

# LA FLÛTE ENCHANTÉE

Adaptation : Olivier MIQUEL

Quelques extraits pour orchestre

Wolfgang A. MOZART

**Andante**

The musical score is arranged in a system of staves. The top four staves are for the woodwinds: Flûte 1, Flûte 2, Flûte 3, and Piccolo. The next four staves are for the clarinets: Clarinette 1, Clarinette 2, Clarinette 3, and Clarinette Basse. The bottom four staves are for the strings: Violon 1, Violon 2, Alto, Violoncelle 1, Violoncelle 2, and Contrebasse. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *dolce* (softly).

Flûte 1  
*p dolce*

Flûte 2  
*p dolce*

Flûte 3  
*p dolce*

Piccolo

Clarinette 1  
*p*

Clarinette 2  
*p*

Clarinette 3  
*p*

Clarinette Basse

Violon 1  
*pizz. p*

Violon 2  
*pizz. p*

Alto  
*pizz. p*

Violoncelle 1

Violoncelle 2

Contrebasse

6

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

Detailed description: This page of a musical score contains measures 6 through 10. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc.1), Violoncello (Vlc.2), and Double Bass (Cb.). Flute 1 and Flute 2 have melodic lines with slurs and ties. Flute 3 and Clarinet 1 also have melodic lines. Violin 1 plays a rhythmic eighth-note pattern. Violin 2 and Viola play eighth-note patterns. The other instruments are mostly silent, indicated by rests.

11

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vcl.1  
Vcl.2  
Cb.

*p*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

3

Detailed description: This is a page of a musical score, numbered 11 at the top left. It contains 14 staves for various instruments. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vcl.1), Violoncello 2 (Vcl.2), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 11-15 are shown. Flute parts 1 and 2 have melodic lines in measures 11-12, while Flute 3 and Piccolo are silent. Clarinet 1 has a melodic line starting in measure 13. Clarinets 2 and 3 have a sustained harmonic line starting in measure 13. Violin 1 has a rhythmic pattern in measure 11. Violin 2, Alto, Violoncello 1, Violoncello 2, and Contrabass all have rhythmic patterns starting in measure 13. Dynamics include piano (*p*) and pizzicato (*pizz.*). A page number '3' is at the bottom center.

16

Fl.1

Fl.2

Fl.3

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1

Vn.2

Alt.

Vcl.1

Vcl.2

Cb.

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

21

Fl.1

Fl.2

Fl.3

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

*sf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

26

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vcl.1  
Vcl.2  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*

Detailed description: This page of a musical score covers measures 26 through 30. The score is for a full orchestra. The woodwind section includes three flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and a Bassoon (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Alt.), Violoncello 1 (Vcl.1), Violoncello 2 (Vcl.2), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 26. Flute 1 and Piccolo play a melodic line with a *p* dynamic. Flute 2 plays a similar line. Flute 3 and Clarinet 1 have rests. Clarinet 2 and Bassoon play a rhythmic accompaniment. Violin 1 and Violin 2 play a rhythmic accompaniment, with Violin 1 switching to *arco* in measure 29. Viola, Violoncello 1, and Violoncello 2 play a rhythmic accompaniment, with Violoncello 1 switching to *arco* in measure 29. Contrabass plays a rhythmic accompaniment. The score ends at measure 30.

# Allegro assai

31

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vcl.1  
Vcl.2  
Cb.

*p*  
*sfp*  
*sfp*  
*sfp*  
*sfp*  
*f*  
*sfp*  
*sfp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*arco*  
*p*  
*f*

Detailed description: This page of a musical score, numbered 31, is for the 'Allegro assai' movement. It features 13 staves for woodwinds and strings. The woodwinds include three flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three clarinets (Cl.1, Cl.2, Cl.3), and a Bass Clarinet (Clar. Basse). The strings include Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vcl.1), Violoncello 2 (Vcl.2), and Contrabass (Cb.). The score is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). A double bar line with repeat dots appears at the end of measure 33. Dynamics include piano (*p*), sforzando (*sfp*), and forte (*f*). The Clarinet 1 part has a *f* dynamic in measure 34. The Contrabass part is marked *arco* and *p* in measure 33, then *f* in measure 34. The strings play a rhythmic pattern of eighth notes in measures 31-33, which changes to a more complex pattern in measure 34.

37

Fl.1

Fl.2

Fl.3

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1

Vn.2

Alt.

Vcl.1

Vcl.2

Cb.

The image shows a page of a musical score, measures 37 through 41. The score is for a woodwind and string ensemble. The woodwind parts include Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Clarinet Bass (Clar. Basse). The string parts include Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vcl.1), Violoncello 2 (Vcl.2), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 37. Flute 1, Flute 2, Flute 3, and Piccolo all play a similar rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Flute 2 has a slur over its eighth notes. Clarinet 1 plays a melodic line with slurs and accents, starting with a forte (*f*) dynamic. Clarinet 2, Clarinet 3, and Clarinet Bass are mostly silent, with some notes in measures 39 and 40. Violin 1 and Violin 2 play a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Alto, Violoncello 1, Violoncello 2, and Contrabass play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The score ends at measure 41.



42

Fl.1 *f* *mp*

Fl.2 *f*

Fl.3 *f*

Picc. *mp*

Cl.1 *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

Clar. Basse *f*

Vn.1 *f* *mf*

Vn.2 *f* *mf*

Alt. *f* *mf*

Vlc.1 *f* *p*

Vlc.2 *f* *p*

Cb. *f* *p*

48

Fl.1 *mp*

Fl.2 *mf* *fp*

Fl.3 *mf* *fp*

Picc. *mp*

Cl.1 *mf*

Cl.2 *mf* *p* *fp*

Cl.3 *mf* *p* *fp*

Clar. Basse *mp*

Vn.1 *mf* *p*

Vn.2

Alt.

Vlc.1 *p*

Vlc.2 *mf*

Cb. *mf*

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vcl.1  
Vcl.2  
Cb.

The musical score for page 54, measures 54-57, features the following parts and dynamics:

- Flutes (Fl.1, Fl.2, Fl.3) and Piccolo:** All parts are silent throughout the measures.
- Clarinets (Cl.1, Cl.2, Cl.3) and Bass Clarinet (Clar. Basse):** All parts are silent throughout the measures.
- Violins (Vn.1, Vn.2) and Alto:** Play a rhythmic accompaniment consisting of quarter and eighth notes.
- Violoncello (Vcl.1, Vcl.2) and Contrabass (Cb.):** Play a rhythmic accompaniment with slurs and accents. Dynamics include *f* and *sfz*.

58

Fl.1 *mf*

Fl.2 *p*

Fl.3 *p*

Picc.

Cl.1 *p*

Cl.2

Cl.3

Clar. Basse

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vlc.1

Vlc.2

Cb.

63

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*fp* *fp* *fp* *fp*  
*fp* *fp* *fp* *f*  
*fp* *fp* *fp* *f*  
*fp* *fp* *fp* *fp*  
*fp* *fp* *fp* *f*  
*fp* *fp* *fp*  
*mf*  
*fp* *fp* *fp* *fp*  
*fp* *fp* *fp*  
*fp* *fp* *fp*  
*fp* *fp* *fp* *fp*  
*fp* *fp* *fp* *fp*  
*fp* *fp* *fp* *fp*

69

Fl.1  
*p*

Fl.2  
*p*

Fl.3  
*p*

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1  
*p*

Vn.2  
*p*

Alt.  
*p*

Vlc.1

Vlc.2

Cb.

74

The musical score consists of 13 staves. The top four staves are woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), and Piccolo (Picc.). The next three staves are Clarinets: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Clarinet 3 (Cl.3). The Clarinet Bass (Clar. Basse) is on the next staff. The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The score begins at measure 74. Flute 1 has a melodic line with eighth-note patterns, while other woodwinds have rests until measure 75. From measure 75, all woodwinds play a half-note chord. The string section has rests until measure 75, then plays a rhythmic accompaniment of eighth notes. Dynamic markings of *fp* are present for all woodwinds and cellos.

79

Fl.1  
*f*

Fl.2  
*f*

Fl.3  
*f*

Picc.  
*f*

Cl.1  
*f*

Cl.2  
*f*

Cl.3  
*f*

Clar. Basse  
*f*

Vn.1  
*f*

Vn.2  
*f*

Alt.  
*f*

Vlc.1  
*f*

Vlc.2  
*f*

Cb.  
*f*

Fl.2

Detailed description: This page of a musical score, numbered 79, contains 12 staves. The top four staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), and Piccolo (Picc.). The next four staves are for Clarinets: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Clarinet Bass (Clar. Basse). The bottom four staves are for strings: Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc.1), and Cello (Cb.). The score is in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwinds play melodic lines with accents and slurs. The strings play a rhythmic accompaniment of quarter notes. A second Flute 2 part (Fl.2) is indicated by a bracket at the top right of the page.



83

Fl.1

Fl.2

Fl.3

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

*f* *p* *f*

*f* *f*

*f* *f*

*f* *f*

*f* *p* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

89

FL.1  
*p* *f* *p* *f* *fp*

FL.2  
*p* *f* *p* *f* *fp*

FL.3  
*f* *f* *fp*

Picc.  
*f* *f* *fp*

Cl.1  
*fp*

Cl.2  
*p* *p*

Cl.3  
*f* *f*

Clar. Basse  
*fp*

Vn.1  
*p* *f* *p* *f* *fp*

Vn.2  
*p* *f* *p* *f* *fp*

Alt.  
*f* *f*

Vlc.1  
*fp*

Vlc.2  
*fp*

Cb.  
*fp*

Detailed description: This page of a musical score, numbered 89, contains 13 staves. The top five staves are for woodwinds: Flute 1 (FL.1), Flute 2 (FL.2), Flute 3 (FL.3), Piccolo (Picc.), and Clarinet 1 (Cl.1). The next three staves are for Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Clarinet Bass (Clar. Basse). The bottom five staves are for strings: Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola 1 (Vlc.1), Viola 2 (Vlc.2), and Cello (Cb.). The score is in 3/4 time with a key signature of one flat (B-flat). Dynamics include piano (*p*), forte (*f*), and fortissimo (*fp*). The woodwinds play melodic lines with dynamic shifts, while the strings provide a rhythmic accompaniment with various articulations like accents and slurs.

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vcl.1  
Vcl.2  
Cb.

*f* *f*  
*p* *f* *p* *f*  
*f* *f*  
*f* *f*  
*p*  
*f* *f*  
*f* *f*  
*f* *f*  
*p* *p*  
*p* *f* *p* *f*  
*f* *f*  
*f* *f*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 94. The score is written for twelve instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon (Clar. Basse), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Alt.), Violoncello 1 (Vcl.1), and Violoncello 2 (Vcl.2), and Cello (Cb.). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into four measures. Flutes 1 and 3 play a melodic line with dynamics *f*. Flute 2 plays a rhythmic pattern with dynamics *p* and *f*. The Piccolo plays a melodic line with dynamics *f*. Clarinets 1, 2, and 3 play a rhythmic pattern with dynamics *f*. The Bassoon plays a melodic line with dynamics *f*. Violins 1 and 2 play a rhythmic pattern with dynamics *p*. Viola plays a rhythmic pattern with dynamics *p* and *f*. Violoncello 1, Violoncello 2, and Cello play a rhythmic pattern with dynamics *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

99

Fl.1 *fp* *sf*

Fl.2 *fp* *sf*

Fl.3 *fp* *sf*

Picc. *fp*

Cl.1 *fp* *mf* *legato* 3 3 3 3

Cl.2

Cl.3

Clar. Basse *fp*

Vn.1 *fp* *sf* *p*

Vn.2 *fp* *sf* *p*

Alt. *sf* *p*

Vlc.1 *fp* *p*

Vlc.2 *p*

Cb. *p*

Musical score for measures 104-107. The score includes parts for Flutes 1, 2, and 3; Piccolo; Clarinets 1, 2, and 3; Clarinet Bass; Violins 1 and 2; Viola; and Cello. The woodwinds are mostly silent, with Flute 1 playing a melodic line in measure 107. Clarinet 1 has a complex triplet pattern in measure 104. The strings play a rhythmic accompaniment of quarter notes.

Fl.1 *mf*

Fl.2

Fl.3

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

Musical score for measures 108-112. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet Bass (Clar. Basse), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola 1 (Vlc.1), Viola 2 (Vlc.2), and Cello (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes play a melodic line. The key signature is one flat (B-flat major or E-flat minor).

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*f*  
*cresc. ----- f*  
*f*  
*f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*f*  
*f*  
*f*  
*p* *f*  
*p* *f*  
*p* *f*

Detailed description: This page of a musical score, numbered 113, features 13 staves. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Fl.1 and Vn.1 play a melodic line starting with a sixteenth-note triplet. Fl.2 has a long note with a crescendo leading to a fortissimo (f) dynamic. Fl.3 and Picc. play chords. Cl.1-3 and Clar. Basse play chords, with Cl.1-3 moving from mezzo-forte (mf) to fortissimo (f). Vn.2, Alt., Vlc.1, Vlc.2, and Cb. play a rhythmic accompaniment of sixteenth-note patterns, starting piano (p) and moving to fortissimo (f) in the final measures. Dynamics are indicated by *f*, *cresc.*, *mf*, *p*, and *f*. Accents (>) are placed over notes in several staves.

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.



127

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vcl.1  
Vcl.2  
Cb.

This page of a musical score, numbered 127, features 14 staves. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vcl.1), Violoncello 2 (Vcl.2), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one flat (B-flat). Measures 127-130 show a complex texture with various melodic lines and rests. Flutes 1, 2, and 3, along with Piccolo, play a similar melodic line starting in measure 127. Clarinet 1 has a distinct melodic line starting in measure 128. The string section provides harmonic support with various rhythmic patterns.

Andante

134

Fl.1 *pp*

Fl.2

Fl.3

Picc.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

Clar. Basse *pp*

Vn.1 *pp*

Vn.2 *pp*

Alt. *pp*

Vlc.1 *pp*

Vlc.2 *pp*

Cb. *pp*

Fl.1  
Fl.2 *pp*  
Fl.3 *pp*  
Picc. *pp*  
Cl.1  
Cl.2 *pp*  
Cl.3 *pp*  
Clar. Basse *pp*  
Vn.1 *pp*  
Vn.2 *pp*  
Alt. *pp*  
Vlc.1 *pp*  
Vlc.2 *pp*  
Cb. *pp*

The musical score consists of 14 staves. The woodwind section includes Flute 1, Flute 2, Flute 3, Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The string section includes Violin 1, Violin 2, Alto, Viola 1, Viola 2, and Cello. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *pp* (pianissimo) is present in most parts. The notation includes various note values, rests, and phrasing slurs.

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

Detailed description: This page of a musical score covers measures 149 to 155. The instrumentation includes Flutes 1, 2, and 3; Piccolo; Clarinets 1, 2, and 3; Bass Clarinet; Violins 1 and 2; Alto; Violas 1 and 2; and Cello. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Flute 1 has a melodic line with slurs and accents. Flutes 2 and 3, Piccolo, and Bass Clarinet are mostly silent, indicated by rests. Clarinets 1, 2, and 3 have active parts with various rhythmic values and slurs. Violins 1 and 2, Alto, Violas 1 and 2, and Cello all play similar rhythmic patterns, often with slurs and accents.

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

This musical score page, numbered 156, contains 14 staves for various instruments. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first staff (Fl.1) begins with a treble clef and a key signature change to one sharp (F#) for the second measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or harmony, with some instruments having more active parts than others.

Fl.1 *fp* *fp* *fp*

Fl.2 *fp* *fp* *fp*

Fl.3

Picc. *fp* *fp* *fp*

Cl.1

Cl.2

Cl.3 *fp*

Clar. Basse *p*

Vn.1 *fp* *fp*

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

The musical score consists of 13 staves. The first four staves (Fl.1, Fl.2, Fl.3, Picc.) are in the key of B-flat major. The fifth through eighth staves (Cl.1, Cl.2, Cl.3, Clar. Basse) are in the key of D major. The last five staves (Vn.1, Vn.2, Alt., Vlc.1, Vlc.2, Cb.) are in the key of B-flat major. The score begins at measure 168 and ends at measure 172. The first measure of each staff contains a double bar line, indicating the start of the section. The notation includes various rhythmic values, slurs, and articulation marks.

175

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vcl.1  
Vcl.2  
Cb.

*p*

Detailed description: This page of a musical score covers measures 175 to 180. The score is for a full orchestra. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Alt.), Violoncello 1 (Vcl.1), Violoncello 2 (Vcl.2), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 175 is marked with a dynamic of *p* (piano). Flute 1 has a melodic line with slurs and a fermata. Flute 2 and Flute 3 have rests. Piccolo has a melodic line starting in measure 176. Clarinet 1 has a melodic line with slurs. Clarinet 2 and Clarinet 3 have rests. Bass Clarinet has a melodic line. Violin 1 has a melodic line with slurs. Violin 2 has a melodic line with slurs. Viola has a melodic line with slurs. Violoncello 1 and Violoncello 2 have a similar melodic line. Contrabass has a melodic line with slurs.



Fl.1 *fp*

Fl.2 *fp*

Fl.3

Picc. *fp*

Cl.1

Cl.2

Cl.3 *fp*

Clar. Basse

Vn.1 *fp*

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

187

Fl.1  
*fp*

Fl.2  
*fp*

Fl.3

Picc.  
*fp*

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1  
*fp*

Vn.2

Alt.  
*f*

Vlc.1  
*f*

Vlc.2  
*f*

Cb.  
*f*

Detailed description: This page of a musical score covers measures 187 to 190. It features a woodwind section with three flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three clarinets (Cl.1, Cl.2, Cl.3), and a Bass Clarinet (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting with a half rest in measure 187, followed by eighth and sixteenth notes. Dynamics include *fp* (fortissimo piano) for the flutes and piccolo, and *f* (forte) for the strings. The score concludes with a double bar line and repeat signs in measure 190.

Fl.1 *mf*

Fl.2 *mf* *f*

Fl.3 *p* *fp*

Picc. *mf*

Cl.1 *p* *fp*

Cl.2 *p* *fp*

Cl.3 *p* *fp*

Clar. Basse *p*

Vn.1 *f* *fp* *mf*

Vn.2 *p* *fp*

Alt. *p* *fp*

Vlc.1 *p* *fp*

Vlc.2 *p* *fp*

Cb. *p* *fp*

195

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vcl.1  
Vcl.2  
Cb.

*mp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *mf* *f* *f* *f* *f* *f*

*s* *s*

Detailed description: This page of a musical score covers measures 195 to 198. It features 14 staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (Clar. Basse). The string section consists of Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vcl.1), Violoncello 2 (Vcl.2), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Fl.1 has a complex melodic line with many sixteenth notes. Fl.2 and Fl.3 play sustained notes with some dynamics. Picc. has a few notes in the first measure. Cl.1 has a melodic line with dynamics. Cl.2 and Cl.3 play sustained notes. Clar. Basse has a low, sustained note. Vn.1 has a melodic line with dynamics. Vn.2 plays a rhythmic pattern of eighth notes. Alt., Vcl.1, Vcl.2, and Cb. all play rhythmic patterns of eighth notes. Dynamics include *mp*, *fp*, *f*, and *mf*. There are also *s* (sforzando) markings above Vn.1 and Vn.2 in measures 197 and 198.

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score, numbered 199, features 14 staves. The woodwind section (Flutes 1-3, Piccolo, Clarinets 1-3, Bass Clarinet) and strings (Violins 1-2, Alto, Violas, Cellos) are shown. The woodwinds play melodic lines with accents and dynamic markings of *f*. The strings play a rhythmic accompaniment with a *cresc.* (crescendo) marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score ends with a *f* dynamic marking.

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*mf*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score, numbered 204, contains 14 staves for various instruments. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass instruments (Vn.2, Alt., Vlc.1, Vlc.2, Cb.) provide a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The page number 204 is located at the top left, and the page number 38 is at the bottom center.

Fl.1 *mf*

Fl.2 *f* *mp*

Fl.3 *fp*

Picc.

Cl.1 *fp*

Cl.2 *fp*

Cl.3 *fp*

Clar. Basse

Vn.1 *fp* *mf*

Vn.2 *fp*

Alt. *fp*

Vcl.1 *fp*

Vcl.2 *fp*

Cb. *fp*

Detailed description: This page of a musical score, numbered 209, contains 13 staves. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet Bass (Clar. Basse), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Violoncello 1 (Vcl.1), Violoncello 2 (Vcl.2), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Fl.1 has a dynamic marking of *mf*. Fl.2 has *f* and *mp*. Fl.3 has *fp*. Picc. has no dynamic marking. Cl.1, Cl.2, and Cl.3 all have *fp*. Vn.1 has *fp* and *mf*. Vn.2, Alt., Vcl.1, Vcl.2, and Cb. all have *fp*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

212

Fl.1

Fl.2 *fp*

Fl.3 *fp*

Picc. *fp*

Cl.1 *fp* *mf*

Cl.2 *fp*

Cl.3 *fp*

Clar. Basse

Vn.1 *f* *s*

Vn.2 *fp*

Alt. *fp*

Vlc.1 *fp*

Vlc.2 *fp*

Cb. *fp*



Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Picc.

Cl.1 *f* *p*

Cl.2 *f* *mf* *cresc. - - - -*

Cl.3 *f* *p*

Clar. Basse *f*

Vn.1 *f* *p* *fz* *fz* *fz*

Vn.2 *f* *p*

Alt. *f* *p*

Vlc.1 *f* *p*

Vlc.2 *f* *p*

Cb. *f*

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vcl.1  
Vcl.2  
Cb.

*p* *f* *fz* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

5

Detailed description: This page of a musical score covers measures 221 to 224. It features a woodwind section with Flutes 1, 2, and 3, Piccolo, Clarinets 1, 2, and 3, and Bass Clarinet. The string section includes Violins 1 and 2, Alto, Violas 1 and 2, and Cello. The woodwinds and strings play melodic and rhythmic parts, while the brass section (Vn.1, Vn.2, Alt., Vcl.1, Vcl.2, Cb.) provides harmonic support. Dynamics range from piano (*p*) to fortissimo (*fz*).

Musical score for measures 226-231. The score is written for a full orchestra and includes the following parts:

- Fl.1, Fl.2, Fl.3, Picc.: Flutes and Piccolo
- Cl.1, Cl.2, Cl.3, Clar. Basse: Clarinets and Bass Clarinet
- Vn.1, Vn.2: Violins
- Alt.: Alto
- Vlc.1, Vlc.2: Violas
- Cb.: Cello

The score features dynamic markings of *f* (forte) and *p* (piano) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and piccolo play a melodic line. The strings play a rhythmic pattern of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth notes.

Andante

231

Fl.1 *mp*

Fl.2

Fl.3

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vlc.1 *p*

Vlc.2 *p*

Cb. *p*

Fl.1

Fl.2 *p*

Fl.3

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vlc.1 *p*

Vlc.2 *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 236 to 240. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (Clar. Basse), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola 1 (Vlc.1), Viola 2 (Vlc.2), and Cello (Cb.). The key signature has two sharps (F# and C#). Fl.1 plays a complex melodic line with many accidentals. Fl.2, Vn.1, Vn.2, Alt., Vlc.1, Vlc.2, and Cb. all play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* (piano). Fl.3, Picc., Cl.1, Cl.2, Cl.3, and Clar. Basse are mostly silent, with some notes appearing in the final measure of the page.

Fl.1

Fl.2 *p*

Fl.3 *p*

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

Detailed description: This page of a musical score covers measures 240 to 244. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet Bass (Clar. Basse), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). Flutes 2 and 3 play a rhythmic pattern of eighth notes with accents, marked *p*. Flute 1, Piccolo, Clarinet 2, 3, and Clarinet Bass are silent. Clarinet 1 plays a melodic line with slurs and accents. Violins 1 and 2 play eighth-note patterns with accents. The Alto plays a melodic line with slurs. The Violoncellos and Contrabass play a steady bass line with quarter notes and rests.

Fl.1

Fl.2

Fl.3

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

*mf*

*p*

Detailed description: This page of a musical score, numbered 245, contains staves for woodwinds and strings. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The score is written in treble clef for woodwinds and violins, and bass clef for strings. The key signature has two sharps (F# and C#). Flute 1 has a dynamic marking of *mf* starting in measure 248. Clarinets 2 and 3 have a dynamic marking of *p* starting in measure 249. The music features various rhythmic patterns, including sixteenth-note runs and sustained notes.

Fl.1

Fl.2

Fl.3

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

Detailed description: This page of a musical score contains measures 250 through 253. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and a Bass Clarinet (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Fl.1 has a melodic line starting in measure 251. Fl.2 and Cl.1 have similar melodic lines. Cl.2 and Cl.3 play a rhythmic pattern of eighth notes. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.



Fl.1 *mf*

Fl.2 *p*

Fl.3

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vcl.1 *p*

Vcl.2 *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 254, contains staves for woodwinds and strings. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Clarinet Bass (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Alt.), Violoncello 1 (Vcl.1), Violoncello 2 (Vcl.2), and Contrabass (Cb.). The score shows measures 254 through 258. Flute 1 plays a melodic line starting in measure 254 with a mezzo-forte (*mf*) dynamic. Flute 2 plays a rhythmic accompaniment starting in measure 255 with a piano (*p*) dynamic. Flute 3 is silent. Piccolo plays a melodic line in measures 254-255. Clarinet 1 plays a melodic line in measures 254-255. Clarinets 2 and 3, and the Clarinet Bass, are silent. Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Contrabass all play a similar melodic line starting in measure 254 with a piano (*p*) dynamic. The score concludes with a double bar line at the end of measure 258.

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 259 to 264. The instrumentation includes Flute 1, Flute 2, Flute 3, Piccolo, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Violin 1, Violin 2, Alto Saxophone, Violoncello 1, Violoncello 2, and Contrabass. Flute 1 and Piccolo have rests until measure 264, where they play a short melodic phrase. Flute 2 and Flute 3 play a sustained melodic line starting in measure 260, marked *p*. Clarinet 1 plays a more complex melodic line starting in measure 259, marked *mf*. The strings (Violin 1, Violin 2, Alto Saxophone, Violoncello 1, Violoncello 2, and Contrabass) provide a rhythmic accompaniment, with the lower strings marked *p*. The score is written in treble clef for the woodwinds and violins, and bass clef for the strings and alto saxophone. The key signature has two sharps (F# and C#).

265

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*p*

Detailed description: This page of a musical score covers measures 265, 266, and 267. The woodwind section includes Flutes 1, 2, and 3, Piccolo, Clarinets 1, 2, and 3, and Bass Clarinet. Flute 1 and Piccolo play a melodic line with slurs and accents. Flutes 2 and 3 play a rhythmic pattern of eighth notes. Clarinets 2 and 3 play sustained notes with slurs. The string section (Violins 1 and 2, Viola, and Cello) plays a rhythmic pattern of eighth notes, with a piano (*p*) dynamic marking. The Alto Saxophone and Bass Clarinet parts are mostly rests.

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 268 to 271. The woodwind section includes three flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and a Bass Clarinet (Clar. Basse). Fl.1 has a melodic line starting in measure 270. Fl.2 and Fl.3 play a rhythmic pattern of eighth notes in measure 268, then hold a whole note in measure 269. Cl.1 has a melodic line with slurs in measures 268 and 269. Cl.2 and Cl.3 play a rhythmic pattern of eighth notes in measure 268, then hold a whole note in measure 269. The string section consists of Violins 1 and 2 (Vn.1, Vn.2), Viola (Vlc.1, Vlc.2), and Cello (Cb.). Vn.1 and Vn.2 play a rhythmic pattern of eighth notes in measure 268, then a melodic line in measure 269. Alt., Vlc.1, Vlc.2, and Cb. play a rhythmic pattern of eighth notes in measure 268, then a melodic line in measure 269. Dynamics include *p* (piano) for Fl.2, Fl.3, Cl.2, and Cl.3.

Allegretto

272

Fl.1 *mf*

Fl.2

Fl.3

Picc.

Cl.1

Cl.2 *p*

Cl.3 *ṗ*

Clar. Basse *ṗ*

Vn.1 *mf*

Vn.2

Alt. *p*

Vlc.1 *p*

Vlc.2 *p*

Cb. *p*

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vcl.1  
Vcl.2  
Cb.

Detailed description: This page of a musical score covers measures 278 to 283. The woodwind section includes Flute 1 (Fl.1) with a melodic line, Piccolo (Picc.), Clarinet 1 (Cl.1) with rests, Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (Clar. Basse) with rhythmic patterns. The string section consists of Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vcl.1), Violoncello (Vcl.2), and Contrabass (Cb.), all playing rhythmic accompaniment. The Alto Saxophone (Alt.) part features a melodic line. The score is written in treble clef for woodwinds and strings, and bass clef for the Alto Saxophone and lower strings. The key signature has one sharp (F#).

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*p*  
*mf*

Detailed description: This page of a musical score covers measures 284 to 288. It features woodwind and string parts. The woodwinds include three Flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (Clar. Basse). The strings include Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc.1), Violoncello (Vlc.2), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. Fl.1 has a melodic line with slurs and accents. Fl.2 and Fl.3 play a rhythmic pattern of eighth notes, marked *p*. Picc. plays a melodic line with slurs and accents, marked *mf*. Cl.1 is silent. Cl.2 and Cl.3 play rhythmic patterns of eighth notes. Clar. Basse plays a rhythmic pattern of eighth notes. Vn.1 has a melodic line with slurs and accents. Vn.2, Vlc.1, Vlc.2, and Cb. play rhythmic patterns of eighth notes.

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*cresc. - - - -*

*cresc. - - - -*

*cresc. - - - -*

Detailed description: This page of a musical score covers measures 290 to 295. It features a woodwind section with three flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc.1), Violoncello (Vlc.2), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the flutes and piccolo are mostly silent. The strings have a 'cresc.' (crescendo) marking. The score is in G major and 4/4 time.



Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*mf*  
*mf*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

Detailed description: This page of a musical score, numbered 296, contains parts for woodwinds and strings. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc.1), Violoncello (Vlc.2), and Double Bass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations and dynamics. The Piccolo has a prominent role in measures 296-297 with a *mf* dynamic. The strings provide a rhythmic accompaniment, with Violins and Violas playing sixteenth-note patterns and Cellos/Double Basses playing eighth-note patterns. Dynamics range from *f* (forte) to *p* (piano). The page ends with a double bar line in measure 300.

Musical score for measures 302-307. The score includes parts for Flute 1, 2, and 3 (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet Bass (Clar. Basse), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola 1 (Vlc.1), Viola 2 (Vlc.2), and Cello (Cb.).

The key signature is one sharp (F#). The woodwinds (Flutes, Piccolo, and Clarinets) are mostly silent, with the first Clarinet (Cl.1) playing a melodic line in measures 302-307. The strings (Violins, Viola, and Cello) play a rhythmic accompaniment consisting of eighth and sixteenth notes.

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Picc. *f*

Cl.1 *mf*

Cl.2 *f*

Cl.3 *f*

Clar. Basse *f*

Vn.1 *f* *p*

Vn.2 *p*

Alt.

Vcl.1 *f* *p*

Vcl.2 *f* *p*

Cb. *f* *p*

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*mf*

Detailed description: This page of a musical score, numbered 314, contains parts for woodwinds and strings. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and Bass Clarinet (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The score is written in treble clef with a key signature of one sharp (F#). The Piccolo part features a dynamic marking of *mf* (mezzo-forte) starting in measure 315. The woodwinds play various melodic and rhythmic patterns, while the strings provide a steady accompaniment.

This musical score page contains parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet Bass (Clar. Basse), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola 1 (Vlc.1), Viola 2 (Vlc.2), and Cello (Cb.). The score is written in treble clef for flutes and picc, and bass clef for the remaining instruments. The key signature changes from one sharp (F#) to two flats (Bb) at measure 323. The tempo is marked 'Allegro moderato'. Dynamics include forte (f) and fortissimo (ff). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

Fl.1 *f* *mf*

Fl.2 *f* *p*

Fl.3 *f*

Picc. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Clar. Basse *f*

Vn.1 *mf*

Vn.2 *p*

Alt. *p*

Vlc.1 *p*

Vlc.2 *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 326, features ten staves. The woodwind section includes three Flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and Clarinet Bass (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The score is in a key with two flats and a 3/4 time signature. Measures 326-330 are shown. Flutes 1 and 2 play melodic lines with dynamics *f* and *mf* or *p*. Flute 3 and Piccolo play *f*. Clarinets 1-3 and Clarinet Bass play *f*. Violin 1 plays *mf*, Violin 2 plays *p*. Alto, Violoncello 1, Violoncello 2, and Contrabass play triplets in measures 326-328, then continue with other rhythmic patterns. The page number 62 is centered at the bottom.

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*f*  
*f*  
*f*  
*f*  
*p*  
*f*  
*mf*  
*f*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

Detailed description: This page of a musical score, numbered 331, features a woodwind and string section. The woodwinds include three flutes (Fl.1, Fl.2, Fl.3), a piccolo (Picc.), three clarinets (Cl.1, Cl.2, Cl.3), and a bass clarinet (Clar. Basse). The strings consist of two violins (Vn.1, Vn.2), an alto (Alt.), two violas (Vlc.1, Vlc.2), and a cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with various dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf). The strings play a rhythmic accompaniment of eighth notes. The woodwinds have several melodic phrases, some with slurs and accents. The piccolo has a short melodic phrase starting in measure 334. The bass clarinet is silent throughout the page.

Fl.1 *f* *p*

Fl.2 *f*

Fl.3 *f*

Picc. *f*

Cl.1 *f* *mf*

Cl.2 *f*

Cl.3 *f*

Clar. Basse *f*

Vn.1 *f* *p*

Vn.2 *f* *p*

Alt. *f* *p*

Vlc.1 *f* *p*

Vlc.2 *f* *p*

Cb. *f* *p*



340

Fl.1

Fl.2

Fl.3

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

344

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

Detailed description: This page of a musical score covers measures 344, 345, and 346. The score is for a woodwind and string ensemble. The woodwinds include three flutes (Fl.1, Fl.2, Fl.3), Piccolo (Picc.), three Clarinets (Cl.1, Cl.2, Cl.3), and Clarinet Bass (Clar. Basse). The strings include Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Alt.), Violoncello 1 (Vlc.1), Violoncello 2 (Vlc.2), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 344, Fl.1 and Fl.2 play eighth-note patterns, while Fl.3 and Picc. are silent. Cl.1 plays a sixteenth-note figure. In measure 345, Fl.1 and Fl.2 continue their patterns, Cl.1 continues its sixteenth-note figure, and Vn.1, Vn.2, Alt., Vlc.1, Vlc.2, and Cb. play eighth-note accompaniment. In measure 346, Fl.1 and Fl.2 play quarter notes, Cl.1 continues its sixteenth-note figure, and the string section continues their accompaniment. The score is written in treble clef for woodwinds and violins, and bass clef for violas, cellos, and contrabass.

Fl.1 *f*

Fl.2 *p*

Fl.3 *p*

Picc.

Cl.1 *f* *p*

Cl.2 *f*

Cl.3 *p*

Clar. Basse

Vn.1 *f* *p*

Vn.2 *f* *p*

Alt. *f* *p*

Vcl.1 *f* *p*

Vcl.2 *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 347, features ten staves. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Piccolo (Picc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Clarinet Bass (Clar. Basse). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Violoncello 1 (Vcl.1), Violoncello 2 (Vcl.2), and Contrabass (Cb.). The score is in a key with two flats and a 4/4 time signature. Dynamics are marked as *f* (forte) and *p* (piano). The woodwinds and strings play rhythmic patterns, often with accents, while the Piccolo and Clarinet Bass are silent.

Fl.1

Fl.2

Fl.3

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1

Vn.2

Alt.

Vcl.1

Vcl.2

Cb.

*p*

*ṗ*

*p*

*p*

*p*

355

Fl.1

Fl.2

Fl.3

Picc.

Cl.1

Cl.2

Cl.3

Clar. Basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

*mf*

*mf*

*cresc. - - -*

Fl.1  
 Fl.2  
 Fl.3  
 Picc.  
 Cl.1  
 Cl.2  
 Cl.3  
 Clar. Basse  
 Vn.1  
 Vn.2  
 Alt.  
 Vlc.1  
 Vlc.2  
 Cb.

Musical score for measures 359-362. The score is in 2/4 time and B-flat major. The woodwind section (Flutes 1-3, Piccolo, Clarinets 1-3, Bass Clarinet) plays a melodic line starting in measure 359 with a half rest, followed by quarter notes G4, A4, Bb4, and C5. In measure 360, they play eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with accents and fortissimo (*f*) dynamics. In measure 361, they play quarter notes G5, F5, E5, D5, with accents and fortissimo dynamics. In measure 362, they play quarter notes C5, Bb4, A4, G4, with accents and fortissimo dynamics. The string section (Violins 1-2, Viola, Cello) plays a rhythmic accompaniment of eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, with fortissimo (*f*) dynamics. In measures 361-362, they play triplet eighth notes G2, A2, Bb2, with accents and fortissimo dynamics.

Fl.1  
Fl.2  
Fl.3  
Picc.  
Cl.1  
Cl.2  
Cl.3  
Clar. Basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

Detailed description: This page of a musical score, numbered 364, contains parts for woodwinds and strings. The woodwind section includes three flutes (Fl.1, Fl.2, Fl.3), a piccolo (Picc.), three clarinets (Cl.1, Cl.2, Cl.3), and a bass clarinet (Clar. Basse). The string section includes two violins (Vn.1, Vn.2), an alto (Alt.), two violas (Vlc.1, Vlc.2), and a cello (Cb.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 364-368 are shown. Flutes 1 and 2, and the piccolo, play a rapid sixteenth-note pattern in the first measure. Flute 3 plays a slower, more melodic line. Clarinets 1, 2, and 3, and the bass clarinet, play a rhythmic pattern of eighth and sixteenth notes. Violins 1 and 2, the alto, violas, and cello play a similar rhythmic pattern, with triplets marked with a '3' and a slur.