

Olivier Miquel

Petite Suite

pour Violoncelle et Piano

violoncelle

VIOLONCELLE

Petite Suite pour violoncelle et piano

à Stephan Lagorce

Olivier Miquel
2011

Plutôt vif, bien rythmé
pizzicato sempre

I

f

6 *sfz*

12 *mf*

16 *mp* *sfz* *sfz* *sfz*

20 *sfz* *sfz* *sfz* *sfz*

25 *non arp.* *f* 3

31 *mf* *sfz* *sfz*

36 *sfz* *sfz* *sfz* *sfz*

41

p *f* *p*

Musical notation for measures 41-46 in bass clef. Measure 41 starts with a piano (*p*) dynamic. The piece changes to 3/8 time at measure 44. Measure 45 has a forte (*f*) dynamic. Measure 46 returns to piano (*p*).

47

mf *cresc.*

Musical notation for measures 47-54 in bass clef. Measure 47 has a mezzo-forte (*mf*) dynamic. Measure 54 has a *cresc.* (crescendo) marking.

55

f *ff*

Musical notation for measures 55-60 in bass clef. Measure 55 has a forte (*f*) dynamic. Measure 59 has a fortissimo (*ff*) dynamic.

II

Très lent

3 *arco* *mf*

Musical notation for measures 61-65 in treble clef. Measure 61 has a triplet of eighth notes. Measure 62 is a whole rest. Measure 63 is marked *arco*. Measure 64 has a mezzo-forte (*mf*) dynamic.

6

Musical notation for measures 66-73 in treble clef. Measure 66 is in 3/4 time. Measure 73 is in 2/4 time.

9

rubato

f 7 *f*

Musical notation for measures 74-81 in treble clef. Measure 74 has a forte (*f*) dynamic. Measure 75 is marked *rubato*. Measure 76 has a fermata. Measure 77 has a forte (*f*) dynamic.

11

2

Musical notation for measures 82-88 in treble clef. Measure 82 is in 3/4 time. Measure 83 is in 2/4 time. Measure 84 is in 3/4 time. Measure 85 is in 2/4 time. Measure 86 is a whole rest. Measure 87 is in 2/4 time. Measure 88 has a fermata.

16 *p* 6 3

20 6 *pp*

23 *mf*

26 *animé* 7 *ff*

30 *avec véhémence* *ff* 0

33 *a tempo* *pp*

38 *très doux* 3 6 3

43 *rit.* 3

46 *A Tempo* *plus lent* *en ralentissant* *long* *sul tasto*

Rapide

III

ff

2

f

4

6

8

ff

10

f

12

Tranquille

IV

3 *p*

9 *p*

16 *f*

26 *en animant*

30 *rfz*

35 *animé*
ff

Tempo primo

40 *p*

48 *pp*

53 *en ralentissant peu à peu*
ppp