

Triptyque

pour orchestre à cordes

Olivier Miquel
juillet 2020

Adagio

Musical score for the Adagio section, featuring five staves: Violono I, Violono II, Viola, Violoncello, and Contrabasso. The score is in common time (C) and D major. Dynamics include *pp*, *f*, *ff*, and *p*. The Violono I and II parts include a *div.* (divisi) instruction. The Viola, Violoncello, and Contrabasso parts feature a *p < f* dynamic marking.

Musical score for the Allegro and Adagio sections, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in common time (C) and D major. The first section is marked **Allegro** and the second **Adagio**. Dynamics include *pp*, *f*, and *pp*. The Vln. I and II parts include a *pp* dynamic marking. The Vla. and Vc. parts feature a *f* dynamic marking and a *5* (quinta) fingering. The Cb. part features a *pp* dynamic marking.

durée : 8'30"

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mf

17

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *p*

Cb. *f* *pizz.* *p*

21

Vln. I *poco animato* *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

un peu plus vif

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

arco

div.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 **en ralentissant** **Tempo primo, Adagio**

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

30

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

32

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

34

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb.

36

Vln. I *div.* *pp*

Vln. II *p* *3* *div.* *pp*

Vla. *p* *3* *pp*

Vc. *p* *3* *pp*

Cb. *pp*

en pressant un peu

39

Vln. I *f* *viss.* *sf* *ff* *3*

Vln. II *f* *sf* *ff* *3*

Vla. *f* *sf* *ff* *3*

Vc. *f* *sf* *ff* *3*

Cb. *f* *sf* *ff*

Allegro

43

Musical score for measures 43-44, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes triplets, accents, and a forte (*f*) dynamic marking. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 43 shows a triplet of eighth notes in all parts, followed by a quarter rest. Measure 44 begins with a forte dynamic and features a melodic line in Vln. I with accents and a descending eighth-note pattern in the other parts.



45

Musical score for measures 45-46, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes accents, slurs, and a forte (*f*) dynamic marking. Measure 45 continues the melodic development in Vln. I with accents and a descending eighth-note pattern in the other parts. Measure 46 features a melodic line in Vln. I with accents and a descending eighth-note pattern in the other parts.

47

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Cb.

49

Vln. I *en ralentissant* *plus tranquille*

Vln. II

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

52

Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pizz.

p



56

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

mf

f

mf

f

mf

f

arco

59

Vln. I *f* 3 3 3 *p* pizz. arco

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *f* 3 3 *p*

Cb.

62

Vln. I *pp* arco *ppp*

Vln. II *pp* arco *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

Allegro ♩ : 126

Violono I

Violono II

Viola

Violoncello

Contrabasso

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

26 **Plus vif**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 en ralentissant

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Cb. *mp*

33 Tempo primo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *pizz. b.* *p*

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

40

rall. e dim.-----

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

arco

ppp

Largo

Violono I *p*

Violono II *pp*

Viola *pp* div.

Violoncello *pp* div. a 2 1. *mp* 2.

Contrabasso *pp*

8

Vln. I *mp* *cresc.* *f*

Vln. II *mf*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf*

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

dim.

dim.

mf

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pizz.

p

tutti

pizz.

p

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mp

mp

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Vln. I *f*

Vln. II

Vla. *arco*

Vc. *f* *pizz.*

Cb. *f*

25

Vln. I *p* *6* *mp*

Vln. II *p*

Vla. *p* *div.*

Vc. *arco* *1. mp* *3*

Cb. *2. p* *arco* *p*

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.-----

mf

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

f

dim.-----

37

Vln. I *dim.* ----- *p* *p*

Vln. II *p* *pp*

Vla. *p* *pp* *div.*

Vc. *mf* *tutti* *p*

Cb. *pp*

42

Vln. I *pp*

Vln. II *ppp*

Vla. *ppp* *div.*

Vc. *pp* *pizz.*

Cb. *ppp*

Violino I

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Adagio

div.

pp < *f* < *ff* *p* > *pp*

8 Allegro Adagio

f *pp* <

12

p < < < < < *mp* <

16

f

22 *poco animato* un peu plus vif

mp *f* 6

25 *div.*

27 en ralentissant Tempo primo, Adagio

p

durée : 8'30"

30 *mf* *f*

34 *pp*

39 *f* *sf* *ff*

en pressant un peu

43 *f*

Allegro

46 *div.*

49 *2* *2*

en ralentissant plus tranquille Adagio

56 *p* *mf* *f* *f*

60 *p* *pp* *ppp*

pizz. arco

Allegro ♩ : 126

ff

4

6

mf p

10

mf f

13

f

16

mp

19 *p*

24 *div.* *f*

27 **Plus vif** *ff*

30 *en ralentissant* *mp* *p*

33 **Tempo primo** *pp* *mf*

38 *rall. e dim.* *p* *ppp*

Largo

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter and eighth notes. Dynamics include *p* and *mp*. There are hairpins indicating a crescendo and decrescendo.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.*, *f*, *mf*, and *dim.*

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some triplets. Dynamics include *p*, *mf*, and *f*.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet. Dynamics include *p* and *mp*. A hairpin indicates a crescendo.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.*

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet. Dynamics include *f*, *mf*, *dim.*, and *p*. A hairpin indicates a decrescendo.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* and *pp*. A hairpin indicates a decrescendo.

Violino II

Triptyque

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Adagio
gliss.
pp < *f* < *ff* *p* *pp*
div.

8 **Allegro** **Adagio**
f *pp*

13
pp *mp*

17 **un peu plus vif**
f *mp* *f*

25 **en ralentissant**

Tempo primo,
Adagio
29 *p*

31 *mf*
durée : 8'30"

33 *f* *mp*

36 *p* *pp* *f* *div.* en pressant un peu

41 *sf* *ff*

44 **Allegro** *f*

48 *div.* en ralentissant plus tranquille **2**

54 **Adagio** *pp*

57 *mf* *f* *p* *pizz.*

62 *arco* *pp* *ppp* **3**

Allegro ♩ : 126

div.

Musical staff 1 (measures 1-3): Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. Features triplet markings over the first and second measures.

Musical staff 2 (measures 4-6): Treble clef. Continues the triplet markings from the previous staff.

Musical staff 3 (measures 7-9): Treble clef. Starts with a dynamic marking of *p* and ends with *mf*. Includes triplet markings.

Musical staff 4 (measures 10-12): Treble clef. Starts with a dynamic marking of *f*. Includes triplet markings.

Musical staff 5 (measures 13-15): Treble clef. Ends with a dynamic marking of *mp*. Includes triplet markings.

Musical staff 6 (measures 16-18): Treble clef. Starts with a dynamic marking of *p* and ends with *f*. Includes a *div.* marking above the final measure.

Musical staff 7 (measures 19-21): Treble clef. Starts with a dynamic marking of *ff*. Includes the instruction *Plus vif* above the staff.

Musical staff 8 (measures 22-24): Treble clef. Ends with a dynamic marking of *mp*. Includes a triplet marking at the end.

32 **en ralentissant** **Tempo primo**

Musical staff 32-37: Treble clef, 4/4 time signature. Measures 32-37. Dynamics: *p*, *pp*, *pp*, *mf*. Includes accents and triplets.

38

Musical staff 38-42: Treble clef, 4/4 time signature. Measures 38-42. Dynamics: *p*, *ppp*. Includes accents and triplets.

Largo

Musical staff 43-52: Treble clef, 3/4 time signature. Measures 43-52. Dynamics: *pp*, *mf*. Includes accents.

13

Musical staff 53-62: Treble clef, 3/4 time signature. Measures 53-62. Dynamics: *p*. Includes accents.

17

Musical staff 63-72: Treble clef, 3/4 time signature. Measures 63-72. Dynamics: *mf*. Includes accents.

20

Musical staff 73-82: Treble clef, 3/4 time signature. Measures 73-82. Dynamics: *mf*. Includes accents.

25

Musical staff 83-92: Treble clef, 3/4 time signature. Measures 83-92. Dynamics: *p*, *mf*. Includes accents.

36

Musical staff 93-102: Treble clef, 3/4 time signature. Measures 93-102. Dynamics: *p*, *pp*, *ppp*. Includes accents and a 4-measure rest.

Viola

Triptyque

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Adagio pp $<$ f $<$ ff f **3** Allegro f 5

9 Adagio pp

13 pp 3 3 3 mp 3

17 p mp 3

23 un peu plus vif f

26 en ralentissant 3

Tempo primo, Adagio p 3 3 3 3 3 3 3 3

durée : 8'30"

32

mf *f*

35

mp *p* *pp* *pp* *f*

40

en pressant un peu

sf *ff* *f* Allegro

45

49

en ralentissant plus tranquille

mf *pp* Adagio

55

mf *f*

60

pizz. arco

p *pp* *ppp* *3*

Allegro ♩ : 126

div.
ff $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

5 *div.* $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ *p*

9 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ *mf* *f*

12 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

15 *f* $\underbrace{\quad\quad\quad}_3$ *mp*

18 *p* $\underbrace{\quad\quad\quad}_3$

24 *f* *Plus vif* *ff* $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

29 $\underbrace{\quad\quad\quad}_3$ *mp*

32 **en ralentissant** **Tempo primo**

p *pp* *pp* *mf*

38

p *ppp*

Largo *div.*

pp *mf*

14 *pizz.*

p *mf*

20 *arco*

p *mf*

24 *div.*

p *mf*

37 *div.* *div.*

p *pp* *ppp*

Violoncello

Triptyque

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Adagio 3 Allegro

p < f *< ff* *f* *5* *f* *f* *f* *f* *f*

10 Adagio

pp *pp* *pp* *mp <* *mp <* *mp <* *mp <*

17

f *f* *f* *p* *p* *p* *p*

24 un peu plus vif *div.*

f *f* *f* *f* *f* *f* *f* *f*

28 *Tempo primo,*
en ralentissant Adagio

> p *3* *3* *3*

32

mf *3* *3* *3* *f* *3* *3* *3* *3* *3* *3*

durée : 8'30"

35 *mf* *p* *pp* *div.*

39 *f* *sf* *ff* *en pressant un peu*

43 *f* *Allegro*

47 *en ralentissant*

51 *plus tranquille* *Adagio* *mf* *p*

56 *mf* *f* *f* *p*

61 *pp* *ppp* *3*

Allegro ♩: 126

ff

Musical notation for measures 1-3 in bass clef, 5/4 time signature. Measure 1 is a whole rest. Measures 2 and 3 contain eighth-note patterns with slurs and accents.

4

Musical notation for measure 4 in bass clef, 5/4 time signature. Measure 4 contains eighth-note patterns with slurs and accents.

7

p > mf f

Musical notation for measures 5-7 in bass clef, 5/4 time signature. Measure 5 has a whole rest. Measures 6 and 7 contain eighth-note patterns with slurs, accents, and triplet markings.

12

Musical notation for measures 8-11 in bass clef, 5/4 time signature. Measures 8-11 contain eighth-note patterns with slurs and triplet markings.

15

f mp p

Musical notation for measures 12-14 in bass clef, 5/4 time signature. Measures 12-14 contain eighth-note patterns with slurs, accents, and triplet markings.

19

Plus vif

f ff

Musical notation for measures 15-18 in bass clef, 5/4 time signature. Measures 15-18 contain eighth-note patterns with slurs and triplet markings.

28

mp

Musical notation for measures 19-27 in bass clef, 5/4 time signature. Measures 19-27 contain eighth-note patterns with slurs and triplet markings.

32

en ralentissant Tempo primo

p

Musical notation for measures 28-31 in bass clef, 5/4 time signature. Measures 28-31 contain eighth-note patterns with slurs and triplet markings.

36

mf *p*

39

ppp

Largo
div. a 2

pp *mp* *cresc.* *f*

10

f *mf* *dim.*

14

mf *p* *mp*

20

f *pizz.*

25 *arco* *mp* 3

32 *f* *mf*

36 *dim.* *mf* *tutti* *p*

40 *pizz.* *pp*

Contrabasso

Triptyque

pour orchestre à cordes

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juillet 2020

Adagio 3 Allegro Adagio

11

18 *pizz.*

24 *un peu plus vif*
arco *en ralentissant*

29 *Tempo primo,*
Adagio

38 *en pressant un peu*

44 *Allegro*

p < f < ff pp
pp mf < f
p
f
p < mf f pp
f < sf ff
f

durée : 8'30"

48 en ralentissant plus tranquille

mf *p*

52 Adagio

pizz. arco

p *mf* *f*

62

pp *ppp*

Allegro ♩: 126

ff

4

mf *f*

12

f

17

p *f*

27 Plus vif en ralentissant

ff *mp*

33 **Tempo primo**

Musical notation for measures 33-38. Measure 33 starts with a bass clef, a whole rest, and a quarter rest. Measure 34 begins with a *pizz.* instruction and a dotted quarter note. Measure 35 has a quarter rest. Measure 36 features a triplet of eighth notes. Measure 37 has a *arco* instruction and a dotted quarter note. Measure 38 ends with a half note and a fermata.

p *ppp*

Largo

Musical notation for measures 39-40. Measure 39 is in 3/4 time and contains a series of dotted half notes. Measure 40 ends with a dotted half note.

pp *mf*

12

Musical notation for measures 11-16. Measure 11 has a dotted half note. Measure 12 has a dotted half note. Measure 13 begins with a *pizz.* instruction and a dotted quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note.

p *< mp*

21

Musical notation for measures 20-25. Measure 20 has a dotted quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note.

f *p* *arco*

30

Musical notation for measures 29-34. Measure 29 has a dotted half note. Measure 30 has a dotted half note. Measure 31 has a dotted half note. Measure 32 has a dotted half note. Measure 33 has a dotted half note. Measure 34 has a dotted half note.

pp

41

Musical notation for measures 40-45. Measure 40 has a dotted half note. Measure 41 has a dotted half note. Measure 42 has a dotted half note. Measure 43 has a dotted half note. Measure 44 has a dotted half note. Measure 45 has a dotted half note.

ppp