

# Allegro

extrait des duos de l'opus 8

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## Allegro

Violon I

Violon II

Violon III

Violoncelle

I

II

III

Vcl

9

15

I

II

III

Vcl

20

I

II

III

Vcl

mf

p

mf

fp

26

I      

II

III

Vcl

31

I      

II

III

Vcl

36

I

II

III

Vcl

41

I

II

III

Vcl

pp

pp

pp

pp

f

pp

45

I      

54

I      

58

I

II

III

Vcl

62

I

II

III

Vcl

67

I

II

III

Vcl

71

I

II

III

Vcl

75

I

II

III

Vcl

*p*

*f*

*p*

82

I

*p*

II

III

*mf*

*crescendo*

Vcl

*mf*

86

I      *mf*    *crescendo*

II     *mf*    *crescendo*

III    *crescendo*

Vcl    *crescendo*

*crescendo*

*f*

93

I

II

III

Vcl

*p*

*mf*

*p*

*mf*

98

I

II

III

Vcl

p

p

p

p

Musical score for orchestra, page 103. The score consists of five staves:

- Staff I:** Treble clef, key signature of one sharp. Dynamics: *f*.
- Staff II:** Treble clef, key signature of one sharp. Dynamics: *f*.
- Staff III:** Treble clef, key signature of one sharp. Dynamics: *f*, *p*.
- Vcl (Violoncello):** Bass clef, key signature of one sharp. Dynamics: *f*, *fp*.
- Bassoon:** Bass clef, key signature of one sharp. Dynamics: *mf*, *f*, *mp*, *p*.

Musical score for orchestra, page 108. The score consists of five staves:

- I**: Treble clef, key signature of one sharp. Dynamics: *mf*, *f*.
- II**: Treble clef, key signature of one sharp. Dynamics: *f*.
- III**: Treble clef, key signature of one sharp. Dynamics: *f*.
- Vcl**: Bass clef, key signature of one sharp. Dynamics: *f*.
- Bassoon**: Bass clef, key signature of one sharp. Dynamics: *p*, *p*, *f*.

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I

II

III

Vcl

Bass