

Flûte 1

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

Lent ♩ = 66

Plus vif ♩ = 80

animato

58 *mf* *f*

61 *mf*

65 *f*

71 *mp*

74 *f*

80 *f* *mf*

89 *pp*

Lent ♩ = 60

99 *f*

Animé ♩ = 84

105 *f*

111 *f*

119 *f* *p*

128 *p*

131 *f*

135 *p* 3 2

141 *mf*

145 *f* 12

Flûte 2

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

Lent ♩ = 66

78

3 3 3 3 3 3 3 3 3 3 3 3

f *mf*

84

5 2

Lent ♩ = 60

99

Animé ♩ = 84

2

f *f*

106

113

3 2

f

121

3 3

f *p* *mf*

132

f *p*

138

2

mf

144

12

f

Hautbois

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

♩ = 66
Lent

Musical score for Hautbois part of Petite Symphonie N°6. The score is written in treble clef and consists of 66 measures. The tempo is marked 'Lent' with a quarter note equal to 66 (♩ = 66). The key signature is one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 12, 20, 27, 37, 44, 54, 61, and 66 indicated at the beginning of their respective lines. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings (p, mf, f, mp, f³). The tempo changes to 'Plus vif' with a quarter note equal to 80 (♩ = 80) at measure 54. The score concludes with a final triplet in measure 66.

71 *mp* *f*

76 *mf*

92 **Lent** ♩ = 60

99 **Animé** ♩ = 84 **2** *f* **3**

108 *f* **5** *f*

119 *f* **2** **3** **8** *f*

135 *p* **3** *mf*

142

146 *f* **12**

Clarinete 1 en Sib

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

♩ = 66

Lent

7

11

21

27

33

41

45

p

mf

f

54

Plus vif ♩ = 80
4

Musical staff 54-61. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Plus vif' with a quarter note equal to 80 beats per minute. The time signature is 4/4. The music starts with a piano (*p*) dynamic. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. There are several slurs and phrasing marks throughout the staff.

62

Musical staff 62-65. The staff continues with a treble clef and one sharp. The dynamic is marked *mf*. There are several triplet markings (3) over groups of notes. The music features slurs and phrasing marks.

66

Musical staff 66-72. The staff continues with a treble clef and one sharp. The dynamic is marked *p*. There are triplet markings (3) and a double bar line with a fermata. The music features slurs and phrasing marks.

73

Musical staff 73-77. The staff continues with a treble clef and one sharp. The dynamic is marked *f*. There are triplet markings (3) and a double bar line with a fermata. The music features slurs and phrasing marks.

78

Musical staff 78-82. The staff continues with a treble clef and one sharp. The dynamic is marked *f*. There are sextuplet markings (6) over groups of notes. The music features slurs and phrasing marks.

83

Musical staff 83-91. The staff continues with a treble clef and one sharp. The dynamic is marked *mf* and *p*. There are triplet markings (3) and a double bar line with a fermata. The music features slurs and phrasing marks.

92

Lent ♩ = 60

Musical staff 92-95. The tempo is marked 'Lent' with a quarter note equal to 60 beats per minute. The dynamic is marked *pp*. The staff continues with a treble clef and one sharp. The music features slurs and phrasing marks.

96

Animé ♩ = 84

Musical staff 96-100. The tempo is marked 'Animé' with a quarter note equal to 84 beats per minute. The staff continues with a treble clef and one sharp. The music features slurs and phrasing marks.

102

Musical staff 102-105. The staff begins with a 4/4 time signature, then changes to 3/4. It features a series of eighth and sixteenth notes, some with accents (^) and dynamic markings of *f* (forte).

106

Musical staff 106-109. Continuation of the melodic line with eighth and sixteenth notes, including a slur over a group of notes and accents (^).

110

Musical staff 110-117. Features a triplet of eighth notes and a final measure with a triplet of eighth notes. The key signature changes to one sharp (F#).

118

Musical staff 118-125. Includes a double bar line with a '2' above it, followed by a triplet of eighth notes. The key signature changes to one flat (Bb). Dynamic markings include *f*.

126

Musical staff 126-129. Continuation of the melodic line with eighth and sixteenth notes. Dynamic marking is *mp* (mezzo-piano).

130

Musical staff 130-134. Features a complex melodic line with many accidentals and a dynamic marking of *f*.

135

Musical staff 135-141. Includes a double bar line with a '2' above it, followed by a triplet of eighth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

142

Musical staff 142-146. Continuation of the melodic line with eighth and sixteenth notes. Dynamic marking is *f*.

147

Musical staff 147-150. Features a triplet of eighth notes, a double bar line with a '3' above it, and a final measure with a '4' above it. Dynamic markings include *pp* (pianissimo).

Clarinete 2 en Sib

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

♩ = 66
Lent

69

mf

f

77

83

Lent ♩ = 60

93

mf

p

pp

99

Animé ♩ = 84

f

f

106

113

f

129

mf

f

p

136

f

pp

152

pp

Clarinete 3 en Sib

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

♩ = 66
Lent

7 *p*

13

22 *p*

28

34 *mf*

43 *mf*

55 *f* Plus vif ♩ = 80 *p*

65 *mf* *f*

73

mf *f*

79

f *mf* *p*

89

Lent ♩ = 60

pp

96

Animé ♩ = 84

f

103

f

109

f

121

f *mf*

133

f *f*

148

pp *pp*

Violon 1

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

Lent $\text{♩} = 66$

9 *p* *portam.*

16 *pizz.* *p*

21 *arco* *mp* 3

26 3

31 3 *p*

37 *gliss.*

42 *mf* 3 *f*

48 *p* 3 3 3 3 *mf* 3 3 3 3

53

p *p*

Plus vif ♩ = 80

animato

58

mf

62

f

66

p

70

p

72

mf *f*

77

f

83

mf *p*

92

Lent ♩ = 60

99 **Animé** ♩ = 84

f *f*

105

f

112

p

117

p *f* *p*

125

p

129

mf

132

f *f* *f* *p* *pizz.* *arco*

138

pp *p* *mf*

143

f *pp*

150

ppp

Violon 2

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

♩ = 66

Lent

portam.

p

9

p

16

pizz.

p

21

arco

p

27

33

p

38

mf

44

mf *f* *p*

53

p *p*

Detailed description: This is a page of a musical score for Violin 2. It contains nine staves of music, numbered 1 through 53. The score is written in treble clef and features a variety of time signatures: 4/4, 3/4, 2/4, and 3/2. The tempo is marked 'Lent' with a metronome marking of 66. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). Performance instructions include 'portam.' (portamento), 'pizz.' (pizzicato), and 'arco' (arco). There are also various musical markings such as accents, slurs, and hairpins. The piece concludes with a final measure on staff 53.

58 Plus vif ♩ = 80

Musical staff 58-61 in 4/4 time. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The dynamic marking *mf* is centered below the staff.

Musical staff 62-66 in 4/4 time. It continues with eighth and sixteenth notes and triplets. The dynamic marking *f* is centered below the staff.

Musical staff 67-71 in 4/4 time. It features eighth and sixteenth notes with triplets. The dynamic marking *p* is centered below the staff.

Musical staff 72-77 in 4/4 time. It features eighth and sixteenth notes with triplets. The dynamic marking *f* is centered below the staff.

Musical staff 78-82 in 4/4 time. It features eighth and sixteenth notes with triplets. The dynamic marking *f* is centered below the staff.

Musical staff 83-91 in 4/4 time. It features eighth and sixteenth notes with triplets. The dynamic marking *mf* is centered below the staff.

92 Lent ♩ = 60

Musical staff 92-98 in 4/4 time. It consists of six measures of rests, with time signature changes to 3/4, 2/4, 4/4, 3/4, 2/4, and 4/4 indicated below the staff.

99 Animé ♩ = 84

Musical staff 99-103 in 4/4 time. It features eighth and sixteenth notes with triplets and accents. The dynamic marking *f* is centered below the staff.

107 *f*

113 *p* *p*

120 *f* *p*

126

129 *mf* *f*

133 *f* *f* *p* *pizz.* *arco* *p* *p*

139 *pp* *cresc.* *mf* *div.* *f*

145 *div.* *pp*

153 *ppp*

Alto

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

♩ = 66
Lent

portam.

9 *p* *p*

16 *pizz.* *p*

22 *p arco*

28 *p*

35 *p* *gliss.*

40 *mf* *mf* *f*

46 *p* *p*

53 *p* *p* Plus vif ♩ = 80 **2**

61

mf

65

f *p*

70

p *f*

75

f

80

f *mf* *p*

86

Lent ♩ = 60

pp

95

Animé ♩ = 84

f

100

f

107

f

113

p *p*

122

f *p*

127

mf

131

f *f* *f* *p*

137

p *pp* *cresc.* *mf*

144

f *pp*

150

ppp

Violoncelle

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

♩ = 66
Lent

portam.

9 *p*

16 *p* *arco*

23 *mp* *p*

30 *mp*

37 *pizz.* *p* *arco* *mp*

41 *mf* *f*

46 *p*

51 Plus vif ♩ = 80 *pp*

Detailed description: This is a musical score for the Cello part of the first movement of Petite Symphonie N°6 by Olivier Miquel. The score is written in bass clef and consists of ten staves of music. The tempo is marked 'Lent' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The time signature changes frequently throughout the piece, including 4/4, 3/4, 2/4, and 3/2. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'portam.' (portamento), 'arco' (arco), and 'pizz.' (pizzicato). There are also numerical markings like '2' and '3' indicating fingerings or articulation. The piece concludes with a tempo change to 'Plus vif' (faster) at 80 beats per minute, marked with a double bar line and a fermata.

61

mf *f*

65

mp *p*

71

mf *f*

75

ff

80

mf *p*

86

pp

92 **Lent** ♩ = 60

pp

99 **Animé** ♩ = 84

f *f*

107

f

114

p *fp* *f*

123

p *pizz.*

129

mf *f*

134

p

138

p *f*

145

arco *pp* *pizz.*

Contrebasse

Petite Symphonie N°6

en un mouvement

Olivier Miquel

2016-2019

♩ = 66
Lent

pizz.
pizz.

8

9

2

18

3

24

mf

31

p

39

arco

mf f

46

p pp

55

Plus vif ♩ = 80

2

mf 3 3 L 3-1

63

3 3 3 3 2

f mp

71 *pizz.* *arco*

p *f*

79

ff *mf* *p*

88 *Lent* ♩ = 60

Lent ♩ = 60

99 *Animé* ♩ = 84 *pp*

Animé ♩ = 84 *pp*

f *f* *f*

110

118 *pizz.* *p*

fp *f* *p*

127

mf

132

f *p*

138 *p* *f* *arco*

p *f* *arco*

147 *pp*

pp