

LA FLUTE ENCHANTEE

Quelques extraits pour petit ensemble

FLUTE 1

W.A. MOZART / Olivier MIQUEL

Andante

The sheet music for Flute 1 consists of ten staves of musical notation. The first staff begins with a dynamic *p dolce*. Staff 9 starts with a dynamic *sfp*, followed by *p*. Staff 21 starts with a dynamic *sf*, followed by *f*. Staff 30 is labeled "Allegro assai". Staff 41 has a dynamic *f*. Staff 50 has a dynamic *mf*. Staff 62 has dynamics *fp*, *fp*, and *fp*. Staff 68 has dynamics *fp* and *p*. Staff 74 has dynamics *fp*, *fp*, *fp*, and *f*. Staff 81 has a dynamic *f*.

86

99

112

122

Andante

134

144

152

162

170

176

185

Allegro 2

192

212

222

Allegro
3

235

241

247

255

264

272

Andante

277

281

289



294



299



308



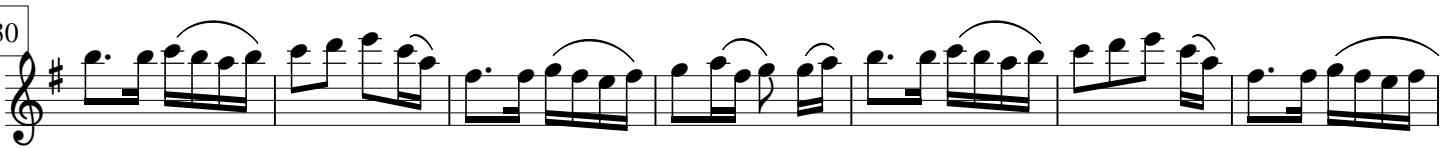
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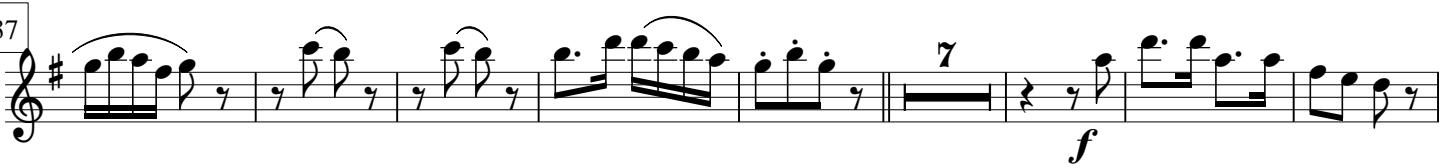
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330



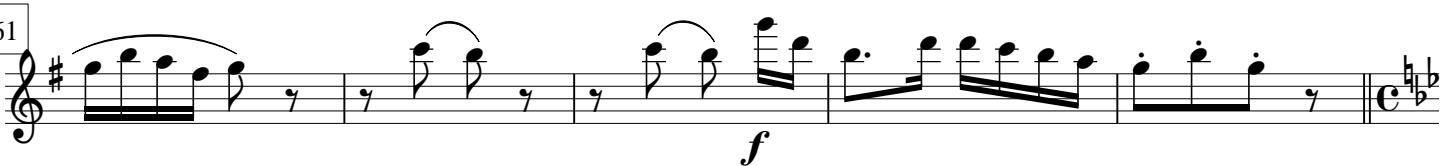
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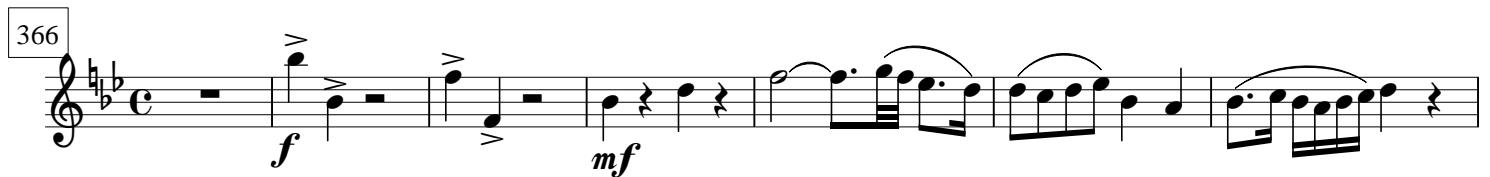
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361

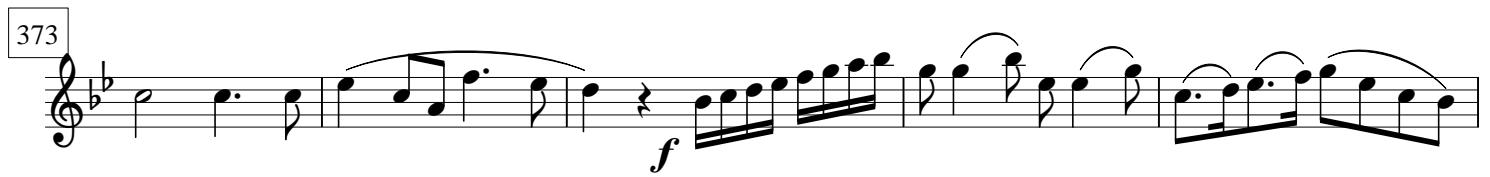


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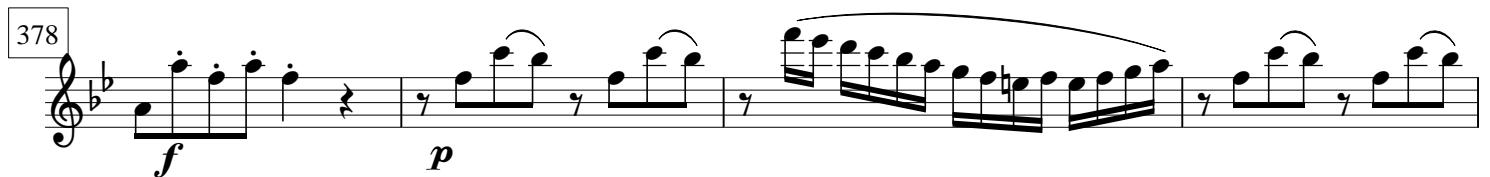


f
mf

373

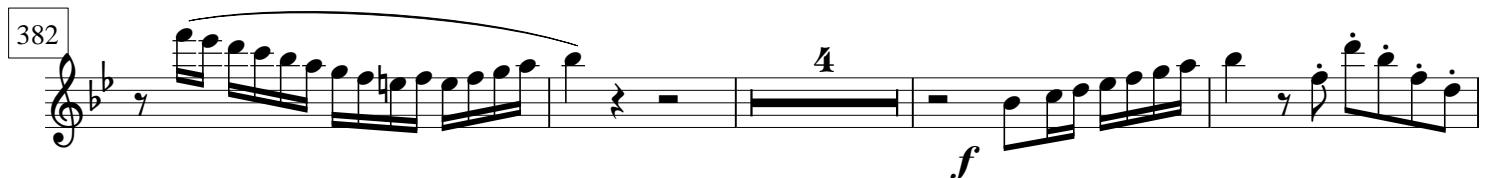


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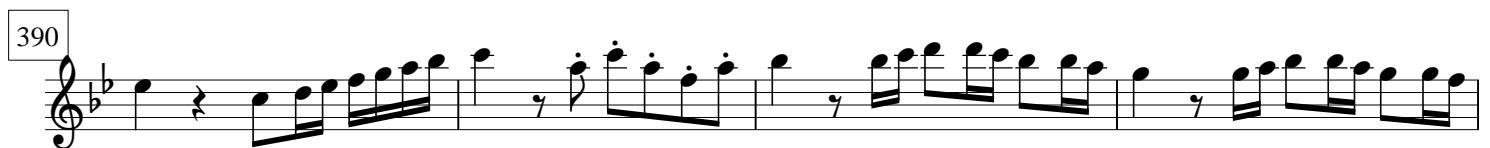
f
p
f

382



4
f

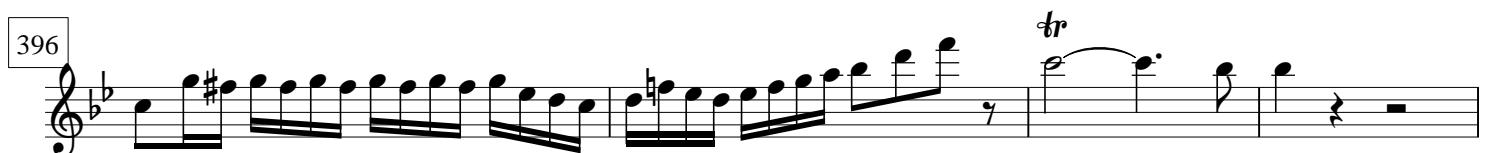
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394

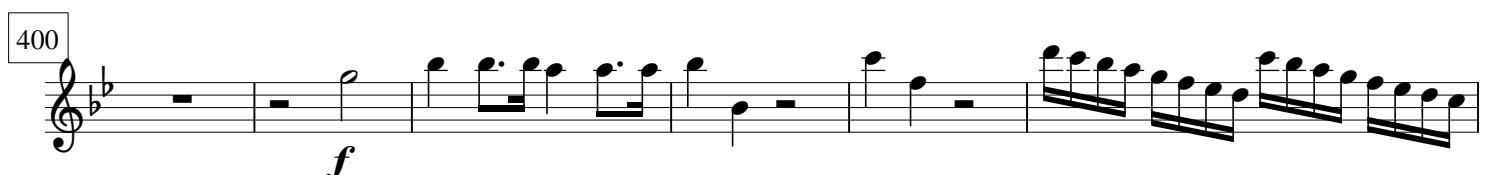


396



tr
4

400



f

406



LA FLUTE ENCHANTEE

Quelques extraits pour petit ensemble

FLUTE 2

W.A. MOZART / Olivier MIQUEL

Andante



10

Measure 10: The first staff ends. The second staff begins with a dynamic **p**. Measure 11: The second staff continues with a dynamic **sfp**.

21

Measure 21: The second staff begins with a dynamic **sfp**. Measure 22: The dynamic changes to **f**. Measure 23: The dynamic changes to **p**.

31

Measure 31: The dynamic is **sfp**. The section begins with a tempo change to **Allegro assai**.

43

Measure 43: The dynamic is **f**. Measure 44: The dynamic is **mf**.

59

Measure 59: The dynamic is **p**. Measure 60: The dynamic is **p**.

66

Measure 66: The dynamic is **fp**. Measure 67: The dynamic is **fp**. Measure 68: The dynamic is **f**. Measure 69: The dynamic is **p**.

74

Measure 74: The dynamic is **fp**. Measure 75: The dynamic is **fp**. Measure 76: The dynamic is **fp**. Measure 77: The dynamic is **f**.

81

Measure 81: The dynamic is **f**. Measure 82: The dynamic is **p**. Measure 83: The dynamic is **f**.

89



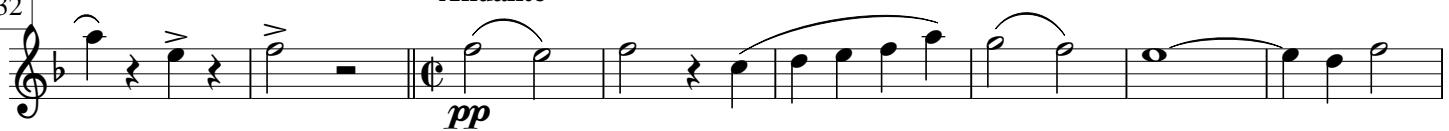
97



120



132

Andante

140



152



164



173



184



Allegro

190 2 **11** **p**

210

219

228 **Allegro** **f**

234

241 *crescendo* **f** **mp**

249 **p** **p**

257 **f** **f** **f** **Andante** **4**

277 **p**

285

294 **p** **2** **p** **3** **p**

306

310

320

332

342

361

370

379

388

395

405

LA FLUTE ENCHANTEE

Quelques extraits pour petit ensemble

CLARINETTE

W.A. MOZART / Olivier MIQUEL

Andante

The sheet music consists of ten staves of musical notation for Clarinet in G major. The key signature changes from one staff to another. Measure numbers are indicated in boxes at the beginning of each staff: 12, 21, 29, 35, 42, 54, 67, 80, and 86. The music includes various dynamics like **p**, **dolce**, **sf p**, **sp**, **mf**, **p**, **fp**, and **f**. The tempo changes from **Andante** to **Allegro assai**.

92

100

legato

*s***f** **p**

106

8

m**f**

118

f

129

Andante

pp

139

148

157

167

176

185

Allegro

16

Clarinette en si bémol

206



214



223



232 Allegro

3



241



246



255



261



267



272

Andante

7



284



289

295

302

308

313

325

336

342

348

357

364

p

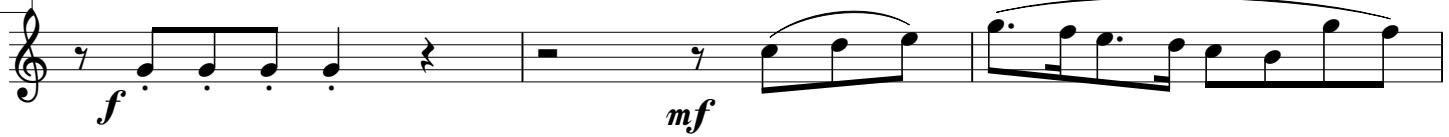
p

mf

9

The musical score for clarinet in G major contains ten staves of music, each with a measure number and dynamic markings. The measures range from 289 to 364. Measure 289 starts with a series of eighth notes followed by sixteenth-note patterns. Measure 295 features a dynamic *p*. Measure 302 includes a measure repeat sign. Measure 308 has a dynamic *p*. Measure 313 includes a measure repeat sign. Measure 325 includes a measure repeat sign. Measure 336 includes a measure repeat sign and a dynamic *mf*. Measure 342 includes a measure repeat sign. Measure 348 includes a measure repeat sign and a dynamic *mf*. Measure 357 includes a measure repeat sign. Measure 364 ends with a dynamic *f* and a measure repeat sign, followed by a final dynamic *f*.

378



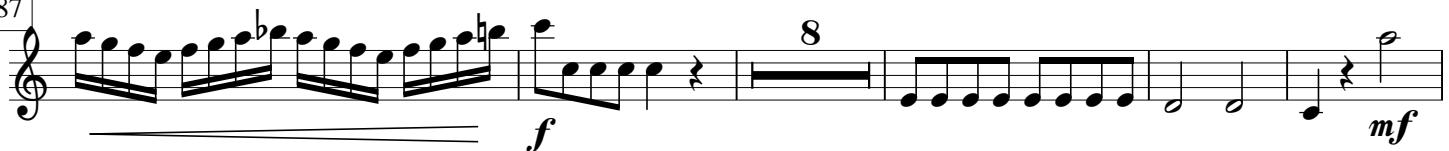
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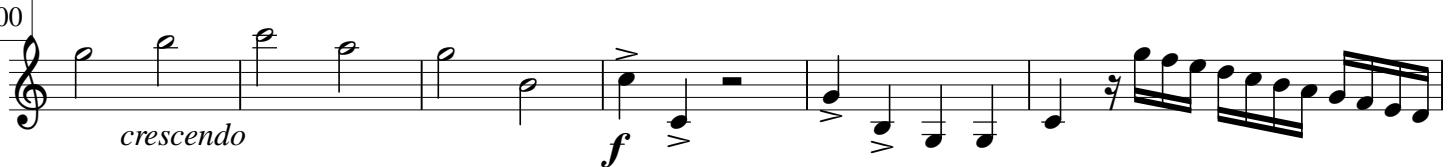
385



387



400



406



LA FLUTE ENCHANTEE

Quelques extraits pour petit ensemble

VIOLON

W.A. MOZART / Olivier MIQUEL

Andante

The musical score consists of ten staves of violin part 2. Measure 1 starts with a dynamic *mf* and a marking *pizz.*. Measures 2-4 show eighth-note patterns. Measure 5 begins a six-measure phrase starting with eighth-note pairs. Measure 9 ends with a dynamic *f*. Measure 17 continues the eighth-note pairs. Measure 25 starts with a dynamic *f*, followed by a measure with a fermata and a dynamic *p*. Measure 30 begins a section marked **Allegro assai**, starting with a dynamic *pp*. Measure 37 shows sixteenth-note patterns. Measure 47 begins with a dynamic *mf*. Measure 55 ends with a dynamic *p*. Measure 64 concludes the score with a dynamic *fp*.

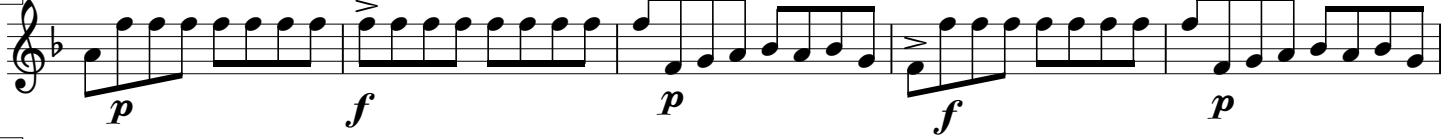
73



77



85



90



96



119



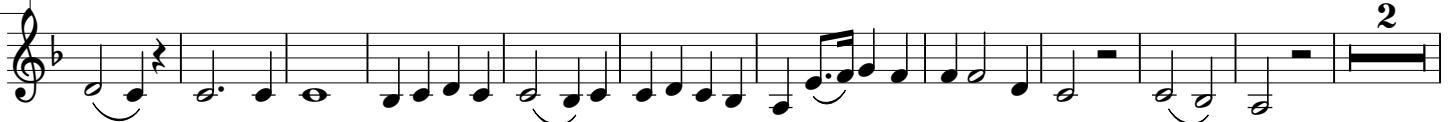
129



139



149



162



169



182

189 Allegro 6 *pizz.*

200

210

220

230 Allegro 3 *arco* *p* *crescendo*

243

253

266

272 Andante 4 *p*

283

292

300

308

314

348

358

369

382

388

394

404

LA FLUTE ENCHANTEE

Quelques extraits pour petit ensemble

VIOLONCELLE

W.A. MOZART / Olivier MIQUEL

Andante

Musical score for Violoncelle, Andante section. The score consists of two staves. The first staff starts with a thick black bar followed by a sixteenth-note pattern. The second staff begins with a eighth-note pattern. Measure numbers 17 and 24 are indicated on the left.

pizz

12

p

17

4

Continuation of the musical score for Violoncelle, Andante section. The first staff shows a sixteenth-note pattern. The second staff continues with eighth-note patterns. Measure number 24 is indicated on the left.

24

arco

p

Allegro assai

f

38

Continuation of the musical score for Violoncelle, Allegro assai section. The first staff shows a sixteenth-note pattern. The second staff continues with eighth-note patterns. Measure number 38 is indicated on the left.

43

f

p

49

Continuation of the musical score for Violoncelle, Allegro assai section. The first staff shows a sixteenth-note pattern. The second staff continues with eighth-note patterns. Measure number 49 is indicated on the left.

56

p

p

2

66

fp

fp

fp

fp

p

74

2

fp

fp

f

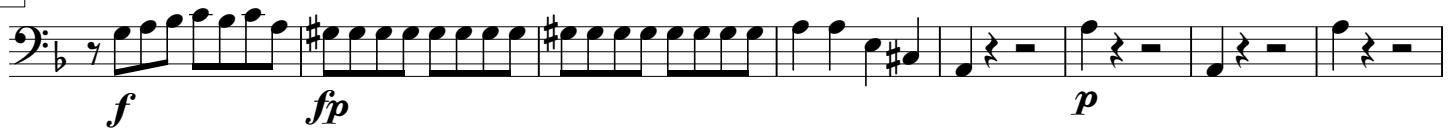
84



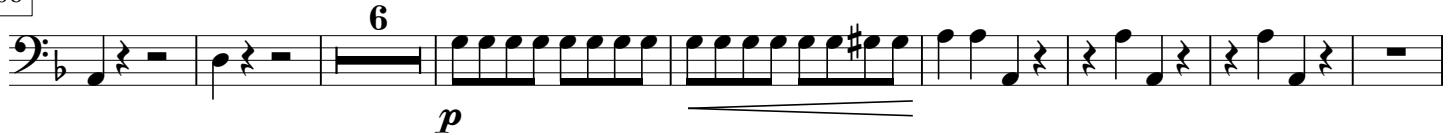
92



98



106



120



130



142



153



164



173



182



190

Allegro

6 *pizz.* **p**

Musical score for Cello part, page 190. The cello is playing sixteenth-note patterns with pizzicato technique.

206



218



230

*arco***Allegro**

fp **fp**

Musical score for Cello part, page 230. The cello is playing eighth notes with dynamic fp.

236

fp *crescendo*

Musical score for Cello part, page 236. The cello is playing eighth-note patterns with dynamic fp and crescendo.

243

f

Musical score for Cello part, page 243. The cello is playing eighth-note patterns with dynamic f.

248

p **fp**

Musical score for Cello part, page 248. The cello is playing eighth-note patterns with dynamics p and fp.

255

6

p **f**

Musical score for Cello part, page 255. The cello is playing eighth-note patterns with dynamics p and f.

267

p **f** **p** **f**

Musical score for Cello part, page 267. The cello is playing eighth-note patterns with dynamics p and f.

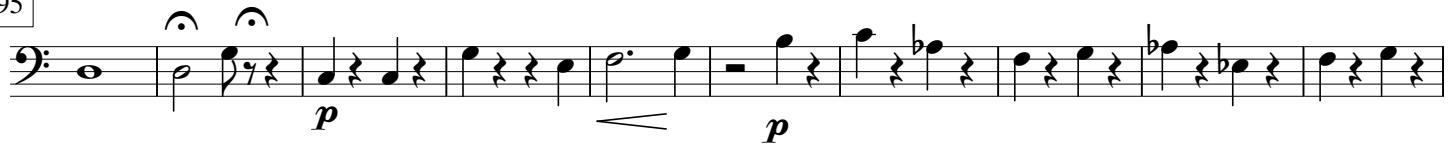
272 Andante



284



295



305



313



323



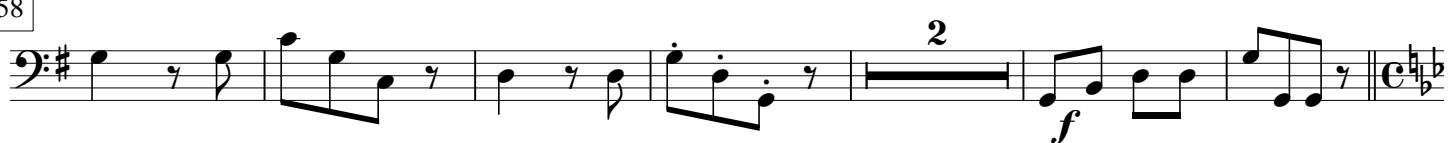
336



348



358



366



372



376



383



387



392



398



404



LA FLUTE ENCHANTEE

Quelques extraits pour petit ensemble

VIOLON 1

en remplacement de la Clarinette

W.A. MOZART / Olivier MIQUEL

Andante

Musical score for Violon 1, Andante section, measures 1-11. The score consists of two staves. The first staff starts with a dynamic **p** and a tempo marking **dolce**. The second staff begins at measure 12.

12

Musical score for Violon 1, Andante section, measures 12-20. Measure 12 continues from the previous staff. Measure 21 begins with a dynamic **f**.

21

Musical score for Violon 1, Andante section, measures 21-29. Measure 21 continues. Measure 29 begins with a dynamic **p**.

29

Musical score for Violon 1, Allegro assai section, measures 30-38. Measure 30 begins with a dynamic **p**. Measures 31-38 show a continuous pattern of eighth-note pairs and sixteenth-note groups.

35

Allegro assai

Musical score for Violon 1, Allegro assai section, measures 35-43. Measure 35 begins with a dynamic **sfp**. Measures 36-43 show a continuous pattern of eighth-note pairs and sixteenth-note groups.

42

Musical score for Violon 1, Allegro assai section, measures 42-50. Measure 42 begins with a dynamic **mf**. Measure 43 has a measure repeat sign. Measure 44 begins with a dynamic **p**.

54

Musical score for Violon 1, Allegro assai section, measures 54-62. Measures 54-58 show a continuous pattern of eighth-note pairs and sixteenth-note groups. Measure 62 begins with a dynamic **fp**.

67

Musical score for Violon 1, Allegro assai section, measures 67-75. Measures 67-71 show a continuous pattern of eighth-note pairs and sixteenth-note groups. Measure 72 has a measure repeat sign. Measure 73 begins with a dynamic **fp**.

80

Musical score for Violon 1, Allegro assai section, measures 80-88. Measures 80-84 show a continuous pattern of eighth-note pairs and sixteenth-note groups. Measure 85 has a measure repeat sign. Measure 86 begins with a dynamic **f**.

86

Musical score for Violon 1, Allegro assai section, measures 86-94. Measures 86-90 show a continuous pattern of eighth-note pairs and sixteenth-note groups. Measure 91 has a measure repeat sign. Measure 92 begins with a dynamic **f**.

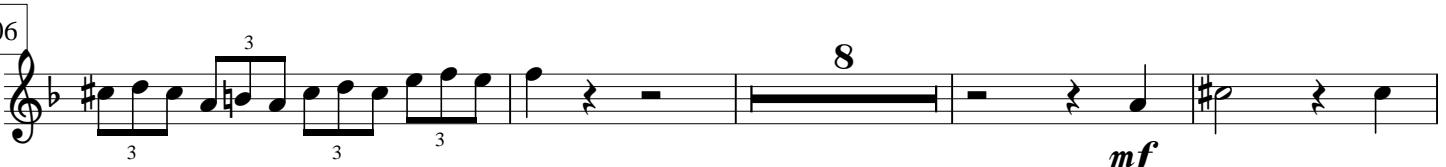
93



100



106



118



129



Andante

139



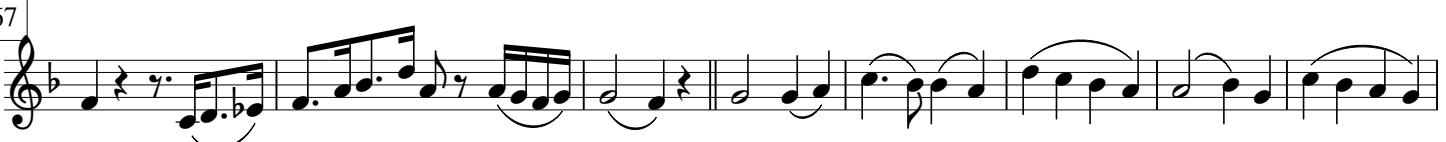
148



158



167



175



185



Allegro

16

206



214



223



232 Allegro



241



246



255



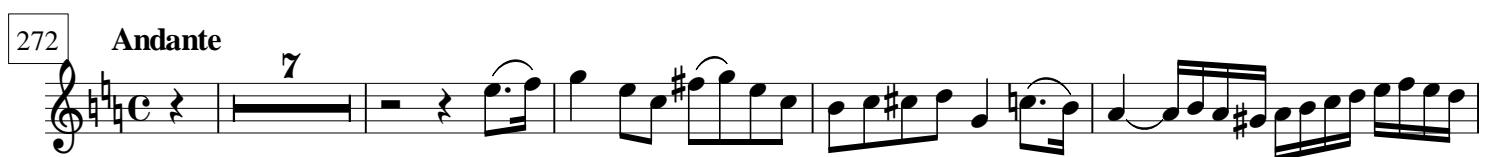
261



267



272



284



290

295 2

302

308

313 *p*

325

336 *mf*

342

348 *mf*

357

364 9 *f*

378



381



385



387



400



406

