

La Fête des Gnomes

Fest der Zwerge
pièce de caractère

Walter Noack - 1930

transcription : Olivier Miquel

Allegretto

The musical score consists of two staves of music for a wind ensemble. The instruments listed are Flûte 1, Flûte 2, Flûte 3, Piccolo, Clarinette 1 en Sib, Clarinette 2 en Sib, Clarinette Basse en Sib, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The music is in 2/4 time. The first staff begins with Flûte 1, Flûte 2, Flûte 3, and Piccolo playing eighth-note patterns. Clarinette 1 and Clarinette 2 enter with eighth-note patterns. Clarinette Basse enters with eighth-note patterns. The second staff begins with Violon 1 and Violon 2 playing eighth-note patterns. Alto, Violoncelle, and Contrebasse enter with eighth-note patterns. Dynamics include **f**, **mf**, and **p**. Performance instructions include *pizz.* and *arco*.

8

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar.2

Clar. B.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

17

Musical score page 17 featuring ten staves of music for various instruments. The instruments are:

- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Fl.3 (Flute 3)
- Picc. (Piccolo)
- Clar.1 (Clarinet 1)
- Clar.2 (Clarinet 2)
- Clar. B. (Bass Clarinet)
- Vn.1 (Violin 1)
- Vn.2 (Violin 2)
- Alt. (Alto)
- Vlc (Viola)
- Cb. (Cello)

The score consists of ten staves of music. The first four staves (Flutes, Piccolo) play eighth-note patterns. The next three staves (Clarinet 1, Clarinet 2, Bass Clarinet) play quarter notes. The last three staves (Violins, Alto, Viola/Cello) play sixteenth-note patterns. Measure 17 begins with a dynamic of *mf*.

25

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Fl.3 *mf* *f*

Picc. *f*

Clar.1 *f*

Clar.2 *f*

Clar. B. *f*

Vn.1 *f*

Vn.2 *f*

Alt. *f*

Vlc

Cb. *f*

41

Fl.1 *p* *p* *sf > p* *sfp* *p*

Fl.2 *p* *p* *sf > p* *sfp* *p*

Fl.3 *p* *p* *sf > p* *sfp* *p*

Picc. *p* *p* *sf > p* *sfp* *p*

Clar.1 *p* *p* *fp*

Clar.2 *p*

Clar. B. *p*

Vn.1 *f >>>* *f >>>* *mp* *pizz.* *p*

Vn.2 *f >>>* *f >>>* *mp* *pizz.* *p*

Alt. *f >>>* *f >>>* *mp* *pizz.* *p*

Vlc *f >>>* *f >>>* *p* *pizz.* *p*

Cb. *p* *f >>>* *p* *f >>>* *p* *pizz.*

50

Fl.1 *sffz* *mf* *f*

Fl.2 *sffz* *mf* *f*

Fl.3 *f* *sffz* *mf* *f*

Picc. *f* *mf* *f*

Clar.1 - *fp* *mf* *f*

Clar.2 - *mf* *f*

Clar. B. - *mf* *f*

Vn.1 *mf* *arco* *f*

Vn.2 *mf* *arco* *f*

Alt. - *arco* *f*

Vlc - *arco* *f*

Cb. - *arco* *f*

Fl.1 *p* *p* *p* *p* *p* *p* *p* *p*

Fl.2 *p* *p* *p* *p* *p* *p* *p* *p*

Fl.3 *p* *p* *p* *p* *p* *p* *p* *p*

Picc. *p* *p* *p* *p* *p* *p* *p* *p*

Clar.1 *mp* *f* >>> *f* >>> *f* >>> *f* >>> *mp*

Clar.2 *p* *f* >>> *f* >>> *f* >>> *f* >>>

Clar. B. *p* *f* >>> *f* >>>

Vn.1 *pizz.* *mp* *f* >>> *f* >>> *f* >>> *f* >>> *mp* *pizz.*

arco

Vn.2 *pizz.* *mp* *f* >>> *f* >>> *f* >>> *f* >>> *mp* *pizz.*

arco

Alt. *pizz.* *mp* *f* >>> *f* >>> *f* >>> *f* >>> *mp* *pizz.*

arco

Vlc. *p* *f* >>> *f* >>> *f* >>> *f* >>> *p* *pizz.*

pizz.

Cb. *p* *f* >>> *p* *f* >>> *p* *f* >>> *p* *pizz.*

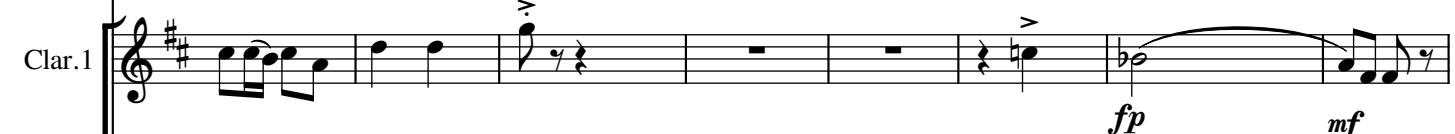
66

Fl.1 

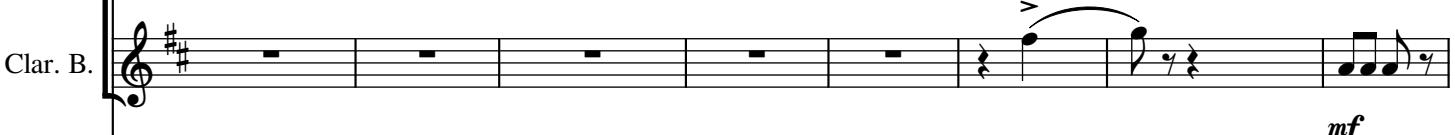
Fl.2 

Fl.3 

Picc. 

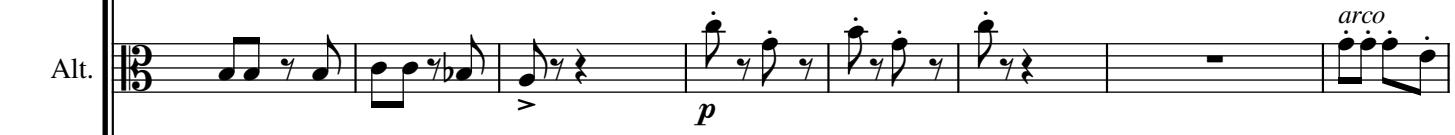
Clar.1 

Clar.2 

Clar. B. 

Vn.1 

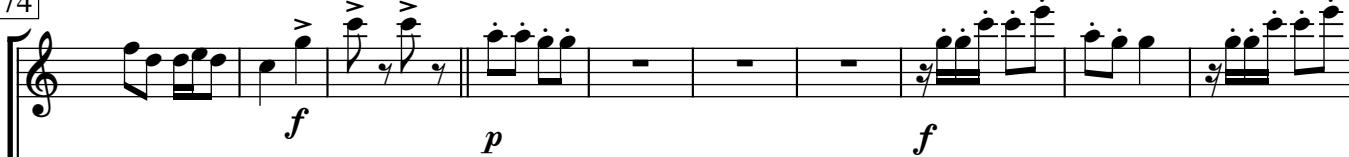
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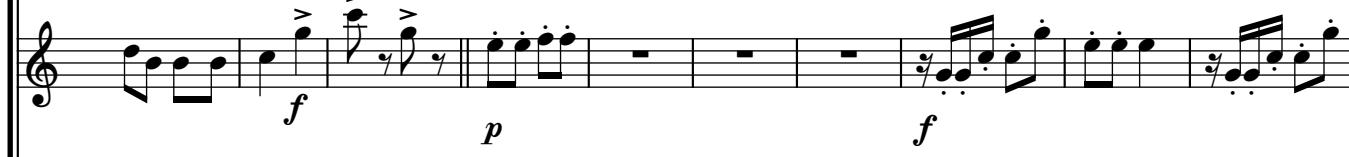
Alt. 

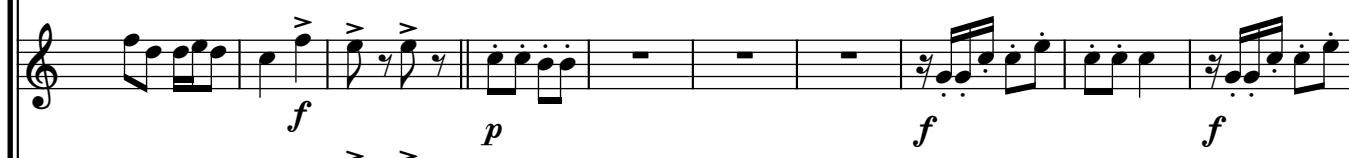
Vlc 

Cb. 

74

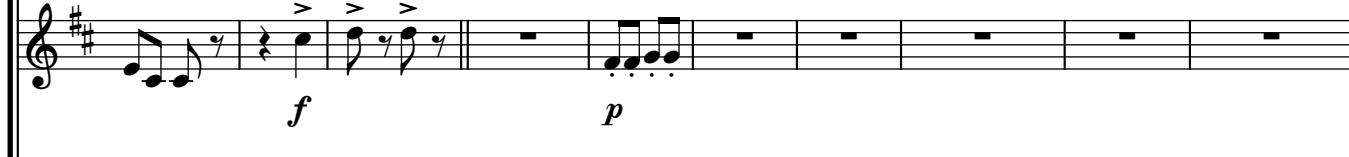
Fl.1 

Fl.2 

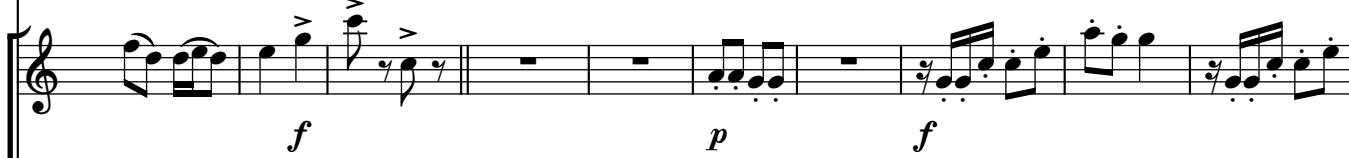
Fl.3 

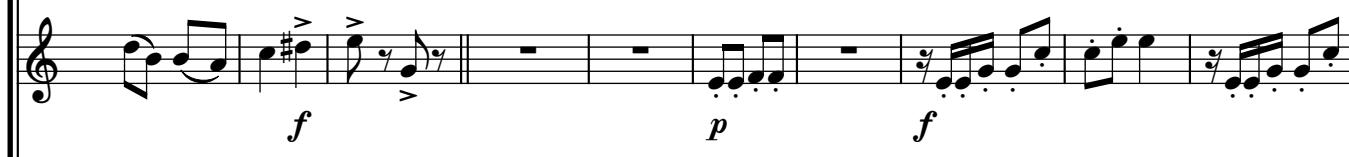
Picc. 

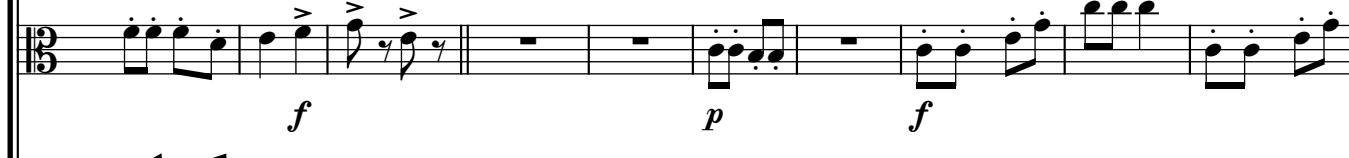
Clar.1 

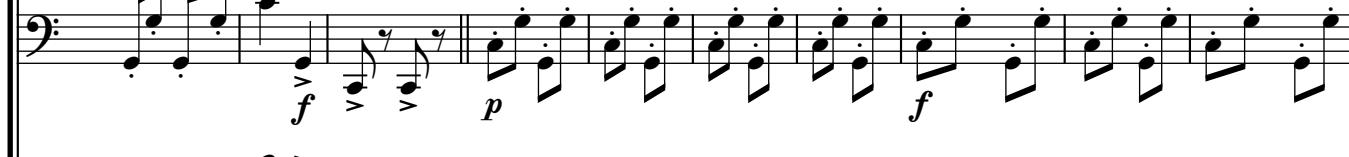
Clar.2 

Clar. B. 

Vn.1 

Vn.2 

Alt. 

Vlc 

Cb. 

84

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar.2

Clar. B.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

f

mf *f*

mf *f*

mf *f*

f

f

f

f

f

f

93

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar.2

Clar. B.

Vn.1

Vn.2

Alt.

Vlc

Cb.

This musical score page contains ten staves of music for various instruments. The instruments are: Flute 1, Flute 2, Flute 3, Piccolo, Clarinet 1, Clarinet 2, Clarinet Bass, Violin 1, Violin 2, Alto, Cello, and Bass. The key signature changes from one staff to another. The time signature is common time. The score includes dynamic markings such as *mf* and *f*. The page number 93 is in the top left corner.

101

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar.2

Clar. B.

Vn.1

Vn.2

Alt.

Vlc

Cb.

110

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar.2

Clar. B.

Vn.1

Vn.2

Alt.

Vlc

Cb.

This musical score page contains ten staves of music for various instruments. The instruments are: Flute 1, Flute 2, Flute 3, Piccolo, Clarinet 1, Clarinet 2, Bass Clarinet, Violin 1, Violin 2, Alto, Cello, and Bass. The key signature changes from B-flat major to A major (two sharps) at the beginning of the section. Measure 1 starts with Flute 1, 2, 3, and Piccolo playing eighth-note patterns. Measure 2 adds Clarinet 1. Measure 3 adds Clarinet 2. Measure 4 adds Bass Clarinet. Measures 5-6 show Violin 1, Violin 2, and Alto entries. Measures 7-8 show Cello and Bass entries. Dynamics include a forte (f) and a crescendo (">>>).

120

Fl.1
Fl.2
Fl.3
Picc.

Clar.1
Clar.2
Clar. B.

Vn.1
Vn.2
Alt.
Vlc.

Cb.

This musical score page contains six staves of music. The top three staves are for woodwind instruments: Flute 1, Flute 2, Flute 3, and Piccolo. The middle three staves are for brass instruments: Clarinet 1, Clarinet 2, and Clarinet B. The bottom three staves are for bowed strings: Violin 1, Violin 2, and Alto. The bottom staff is for the Double Bass (Cello). The tempo is marked as 120. Various dynamics and performance instructions are included, such as *sf* (fortissimo), *pizz. Ø* (pizzicato), *arco* (bowing), and grace notes indicated by >>. Measure numbers 1 through 12 are present above the staves.

131

Fl.1

Fl.2

Fl.3

Picc.

Clar.1

Clar.2

Clar. B.

Vn.1

Vn.2

Alt.

Vlc

Cb.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute 1, Flute 2, Flute 3, Piccolo, Clarinet 1, Clarinet 2, Bass Clarinet, Violin 1, Violin 2, Alto, Cello, and Bass. The key signature changes between measures, starting with a key signature of one flat and ending with a key signature of two sharps. Dynamic markings such as *mf* (mezzo-forte) are present in several staves. Performance instructions like > and >> are also included. The page number 131 is at the top left.

139

Musical score for orchestra, page 139. The score consists of ten staves:

- Fl.1 (Flute 1): Starts with a eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Fl.2 (Flute 2): Starts with a eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Fl.3 (Flute 3): Starts with a eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Picc. (Piccolo): Rests throughout the measure.
- Clar.1 (Clarinet 1): Starts with a eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Clar.2 (Clarinet 2): Starts with a eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Clar. B. (Clarinet Bass): Rests throughout the measure.
- Vn.1 (Violin 1): Starts with a eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Vn.2 (Violin 2): Starts with a eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Alt. (Alto): Starts with a eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Vlc (Double Bass): Starts with a eighth note followed by sixteenth-note patterns. Dynamics: *f*.
- Cb (Cello): Starts with a eighth note followed by sixteenth-note patterns. Dynamics: *f*.

146

Musical score for orchestra and piano, page 18, measure 146. The score consists of ten staves:

- Fl.1: Treble clef, eighth-note patterns.
- Fl.2: Treble clef, eighth-note patterns.
- Fl.3: Treble clef, sixteenth-note patterns.
- Picc.: Treble clef, eighth-note patterns.
- Clar.1: Treble clef, rests followed by eighth-note patterns.
- Clar.2: Treble clef, eighth-note patterns.
- Clar. B.: Treble clef, eighth-note patterns.
- Vn.1: Treble clef, eighth-note patterns.
- Vn.2: Treble clef, eighth-note patterns.
- Alt.: Bass clef, eighth-note patterns.
- Vlc.: Bass clef, eighth-note patterns.
- Cb.: Bass clef, eighth-note patterns.

The score is in common time. Measure 146 begins with a forte dynamic. The woodwind section (Flutes, Piccolo) play eighth-note patterns. The brass section (Clarinet 1, Clarinet 2, Bassoon) play eighth-note patterns. The strings (Violin 1, Violin 2, Cello) play eighth-note patterns. The bassoon (Alto) plays eighth-note patterns. The piano accompaniment (Vc, Cb) provides harmonic support with sustained notes and eighth-note patterns.

Flûte 1

La Fête des Gnomes

Fest der Zwerge
pièce de caractère

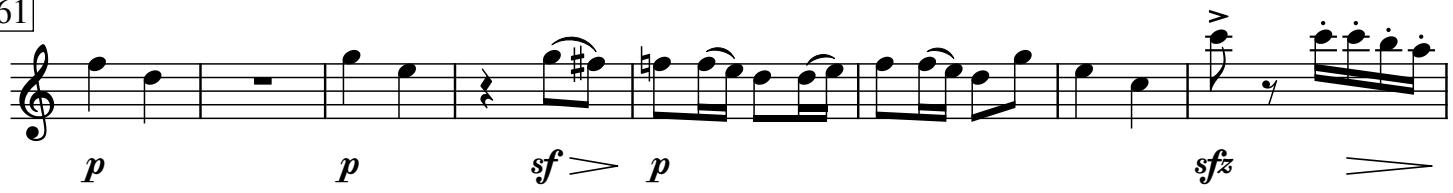
transcription : Olivier Miquel

Walter Noack - 1930

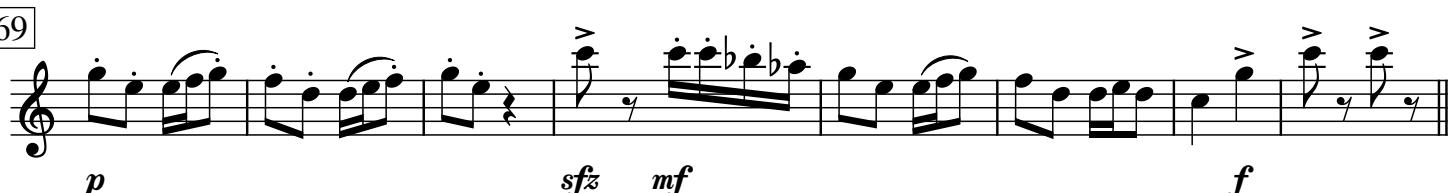
Allegretto

The musical score for Flute 1 features eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 11 with a dynamic **f**. Staff 3 begins at measure 19 with a dynamic **mf**, followed by **f**. Staff 4 begins at measure 31. Staff 5 begins at measure 36, with dynamics **p**, **p**, and **p**. Staff 6 begins at measure 44, with dynamics **sf > p**, **sfz**, and **> p**. Staff 7 begins at measure 52, with dynamics **sfz**, **mf**, **f**, and **> p**.

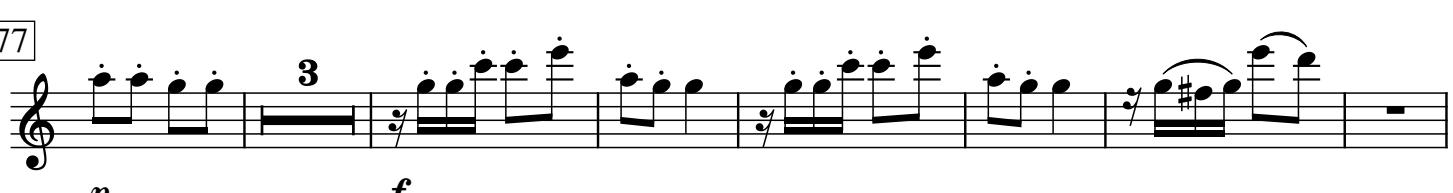
61



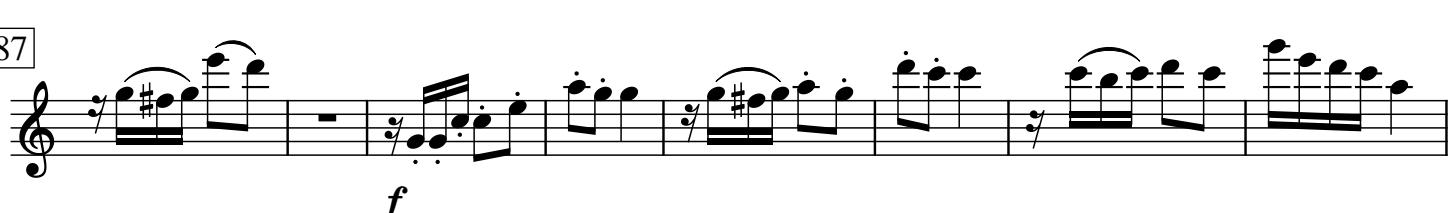
69



77



87



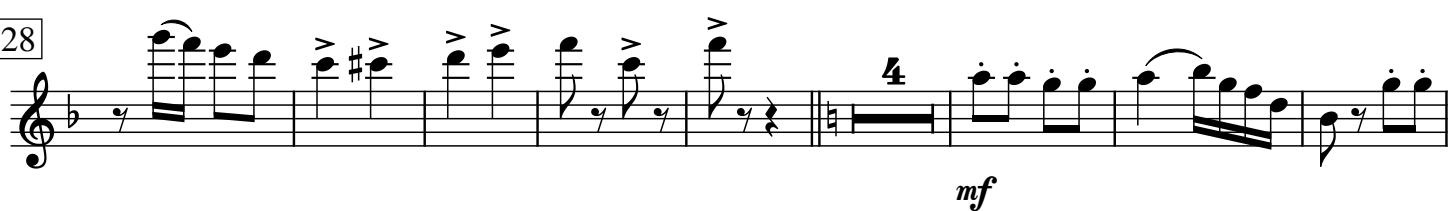
95



114



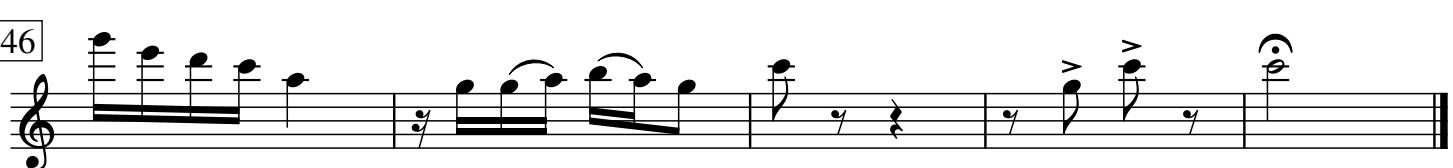
128



140



146



Flûte 2

La Fête des Gnomes

Fest der Zwerge
pièce de caractère

transcription : Olivier Miquel

Walter Noack - 1930

Allegretto

Musical score for Flute 2, page 1. The music is in 2/4 time, key signature is A major (no sharps or flats). Dynamics: **f**, **mf**. Measure 1: Flute 2 plays eighth-note pairs. Measure 2: Flute 2 rests. Measure 3: Flute 2 plays eighth-note pairs. Measure 4: Flute 2 rests.

11

Musical score for Flute 2, page 1, measures 11-12. Key signature changes to E major (one sharp). Dynamics: **f**. Measure 11: Flute 2 plays eighth-note pairs. Measure 12: Flute 2 rests.

20

Musical score for Flute 2, page 1, measures 20-21. Key signature changes to D major (two sharps). Dynamics: **mf**, **f**. Measure 20: Flute 2 plays eighth-note pairs. Measure 21: Flute 2 rests.

31

Musical score for Flute 2, page 1, measures 31-32. Key signature changes to C major (no sharps or flats). Dynamics: **p**. Measure 31: Flute 2 plays eighth-note pairs. Measure 32: Flute 2 rests.

40

Musical score for Flute 2, page 1, measures 40-41. Key signature changes to B major (two sharps). Dynamics: **p**, **p**, **sf > p**, **sfp**, **> p**. Measure 40: Flute 2 plays eighth-note pairs. Measure 41: Flute 2 rests.

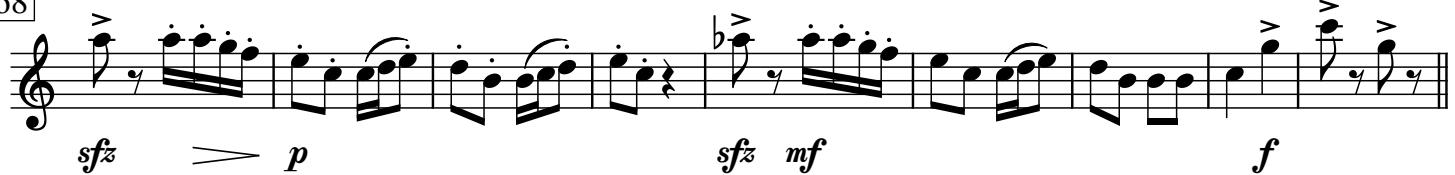
50

Musical score for Flute 2, page 1, measures 50-51. Key signature changes to A major (one sharp). Dynamics: **sfz mf**, **f**, **> p**. Measure 50: Flute 2 plays eighth-note pairs. Measure 51: Flute 2 rests.

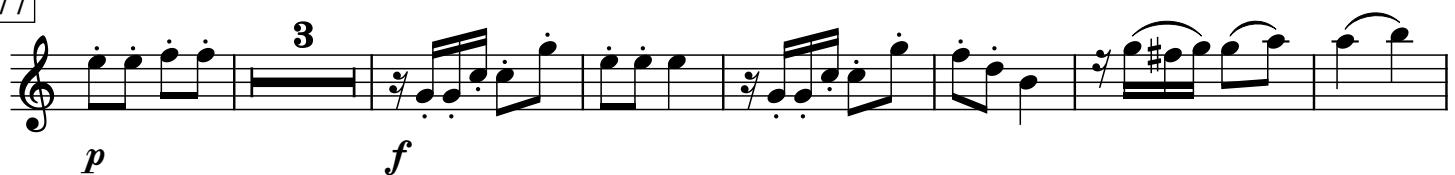
59



68



77



87



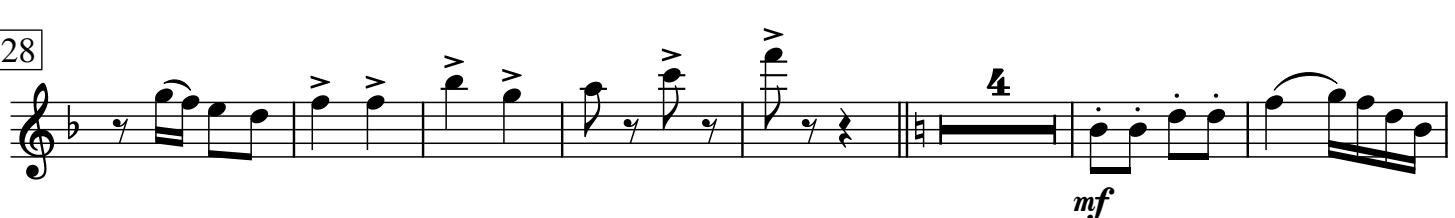
95



114



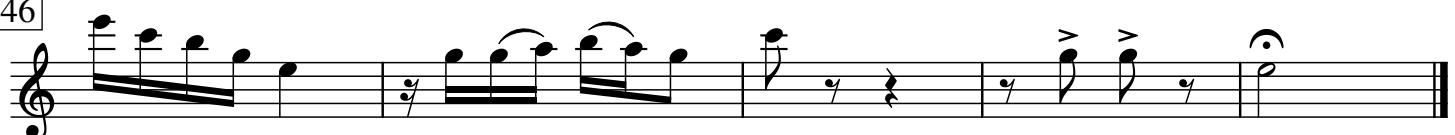
128



139



146



Flûte 3

La Fête des Gnomes

Fest der Zwerge
pièce de caractère

transcription : Olivier Miquel

Walter Noack - 1930

Allegretto

Musical score for Flute 3, Allegretto. The score consists of two staves. The first staff starts with a forte dynamic (f) and ends with a measure of rests. The second staff begins with a dynamic of *mf*. Measure numbers 1 and 2 are indicated above the staves.

11

Measure 11: The dynamic changes to *f*. The music continues with eighth-note patterns and sixteenth-note figures.

18

Measure 18: The dynamic changes to *mf*. The music features eighth-note patterns and sixteenth-note figures. Measure 19 begins with a dynamic of *f*.

31

Measure 31: The dynamic changes to *p*. The music continues with eighth-note patterns and sixteenth-note figures. Measures 32 and 33 are indicated by measure numbers above the staves.

43

Measure 43: The dynamic changes to *p*, then *sfp*, then *p*. The music features eighth-note patterns and sixteenth-note figures. Measures 44 and 45 are indicated by measure numbers above the staves.

53

Measure 53: The dynamic changes to *f*, then *p*, then *p*. The music continues with eighth-note patterns and sixteenth-note figures.

63



71



81



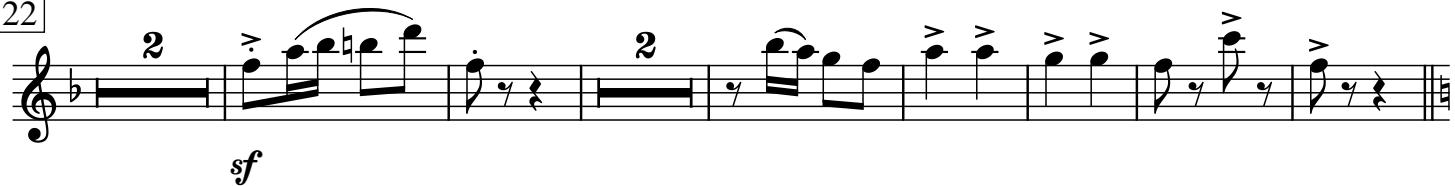
91



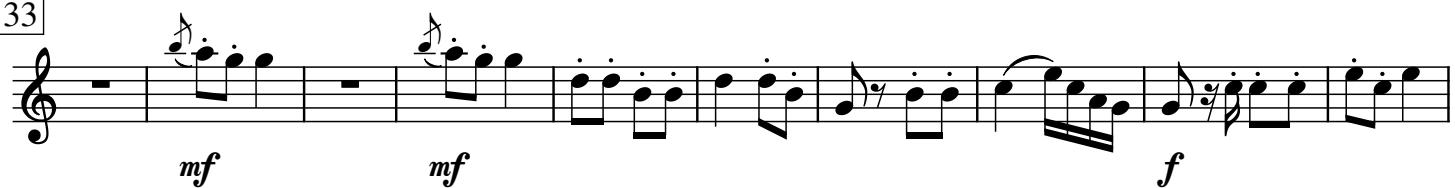
109



122



133



143



Piccolo

La Fête des Gnomes

Fest der Zwerge
pièce de caractère

transcription : Olivier Miquel

Walter Noack - 1930

Allegretto

The musical score for the Piccolo part of 'La Fête des Gnomes' is presented in eight staves. The first staff begins with a dynamic of **f**. The second staff starts with **mf**. The third staff ends with **f**. The fourth staff begins with **f**. The fifth staff begins with **p**. The sixth staff begins with **p**. The seventh staff begins with **f**. The eighth staff begins with **sfz**, followed by **p**, then **f**, then **mf**.

Detailed description of the score:
Staff 1: Treble clef, 2/4 time. Dynamics: **f**, **mf**, **f**.
Staff 2: Treble clef, 2/4 time. Dynamics: **f**.
Staff 3: Treble clef, 2/4 time. Dynamics: **f**.
Staff 4: Treble clef, 2/4 time. Dynamics: **f**.
Staff 5: Treble clef, 2/4 time. Dynamics: **p**.
Staff 6: Treble clef, 2/4 time. Dynamics: **p**.
Staff 7: Treble clef, 2/4 time. Dynamics: **f**.
Staff 8: Treble clef, 2/4 time. Dynamics: **sfz**, **p**, **f**, **mf**.

71

71

f

mf

f

77

4

f

87

f

95

12

f

2

115

3

sf

2

sf

2

128

mf

136

4

mf

f

145

Clarinette 1 en Si♭

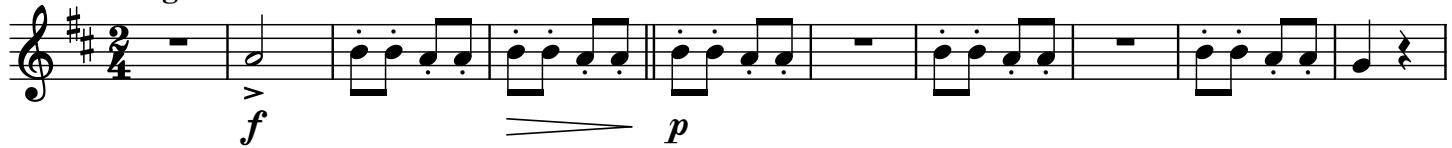
La Fête des Gnomes

Fest der Zwerge
pièce de caractère

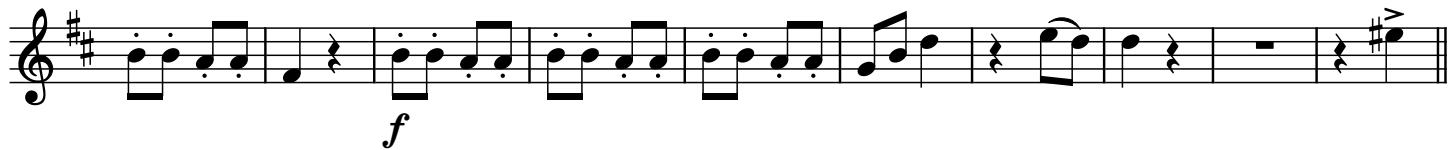
transcription : Olivier Miquel

Walter Noack - 1930

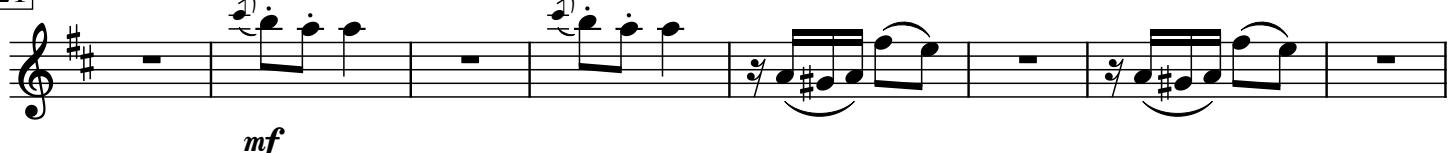
Allegretto



11



21



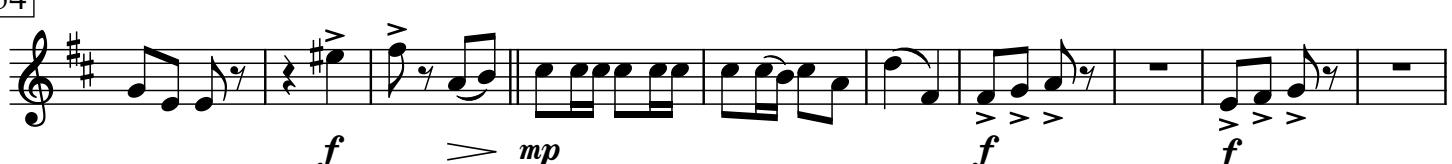
29



37



54



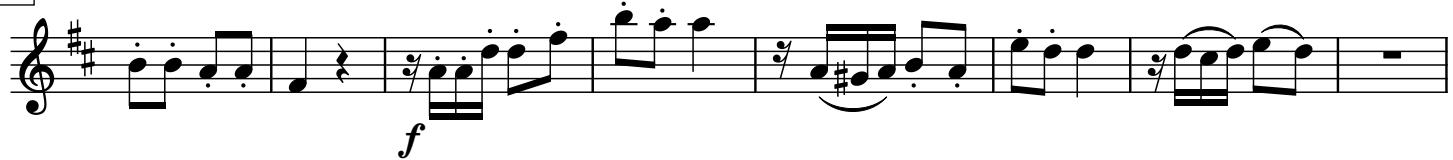
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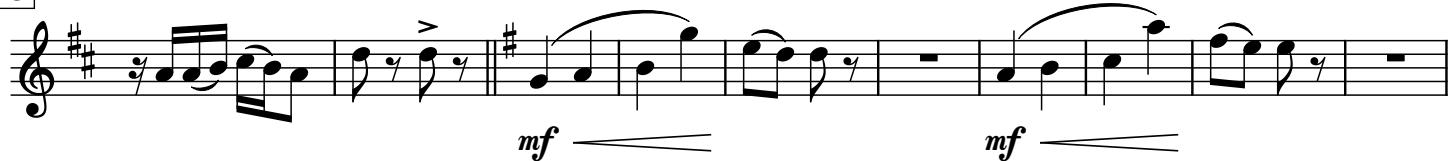
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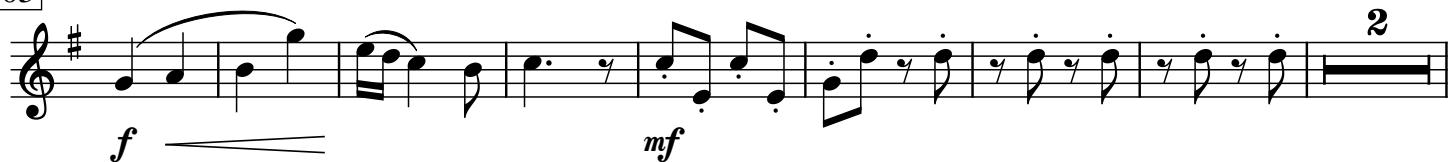
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95



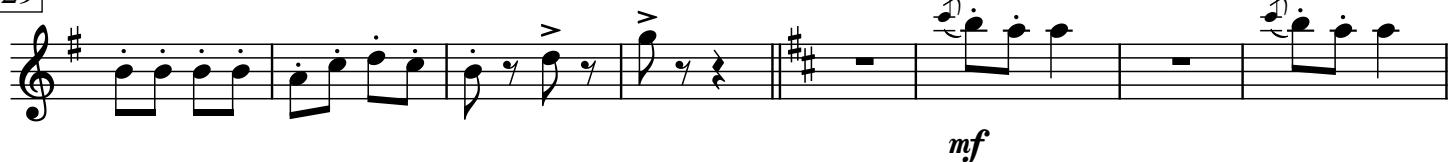
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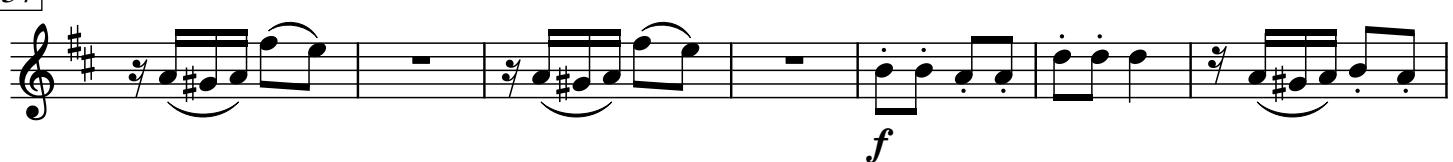
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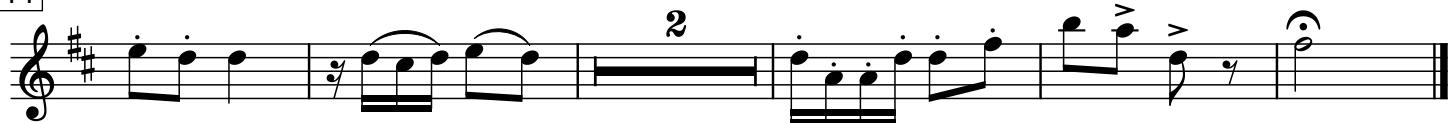
129



137



144



Clarinette 2 en Si♭

La Fête des Gnomes

Fest der Zwerge
pièce de caractère

transcription : Olivier Miquel

Walter Noack - 1930

Allegretto

Musical score for Clarinet 2 in Si♭, Allegretto, 2/4 time. The score consists of eight staves of music. Staff 1 starts with a dynamic *f*. Staff 2 starts with a dynamic *p*. Staff 3 starts with a dynamic *f*. Staff 4 starts with a dynamic *mf*. Staff 5 starts with a dynamic *f*. Staff 6 starts with a dynamic *p*. Staff 7 starts with a dynamic *p*. Staff 8 starts with a dynamic *fp*.

[11]

Measure 11: The first six measures of the score. The dynamic changes from *f* to *p* at the beginning of the second measure.

[21]

Measure 21: The first six measures of the score. The dynamic changes from *mf* to *f* at the beginning of the second measure.

[31]

Measure 31: The first six measures of the score. The dynamic changes from *p* to *p* at the beginning of the second measure.

[43]

Measure 43: The first six measures of the score. The dynamic changes from *p* to *mf* to *f* at the beginning of the second measure.

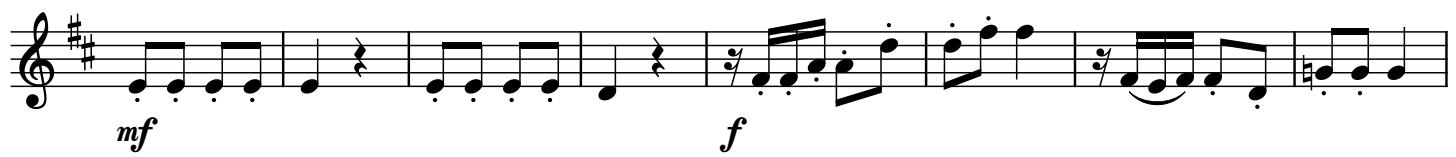
[57]

Measure 57: The first six measures of the score. The dynamic changes from *p* to *f* to *f* to *fp* at the beginning of the second measure.

[71]

Measure 71: The first six measures of the score. The dynamic changes from *mf* to *f* to *p* at the beginning of the second measure.

85



93



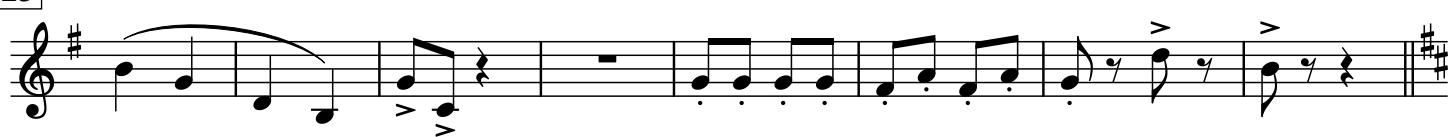
103



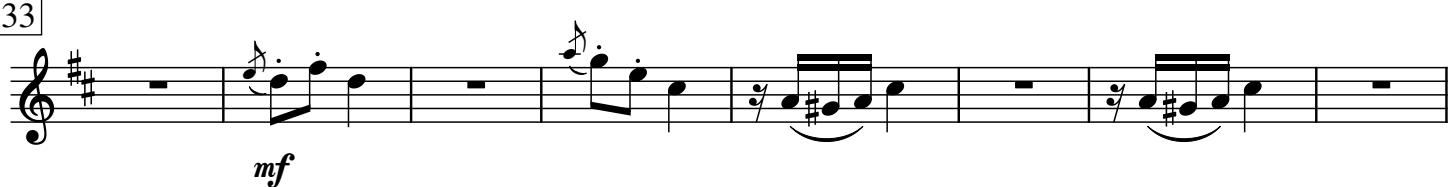
115



125



133



141



La Fête des Gnomes

Clarinette Basse en Si♭

Fest der Zwerge pièce de caractère

transcription : Olivier Miquel

Walter Noack - 1930

Allegretto

11

Musical score for piano, page 10, measures 11-12. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (**f**). Measure 12 ends with a fermata over the bass note.

21

Musical score for piano, page 10, system 8. The key signature is A major (three sharps). The dynamic is *f*. The measure begins with a thick black bar. The melody continues with eighth-note patterns, including a grace note and a sixteenth-note cluster.

37

Musical score for piano, page 10, measures 2-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). Measure 2 starts with a forte dynamic (f) followed by a measure of rest. Measures 3-5 show eighth-note patterns with dynamics p, p, and p respectively. Measure 6 begins with a forte dynamic (f), followed by a measure of rests. Measures 7-10 show eighth-note patterns with dynamics mf, f, and v (fortissimo) respectively. Measure 10 concludes with a forte dynamic (f).

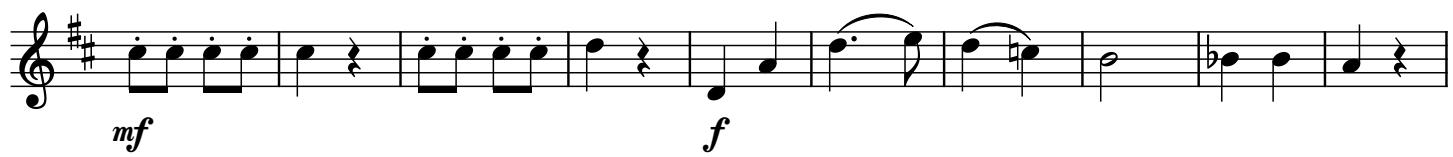
57

A musical score for piano, page 10, featuring a treble clef staff with a key signature of two sharps. Measure 2 starts with a dynamic *p*. Measures 3 and 4 show eighth-note patterns with dynamics *f* and grace notes. Measure 5 is a rest. Measures 6 and 7 continue the eighth-note pattern with *f* dynamics. Measure 8 concludes with a dynamic *f*, followed by a fermata over the first note of the next measure.

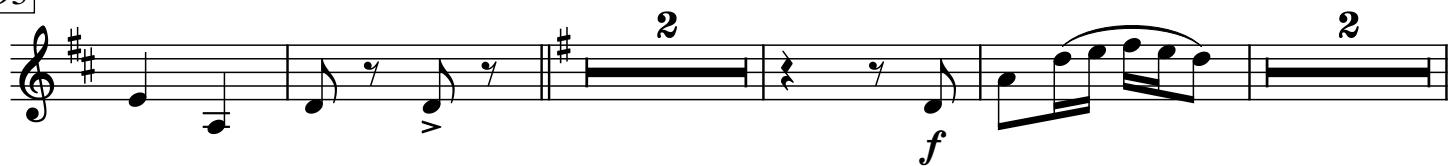
73

Musical score for the first section of the piece. The key signature is one sharp. The tempo is indicated as $\frac{4}{4}$. The dynamics are marked as *mf*, *f*, *v*, *v*, *p*, *p*.

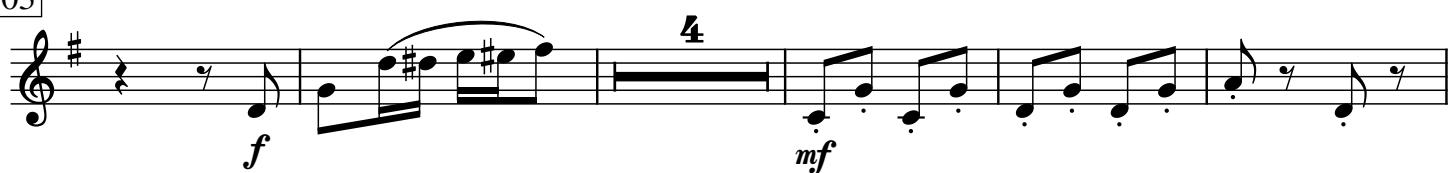
85



95



103



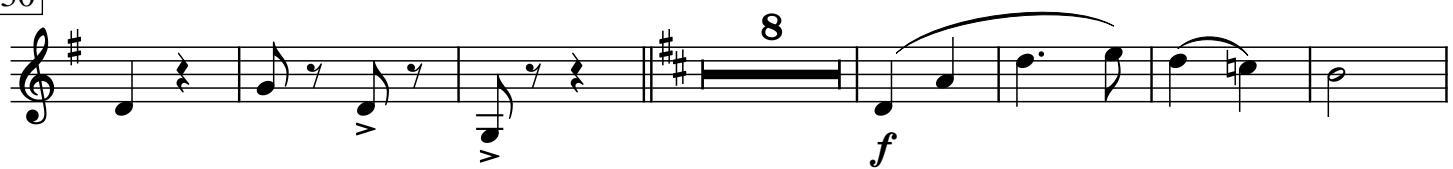
112



121



130



145



Violon 1

La Fête des Gnomes

Fest der Zwerge
pièce de caractère

transcription : Olivier Miquel

Walter Noack - 1930

Allegretto

pizz.

The sheet music for Violin 1 features eight staves of music. Staff 1 starts with a dynamic *f*, followed by *mf* at measure 2. Staff 2 begins at measure 9 with *f*. Staff 3 begins at measure 17 with *mf*. Staff 4 begins at measure 25 with *f*. Staff 5 begins at measure 33 with *mp*, followed by *f*. Staff 6 begins at measure 42 with *f*, *mp*, and *p*. Staff 7 begins at measure 52 with *mf*, *f*, *mp*, and *f*. Various performance instructions are included: *pizz.* (pizzicato), *arco* (bowing), and slurs.

[62] *pizz.*
f *f* *mp* — *p*

[72] *arco*
mf *f* **2** *p* *f*

[83]

[91]

[97]

[107] **4**
f

[119] *pizz. Ø* *arco* *pizz. Ø* *arco*

[129]

[137]

[145]

Violon 2

La Fête des Gnomes

Fest der Zwerge
pièce de caractère

transcription : Olivier Miquel

Walter Noack - 1930

Allegretto

pizz.

2

f

mf

11

f

19

mf

27

f

35

pizz.

mp

arco

f

ff

44

pizz.

f

mp

p

53

arco

mf

f

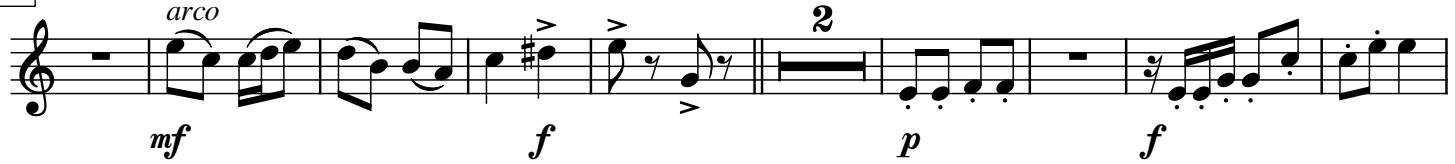
mp

f

62



72



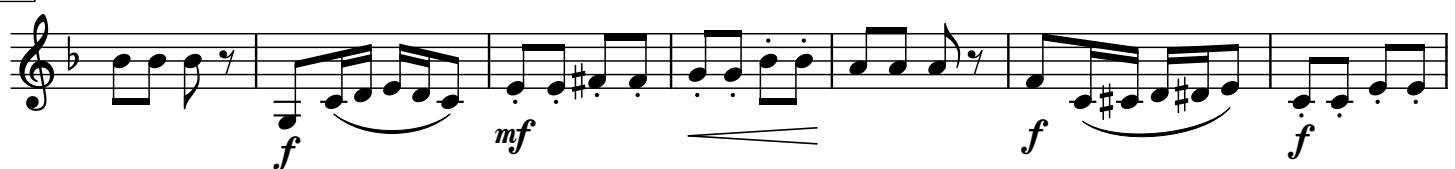
83



91



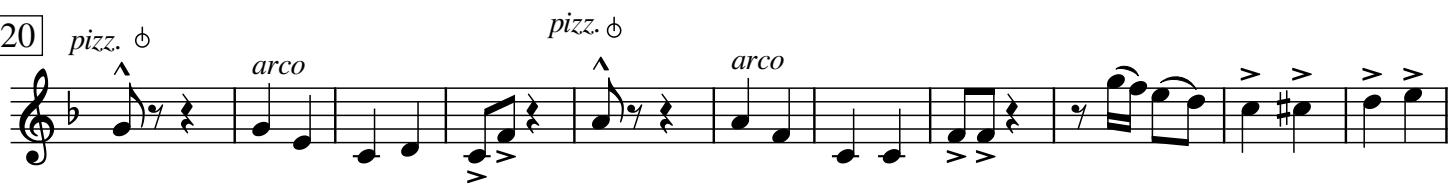
99



106



120



131



141



Alto

La Fête des Gnomes

Fest der Zwerge
pièce de caractère

transcription : Olivier Miquel

Walter Noack - 1930

Allegretto

pizz.

Musical score for Alto part, measures 1-10. The score is in common time (indicated by '2'). The key signature is B-flat major (one sharp). The instrumentation consists of a single Alto instrument. Measure 1 starts with a dynamic 'f' and a pizzicato stroke. Measures 2-10 show a repetitive pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics 'mf' and 'f' indicated. Measure 10 ends with a fermata over the last note.

[11]

Musical score for Alto part, measures 11-20. The instrumentation remains the same. The pattern continues with eighth-note pairs followed by sixteenth-note pairs. Measure 11 starts with a dynamic 'f'. Measures 12-20 show the same rhythmic pattern with varying dynamics, including 'mf' and 'f'.

[21]

Musical score for Alto part, measures 21-30. The instrumentation remains the same. The pattern continues with eighth-note pairs followed by sixteenth-note pairs. Measure 21 starts with a dynamic 'mf'. Measures 22-30 show the same rhythmic pattern with varying dynamics, including 'f'.

[31]

Musical score for Alto part, measures 31-40. The instrumentation remains the same. The pattern continues with eighth-note pairs followed by sixteenth-note pairs. Measure 31 starts with a dynamic 'mp'. Measures 32-40 show the same rhythmic pattern with varying dynamics, including 'f'.

[42]

Musical score for Alto part, measures 41-50. The instrumentation remains the same. The pattern continues with eighth-note pairs followed by sixteenth-note pairs. Measure 41 starts with a dynamic 'f'. Measures 42-50 show the same rhythmic pattern with varying dynamics, including 'p'.

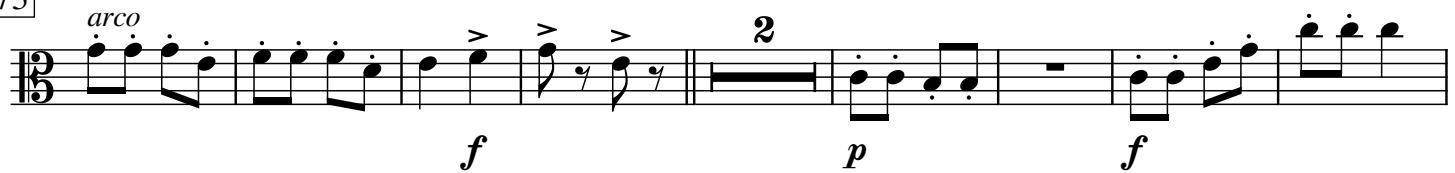
[53]

Musical score for Alto part, measures 51-60. The instrumentation remains the same. The pattern continues with eighth-note pairs followed by sixteenth-note pairs. Measure 51 starts with a dynamic 'f'. Measures 52-60 show the same rhythmic pattern with varying dynamics, including 'p'.

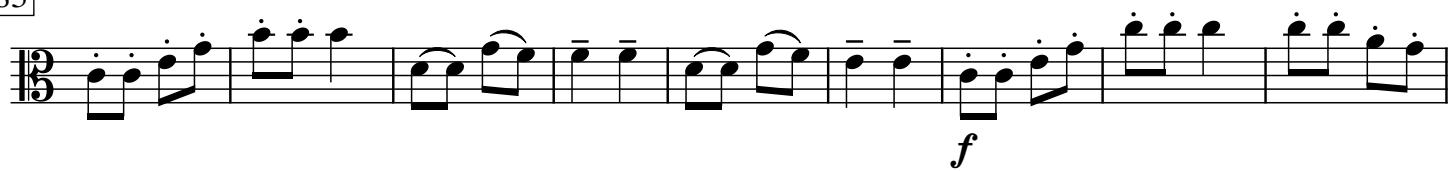
[64]

Musical score for Alto part, measures 61-70. The instrumentation remains the same. The pattern continues with eighth-note pairs followed by sixteenth-note pairs. Measure 61 starts with a dynamic 'f'. Measures 62-70 show the same rhythmic pattern with varying dynamics, including 'p'.

73



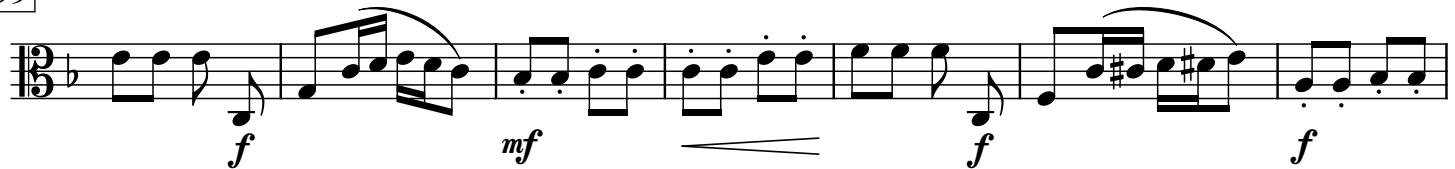
83



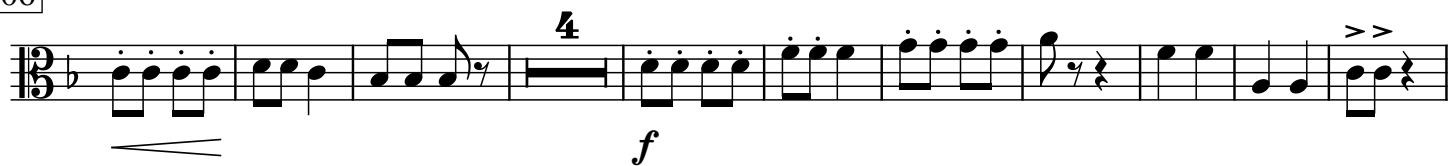
92



99



106



120



131



141



Violoncelle

La Fête des Gnomes

Fest der Zwerge
pièce de caractère

transcription : Olivier Miquel

Walter Noack - 1930

Allegretto

Musical score for Violoncelle, Allegretto section. The score consists of two staves. The first staff starts with a forte dynamic (f) and a pizzicato instruction (pizz.). The second staff begins with a dynamic of *mf* and an *arco* instruction.

[10]

Musical score for Violoncelle, measure 10. The cello plays eighth-note patterns. The dynamic changes to *f* at the end of the measure. The next measure begins with a dynamic of *f*.

[21]

Musical score for Violoncelle, measure 21. The cello continues its eighth-note pattern. The dynamic changes to *mf* at the beginning of the measure and back to *f* at the end.

[31]

Musical score for Violoncelle, measure 31. The cello plays eighth notes with slurs. The dynamic is *p*. The dynamic changes to *f* at the end of the measure. The next measure begins with a dynamic of *arco*.

[42]

Musical score for Violoncelle, measure 42. The cello plays eighth notes with slurs. The dynamic is *f*. The dynamic changes to *f* and *p* at the beginning of the measure. The dynamic changes to *arco* at the end of the measure. A measure repeat sign is shown.

[53]

Musical score for Violoncelle, measure 53. The cello plays eighth notes with slurs. The dynamic is *f*. The dynamic changes to *p* at the beginning of the measure. The dynamic changes to *f* and *arco* at the end of the measure. The next measure begins with a dynamic of *f*.

[64] *pizz.*

[73]

[82]

[91]

[102]

[113]

[124] *pizz. ♂*

[133]

[141]

Contrebasse

La Fête des Gnomes

Fest der Zwerge pièce de caractère

transcription : Olivier Miquel

Walter Noach - 1930

Allegretto

2

mf

f

15

The musical score shows the bassoon part for measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a grace note followed by a dotted half note. Measure 12 begins with a dotted quarter note. The dynamic marking *mf* is placed below the staff.

29

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff shows a continuous eighth-note pattern with a fermata over the 11th measure. The bottom staff begins with a dynamic *f*. Measures 11 and 12 end with a repeat sign. Measure 13 starts with a dynamic *p*, followed by a pizzicato instruction (*pizz.*). The bassoon part continues with eighth-note patterns throughout the section.

40

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The first staff starts with a dynamic ***f***, followed by a measure with a dynamic ***p***. The second staff begins with a dynamic ***f***, followed by a measure with a dynamic ***p***. Measure 2 concludes with a fermata over the bassoon's note, followed by a measure of silence.

51

60

Musical score for bassoon part 2, measures 1-10. The score consists of ten measures of music for bassoon. Measure 1: Bassoon plays eighth-note pairs followed by a sixteenth note. Measure 2: Bassoon plays eighth-note pairs followed by a sixteenth note. Measure 3: Bassoon plays eighth-note pairs followed by a sixteenth note. Measure 4: Bassoon plays eighth-note pairs followed by a sixteenth note. Measure 5: Bassoon plays eighth-note pairs followed by a sixteenth note. Measure 6: Bassoon plays eighth-note pairs followed by a sixteenth note. Measure 7: Bassoon plays eighth-note pairs followed by a sixteenth note. Measure 8: Bassoon plays eighth-note pairs followed by a sixteenth note. Measure 9: Bassoon plays eighth-note pairs followed by a sixteenth note. Measure 10: Bassoon plays eighth-note pairs followed by a sixteenth note. Measure 11: Bassoon rests. Measure 12: Bassoon rests.

71

arcō

f *p* *f*

82

f

96

mf <=> *f* *mf* <=> *f*

105

f <=> *f*

121

133

mf *f*

143