

Violon 2

LA FLÛTE ENCHANTÉE

Quelques extraits pour orchestre

Adaptation : Olivier MIQUEL

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Andante

4 *pizz.*
p

8 4

16 8 *f*

29 *arco*
p

Allegro assai

35 *f*

44 *f* *mf*

53 *p*

60 *p* *fp* *fp* *fp*

68 *p*

75

fp fp fp f

83

f p f

89

p f p f fp

95

p p fp sf

102

p

108

114

f

120

f f

127

> >

134 **Andante**

Musical staff 134-144: Treble clef, 3/4 time signature, key signature of two flats. The music consists of a single melodic line with various note values and rests. Dynamics include *pp* (pianissimo) at the beginning and end of the staff.

Musical staff 145-154: Continuation of the melodic line from the previous staff, featuring a large slur over the final measures.

Musical staff 155-163: Continuation of the melodic line, including several measures of whole rests.

Musical staff 164-168: Continuation of the melodic line, featuring eighth and sixteenth note patterns.

Musical staff 169-179: Continuation of the melodic line, featuring a large slur over the first half of the staff.

Musical staff 180-186: Continuation of the melodic line, featuring eighth and sixteenth note patterns.

Musical staff 187-190: Continuation of the melodic line, ending with a 3/2 time signature change and a *f* (forte) dynamic marking.

191 **Allegro**

Musical staff 191-193: Treble clef, 3/4 time signature, key signature of two flats. The music consists of a rhythmic accompaniment of chords. Dynamics include *p* (piano) and *fp* (fortissimo).

Musical staff 194-197: Continuation of the rhythmic accompaniment, featuring a *fp* dynamic marking.

Musical staff 198-202: Continuation of the rhythmic accompaniment, featuring a *cresc.* (crescendo) marking and a fermata over the final measure.

202

207

p *fp*

211

215

f *p*

219

223

p *f* *p* *f* *p* *f*

231 **Andante**

p

236

p

241

247

252

p

259

p

266

270

274 **Allegretto**

279

284

290

295

301

p

309

p *ritardando*

323

f **Allegro moderato** *f* *p*

331

f

335

p *f* *p*

340

p

344

f *p*

350

p

356

f

363

f