



11

Fl.1  
*p* 3 3 3

Fl.2  
*p* 3 3

Fl.3  
*p* 3 3

Clar. 1  
*p* 3 *mf* 3

Clar. 2  
*mf* 3

Clar. 3  
*mf* 3

Cl. basse  
*f*

Vn.1  
3 3 3

Vn.2  
3 3 3

Alt.  
3 3 3

Vlc.1  
*pp* *f*

Vlc.2  
*pp* *f*

Cb.  
*pp* *f*

19

Fl.1  
*f* *pp*<sup>3</sup> 3

Fl.2  
*f* 3 3 *pp*<sup>3</sup> 3

Fl.3  
*f* *pp*<sup>3</sup> 3

Clar. 1  
*pp*<sup>3</sup>

Clar. 2  
*pp*<sup>3</sup>

Clar.3  
*pp*<sup>3</sup>

Cl. basse

Vn.1  
*f* 3 3 3 *pp*

Vn.2  
*f* 3 3 3 *pp*

Alt.  
*f* 3 3 3 *pp*

Vlc.1  
*pp*

Vlc.2  
*pp*

Cb.  
*pp*

un peu animé ♩ = 69

26

Fl.1  
Fl.2  
Fl.3  
Clar. 1  
Clar. 2  
Clar.3  
Cl. basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*p*  
*mf*  
*mf*  
*pizz.*  
*mf*

34

Fl.1  
Fl.2  
Fl.3  
Clar. 1  
Clar. 2  
Clar. 3  
Cl. basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

42

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

*f*

*f*

*f*

*mf* *f*

*f*

*f*

*f*

*cresc.* *mf* *f*

*cresc.* *mf* *f*

*cresc.* *mf* *f*

*arco* *f*

*arco* *f*

*f*

3

3

3

3

48

Fl. 1

Fl. 2

Fl. 3

Clar. 1

Clar. 2

Clar. 3

Cl. basse

Vn. 1

Vn. 2

Alt.

Vlc. 1

Vlc. 2

Cb.

*f*

*p*

*pp*

*f*

*f*

*f*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

57

Fl.1 *mp* 3

Fl.2

Fl.3

Clar. 1 *mp* 6

Clar. 2

Clar.3

Cl. basse

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vlc.1 *p*

Vlc.2 *p*

Cb. *p*





plus tranquille

♩ = 69

71

Fl. 1  
*sf* <sup>3</sup> *ff* <sup>3</sup> *mf*

Fl. 2  
*sf* <sup>3</sup> *ff* <sup>3</sup> *mf*

Fl. 3  
*sf* <sup>3</sup> *ff* <sup>3</sup>

Clar. 1  
*sf* <sup>3</sup> *ff* <sup>3</sup>

Clar. 2  
*sf* <sup>3</sup> *ff* <sup>3</sup>

Clar. 3  
*sf* <sup>3</sup> *ff* <sup>3</sup>

Cl. basse  
*ff*

Vn. 1  
*ff* *mf*

Vn. 2  
*ff* *mf*

Alt.  
*ff* *mf*

Vlc. 1  
*ff* *mf* pizz.

Vlc. 2  
*ff* *mf* pizz.

Cb.  
*ff* *mf*

en animant ♩ = 80

79

Fl.1  
Fl.2  
Fl.3  
Clar. 1  
Clar. 2  
Clar.3  
Cl. basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

84

The page contains a musical score for a symphony, starting at measure 84. The instruments listed on the left are Fl. 1, Fl. 2, Fl. 3, Clar. 1, Clar. 2, Clar. 3, Cl. basse, Vn. 1, Vn. 2, Alt., Vlc. 1, Vlc. 2, and Cb. The score features a complex rhythmic pattern with many triplets (marked with '3' over the notes). Dynamic markings include *ff* (fortissimo) and *arco* (arco). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

plus large ♩ = 72

89

Fl.1  
Fl.2  
Fl.3  
Clar. 1  
Clar. 2  
Clar.3  
Cl. basse  
Vn.1  
Vn.2  
Alt.  
Vlc.1  
Vlc.2  
Cb.

*ff*

97

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

*p* *mf*

*p*

*p*

*p*

*p* *pizz.*

*p* *pizz.*

*p*

Lent  $\text{♩} = 60$

107

Fl.1  
*pp*

Fl.2  
*pp*

Fl.3  
*pp*

Clar. 1  
*pp* < >

Clar. 2  
*pp* < >

Clar.3  
*pp* < >

Cl. basse

Vn.1  
*pp*

Vn.2  
*pp*

Alt.  
*pp*

Vlc.1  
*pp*  
arco

Vlc.2  
*pp*  
arco

Cb.  
*pp*

117

Fl.1

Musical staff for Flute 1, measures 117-121. Dynamics: *pp*

Fl.2

Musical staff for Flute 2, measures 117-121. Dynamics: *pp*

Fl.3

Musical staff for Flute 3, measures 117-121. Dynamics: *pp*

Clar. 1

Musical staff for Clarinet 1, measures 117-121. Dynamics: *pp* to *p*

Clar. 2

Musical staff for Clarinet 2, measures 117-121. Dynamics: *pp*

Clar.3

Musical staff for Clarinet 3, measures 117-121. Dynamics: *pp*

Cl. basse

Musical staff for Bass Clarinet, measures 117-121. Dynamics: *pp*

Vn.1

Musical staff for Violin 1, measures 117-121. Dynamics: *ppp*

Vn.2

Musical staff for Violin 2, measures 117-121. Dynamics: *ppp*

Alt.

Musical staff for Viola, measures 117-121. Dynamics: *ppp*

Vlc.1

Musical staff for Violoncello 1, measures 117-121. Dynamics: *ppp*

Vlc.2

Musical staff for Violoncello 2, measures 117-121. Dynamics: *ppp*

Cb.

Musical staff for Double Bass, measures 117-121. Dynamics: *ppp*



Flûte 1

# Variations

pour orchestre

Olivier Miquel

(2018)

Lent (♩ = 60)

11

*p*

17

*f* *pp*

23

un peu animé ♩ = 69

*p* *f* *pp*

35

*p*

42

*f*

50

*f* *p* *mp*

58

*p* *6*

en animant ♩ = 80

68 *f* 3 *sf* 3 *ff* 3

plus tranquille

♩ = 69

74 3 *mf*

en animant ♩ = 80

79 *f*

84 *ff* 3 3 3

plus large ♩ = 72

90 6 *ff*

96 3 *p*

Lent ♩ = 60

104 3 3 *mf*

113 6 *pp*

Flûte 2

# Variations

*pour orchestre*

Olivier Miquel  
(2018)

Lent (♩ = 60)

15

*p* *f*

20

*pp*

26

un peu animé ♩ = 69

*p*

37

*f* *f*

en animant ♩ = 80

68

*f* *sf* *ff*

plus tranquille ♩ = 69

74

*mf*

82 **en animant** ♩ = 80

*f* *ff*

86

3 3

**plus large** ♩ = 72

89

3 *ff*

96

10

**Lent** ♩ = 60

110

3 6 *pp* *pp*

Flûte 3

# Variations

Olivier Miquel

*pour orchestre*

(2018)

Lent (♩ = 60)

15

*p* *f*

22

*pp*

un peu animé ♩ = 69

2 2 11

40

*p* *f*

50

*f* *f* *sf*

en animant ♩ = 80

17

72

*ff* *f*

plus tranquille ♩ = 69 en animant ♩ = 80

6

85

*ff*

plus large ♩ = 72

91

*ff*

10

110

*pp* *pp*

Lent ♩ = 60

3 6

Clarinete 1  
en Si $\flat$

Variations  
pour orchestre

Olivier Miquel  
(2018)

Lent (♩ = 60)

11

*p* *mf*

18

*pp*

un peu animé (♩ = 69)

29

6

*p* *p*

44

*mf* *f*

51

13

*mp* *f*

en animant (♩ = 80)

71

*sf*<sup>3</sup> *ff*<sup>3</sup> *f*

plus tranquille (♩ = 69)

6

en animant (♩ = 80)

83

*ff*

plus large (♩ = 72)

91

*ff*<sup>6</sup> 8

108

Lent (♩ = 60)

9

*pp* *pp* *p*

Clarinete 2  
en Si $\flat$

*Variations*  
pour orchestre

Olivier Miquel  
(2018)

Lent (♩ = 60)

16

*mf*

24

un peu animé ♩ = 69

4

*pp* *p* *p*

38

*p*

47

17

en animant ♩ = 80

*f* *f*

71

3

3

3

plus tranquille ♩ = 69

6

*sf* *ff*

82

en animant ♩ = 80

*f* *ff*

88

plus large ♩ = 72

*ff*

99

8

Lent ♩ = 60

11

*pp* *pp*

Clarinette 3  
en Si $\flat$

Variations  
pour orchestre

Olivier Miquel  
(2018)

Lent (♩ = 60)

16

*mf*

24

un peu animé ♩ = 69

*pp*

*p*

40

*p*

*f*

49

17

en animant ♩ = 80

*f*

*sf*

*ff*

73

plus tranquille ♩ = 69

6

en animant ♩ = 80

*f*

85

*ff*

92

plus large ♩ = 72

*ff*

108

Lent ♩ = 60

11

*pp*

*pp*



Clarinette Basse

# Variations

pour orchestre

Olivier Miquel  
(2018)

Lent (♩ = 60) **17**

*f*

22 **7** un peu animé ♩ = 69 **16**

*f*

48 **3** **15**

*f*

en animant ♩ = 80

68 **2** **3** **3** **ff**

*f* *ff*

plus tranquille ♩ = 69 en animant ♩ = 80

76 **6** **3** **3** **3** **ff**

*f* *ff*

plus large ♩ = 72

89 **ff**

*ff*

Lent ♩ = 60

96 **10** **15**

Violon 1

# Variations

pour orchestre

Olivier Miquel

(2018)

Lent (♩ = 60)

4

pp

9

pp

15

f

22

un peu animé ♩ = 69

pp

p

mf

31

p

38

gliss.

p

43

cresc. ----- mf

cresc. ----- mf

47

f

4

55

*pp* ┌ 3 ┐ < p

62

*f*

68

en animant ♩ = 80

plus tranquille ♩ = 69 *ff*

76

*mf* en animant ♩ = 80

81

*f* *ff*

87

plus large ♩ = 72

92

*ff*

97

*p*

106

Lent ♩ = 60

*pp*

117

*ppp*

Violon 2

# Variations

*pour orchestre*

Olivier Miquel

(2018)

Lent (♩ = 60)

4

*pp*

9

*pp*

15

*f*

un peu animé ♩ = 69

22

*pp* *p* *mf*

31

*p*

38

*cresc.*

45

*mf* *f*

4

55 *pp* *p*

62 *f* en animant ♩ = 80

70 *ff* *mf* plus tranquille ♩ = 69

80 *f* *ff* en animant ♩ = 80

86 *f* *ff*

92 *ff* *p* plus large ♩ = 72

102 *pp* Lent ♩ = 60

112 *ppp*

Alto

# Variations

*pour orchestre*

Olivier Miquel

(2018)

Lent (♩ = 60)

4

3 3 3 3

*pp*

9

3 3 3 3

*pp*

14

3 3 3 3

*f*

21

3 3 3 3 3 3 3 3

*pp*

un peu animé ♩ = 69

31

*mf* *p*

40

3 3 3 3

*cresc.* *mf*

46

*f*

50

3 3 3 3

*pp*

58

*p*

66

en animant  $\text{♩} = 80$

*f* *ff*

75

plus tranquille  $\text{♩} = 69$

*mf*

82

en animant  $\text{♩} = 80$

*f* *ff*

88

plus large  $\text{♩} = 72$

*ff*

96

*p*

105

Lent  $\text{♩} = 60$

*pp*

114

*ppp*

Violoncelle 1

# Variations

*pour orchestre*

Olivier Miquel  
(2018)

Lent (♩ = 60)

pp *p*

12

pp *f*

20

pp

un peu animé ♩ = 69

29

mf

36

*p* gliss.

43

*f*

50

*f*



56 *pp*  $\text{L} \underline{3}$   $\text{p}$

64 **en animant**  $\text{♩} = 80$  *f* 3 3

70 **plus tranquille**  $\text{♩} = 69$  *ff* *mf* 3 2

80 **en animant**  $\text{♩} = 80$  *ff* 3

86 3 3 3

91 **plus large**  $\text{♩} = 72$  *ff* *p*

104 **Lent**  $\text{♩} = 60$  *pp*

113 *ppp*

Violoncelle 2

Variations  
pour orchestre

Olivier Miquel  
(2018)

Lent (♩ = 60)

pp *p*

12

pp *f*

20

un peu animé ♩ = 69

pp

31

mf

36

pizz.

p  
arco

45

f

53

11

p *f*

68

en animant ♩ = 80

ff

76 **plus tranquille**  $\text{♩} = 69$  *pizz.* **en animant**  $\text{♩} = 80$

*mf* *f*

85 *arco*

*ff* 3 3 3 3

91 **plus large**  $\text{♩} = 72$

*ff*

100 *pizz.*

*p*

107 **Lent**  $\text{♩} = 60$  *arco*

2 *pp*

117 *ppp*

Contrebasse

# Variations

pour orchestre

Olivier Miquel

(2018)

Lent (♩ = 60)

pp *p*

12

pp *f*

21

pp

29 **un peu animé** ♩ = 69

*pizz.* *arco*  
*mf* *p*

39

*pizz.* *arco*  
*mf* *f*

47

*mf* *f*

64 **en animant** ♩ = 80

*p* *f*

69

*ff*

76 **plus tranquille**  $\text{♩} = 69$  *pizz.* **en animant**  $\text{♩} = 80$

8

*mf* *f*

Detailed description: This musical staff covers measures 76 to 84. It begins with a 2-measure rest, followed by a series of eighth notes with a descending melodic line. The dynamics start at mezzo-forte (mf) and increase to forte (f) by measure 84. The tempo is marked 'plus tranquille' at 69 bpm and 'en animant' at 80 bpm.

85 *arco*

8

*ff*

Detailed description: This musical staff covers measures 85 to 90. It starts with an eighth rest followed by a triplet of eighth notes. The music continues with various triplet patterns and eighth notes. The dynamic is marked fortissimo (ff). The tempo is 'en animant' at 80 bpm.

91 **plus large**  $\text{♩} = 72$

8

*ff*

Detailed description: This musical staff covers measures 91 to 99. It features a series of eighth notes with accents (^) above them, followed by a melodic phrase. The dynamic is fortissimo (ff). The tempo is 'plus large' at 72 bpm.

100 *pizz.*

8

*p*

Detailed description: This musical staff covers measures 100 to 107. It begins with a pizzicato (pizz.) instruction and a piano (p) dynamic. The music consists of eighth notes with a rhythmic pattern. The piece concludes with a double bar line.

108 **Lent**  $\text{♩} = 60$  *arco*

8

*pp*

Detailed description: This musical staff covers measures 108 to 116. It starts with a 2-measure rest, followed by a series of notes with a descending melodic line. The tempo is 'Lent' at 60 bpm. The dynamic is pianissimo (pp). The piece concludes with a double bar line.

117

8

*ppp*

Detailed description: This musical staff covers measures 117 to 124. It features a series of notes with a descending melodic line, ending with a fermata. The dynamic is pianississimo (ppp). The piece concludes with a double bar line.