

Variations

pour orchestre

Olivier Miquel

(2018)

Lent (♩ = 60)

Flûte 1

Flûte 2

Flûte 3

Clarinette 1 en Sib

Clarinette 2 en Sib

Clarinette 3 en Sib

Clarinette Basse

Violon 1

Violon 2

Alto

Violoncelle 1

Violoncelle 2

Contrebasse

The score is for an orchestra and is in 2/4 time. The tempo is marked 'Lent' with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat). The woodwind section (Flutes 1-3, Clarinets 1-3, Bass Clarinet) is mostly silent in this section. The string section (Violins 1-2, Alto, Violoncelles 1-2, and Contrabass) begins playing in the fifth measure. The strings play a melodic line with triplets and slurs. Dynamics include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as slurs, triplets, and dynamic markings.

Fl.1 *p* 3 3 3

Fl.2 *p* 3 3

Fl.3 *p* 3 3

Clar. 1 *p* 3 *mf* 3

Clar. 2 *mf* 3

Clar.3 *mf* 3

Cl. basse *f*

Vn.1 3 3 3

Vn.2 3 3 3

Alt. *gliss.* 3 3 3

Vlc.1 *pp* *f*

Vlc.2 *pp* *f*

Cb. *pp* *f*

19

Fl.1
f *pp* 3 3

Fl.2
f 3 3 *pp* 3 3

Fl.3
f *pp* 3 3

Clar. 1
pp 3

Clar. 2
pp 3

Clar.3
pp 3

Cl. basse

Vn.1
f 3 3 3 *pp*

Vn.2
f 3 3 3 *pp*

Alt.
f 3 3 3 *pp*

Vlc.1
pp

Vlc.2
pp

Cb.
pp

un peu animé ♩ = 69

26

Fl.1
Fl.2
Fl.3
Clar. 1
Clar. 2
Clar.3
Cl. basse
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

p
mf
mf
mf
pizz.
mf

Fl.1
 Fl.2
 Fl.3
 Clar. 1
 Clar. 2
 Clar.3
 Cl. basse
 Vn.1
 Vn.2
 Alt.
 Vlc.1
 Vlc.2
 Cb.

Musical score for page 34 of "Miquel - Variations". The score is arranged in systems for woodwinds, strings, and double bass. The woodwind parts (Flutes 1, 2, and 3; Clarinets 1, 2, and 3; and Bassoon) feature intricate triplet and sixteenth-note patterns, primarily in the right hand. The string parts (Violins 1 and 2, Viola, and Double Bass) play a rhythmic accompaniment with triplets and sixteenth notes, often including glissando and pizzicato effects. The double bass part includes arco and pizzicato markings. The score is marked with *p* (piano) throughout.

42

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

f

f

f

mf *f*

f

f

f

f

mf *f*

mf *f*

mf *f*

f *f*

arco *f*

arco *f*

f

3

3

3

Musical score for page 48, featuring woodwinds and strings. The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Violin 1, Violin 2, Alto Saxophone, Viola 1, Viola 2, and Cello. The music is in 3/4 time and features various dynamics such as *f*, *p*, and *pp*. The woodwinds and strings play a rhythmic pattern of eighth notes, with some parts featuring triplets. The flute parts have rests for the first two measures, followed by a melodic line starting in the third measure. The bassoon and string parts play a steady eighth-note accompaniment. The dynamic markings are *f* for the flutes, *p* for the flute 1 triplet, and *pp* for the strings.

Fl.1

Fl.2

Fl.3

Clar. 1

Clar. 2

Clar.3

Cl. basse

Vn.1

Vn.2

Alt.

Vlc.1

Vlc.2

Cb.

3

mp 6

p

p

p

p

p

p

en animant ♩ = 80

65

Musical score for measures 65-70, marked *f* (forte). The score includes parts for Flutes 1, 2, and 3; Clarinets 1, 2, and 3; Bass Clarinet; Violins 1 and 2; Alto; Violas 1 and 2; and Cello. The tempo is *en animant* with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score features various musical notations including triplets, slurs, and dynamic markings.

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar.3 *f*

Cl. basse *f*

Vn.1 *f*

Vn.2 *f*

Alt. *f*

Vlc.1 *f*

Vlc.2 *f*

Cb. *f*

plus tranquille ♩ = 69

71

Fl.1 *sf* 3 3 3 *mf*

Fl.2 *sf* 3 3 3 *mf*

Fl.3 *sf* 3 3 3

Clar. 1 *sf* 3 3 3

Clar. 2 *sf* 3 3 3

Clar. 3 *sf* 3 3 3

Cl. basse *ff* V V V

Vn.1 *ff* V V V *mf*

Vn.2 *ff* V V V *mf*

Alt. *ff* V V V *mf*

Vlc. 1 *ff* V V V *mf*

Vlc. 2 *ff* V V V *mf* *pizz.*

Cb. *ff* V V V *mf* *pizz.*

en animant ♩ = 80

79

Musical score for measures 79-82, featuring Flutes 1-3, Clarinets 1-3, Bass Clarinet, Violins 1-2, Alto, Violas 1-2, and Cello. The score is in 2/2 time and marked *f* (forte). The key signature has one sharp (F#). The tempo is indicated as *en animant* with a quarter note equal to 80 beats per minute. The score shows a dynamic shift from *f* to *mf* at measure 80. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes play a melodic line with slurs and accents.

Musical score for page 84, featuring woodwinds, strings, and brass instruments. The score includes parts for Flute 1, 2, and 3; Clarinet 1, 2, and 3; Bass Clarinet; Violin 1 and 2; Alto; Violoncello 1 and 2; and Contrabass. The music is marked with *ff* (fortissimo) and includes triplets. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The score is written in a key signature of one flat and a 2/4 time signature.

plus large ♩ = 72

89



Fl.1
Fl.2
Fl.3
Clar. 1
Clar. 2
Clar.3
Cl. basse
Vn.1
Vn.2
Alt.
Vlc.1
Vlc.2
Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

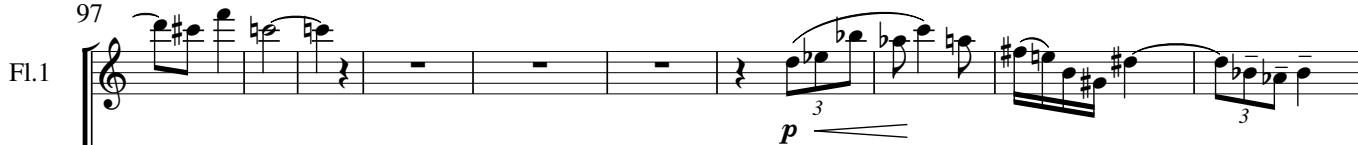
ff

ff

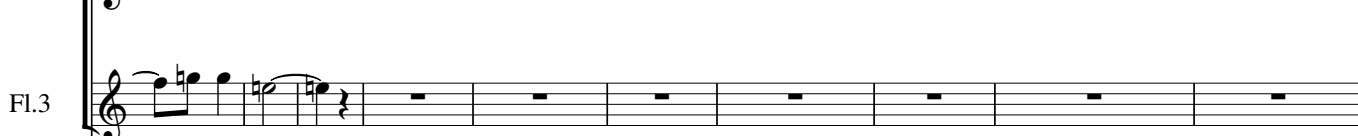
ff

ff

ff

Fl.1 

Fl.2 

Fl.3 

Clar. 1 

Clar. 2 

Clar.3 

Cl. basse 

Vn.1 

Vn.2 

Alt. 

Vlc.1 

Vlc.2 

Cb. 

Lent ♩ = 60

107

The musical score consists of ten staves. The top three staves are for Flutes 1, 2, and 3, each with a treble clef. Flutes 1 and 2 enter in measure 107, while Flute 3 enters in measure 108. All flute parts play a series of eighth notes with a fermata over the final note in measure 110. The dynamic is *pp*. The next three staves are for Clarinets 1, 2, and 3, also with treble clefs. Clarinet 1 has a different rhythm than the flutes. Clarinets 2 and 3 have a similar rhythm to Clarinet 1. The dynamic is *pp*. The Bass Clarinet staff (Cl. basse) is empty. The bottom five staves are for strings. Violin 1 and Violin 2 have treble clefs and play a sixteenth-note pattern. The Alto has a bass clef and plays a sixteenth-note pattern. Viola 1 and Viola 2 have bass clefs and play a sixteenth-note pattern. The Cello has a bass clef and plays a sixteenth-note pattern. The dynamic for all strings is *pp*. The string parts include *arco* markings in measures 108, 109, and 110.

Musical score for measures 117-120. The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Violin 1, Violin 2, Alto Saxophone, Viola 1, Viola 2, and Cello. The woodwinds (Flutes, Clarinets, and Bass Clarinet) play a melodic line starting in measure 117, marked *pp*. The strings (Violins, Viola, and Cello) play a harmonic accompaniment, marked *ppp*. The key signature has one sharp (F#) and the time signature is 2/4. The score concludes with a double bar line at the end of measure 120.

Flûte 1

Variations

pour orchestre

Olivier Miquel

(2018)

Lent (♩ = 60)

11

p 3 3

17

3 *f* 3 *pp*

23 un peu animé ♩ = 69

3 2 3 5

35

p 3 3 3 3 *p*

42

f 2

50

f 3 *p* 3 3

58

6

en animant ♩ = 80

68

f *sf*

3 3 3

plus tranquille ♩ = 69

74

mf

3

en animant ♩ = 80

79

f

84

ff

3 3

plus large ♩ = 72

89

ff

3 6

96

p

3 3

Lent ♩ = 60

104

pp

3 3

113

pp

6

Flûte 2

Variations

pour orchestre

Olivier Miquel

(2018)

Lent (♩ = 60)

15

p *f*

20

pp

26

un peu animé ♩ = 69

5

p

37

8

2

17

f *f*

68

en animant ♩ = 80

f *sf*

74

plus tranquille ♩ = 69

mf

82 **en animant** ♩ = 80

f *ff*

86

3 3

89 **plus large** ♩ = 72

3 *ff*

96

10

110 **Lent** ♩ = 60

3 6 *pp* *pp*

Flûte 3

Variations

Olivier Miquel
(2018)

pour orchestre

Lent (♩ = 60)

15

p 3 *f*

22 *pp* 3 3 2 2 11 un peu animé ♩ = 69

40 *p* *f* 2

50 en animant ♩ = 80 17 *f* 3 *sf* 3

72 plus tranquille ♩ = 69 en animant ♩ = 80 6 *f*

85 *ff* 3 3 3

91 plus large ♩ = 72 *ff* 10

110 Lent ♩ = 60 3 6 *pp* *pp*

Clarinette 1

Variations

Olivier Miquel
(2018)

pour orchestre

Lent (♩ = 60)

11

p

17

mf *pp*

27

un peu animé ♩ = 69

p

40

p *mf* *f*

48

f 13

64

en animant ♩ = 80

mp *p* 6 3

69

f *sf* 3 3

76 **plus tranquille** ♩ = 69 **en animant** ♩ = 80

6

f *ff*

87 **plus large** ♩ = 72

3 3 3 6 *ff*

94

8

pp < *p* >

110 **Lent** ♩ = 60

9

pp

Clarinete 2

Variations

Olivier Miquel
(2018)

pour orchestre

Lent (♩ = 60)

Measures 16-24. Measure 16 is a whole rest. Measure 17 starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 18 continues with eighth notes. Measure 19 has a quarter note (C5) and a quarter note (D5). Measure 20 has a quarter note (E5) and a quarter note (F5). Measure 21 has a quarter note (G5) and a quarter note (A5). Measure 22 has a quarter note (B5) and a quarter note (C6). Measure 23 has a quarter note (D6) and a quarter note (E6). Measure 24 has a triplet of eighth notes (F6, G6, A6) marked *pp*.

Measures 25-37. Measure 25 has a triplet of eighth notes (G4, A4, B4) marked *p*. Measure 26 has a triplet of eighth notes (C5, D5, E5) marked *p*. Measure 27 has a triplet of eighth notes (F5, G5, A5) marked *p*. Measure 28 has a triplet of eighth notes (B5, C6, D6) marked *p*. Measure 29 has a triplet of eighth notes (E6, F6, G6) marked *p*. Measure 30 has a triplet of eighth notes (A6, B6, C7) marked *p*. Measure 31 has a triplet of eighth notes (D7, E7, F7) marked *p*. Measure 32 has a triplet of eighth notes (G7, A7, B7) marked *p*. Measure 33 has a triplet of eighth notes (C8, D8, E8) marked *p*. Measure 34 has a triplet of eighth notes (F8, G8, A8) marked *p*. Measure 35 has a triplet of eighth notes (B8, C9, D9) marked *p*. Measure 36 has a triplet of eighth notes (E9, F9, G9) marked *p*. Measure 37 has a triplet of eighth notes (A9, B9, C10) marked *p*.

Measures 38-46. Measure 38 has a triplet of eighth notes (G4, A4, B4) marked *p*. Measure 39 has a quarter note (C5) and a quarter note (D5). Measure 40 has a quarter note (E5) and a quarter note (F5). Measure 41 has a quarter note (G5) and a quarter note (A5). Measure 42 has a quarter note (B5) and a quarter note (C6). Measure 43 has a quarter note (D6) and a quarter note (E6). Measure 44 has a quarter note (F6) and a quarter note (G6). Measure 45 has a quarter note (A6) and a quarter note (B6). Measure 46 has a quarter note (C7) and a quarter note (D7).

Measures 47-70. Measure 47 has eighth notes (G4, A4, B4) marked *f*. Measure 48 has eighth notes (C5, D5, E5) marked *f*. Measure 49 has eighth notes (F5, G5, A5) marked *f*. Measure 50 has eighth notes (B5, C6, D6) marked *f*. Measure 51 has eighth notes (E6, F6, G6) marked *f*. Measure 52 has eighth notes (A6, B6, C7) marked *f*. Measure 53 has eighth notes (D7, E7, F7) marked *f*. Measure 54 has eighth notes (G7, A7, B7) marked *f*. Measure 55 has eighth notes (C8, D8, E8) marked *f*. Measure 56 has eighth notes (F8, G8, A8) marked *f*. Measure 57 has eighth notes (B8, C9, D9) marked *f*. Measure 58 has eighth notes (E9, F9, G9) marked *f*. Measure 59 has eighth notes (A9, B9, C10) marked *f*. Measure 60 has eighth notes (D10, E10, F11) marked *f*. Measure 61 has eighth notes (G11, A11, B11) marked *f*. Measure 62 has eighth notes (C12, D12, E12) marked *f*. Measure 63 has eighth notes (F12, G12, A12) marked *f*. Measure 64 has eighth notes (B12, C13, D13) marked *f*. Measure 65 has eighth notes (E13, F13, G13) marked *f*. Measure 66 has eighth notes (A13, B13, C14) marked *f*. Measure 67 has eighth notes (D14, E14, F14) marked *f*. Measure 68 has eighth notes (G14, A14, B14) marked *f*. Measure 69 has eighth notes (C15, D15, E15) marked *f*. Measure 70 has eighth notes (F15, G15, A15) marked *f*.

Measures 71-83. Measure 71 has a triplet of eighth notes (G4, A4, B4) marked *sf*. Measure 72 has a triplet of eighth notes (C5, D5, E5) marked *sf*. Measure 73 has a triplet of eighth notes (F5, G5, A5) marked *sf*. Measure 74 has a triplet of eighth notes (B5, C6, D6) marked *sf*. Measure 75 has a triplet of eighth notes (E6, F6, G6) marked *sf*. Measure 76 has a triplet of eighth notes (A6, B6, C7) marked *sf*. Measure 77 has a triplet of eighth notes (D7, E7, F7) marked *sf*. Measure 78 has a triplet of eighth notes (G7, A7, B7) marked *sf*. Measure 79 has a triplet of eighth notes (C8, D8, E8) marked *sf*. Measure 80 has a triplet of eighth notes (F8, G8, A8) marked *sf*. Measure 81 has a triplet of eighth notes (B8, C9, D9) marked *sf*. Measure 82 has a triplet of eighth notes (E9, F9, G9) marked *sf*. Measure 83 has a triplet of eighth notes (A9, B9, C10) marked *sf*.

Measures 84-89. Measure 84 has eighth notes (G4, A4, B4) marked *ff*. Measure 85 has eighth notes (C5, D5, E5) marked *ff*. Measure 86 has eighth notes (F5, G5, A5) marked *ff*. Measure 87 has eighth notes (B5, C6, D6) marked *ff*. Measure 88 has eighth notes (E6, F6, G6) marked *ff*. Measure 89 has eighth notes (A6, B6, C7) marked *ff*.

Measures 90-107. Measure 90 has a quarter note (G4) marked *ff*. Measure 91 has a quarter note (A4) marked *ff*. Measure 92 has a quarter note (B4) marked *ff*. Measure 93 has a quarter note (C5) marked *ff*. Measure 94 has a quarter note (D5) marked *ff*. Measure 95 has a quarter note (E5) marked *ff*. Measure 96 has a quarter note (F5) marked *ff*. Measure 97 has a quarter note (G5) marked *ff*. Measure 98 has a quarter note (A5) marked *ff*. Measure 99 has a quarter note (B5) marked *ff*. Measure 100 has a quarter note (C6) marked *ff*. Measure 101 has a quarter note (D6) marked *ff*. Measure 102 has a quarter note (E6) marked *ff*. Measure 103 has a quarter note (F6) marked *ff*. Measure 104 has a quarter note (G6) marked *ff*. Measure 105 has a quarter note (A6) marked *ff*. Measure 106 has a quarter note (B6) marked *ff*. Measure 107 has a quarter note (C7) marked *ff*.

Measures 108-117. Measure 108 has a quarter note (G4) marked *pp*. Measure 109 has a quarter note (A4) marked *p*. Measure 110 has a quarter note (B4) marked *p*. Measure 111 has a quarter note (C5) marked *p*. Measure 112 has a quarter note (D5) marked *p*. Measure 113 has a quarter note (E5) marked *p*. Measure 114 has a quarter note (F5) marked *p*. Measure 115 has a quarter note (G5) marked *p*. Measure 116 has a quarter note (A5) marked *p*. Measure 117 has a quarter note (B5) marked *pp*.

Clarinete 3

Variations

Olivier Miquel
(2018)

pour orchestre

Lent (♩ = 60)

16

mf

22 un peu animé ♩ = 69

pp *p*

40

p *f*

50 en animant ♩ = 80

f *sf*

74 plus tranquille ♩ = 69 en animant ♩ = 80

f

85

ff

92 plus large ♩ = 72

ff

108 Lent ♩ = 60

pp < *p* > *pp*

11

Violon 1

Variations

pour orchestre

Olivier Miquel
(2018)

Lent (♩ = 60)

4

pp

9

pp

15

f

22

un peu animé ♩ = 69

pp p mf

31

p

38

gliss. p

43

mf

47

f

4

55 *pp* $\underbrace{\hspace{2cm}}_3$ *p*

62 *f*

68 *en animant* $\text{♩} = 80$ **2** *plus tranquille* $\text{♩} = 69$ *ff* *mf*

77 *en animant* $\text{♩} = 80$

81 *f* *ff*

87 **3** **3** **3** **6** **6**

92 *plus large* $\text{♩} = 72$ *ff*

97 *p*

106 *Lent* $\text{♩} = 60$ *pp*

117 *ppp*

Violon 2

Variations

pour orchestre

Olivier Miquel

(2018)

Lent (♩ = 60)

4

pp

9

pp

15

f

22

un peu animé ♩ = 69

pp *p* *mf*

31

p

38

p

45

mf *f*

4

55 *pp* *p*

62 **en animant** ♩ = 80 *f*

70 **plus tranquille** ♩ = 69 *ff* *mf*

80 **en animant** ♩ = 80 *f* *ff*

86 *ff*

92 **plus large** ♩ = 72 *ff* *p*

102 **Lent** ♩ = 60 *pp*

112 *ppp*

Alto

Variations

pour orchestre

Olivier Miquel

(2018)

Lent (♩ = 60)

4

3

3

3

pp

9

3

3

3

gliss.

3

14

3

f

3

3

21

un peu animé ♩ = 69

2

3

pp

31

mf

p

40

3

3

mf

46

f

50

3

2

pp

58

p

66

en animant $\text{♩} = 80$

f *ff*

75

plus tranquille $\text{♩} = 69$

mf

82

en animant $\text{♩} = 80$

f *ff*

88

plus large $\text{♩} = 72$

ff

96

p

105

Lent $\text{♩} = 60$

pp

114

ppp

Violoncelle 1

Variations

pour orchestre

Olivier Miquel

(2018)

Lent (♩ = 60)

pp p

12

pp f

20

pp

29 un peu animé ♩ = 69

mf

36

p

43

f

50

f

56

pp *p*

64

en animant $\text{♩} = 80$

f *p*

70

plus tranquille $\text{♩} = 69$

ff *mf*

80

en animant $\text{♩} = 80$

85

ff

91

plus large $\text{♩} = 72$

ff *p*

102

Lent $\text{♩} = 60$

pp

113

ppp

Violoncelle 2

Variations

pour orchestre

Olivier Miquel
(2018)

Lent (♩ = 60)

pp p

12

pp f

20

un peu animé ♩ = 69

pp

31

mf

36

p pizz.

45

f

53

p f

68

en animant ♩ = 80

ff

76 **plus tranquille** ♩ = 69 **en animant** ♩ = 80

pizz.
mf *f*

85

arco
ff

91 **plus large** ♩ = 72

ff

100 *pizz.*

p

107 **Lent** ♩ = 60

arco
pp

117

ppp

Contrebasse

Variations

pour orchestre

Olivier Miquel

(2018)

Lent (♩ = 60)

8 *pp* *p*

12 *pp* *f*

21 *pp*

29 **un peu animé** ♩ = 69 *pizz.* *mf* *p* *arco*

39 *pizz.* *arco* *f*

47 *f* **11**

64 **en animant** ♩ = 80 *p* *f*

69 *ff*

76 **plus tranquille** ♩ = 69 **en animant** ♩ = 80

2 *pizz.*
8 *mf* *f*

85

arco
8 *ff* 3 3

91 **plus large** ♩ = 72

8 *ff*

100 *pizz.*

8 *p*

108 **Lent** ♩ = 60

2 *arco*
8 *pp*

117

8 *ppp*

Clarinete basse

Variations

pour orchestre

Olivier Miquel
(2018)

Lent (♩ = 60)

17 7

29 un peu animé (♩ = 69)

16 3 3

53 en animant (♩ = 80)

15 2 3 3

76 plus tranquille (♩ = 69) en animant (♩ = 80)

6 3 3

87 plus large (♩ = 72)

3 3

96 10 Lent (♩ = 60) 15