

Petite Symphonie N°4

en quatre mouvements

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Allegretto $\text{♩} = 88$

Flûte 1

Flûte 2

Hautbois

Clarinette en Si♭ 1

Clarinette en Si♭ 2

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mf

p

p

p

p

6

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

12

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mf

mf < >

mf

>

mf < >

mf

18

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

The musical score page 18 features ten staves of music. From top to bottom, the instruments are: Flute 1 (G clef), Flute 2 (G clef), Horn (G clef), Clarinet 1 (G clef), Clarinet 2 (G clef), Bassoon (Bass clef), Violin 1 (G clef), Violin 2 (G clef), Alto (C clef), Cello (C clef), and Bass (C clef). The music consists of six measures. Measures 1-4 are mostly rests. Measure 5 begins with a dynamic *f*. Measures 6-7 show rhythmic patterns with eighth and sixteenth notes. Measure 8 concludes with a dynamic *f*.

24

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mp

mf

p

mf

p

mf

p

p

p

p

32

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello (Cv.), and Bass (Cb.). The page is numbered 32 at the top left. Measure lines are present above each staff, indicating the progression of the music. Dynamics are indicated by text labels such as *mf* (mezzo-forte) and *mp* (mezzo-piano) placed near specific notes or measures. The bassoon staff includes a dynamic instruction *mf* below the staff. The alto staff includes dynamic instructions *mf* below the staff. The cello and bass staves both include dynamic instructions *mf* below the staff. The violins and viola staves show rhythmic patterns with various note heads and stems. The flute staves show more complex melodic lines with grace notes and slurs. The bassoon staff shows a sustained note followed by a rhythmic pattern. The alto staff shows a sustained note followed by a rhythmic pattern. The cello and bass staves show sustained notes followed by rhythmic patterns.

39

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

mf

mf

p

mp

mf

7

45

Fl.1

Fl.2

Htb.

Clar. 1

f

Clar. 2

f

Bsn.

f

Vn.1

Vn.2

p *mf*

Alt.

p *mf*

Vlc

mf

Cb.

50

Fl.1 *mf* *mp*

Fl.2 *mf*

Htb. *mf*

Clar. 1 *mf* *mp*

Clar. 2 *mf*

Bsn. *mf* *mp*

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vlc. *f* *mf* *p*

Cb. *mf*

57

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

mp

f

mp

mf

mf

The musical score page contains ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Horn (F clef), Clarinet 1 (G clef), Clarinet 2 (G clef), Bassoon (C clef), Violin 1 (G clef), Violin 2 (G clef), Alto (C clef), Cello (C clef), and Bass (C clef). Measures 57-58 are shown. Measure 57 starts with Flute 1 and Flute 2 playing eighth-note patterns. Horn and Bassoon enter with eighth-note patterns. Clarinet 1 and Clarinet 2 play sixteenth-note patterns. Measure 58 begins with a dynamic *f*. Horn and Bassoon continue their eighth-note patterns. Clarinet 1 and Clarinet 2 continue their sixteenth-note patterns. Bassoon has a sustained note. Measure 59 starts with Violin 1 and Violin 2 playing eighth-note patterns. Alto enters with eighth-note patterns. Measure 60 starts with Cello and Bass playing eighth-note patterns. A dynamic *mf* is indicated.

62

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

mf

Vn.2

mf

Alt.

mf

Vlc

mf

Cb.

mf

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The page is numbered 62 at the top left. Dynamic markings are present in several staves: 'mf' (mezzo-forte) appears in the Flute 1, Flute 2, Horn, Clarinet 1, Clarinet 2, Bassoon, Alto, Viola, and Cello staves; a crescendo line is shown above the Violin 1 staff; and a decrescendo line is shown above the Alto staff. The music consists of measures of mostly rests and occasional notes or note groups, with some slurs indicating connected sounds.

68

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

p

Vn.2

p

Alt.

p

Vlc

p

Cb.

p

74

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

p *mf*

p

p *mf*

p

p *mf*

p *mf*

p *mf*

81

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mf

mf

mf

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

87

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

94

Fl.1

Fl.2

Htb.

Clar. 1

mf

Clar. 2

Bsn.

Vn.1

p

Vn.2

p

Alt.

p

Vlc

p

Cb.

mf

p

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello (Vlc), and Bass (Cb.). The page is numbered 94 at the top left. The music consists of eight measures. In the first measure, Flute 1, Flute 2, and Horn play short dashes. In the second measure, Flute 1, Flute 2, and Horn play short dashes. In the third measure, Clarinet 1 plays a series of eighth notes with slurs, followed by a dynamic marking *mf*. In the fourth measure, Clarinet 2 plays a series of eighth notes with slurs, followed by a sharp sign. In the fifth measure, Bassoon plays a series of eighth notes with slurs, followed by a sharp sign. In the sixth measure, Violin 1 and Violin 2 play sixteenth-note patterns, with a dynamic marking *p*. In the seventh measure, Alto plays a sixteenth-note pattern, with a dynamic marking *p*. In the eighth measure, Cello and Bass play eighth-note patterns, with a dynamic marking *p*.

101

Fl.1 *p*

Fl.2 *p*

Htb. *p*

Clar. 1 *p*

Clar. 2 *p*

Bsn. *p*

Vn.1

Vn.2

Alt.

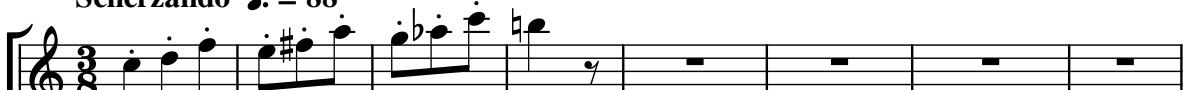
Vlc

Cb.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello (Vlc.), and Bass (Cb.). The page is numbered 101 at the top left. Dynamic markings are present in several staves, including 'p' (pianissimo) for Flute 1, Flute 2, Horn, Clarinet 1, Clarinet 2, Bassoon, Violin 1, and Bass. The music consists of measures of sixteenth-note patterns, eighth-note patterns, and rests. Some notes have stems pointing up and others down, and some are connected by beams. Measures 1 through 4 show a repeating pattern of sixteenth-note groups. Measures 5 through 8 show a similar pattern with some variations, notably in the bassoon and bass staves where the notes are grouped differently. Measures 9 through 12 show a continuation of the pattern. Measures 13 through 16 show a final iteration of the pattern before a repeat sign and endings.

Scherzando $\text{♩} = 88$

Flûte 1



Flûte 2



Hautbois



Clarinette en Si♭ 1



Clarinette en Si♭ 2



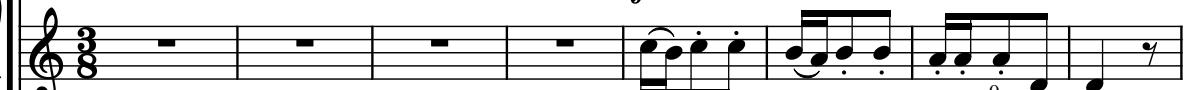
Basson



Violon 1



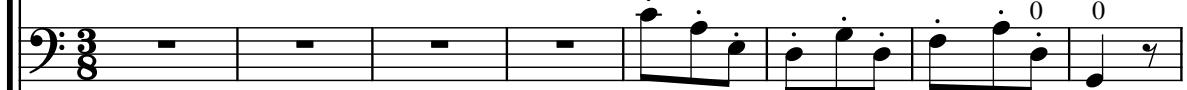
Violon 2



Alto



Violoncelle



Contrebasse



9
 Fl.1

 f
 Fl.2

 f
 Htb.

 f
 Clar. 1

 f
 Clar. 2

 f
 Bsn.

 f
 Vn.1

 0
 Vn.2

 0
 Alt.

 Cb.

 Cb.

17

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

pizz.

mf

mf

26

Fl.1

p

Fl.2

p

Htb.

p

Clar. 1

p

Clar. 2

p

Bsn.

p

Vn.1

sf

Vn.2

sf

Alt.

sf

Vlc

sf

Cb.

sf

35

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mf

p

p

mf

mf

44

Fl.1

mf

Fl.2

f

Htb.

f

Clar. 1

f

Clar. 2

f

Bsn.

f

Vn.1

f

Vn.2

f

Alt.

f

arco

Vlc

f

arco

Cb.

f

52

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

61

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello (Vlc), and Bass (Cb.). The music is in common time. Measure 61 begins with a rest followed by a dynamic marking 'f'. The Flutes play eighth-note pairs, the Horn plays eighth-note pairs, the Clarinets play eighth-note pairs, the Bassoon plays eighth-note pairs, the Violins play sixteenth-note patterns, the Alto plays eighth-note pairs, the Cello plays eighth-note pairs, and the Bass plays eighth-note pairs. Measures 62 and 63 show similar patterns with dynamics 'f' at the start of each measure.

71

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mf

mf

mf

mf

mf

pizz.

mf

pizz.

f

arco

mf

pizz.

f

arco

mf

pizz.

f

arco

mf

f

Trio

80

Fl.1

p

Fl.2

p

Htb.

p

Clar. 1

p

Clar. 2

p

Bsn.

p

Vn.1

p

Vn.2

p

Alt.

Vlc

p

Cb.

94

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

p

p

105

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

p

mp

p

p

p

116

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

p *f*

p *f*

p *f*

f

124

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

The musical score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Horn (G clef), Clarinet 1 (G clef), Clarinet 2 (G clef), Bassoon (F clef), Violin 1 (G clef), Violin 2 (G clef), Alto (C clef), Trombone (B-flat clef), and Cello/Bass (C clef). Measure 124 begins with rests for most instruments. At the start of the second half of the measure, Flute 1, Flute 2, Horn, Clarinet 1, Clarinet 2, Bassoon, and Violin 1 play eighth-note patterns. Violin 2, Violin 1, and Alto play sixteenth-note patterns. Trombone and Cello/Bass provide harmonic support with sustained notes. The dynamic level is marked 'f' (fortissimo) throughout the section.

132

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

140

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

arco

f arco

f arco

f

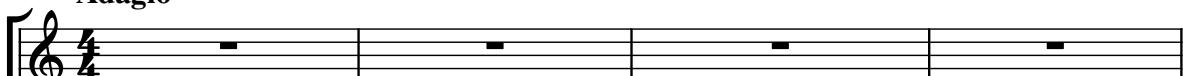
arco

f arco

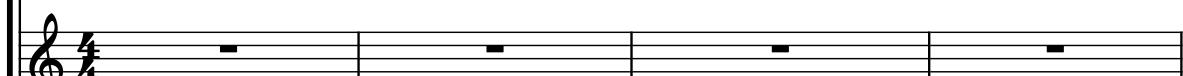
f

Adagio

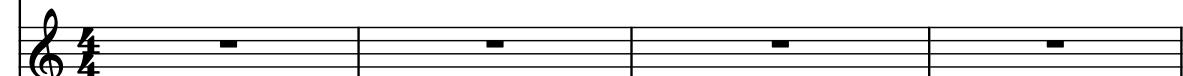
Flûte 1



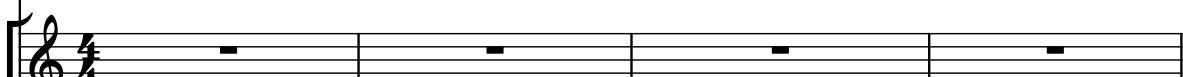
Flûte 2



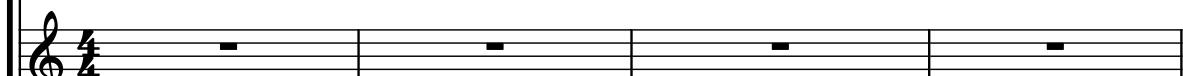
Hautbois



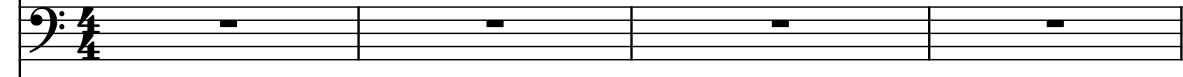
Clarinette en Si♭ 1



Clarinette en Si♭ 2



Basson



Violon 1



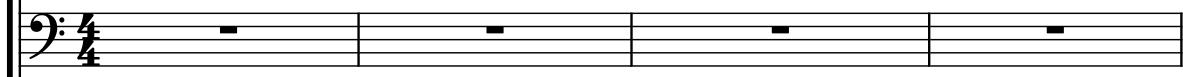
Violon 2



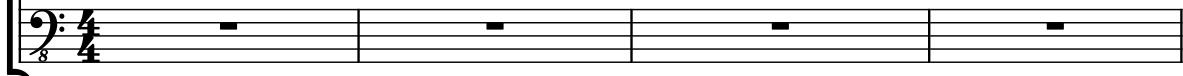
Alto



Violoncelle



Contrebasse



5

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

The musical score page 5 features ten staves. The top five staves (Flute 1, Flute 2, Horn, Clarinet 1, Clarinet 2) have rests throughout. The bottom five staves (Bassoon, Violin 1, Violin 2, Alto, Trombone/Cello) play a rhythmic pattern of eighth notes. Violin 1 has slurs and grace notes. Violin 2 uses triplets. Alto, Trombone, and Cello also have slurs. Dynamics include *p*, *sf*, and *pp*.

9

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

pp

pp

mp

mp

13

Fl.1

p — *mf*

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

mp

Vn.2

mp

Alt.

mf

Vlc

Cb.

16

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description: This is a page from a musical score. The top section (measures 1-15) consists of six staves: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, and Bassoon (Bsn.). The bottom section (measures 16-21) consists of five staves: Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello (Vlc), and Double Bass (Cb.). Measure 16 begins with Flute 1 and Flute 2 playing eighth-note pairs. The Horn starts in measure 17. Measures 18-20 are mostly rests. Measure 21 features a rhythmic pattern of eighth and sixteenth notes. Measure 16 includes dynamic markings *p* and *mf*, and performance instructions like slurs and grace notes. Measures 17-20 have dynamic markings *p*. Measures 21 has a dynamic marking *mf* and a measure number '3'.

20

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

f

mf

mf

mf

p

mf

25

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

29

ritardando

p

Fl.1

Fl.2

Htb.

p

Clar. 1

Clar. 2

Bsn.

Vn.1

pp

Vn.2

pp

Alt.

pp

Vlc

pp

Cb.

pp

Allegro

Flûte 1

f

Flûte 2

f

Hautbois

f

Clarinette en Si♭ 1

f

Clarinette en Si♭ 2

f

Basson

f

Violon 1

3

f

Violon 2

f

Alto

f

Violoncelle

Contrebasse

5

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

43

8

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

11

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

14

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

16

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

19

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mf

mf

p

23

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

27

Fl.1

Fl.2

Htb.

Clar. 1

p

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

mf

Vlc

mf

Cb.

mf

31

Fl.1

mf

Fl.2

p *mf* *p*

Htb.

Clar. 1

p

Clar. 2

p *mf* *p*

Bsn.

p

Vn.1

mf

Vn.2

mf

Alt.

p

Vlc

p

Cb.

p

36

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

40

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

The musical score page 40 features ten staves of music. From top to bottom, the instruments are: Flute 1, Flute 2, Bassoon, Horn (indicated by 'Htb.'), Clarinet 1, Clarinet 2, Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Bassoon (Vlc), and Double Bass (Cb.). The time signature is common time (indicated by 'C'). The key signature changes from F major (two sharps) to E major (one sharp) at the beginning of the page. Measure 40 starts with a forte dynamic (f). The Flutes play eighth-note pairs (F#-G#) followed by rests. The Bassoon and Horn play eighth-note pairs (B-A) followed by rests. The Clarinets play eighth-note pairs (D-C) followed by rests. The Violins play eighth-note pairs (A-G) followed by rests. The Alto plays eighth-note pairs (E-D) followed by rests. The Bassoon and Double Bass play eighth-note pairs (B-A) followed by rests. The page ends with a forte dynamic (f).

44

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

48

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

51

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

The musical score page 51 features ten staves of music. From top to bottom, the instruments are: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello (Vlc), and Double Bass (Cb.). The music consists of measures 51 through 56. Measures 51-52 show woodwind entries (Flutes, Horn, Clarinet 1) with grace notes and slurs. Measure 53 adds Clarinet 2 and Bassoon. Measure 54 adds Violins 1 and 2. Measure 55 adds Alto. Measure 56 adds Cello and Double Bass. Measure 57 concludes the section with all instruments playing.

54

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

56

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello (Vlc), and Double Bass (Cb.). The page number 56 is at the top left. The music consists of two measures. In the first measure, Flute 1, Flute 2, and Horn play eighth-note patterns with grace notes. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon plays quarter notes. Violin 1 and Violin 2 play eighth-note patterns. Alto, Cello, and Double Bass are silent. In the second measure, Flute 1, Flute 2, and Horn play eighth-note patterns with grace notes. Clarinet 1 and Clarinet 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns. Alto, Cello, and Double Bass play eighth-note patterns. Measures are separated by vertical bar lines, and measures are separated by double bar lines with repeat dots.

58

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

62

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.