

Menuet

du Quatuor K. 458

Transcription : Olivier Miquel

W.A. MOZART

Menuetto Moderato

Musical score for Flûte, Hautbois, and Clarinette en Sib. The score consists of three staves. The Flûte (top) starts with a dynamic *f*, followed by sixteenth-note patterns and slurs. The Hautbois (middle) and Clarinette (bottom) enter with eighth-note patterns. Measures 5 through 8 show sustained notes with slurs and dynamics *sf*. The score ends with a repeat sign and a new section.

Continuation of the musical score. Measure 6 begins with the Flûte playing eighth-note patterns. The Hautbois and Clarinette provide harmonic support with sustained notes. The score concludes with a repeat sign and a new section.

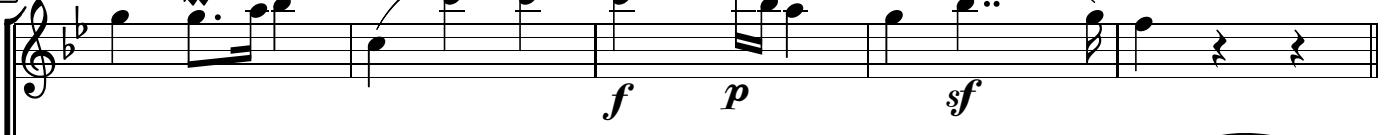
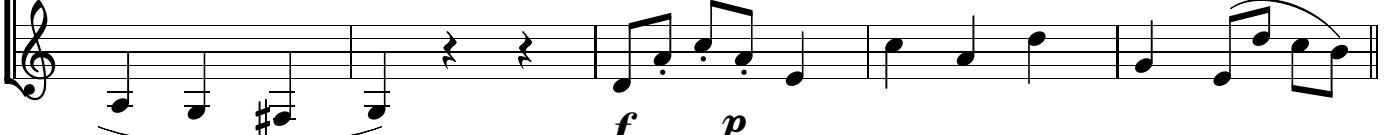
Final section of the musical score. Measure 11 begins with the Flûte playing eighth-note patterns. The Hautbois and Clarinette continue to provide harmonic support. The score ends with a final section.

Musical score for Flute (Fl.), Bassoon (Hb.), and Clarinet (Cl.) in G major. The score consists of three staves. The Flute staff begins with a grace note followed by a dotted half note. The Bassoon staff begins with a quarter note. The Clarinet staff begins with a grace note followed by a dotted half note. The music continues with various notes and rests, including a bassoon solo section with eighth-note patterns.

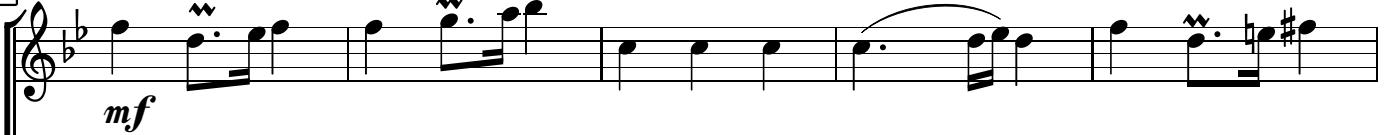
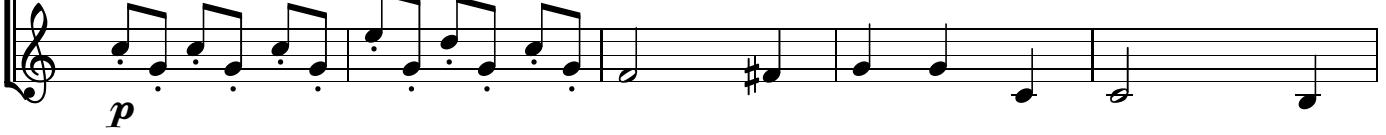
Musical score for Flute (Fl.), Bassoon (Hb.), and Clarinet (Cl.) in G clef, B-flat key signature. The score consists of three staves. The Flute part starts with a dynamic of p and includes slurs and grace notes. The Bassoon part follows with a similar dynamic and includes a sharp sign. The Clarinet part begins with a dynamic of f . The score concludes with a "Fine" marking and a repeat sign.

Musical score for Flute (Fl.), Bassoon (Hb.), and Clarinet (Cl.) in section 29. The score consists of three staves. The Flute staff starts with a melodic line, followed by a dynamic marking *mf*. The Bassoon staff begins with a rhythmic pattern of eighth-note pairs, followed by a dynamic marking *p*. The Clarinet staff starts with a rhythmic pattern of eighth-note pairs, followed by a dynamic marking *p*.

34

Fl. 
Hb. 
Cl. 

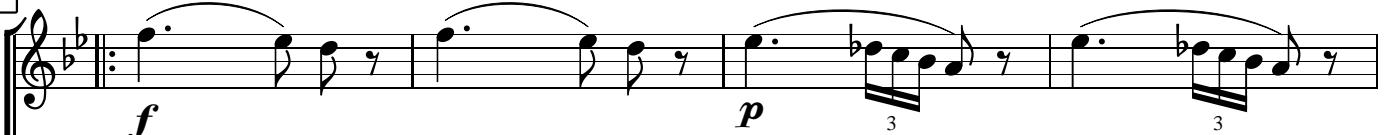
39

Fl. 
Hb. 
Cl. 

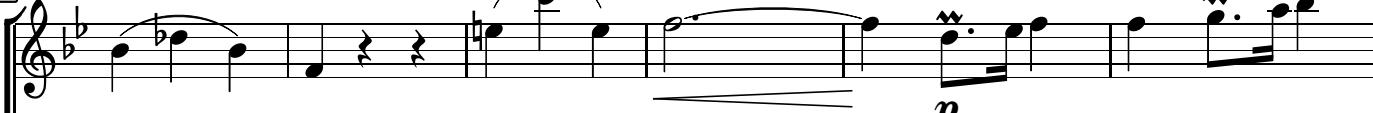
44

Fl. 
Hb. 
Cl. 

49

Fl. 
Hb. 
Cl. 

53

Fl. 

Hb. 

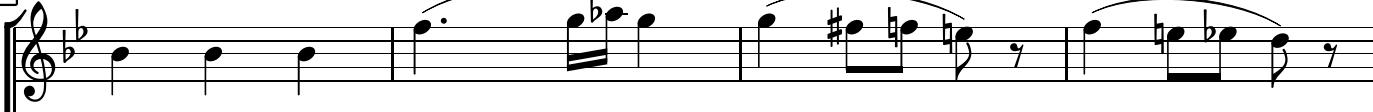
Cl. 

p

p

p

59

Fl. 

Hb. 

Cl. 

63

Fl. 

f

p

sf

Hb. 

f

p

Cl. 

f

p

69

Fl. 

sf

Hb. 

Cl. 

Menuetto da Capo al Fine

1.

2.

FLUTE

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Menuetto Moderato

7

13

22

29 Trio

36

43

49

57

64

Fine

f 5 sf sf

f p sf mf

p 3 3

p

p sf sf

1. 2.

Menuetto da Capo
al Fine

HAUTBOIS

Menuet

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W.A. MOZART

Menuetto Moderato

9

18

27

33

38

44

49

58

66

Trio

Fine

f p

f p

f

p

1. 2.

Menuetto da Capo
al Fine

CLARINETTE
en si bémol

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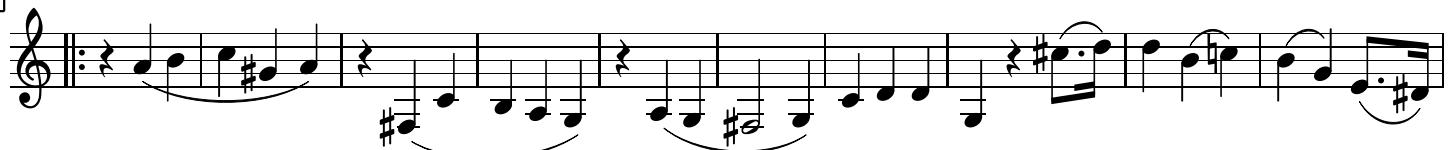
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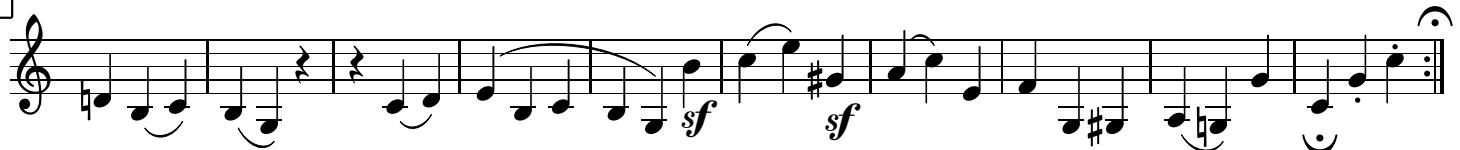


9

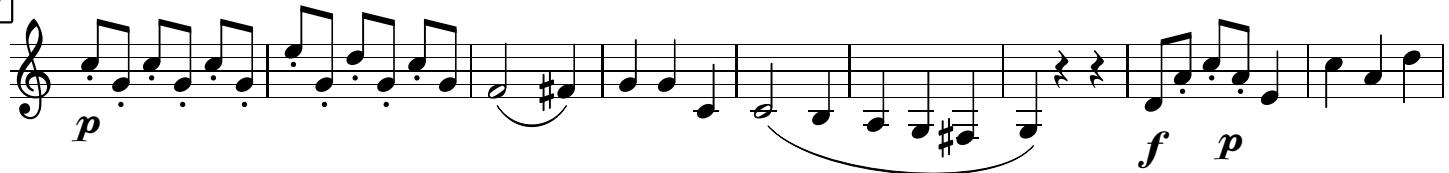


19

Fine



29 **Trio**



38



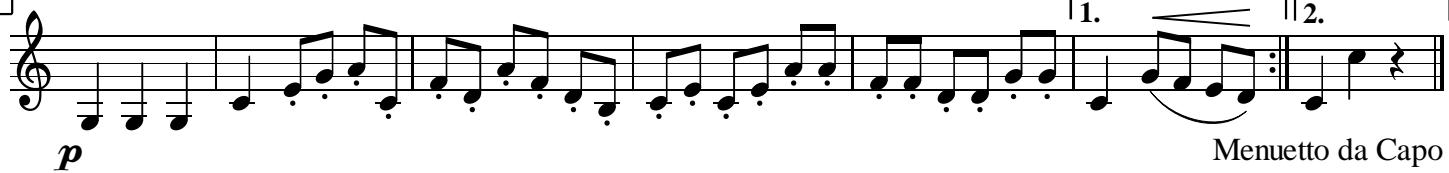
47



57



66



1.
2.
Menuetto da Capo
al Fine