

Flûte 3

LA FLÛTE ENCHANTÉE

Quelques extraits pour orchestre

Adaptation : Olivier MIQUEL

Wolfgang A. MOZART

Andante

Musical score for flute 3, Andante section. The score consists of two staves. The first staff starts with a dynamic **p dolce**. The second staff begins with **sfp**, followed by **p**. The measure numbers 19 and 28 are indicated above the staves. Measure 19 ends with a fermata over the first note of the next measure. Measure 28 begins with a dynamic **p**.

10

Continuation of the Andante section. The score shows measures 19 and 28. Measure 19 continues with **f**. Measure 28 begins with a dynamic **p**.

Allegro assai

Musical score for flute 3, Allegro assai section. The score consists of two staves. The first staff starts with a dynamic **p**. The second staff begins with **sfp**. The measure numbers 28 and 37 are indicated above the staves. Measure 28 ends with a fermata over the first note of the next measure.

2

2

Continuation of the Allegro assai section. The score shows measures 28 and 37. Measure 28 ends with a fermata over the first note of the next measure. Measure 37 begins with a dynamic **f**.

mf

Continuation of the Allegro assai section. The score shows measures 37 and 49. Measure 37 ends with a fermata over the first note of the next measure. Measure 49 begins with a dynamic **fp**.

4

Continuation of the Allegro assai section. The score shows measures 49 and 61. Measure 49 ends with a fermata over the first note of the next measure. Measure 61 begins with a dynamic **fp**.

fp

fp

fp

Continuation of the Allegro assai section. The score shows measures 61 and 68. Measure 61 ends with a fermata over the first note of the next measure. Measure 68 begins with a dynamic **f**.

p

Continuation of the Allegro assai section. The score shows measures 68 and 76. Measure 68 ends with a fermata over the first note of the next measure. Measure 76 begins with a dynamic **fp**.

>>>

Final section of the musical score. The score shows measures 76 and 83. Measure 76 ends with a fermata over the first note of the next measure. Measure 83 begins with a dynamic **f**.

f

f

f

92

14

f *fp* — *f* *f* *fp* *sf* *f*

Musical score for piano, page 117, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note patterns with grace marks. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note patterns with grace marks. Measures 8-9 show eighth-note patterns with grace marks. Measure 10 ends with a forte dynamic (f).

A musical score for piano, page 126, featuring ten staves of music. The score includes dynamics such as forte (f), piano (p), and accents. Measure 10 concludes with a double bar line and repeat dots, indicating a section to be repeated.

Musical score for piano, page 134, in **Andante** tempo, 8th note time signature. The key signature is one flat. The score consists of two staves. The left staff begins with a whole rest followed by a eighth note tied to a sixteenth note. The right staff begins with a eighth note tied to a sixteenth note. The dynamic marking ***pp*** is placed below the left staff. The score concludes with a eighth note tied to a sixteenth note.

Musical score for orchestra, page 158, measures 10-11. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It contains six measures, numbered 10 through 15. Measures 10 and 11 feature eighth-note patterns with various dynamics like forte, piano, and sforzando. Measure 12 begins with a dynamic of $\frac{3}{4}$. Measures 13 and 14 show eighth-note chords. Measure 15 concludes with a dynamic of $\frac{2}{4}$. The second system begins with a bass clef, a key signature of one flat, and a common time signature. It contains four measures, numbered 16 through 19. Measures 16 and 17 show eighth-note patterns. Measure 18 begins with a dynamic of $\frac{3}{4}$. Measure 19 concludes with a dynamic of $\frac{2}{4}$.

A musical score page from a piano-vocal score. The page number '184' is at the top left. The music is in G minor, indicated by a key signature of one flat. The score consists of two staves. The upper staff is for the piano, showing bass and treble clef, with various dynamics like forte and piano, and performance instructions like 'legg.' and 'riten.'. The lower staff is for the voice, with lyrics in German. The vocal line starts with a dotted half note followed by an eighth note, then continues with a series of eighth notes and sixteenth-note patterns. The vocal part ends with a fermata over three measures, followed by a repeat sign and a section ending with a double bar line.

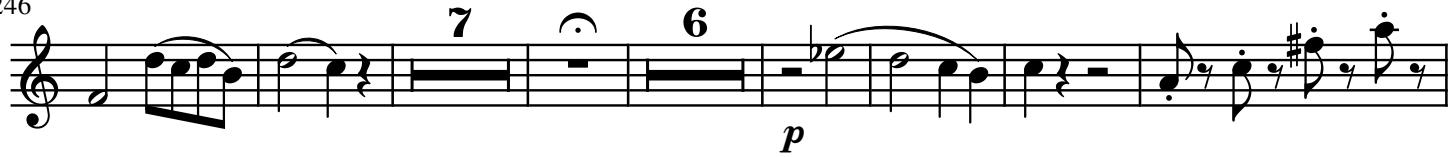
Musical score for orchestra, page 191, Allegro section. The score consists of two staves. The top staff shows a melodic line with dynamic markings: *p*, *fp*, *fp*, *f*. The bottom staff shows harmonic information with Roman numerals I, II, III, IV, V, VI, VII, I.

Musical score for piano, page 5, system 211. The score shows a melodic line with various dynamics and markings. The key signature is two flats, and the time signature is common time. The score includes dynamic markings *fp*, *f*, and a measure number 5.

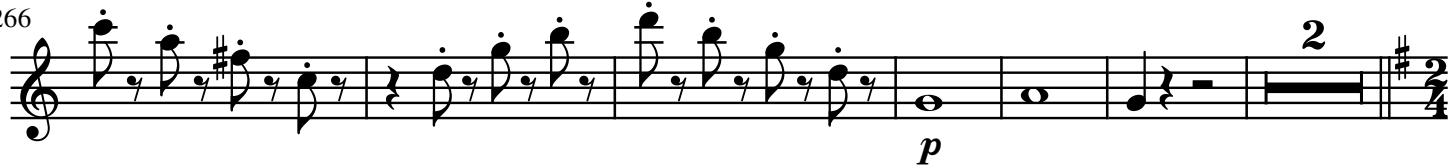
231 Andante 8



246

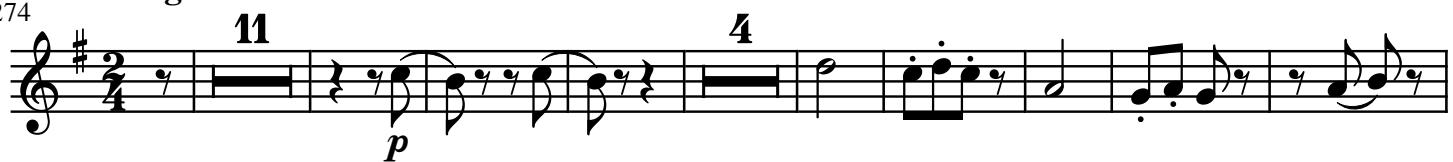


266



Allegretto

274



298



313 ritardando



Allegro moderato

322



339



351



362

