

Vorwärts!

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Andante ♩ = 78 ~ 72

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Cor Anglais

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette Basse

Cor 1 & 2 en Fa

Cor 3 & 4 en Fa

Trompette en Sib 1

Trompette en Sib 2

Trombone 1

Trombone 2

Trombone Basse

Timbales

Glockenspiel

Xylophone

Caisse claire

Cymbales

Harpe

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

5

Picc.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

C. A.

Clar. 1

Clar. 2

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl.

CC

Cym.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

p

mp

mf

3

8

Picc.
Fl. 1
Fl. 2
Htbs. 1
Htbs. 2
C. A.
Clar. 1
Clar. 2
Clar. Basse
Cor 1-2
Cor 3-4
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. B.
Timb.
Glock.
Xyl.
CC
Cym.
Hrp.
Vlms. 1
Vlms. 2
Alt.
Vlcs.
Cbs.

mf 3
p
sfz
mf 3
p
sfz
mf 3
p
sfz
mf 3
p
sfz
mf 3
p
sfz
mf
mf 3
p
mf 3
f 3
mf
mf 3
p
mf
mf 3
5
mf
mf 3
cresc. 3
f 3
mf 3
mf 3
mf 3

Si ♭
Fa #

3

This musical score page contains measures 11, 12, and 13 for a large orchestra and string ensemble. The instruments listed on the left are Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinet in A, Clarinet 1 and 2, Clarinet Bass, Cor 1-2 and 3-4, Trumpets 1 and 2, Trombones 1, 2, and Bass, Timpani, Glockenspiel, Xylophone, Cymbals, Harp, Violins 1 and 2, Viola, and Cello. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *mf*, *mp*, and *p* are used throughout. The Harp part includes a specific chord voicing: Fa ♭. The string parts provide a harmonic and rhythmic foundation, with some instruments playing sustained chords or moving lines.

This page of a musical score covers measures 14 through 17. The instruments are arranged as follows from top to bottom: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns 1 (Htbs. 1), Horns 2 (Htbs. 2), Clarinet in A (C. A.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Clar. Basse), Cor 1-2, Cor 3-4, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Timpani (Timb.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbals (Cym.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Alt.), Violoncello (Vlcs.), and Contrabass (Cbs.).

Measures 14-17 contain the following musical details:

- Flutes 1 & 2:** Play a melodic line starting in measure 14 with a *pp* dynamic and a triplet of eighth notes. The dynamic changes to *mp* in measure 17.
- Clarinet 1:** Plays a melodic line starting in measure 14 with a *pp* dynamic and a triplet of eighth notes. The dynamic changes to *mp* in measure 17.
- Cor 1-2 & Cor 3-4:** Play a sustained chord in measure 15 with a *p* dynamic, which changes to *mf* in measure 17.
- Trombone 1 & 2:** Play a sustained chord in measure 17 with a *p* dynamic, which changes to *mf*.
- Glockenspiel:** Plays a melodic line starting in measure 14 with a *p* dynamic and a triplet of eighth notes. The dynamic changes to *mp* in measure 17.
- Harp:** Plays a continuous arpeggiated accompaniment of eighth notes throughout measures 14-17.
- Violins 1:** Play a melodic line starting in measure 14 with a *mf* dynamic and a triplet of eighth notes. The dynamic changes to *mp* in measure 17.
- Violins 2:** Play a sustained chord throughout measures 14-17 with a *mp* dynamic.
- Viola:** Play a sustained chord throughout measures 14-17 with a *mp* dynamic.
- Violoncello:** Play a melodic line starting in measure 14 with a *p* dynamic and a triplet of eighth notes. The dynamic changes to *mf* in measure 17.
- Contrabass:** Play a melodic line starting in measure 14 with a *mp* dynamic and a triplet of eighth notes. The dynamic changes to *mf* in measure 17. The instruction *pizz.* is present in measure 15, and *arco* is present in measure 17.

18

Picc.
 Fl. 1
 Fl. 2
 Htbs. 1
 Htbs. 2
 C. A.
 Clar. 1
 Clar. 2
 Clar. Basse
 Cor 1-2
 Cor 3-4
 Trp. 1
 Trp. 2
 Tbn. 1
 Tbn. 2
 Tbn. B.
 Timb.
 Glock.
 Xyl.
 CC
 Cym.
 Hrp.
 Vlns. 1
 Vlns. 2
 Alt.
 Vcls.
 Cbs.

p
mp
mf
p
mp
mf
p
p
p
p
mp
mf
p
p
p
mp
mp
mp
mp
mp

animé

Picc. *f* 3 3 3

Fl. 1 *f* 3 3 3

Fl. 2 *f* 3 3 3

Htbs. 1 *f* 3 3 3

Htbs. 2 *f* 3 3 3

C. A. *f* 3

Clar. 1 *f* 3 3 3

Clar. 2 *f* 3 3 3

Clar. Basse

Cor 1-2 *f* 3 3 3

Cor 3-4

Trp. 1 *f* 3 3 3

Trp. 2 *f* 3 3 3

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock. *f* 3 3 3

Xyl. *f* 3 3 3

CC *mf* 3 3 3

Cym.

Hrp.

Vlns. 1 *mp* 3 3 *f* 5

Vlns. 2 *f* 5

Alt. *f* 5

Vlcs *f* 5

Cbs. *f* 5

Picc.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

C. A.

Clar. 1

Clar. 2

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl.

CC

Cym.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs.

Cbs.

ff

f

3

5

6

29

Picc.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

C. A.

Clar. 1

Clar. 2

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl.

CC

Cym.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

9

Picc.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

C. A.

Clar. 1

Clar. 2

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl.

CC

Cym.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

38

Picc.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

C. A.

Clar. 1

Clar. 2

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl.

CC

Cym.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

p

mf

pp

p

mf

mf

mf

mf

f

sfz

pp

p

mp

p

mf

mf

f

Bliss

cresc.

41

Picc. *f* 6 3 3

Fl. 1 *f* 6 3 3

Fl. 2 3 3 3 3 3

Htbs. 1 3 3 3 3 3

Htbs. 2 *f* 3 3 3 3 3

C. A. *mf* 3 3 3

Clar. 1 *f* 3 3 3 3 3

Clar. 2 *f* 3 3 3 3 3

Clar. Basse *mf* 3 3 3

Cor 1-2 *f* 3 1 a 2 *mf* 3

Cor 3-4 *mf* a 2

Trp. 1 *f* 3 3 3

Trp. 2

Tbn. 1 *mf* 3 3 3

Tbn. 2 *mf* 3 3 3

Tbn. B.

Timb.

Glock.

Xyl.

CC *p* *mf* *p* *mf*

Cym.

Hrp.

Vlns. 1 *mf* 6 6 6 3 3 3

Vlns. 2 *mf* 6 3 *p* *mf* *p* *mf*

Alt. *f* 3 3 3 *p* *mf* *p* *mf*

Vlcs *mf* 3 3 3

Cbs. *mf* 3 3 3

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Htbs. 1 *f*

Htbs. 2 *f*

C. A. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. Basse *f*

Cor 1-2 *f*

Cor 3-4 *f*

Trp. 1 *f*

Trp. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. B. *f*

Timb. *mp* (> La)

Glock.

Xyl.

CC suspendue *mf*

Cym. *mp* *f*

Hrp.

Vlms. 1 *f*

Vlms. 2 *f*

Alt. *f*

Vlcs. *f*

Cbs. *f*

48 **avec vigueur**

Picc.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

C. A.

Clar. 1

Clar. 2

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl.

CC

Cym.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

f

ff

maillets durs

3

6

50

Picc.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

C. A.

Clar. 1

Clar. 2

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl.

CC

Cym.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

15

Picc.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

C. A.

Clar. 1

Clar. 2

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl.

CC

Cym.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

57

Picc.

Fl. 1
mp

Fl. 2
mf

Htbs. 1

Htbs. 2

C. A.

Clar. 1

Clar. 2

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.
p

Xyl.

CC

Cym.

Hrp.
mp

Vlns. 1
divisés

Vlns. 2
pp

Alt.
pp

Vlcs

Cbs.

Picc. - Fl. 1 - Fl. 2 - Htbs. 1 - Htbs. 2 - C. A. - Clar. 1 - Clar. 2 - Clar. Basse - Cor 1-2 - Cor 3-4 - Trp. 1 - Trp. 2 - Tbn. 1 - Tbn. 2 - Tbn. B. - Timb. - Glock. - Xyl. - CC - Cym. - Hrp. - Vlins. 1 - Vlins. 2 - Alt. - Vcls. - Cbs.

Measures 60-61. The score includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets 1, 2, and Bass Clarinet, Cor Anglais, Trumpets 1 and 2, Trombones 1, 2, and Bass, Timpani, Glockenspiel, Xylophone, Cymbals, Harp, Violins 1 and 2, Viola, and Cello. Measure 60 features complex woodwind passages with triplets and sixteenth-note runs. Measure 61 includes a woodwind section with a trill and a string section with a tremolo. Dynamics include *p*, *mf*, and *f*.

Picc. -

Fl. 1 - *f* -

Fl. 2 - *f* -

Htbs. 1 - *f* -

Htbs. 2 - *f* -

C. A. - *f* -

Clar. 1 - *f* -

Clar. 2 - *f* -

Clar. Basse - *f* -

Cor 1-2 - *f* -

Cor 3-4 - *f* -

Trp. 1 - *f* -

Trp. 2 - *f* -

Tbn. 1 - *f* -

Tbn. 2 - *f* -

Tbn. B. - *f* -

Timb. -

Glock. -

Xyl. - *f* -

CC - *f* -

Cym. -

Hrp. -

Vlns. 1 - *f* -

Vlns. 2 - *f* -

Alt. - *f* -

Vlcs. - *f* -

Cbs. - *f* -

Vif

68

Picc. *ff* 3 3 3

Fl. 1 *ff* 3 3 3

Fl. 2 *ff* 3 3 3

Htbs. 1 *ff* 3 3 3

Htbs. 2 *ff* 3 3 3

C. A. *ff* 3 3 3

Clar. 1 *ff* 3 3 3

Clar. 2 *ff* 3 3 3

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1 3 3 3

Trp. 2 3 3 3

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl. *f* 3 3

CC

Cym. *f*

Hrp.

Vlns. 1 *f*

Vlns. 2 *f*

Alt. *f* gliss. gliss.

Vlcs

Cbs.

74

Picc.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

C. A.

Clar. 1

Clar. 2

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl.

CC

Cym.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs.

Cbs.

ff

ff

ff

ff

pp

pp

pp

p

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Htbs. 1 *p*

Htbs. 2 *p*

C. A. *p*

Clar. 1 *p*

Clar. 2

Clar. Basse

Cor 1-2 *p*

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock. *mp*

Xyl.

CC

Cym.

Hrp. *5*

Vlns. 1 *p*

Vlns. 2 *p*

Alt. *p*

Vlcs *pp* *p* *gliss*

Cbs.

84

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Htbs. 1 *mf*

Htbs. 2 *mf*

C. A.

Clar. 1

Clar. 2 *f*

Clar. Basse

Cor 1-2 *f*

Cor 3-4 *f*

Trp. 1 *mf* *sourdine sèche*

Trp. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. B. *f*

Timb.

Glock.

Xyl.

CC

Cym.

Hrp. *mf* *f*

Vlns. 1 *mp* *f*

Vlns. 2 *mp* *f*

Alt. *mp* *f*

Vlcs. *mp* *f*

Cbs. *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Htbs. 1 *f*

Htbs. 2 *mp*

C. A. *mf*

Clar. 1 *f*

Clar. 2

Clar. Basse *f*

Cor 1-2 *mp*

Cor 3-4 *mp*

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl.

CC

Cym.

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Alt. *mf*

Vlcs. *mf*

Cbs. *mf*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Htbs. 1 *mp* *p*

Htbs. 2 *mp* *p*

C. A. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. Basse *mf* *p* *p*

Cor 1-2 *p*

Cor 3-4 *p*

Trp. 1 sans sourdine *mp* *p*

Trp. 2 *mp* *p*

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock. *p*

Xyl.

CC

Cym.

Hrp.

Vlns. 1 *p* *p* *3*

Vlns. 2 *p* *p*

Alt. *p*

Vlcs. *p*

Cbs. *p*

Picc.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

C. A.

Clar. 1

Clar. 2

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl.

CC

Cym.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs.

Cbs.

p

p

mf

Picc.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

C. A.

Clar. 1

Clar. 2

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl.

CC

Cym.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

This page of a musical score, page 30, covers measures 126 through 129. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns 1 (Htbs. 1) and Horns 2 (Htbs. 2), Clarinet in A (C. A.), Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2), Bass Clarinet (Clar. Basse), Cor 1-2 and Cor 3-4, Trumpet 1 (Trp. 1) and Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn. B.), Timpani (Timb.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbals (CC), Cymbals (Cym.), Harp (Hrp.), Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2), Viola (Alt.), Violoncello (Vlcs), and Contrabass (Cbs.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. Performance instructions like *acc.* (accents) and *tr.* (trills) are also included. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The page number '30' is centered at the bottom.

130 *poco rit.* $\text{♩} = 72$

Picc.
 Fl. 1
 Fl. 2
 Htbs. 1
 Htbs. 2
 C. A.
 Clar. 1
 Clar. 2
 Clar. Basse
 Cor 1-2
 Cor 3-4
 Trp. 1
 Trp. 2
 Tbn. 1
 Tbn. 2
 Tbn. B.
 Timb.
 Glock.
 Xyl.
 CC
 Cym.
 Hrp.
 Vlns. 1
 Vlns. 2
 Alt.
 Vles
 Cbs.

pp

This page of a musical score, numbered 135, contains parts for a wide array of instruments. The woodwind section includes Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Htbs. 1, Htbs. 2), Clarinet in A (C. A.), Clarinets 1 and 2 (Clar. 1, Clar. 2), Clarinet Bass (Clar. Basse), Cor 1-2, Cor 3-4, Trumpets 1 and 2 (Trp. 1, Trp. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Trombone Bass (Tbn. B.), and Timpani (Timb.). The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Conga (CC), and Cymbals (Cym.). The strings section includes Harp (Hrp.), Violins 1 and 2 (Vlns. 1, Vlns. 2), Viola (Alt.), Violoncello (Vlcs), and Contrabass (Obs.). The score is written in a common time signature and features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the harp provides a rhythmic accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

This page of a musical score contains measures 145 through 148. The instruments listed on the left are Piccolo, Flute 1 and 2, Horns 1 and 2, Clarinet 1 and 2, Clarinet Bass, Cor 1-2 and 3-4, Trumpet 1 and 2, Trombone 1, 2, and Bass, Timpani, Glockenspiel, Xylophone, Cymbals, Harp, Violins 1 and 2, Alto, Viola, and Cello. The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present in most parts, while the Harp part features a *f* (forte) dynamic. The Harp part includes a section marked *Mi b* (Mi bémol) and a *f* dynamic. The Violins 2 part has a fermata over a sixteenth note in measure 148, with a '6' below it. The Cello part has a *mf* dynamic marking in measure 148.

149

Picc.
Fl. 1
Fl. 2
Htbs. 1
Htbs. 2
C. A.
Clar. 1
Clar. 2
Clar. Basse
Cor 1-2
Cor 3-4
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. B.
Timb.
Glock.
Xyl.
CC
Cym.
Hrp.
Vlns. 1
Vlns. 2
Alt.
Vlcs.
Cbs.

Picc.
 Fl. 1
 Fl. 2
 Htbs. 1
 Htbs. 2
 C. A.
 Clar. 1
 Clar. 2
 Clar. Basse
 Cor 1-2
 Cor 3-4
 Trp. 1
 Trp. 2
 Tbn. 1
 Tbn. 2
 Tbn. B.
 Timb.
 Glock.
 Xyl.
 CC
 Cym.
 Hrp.
 Vlns. 1
 Vlns. 2
 Alt.
 Vlcs
 Cbs.

Picc.

Fl. 1

Fl. 2

Htbs. 1

Htbs. 2

C. A.

Clar. 1

Clar. 2

Clar. Basse

Cor 1-2

Cor 3-4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Glock.

Xyl.

CC

Cym.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

p

pp

pp

pp

pp

pp

pp

p

pp

div.

3

3

3

3

3

3

3

3

3

3