

Clarinette 3

LA FLÛTE ENCHANTÉE

Quelques extraits pour orchestre

Adaptation : Olivier MIQUEL

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Andante

4

p *pp*

17

2

12

Allegro assai

4

sf p *sfp*

41

f

47

15

p mf p fp

66

7

fp fp fp f

79

f fp

85

f fp

91

f fp

97

16

f fp

116

mf *f* *f*

126

134 **Andante**

pp

142

pp

150

163

fp

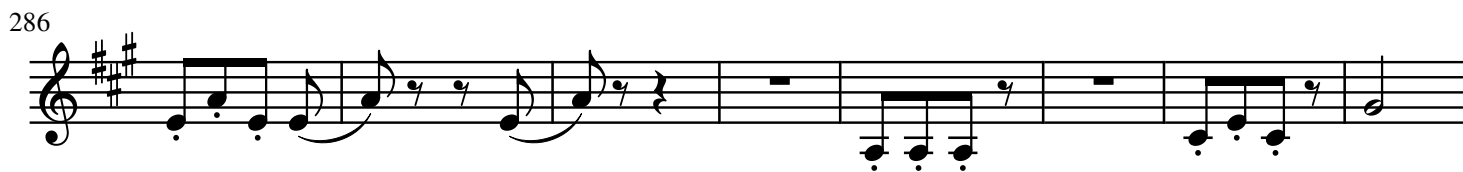
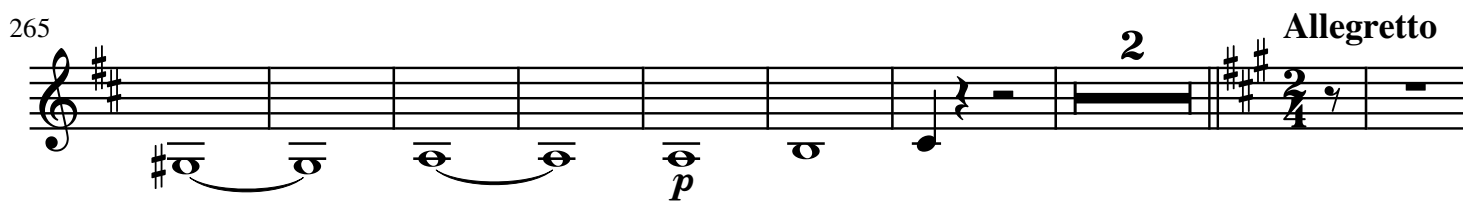
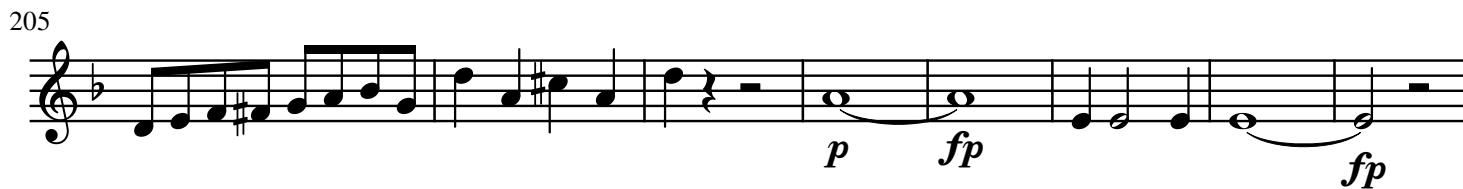
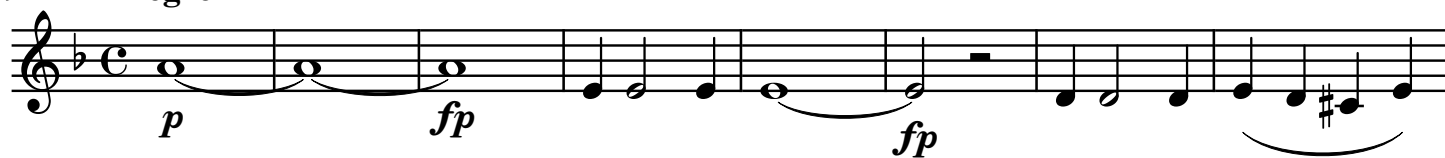
168

176

185

fp

191 **Allegro**



Andante

16

Allegretto

2

301

f *ritardando*

317

Example 10-12

325 **Allegro moderato**

The first staff of the musical score, measures 325-334. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The music starts with a whole rest in measure 325, followed by a half note G4 in measure 326 with an accent (>) and a forte (f) dynamic. In measure 327, there is a half note F#4 with an accent (>) and a mezzo-forte (mf) dynamic. Measure 328 contains a half note E4 with an accent (>). Measure 329 has a half note D4 with an accent (>). Measure 330 is a whole rest. Measure 331 contains a half note C4 with an accent (>). Measure 332 has a half note B3 with an accent (>). Measure 333 is a whole rest. Measure 334 contains a half note A3 with an accent (>) and a forte (f) dynamic. The staff ends with a double bar line.

337

10

f *p*

351

351

358

358

359

360

361

362

363

364

365

366

367

364