. Dynamic: *f*.

98 Musical staff 98: Treble clef, key signature of one sharp (F#). Measures 98-104.

105 Musical staff 105: Treble clef, key signature of one sharp (F#). Measures 105-111. Dynamic: *ff*.