

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

Lent ♩ = 66

Flûte 1

Flûte 2

Hautbois

Clarinete en Si \flat 1

Clarinete en Si \flat 2

Clarinete en Si \flat 3

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

p

p

p

p

p

p

pizz.

mf

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

p

portam.

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

p

p

p

p

Fl.1 *p* ³ ₃ ₃ ₃

Fl.2 *p*

Hbs. *p* ³ ₃ ₃

Clar.1

Clar.2

Clar.3

Vn.1 *pizz.* *p*

Vn.2 *pizz.* *p*

Alt. *pizz.* *p*

Vlc. *mp*

Cb.

Detailed description: This page of a musical score, numbered 14, features ten staves. The top three staves are for Flute 1 (Fl.1), Flute 2 (Fl.2), and Horns (Hbs.), all in treble clef. Fl.1 and Hbs. play a melodic line with triplets, marked *p*. Fl.2 plays a simpler line, also marked *p*. The next three staves are for Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), and Clarinet 3 (Clar.3), all in treble clef. They play a rhythmic pattern of eighth notes. The next three staves are for Violin 1 (Vn.1), Violin 2 (Vn.2), and Alto (Alt.), all in treble clef. Vn.1, Vn.2, and Alt. play a melodic line with pizzicato (*pizz.*) and are marked *p*. The next two staves are for Viola (Vlc.) and Cello (Cb.), both in bass clef. Vlc. plays a melodic line with a *mp* dynamic, and Cb. plays a rhythmic pattern. The score is in 3/4 time and has a key signature of one sharp (F#).

Fl.1
Fl.2
Hbs.
Clar.1
Clar.2
Clar.3
Vn.1
Vn.2
Alt.
Vlc.
Cb.

3 3 3 3 3 3 3

p

p

p

mp 3 *arco*

p

arco

p

3

p

Fl.1 *p*

Fl.2 *p*

Hbs. *mf*³

Clar.1

Clar.2

Clar.3

Vn.1 ³

Vn.2

Alt.

Vlc. *mp*

Cb. *mf*

Detailed description: This page of a musical score for Olivier Miquel's Symphony No. 6, page 23, features ten staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both marked *p*. The third staff is for Horns (Hbs.), marked *mf* with a triplet of eighth notes. The next three staves are for Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), and Clarinet 3 (Clar.3). The fifth and sixth staves are for Violin 1 (Vn.1) and Violin 2 (Vn.2), with a triplet of eighth notes in the first staff. The seventh staff is for Alto Saxophone (Alt.). The eighth staff is for Viola (Vlc.), marked *mp* with a triplet of eighth notes. The bottom staff is for Cello (Cb.), marked *mf* with a triplet of eighth notes. The score is written in treble clef for most instruments and bass clef for the lower strings. The time signature changes from 2/4 to 4/4, then 3/4, and back to 4/4. Dynamics include *p*, *mf*, and *mp*. There are hairpins for crescendo and decrescendo in several parts.

Fl.1
Fl.2
Hbs.
Clar.1
Clar.2
Clar.3
Vn.1
Vn.2
Alt.
Vlc.
Cb.

f
f
f
mf
mf
mf
mf
mf
mf
mf

3 3 3 3

Detailed description: This page of a musical score for Olivier Miquel's Symphony No. 6, page 27, features ten staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef. The third staff is for Horns (Hbs.) in treble clef. The next three staves are for Clarinets 1, 2, and 3 (Clar.1, Clar.2, Clar.3), all in treble clef. The fifth and sixth staves are for Violins 1 and 2 (Vn.1, Vn.2), both in treble clef. The seventh staff is for Alto Saxophone (Alt.) in alto clef. The eighth staff is for Viola (Vlc.) in bass clef. The bottom staff is for Cello (Cb.) in bass clef. The score is in 4/4 time and features complex rhythmic patterns, including triplets and various rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature has one sharp (F#).

31

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score for Olivier Miquel's Symphony No. 6, page 31, features ten staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef. The third staff is for Horns (Hbs.) in treble clef. The next three staves are for Clarinets 1, 2, and 3 (Clar.1, Clar.2, Clar.3), all in treble clef. The fifth and sixth staves are for Violins 1 and 2 (Vn.1, Vn.2), both in treble clef. The seventh staff is for Viola (Alt.) in alto clef. The eighth staff is for Violoncello (Vlc.) in bass clef. The bottom two staves are for Contrabass (Cb.) in bass clef. The score is written in 3/4 time and consists of four measures. The first measure is in 3/4 time, the second in 2/4, and the third and fourth in 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3' and a slur. The key signature has one flat (B-flat).

Fl.1 *mf* 3 3 3 3

Fl.2 *mf*

Hbs. *mf* 3 3 3

Clar.1 *mf* 3 3

Clar.2 *mf*

Clar.3 *mf*

Vn.1 *mf* 3 3

Vn.2 *mf*

Alt. *mf*

Vlc. *mp* 3 3 *arco* *mf* *arco*

Cb. *mf*

Fl.1 *mf* 3 3 3 3

Fl.2 *p*

Hbs. *p* 3

Clar.1 *mf* 3 3 3

Clar.2

Clar.3

Vn.1 *mf* 3 3 3 3

Vn.2 *p*

Alt.

Vlc. *pp*

Cb. *pp*

Fl.1
Fl.2
Hbs.
Clar.1
Clar.2
Clar.3
Vn.1
Vn.2
Alt.
Vlc.
Cb.

p
p
p
p
p
p
p
p
p

58 **Plus vif** ♩ = 80
animato

Fl.1 *mf* *f* 3 3 3 3 3 3

Fl.2

Hbs. *mp*

Clar.1

Clar.2

Clar.3

animato

Vn.1 *mf* 3 3

Vn.2 *mf*

Alt.

Vlc.

Cb.

Fl.1
Fl.2
Hbs.
Clar.1
Clar.2
Clar.3
Vn.1
Vn.2
Alt.
Vlc.
Cb.

mf 3 3
mf 3
mf 3 3
mf 3 3
mf 3 3
mf 3 3 3 3
mf 3 3 3 3
mf 3 3 3 3
mf 3 3 3 3
mf 3 3 3 3

Detailed description: This page of a musical score, numbered 61, contains ten staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horns (Hbs.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), and Clarinet 3 (Clar.3). The string section consists of Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, often marked with *mf* (mezzo-forte). Flute 1 and Horns play a melodic line with triplets. Clarinet 1 and 2 have more intricate passages with triplets and slurs. The strings provide a rhythmic accompaniment with various triplet patterns. The Alto and Cello parts also feature triplet-based rhythmic figures.

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

mp

p

Fl.1 *mp* 3 3 3 3 3 3

Fl.2 *p* 3

Hbs. *mp* 3 3 3

Clar.1 *p* 3 3 3 3

Clar.2 *mf* 3 3

Clar.3 *mf* 3 3

Vn.1 *p* 3 *mf* 3 3 3 3

Vn.2 *p* 3 3

Alt. *p*

Vlc. *pizz.* 3 3 *mf* 3 3

Cb. *p*

Fl.1
Fl.2
Hbs.
Clar.1
Clar.2
Clar.3
Vn.1
Vn.2
Alt.
Vlc.
Cb.

3 3 6
3 3 3
3 3
f 6
3 3
f 3 3 3 3
3 3
f 3
f 3
ff 3 3 3
ff 3 3 3

Fl.1
f 3 3 3 3 3 3 *mf*

Fl.2
f 3 3 3 3 3 3 *mf*

Hbs.
mf

Clar.1
mf 3 3 3 *p*

Clar.2
mf 3 3 3 *p*

Clar.3
mf 3 3 3 *p*

Vn.1
3 *mf* 3 3 3 3 *p*

Vn.2
3 *mf* 3 3 3 3 *p*

Alt.
3 *mf* 3 3 3 3 *p*

Vlc.
mf *p*

Cb.
mf *p*

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

f

f

f

f

f

This page of the musical score, numbered 102, features ten staves for various instruments. The top two staves are for Flutes 1 and 2 (Fl.1 and Fl.2), both in treble clef. The third staff is for Horns (Hbs.) in treble clef. The next three staves are for Clarinets 1, 2, and 3 (Clar.1, Clar.2, Clar.3), all in treble clef. The fifth and sixth staves are for Violins 1 and 2 (Vn.1 and Vn.2), both in treble clef. The seventh staff is for Alto Saxophone (Alt.) in alto clef. The eighth staff is for Viola (Vlc.) in bass clef. The bottom two staves are for Contrabass (Cb.) in bass clef. The score is in 4/4 time, with a key signature of one flat (B-flat). A time signature change to 3/4 occurs at the beginning of the second measure of each staff. The dynamic marking *f* (forte) is present at the start of the first measure for Fl.1, Fl.2, Hbs., Clar.1, Clar.2, Clar.3, Vn.1, Vn.2, Alt., Vlc., and Cb. The music consists of melodic lines with various articulations such as slurs, accents, and staccato marks.

105

Fl.1
f

Fl.2
f

Hbs.

Clar.1
f

Clar.2
f

Clar.3
f

Vn.1
f

Vn.2
f

Alt.
f

Vlc.
f

Cb.
f

This page of the musical score, numbered 108, features ten staves for various instruments. The woodwind section includes two Flutes (Fl.1 and Fl.2), Horns (Hbs.), three Clarinets (Clar.1, Clar.2, Clar.3), and a Bassoon (Vlc.). The string section consists of Violins (Vn.1 and Vn.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key with one flat and a 4/4 time signature. It contains complex rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (^), slurs, and dynamic markings such as *f* (forte) and *z* (zaccato). Specific techniques like triplets (marked with '3') and breath marks (marked with 'b') are also present. The woodwinds and strings play active melodic and harmonic lines, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments.

This page of the musical score, page 112, features the following instruments and parts:

- Fl.1**: Flute 1, Treble clef, playing a melodic line with slurs and accents.
- Fl.2**: Flute 2, Treble clef, playing a melodic line with slurs and accents.
- Hbs.**: Horns, Treble clef, playing a sustained chord.
- Clar.1**: Clarinet 1, Treble clef, playing a melodic line with slurs and accents.
- Clar.2**: Clarinet 2, Treble clef, playing a melodic line with slurs and accents.
- Clar.3**: Clarinet 3, Treble clef, playing a melodic line with slurs and accents.
- Vn.1**: Violin 1, Treble clef, playing a melodic line with slurs and accents.
- Vn.2**: Violin 2, Treble clef, playing a melodic line with slurs and accents.
- Alt.**: Alto, Bass clef, playing a melodic line with slurs and accents.
- Vlc.**: Viola, Bass clef, playing a melodic line with slurs and accents.
- Cb.**: Contrabass, Bass clef, playing a melodic line with slurs and accents.

Fl.1
f

Fl.2
f

Hbs.
f

Clar.1
f

Clar.2

Clar.3

Vn.1
p *p*

Vn.2
p *p*

Alt.
p *p*

Vlc.
p *fp*

Cb.
p *fp*

Fl.1 *f* *p*

Fl.2 *f*

Hbs. *f*

Clar.1 *f*

Clar.2 *f*

Clar.3 *f*

Vn.1 *f* *p* 3

Vn.2 *f* *p*

Alt. *f* *p*

Vlc. *f* *p* pizz.

Cb. *f* *p* pizz.

126

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

mp

p

p

129

Fl.1

Fl.2

Hbs.

Clar.1

Clar.2

Clar.3

Vn.1

Vn.2

Alt.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.1 *p* 3

Fl.2 *p*

Hbs. *p*

Clar.1 *p*

Clar.2 *p*

Clar.3

Vn.1 *p* pizz. arco *p*

Vn.2 *p* pizz. arco *p*

Alt. *p* *p*

Vlc. *p*

Cb. *p*

Fl.1
Fl.2
Hbs.
Clar.1
Clar.2
Clar.3
Vn.1
Vn.2
Alt.
Vlc.
Cb.

pp *p* *mf*
pp *cresc.* *mf*
pp *cresc.* *mf*
p *p*

Detailed description: This page of a musical score, numbered 138, contains ten staves for various instruments. The top three staves (Fl.1, Fl.2, Hbs.) and the three Clarinet staves (Clar.1, Clar.2, Clar.3) are mostly silent, with only the first measure of each containing a few notes. The Violin section (Vn.1 and Vn.2) and the Alto (Alt.) have more active parts. Vn.1 starts with a rest, then plays a melodic line with dynamics *pp*, *p*, and *mf*. Vn.2 and Alt. play chords with dynamics *pp*, *cresc.*, and *mf*. The Viola (Vlc.) and Cello (Cb.) play melodic lines with dynamics *p* and *p*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

141

Fl.1
mf

Fl.2
mf

Hbs.
mf

Clar.1
mf

Clar.2

Clar.3

Vn.1

Vn.2
div.

Alt.

Vlc.
f

Cb.
f

Fl.1
Fl.2
Hbs.
Clar.1
Clar.2
Clar.3
Vn.1
Vn.2
Alt.
Vlc.
Cb.

The score for page 149 features the following parts: Flute 1 and 2, Horns, Clarinet 1, Clarinet 2, Clarinet 3, Violin 1 and 2, Alto Saxophone, Viola, and Cello. The woodwind parts (Flutes, Horns, and Clarinets) are mostly silent, indicated by rests. Clarinet 1 has a triplet of eighth notes (F#4, G4, F#4) starting in the third measure, marked *pp*. Clarinet 2 has a half note (F4) in the third measure, also marked *pp*. Clarinet 3 has a half note (F4) in the third measure, marked *pp*. The string parts (Violins 1 and 2, Viola, and Cello) play a steady eighth-note accompaniment. Violin 1 plays a sequence of notes: F#4, G4, A4, B4, C5, D5, E5. Violin 2 plays: F#4, G4, A4, B4, C5, D5, E5. The Alto Saxophone part plays a sequence of notes: F4, G4, A4, B4, C5, D5, E5. The Viola and Cello parts are silent, indicated by rests.

Fl.1
Fl.2
Hbs.
Clar.1
Clar.2
Clar.3
Vn.1
Vn.2
Alt.
Vlc.
Cb.

pp
pp
pp
ppp
ppp
ppp
pizz.
pp
pizz.
pp

Detailed description: This page of a musical score contains ten staves. The first three staves (Fl.1, Fl.2, Hbs.) are mostly silent, indicated by horizontal lines. The Clarinet section (Clar.1, Clar.2, Clar.3) has active parts: Clar.1 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C), then rests; Clar.2 and Clar.3 play a similar melodic line with a flat (Bb). The Violin section (Vn.1, Vn.2) and Alto (Alt.) play a steady eighth-note accompaniment. The Viola (Vlc.) and Cello (Cb.) parts are marked *pizz.* and play a rhythmic pattern of eighth notes. Dynamic markings include *pp* for the clarinets and *ppp* for the strings.