

Petite Symphonie N°4

en quatre mouvements

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Allegretto ♩ = 88

Flûte 1

Flûte 2

Hautbois

Clarinete en Si \flat 1

Clarinete en Si \flat 2

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mf

p

p

p

p

p

6

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

p

p

p

p

mf

mf

12

Fl.1
mf

Fl.2

Htb.
mf < >

Clar. 1
mf

Clar. 2

Bsn.
mf < >

Vn.1

Vn.2

Alt.
mf

Vlc
mf

Cb.
mf

18

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc

Cb.

f

f

24

Fl. 1 *mp*

Fl. 2 *mf*

Htb. *mf* *p*

Clar. 1

Clar. 2 *mf* *p*

Bsn. *mf* *p*

Vn. 1 *p*

Vn. 2 *p*

Alt. *p*

Vlc. *p*

Cb.

32

Fl.1

Fl.2

Htb.

mf

mp

Clar. 1

mp

Clar. 2

mf

Bsn.

mf

Vn.1

Vn.2

Alt.

Vlc

Cb.

39

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

p

mf

mp

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

p \triangleleft *mf*

p \triangleleft *mf*

p \triangleleft *mf*

mf

Fl.1 *mf* *mp*

Fl.2 *mf*

Htb. *mf*

Clar. 1 *mf* *mp*

Clar. 2 *mf*

Bsn. *mf* *mp*

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vlc *f* *mf* *p*

Cb. *mf*

Detailed description: This page of a musical score, numbered 50, features ten staves. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The score is divided into three measures. Measure 50 shows the woodwinds playing a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The strings play a rhythmic accompaniment of eighth notes. Measure 51 is a repeat of measure 50. Measure 52 shows dynamic changes: Fl.1 and Bsn. move to *mp*, Vn.1, Vn.2, and Alt. move to *p*, and Vlc and Cb. move to *f*. The woodwinds continue their melodic line, while the strings play a more complex rhythmic pattern.

57

Fl. 1 *f*

Fl. 2 *f*

Htb. *mp*

Clar. 1 *f*

Clar. 2 *mp*

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 57 to 60. It features ten staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/8. Measures 57 and 58 contain melodic lines for Fl. 1, Fl. 2, Htb., Clar. 1, Clar. 2, and Bsn. with dynamic markings of *f* and *mp*. Measures 59 and 60 feature a string ensemble (Vn. 1, Vn. 2, Alt., Vlc., Cb.) with a *mf* dynamic marking. The woodwinds have rests in these final two measures.

62

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

68

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

mf

p

mf

p

p

mf

p

74

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 74 through 81. It features a woodwind section with Flute 1, Flute 2, Horn, Clarinet 1, Clarinet 2, and Bassoon, and a string section with Violin 1, Violin 2, Alto, Viola, and Cello. Flute 1 has a melodic line starting in measure 74, marked *p*. Flute 2 and Horn enter in measure 77 with a rhythmic pattern, marked *p* and *mf* respectively. Clarinet 1 and Clarinet 2 play a similar rhythmic pattern, with Clarinet 1 marked *p* and *mf*. Bassoon plays a simple line, marked *p*. Violin 1 and Violin 2 play a rhythmic pattern, with Violin 1 marked *p* and *mf*, and Violin 2 marked *p* and *mf*. Alto, Viola, and Cello play a rhythmic pattern, with Alto marked *p* and *mf*, Viola marked *p* and *mf*, and Cello marked *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

81

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

mf
mf
mf
f
f
mf
mf
mf
mf
mf
mf

This musical score page, numbered 81, contains ten staves for various instruments. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). The music is written in treble clef for Flutes, Horn, Clarinets, and Violins, and bass clef for Bassoon, Alto Saxophone, Viola, and Cello. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and accents.

87

Fl.1

Musical notation for Fl. 1 (Flute 1) in G major, starting at measure 87. It features a melodic line with eighth-note runs and a final half-note chord.

Fl.2

Musical notation for Fl. 2 (Flute 2) in G major, starting at measure 87. It features a melodic line with quarter notes and eighth-note pairs.

Htb.

Musical notation for Htb. (Horn) in G major, starting at measure 87. It features a melodic line with eighth-note runs and a final half-note chord, marked with a dynamic *f*.

Clar. 1

Musical notation for Clar. 1 (Clarinet 1) in G major, starting at measure 87. It features a melodic line with eighth-note runs and a final half-note chord.

Clar. 2

Musical notation for Clar. 2 (Clarinet 2) in G major, starting at measure 87. It features a melodic line with quarter notes and eighth-note pairs, marked with a dynamic *f*.

Bsn.

Musical notation for Bsn. (Bassoon) in G major, starting at measure 87. It features a melodic line with eighth-note runs and a final half-note chord, marked with a dynamic *f*.

Vn.1

Musical notation for Vn. 1 (Violin 1) in G major, starting at measure 87. It features a melodic line with eighth-note runs and a final half-note chord, marked with a dynamic *f*.

Vn.2

Musical notation for Vn. 2 (Violin 2) in G major, starting at measure 87. It features a rhythmic line with eighth-note patterns and rests, marked with dynamics *f* and *mf*.

Alt.

Musical notation for Alt. (Alto) in G major, starting at measure 87. It features a rhythmic line with eighth-note patterns and rests, marked with dynamics *f* and *mf*.

Vlc

Musical notation for Vlc. (Violoncello) in G major, starting at measure 87. It features a rhythmic line with eighth-note patterns and rests, marked with dynamics *f* and *mf*.

Cb.

Musical notation for Cb. (Contrabass) in G major, starting at measure 87. It features a rhythmic line with eighth-note patterns and rests, marked with dynamics *f* and *f*.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

mf
p
p
p
mf
p

Detailed description: This page of a musical score covers measures 94 to 100. The woodwind section includes two flutes (Fl.1, Fl.2) which are silent throughout. The oboe (Htb.) and bassoon (Bsn.) play a melodic line starting in measure 94, marked with a crescendo hairpin and a dynamic of *mf*. The clarinet 1 (Clar. 1) has a melodic line starting in measure 95, also marked *mf*. Clarinet 2 (Clar. 2) plays a sustained chord of G#5. The string section (Vn.1, Vn.2, Alt., Vlc, Cb.) provides a rhythmic accompaniment of eighth notes, marked with a crescendo hairpin and a dynamic of *p*. The double bass (Cb.) has a dynamic of *mf* in measure 94, which changes to *p* in measure 95. The alto saxophone (Alt.) and violin 1 (Vn.1) also play eighth-note patterns.

Fl.1
p

Fl.2
p

Htb.
p

Clar. 1
p

Clar. 2
p

Bsn.
p

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description: This page of a musical score covers measures 101 through 105. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). Measures 101 and 102 feature active parts for Fl.1, Fl.2, Htb., Clar. 1, Clar. 2, and Bsn., all marked with a piano (*p*) dynamic. Fl.1 has a grace note on the first measure and a slur over measures 101-102. Fl.2, Htb., Clar. 1, Clar. 2, and Bsn. play eighth-note patterns. Measures 103-105 show Fl.1, Vn.1, Vn.2, Alt., Vlc, and Cb. with rests, while Fl.2, Htb., Clar. 1, Clar. 2, and Bsn. have rests. Fl.1 has a grace note on measure 103 and a slur over measures 103-105. Vn.1 has a grace note on measure 103 and a slur over measures 103-105. Vn.2, Alt., Vlc, and Cb. have grace notes on measure 103 and slurs over measures 103-105.

Scherzando $\text{♩} = 88$

Flûte 1

Flute 1 part, starting with a forte (*f*) dynamic. The staff shows a melodic line in 3/8 time, with notes and rests across several measures.

Flûte 2

Flute 2 part, consisting of a whole rest across all measures.

Hautbois

Oboe part, starting with a forte (*f*) dynamic. The staff shows a melodic line in 3/8 time, with notes and rests across several measures.

Clarinete en Si \flat 1

Clarinet in B \flat 1 part, starting with a forte (*f*) dynamic. The staff shows a melodic line in 3/8 time, with notes and rests across several measures.

Clarinete en Si \flat 2

Clarinet in B \flat 2 part, consisting of a whole rest across all measures.

Basson

Bassoon part, starting with a forte (*f*) dynamic. The staff shows a melodic line in 3/8 time, with notes and rests across several measures.

Violon 1

Violin 1 part, starting with a forte (*f*) dynamic. The staff shows a melodic line in 3/8 time, with notes and rests across several measures.

Violon 2

Violin 2 part, starting with a forte (*f*) dynamic. The staff shows a melodic line in 3/8 time, with notes and rests across several measures.

Alto

Viola part, starting with a forte (*f*) dynamic. The staff shows a melodic line in 3/8 time, with notes and rests across several measures.

Violoncelle

Cello part, starting with a forte (*f*) dynamic. The staff shows a melodic line in 3/8 time, with notes and rests across several measures.

Contrebasse

Double Bass part, starting with a forte (*f*) dynamic. The staff shows a melodic line in 3/8 time, with notes and rests across several measures.

9

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

f

f

f

0

0

b

b

8

Detailed description: This page of a musical score covers measures 9 through 14. It features ten staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), and Cello (Cb.). Measures 9 and 10 show active woodwind parts with various notes and accidentals. Measures 11 and 12 are mostly rests for the woodwinds, with dynamic markings of *f*. Measures 13 and 14 show the woodwinds re-entering with specific notes and dynamics. The string section (Vn.1, Vn.2, Alt., Vlc, Cb.) has rests in measures 9 and 10, then enters in measure 11 with notes and fingerings (0) indicated. The Alto and Cello parts have a *b* marking in measure 11. The Cello part has a '8' marking in measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

Fl. 1
mf

Fl. 2
mf

Htb.
mf

Clar. 1
mf

Clar. 2
mf

Bsn.
mf

Vn. 1
pizz.
mf

Vn. 2
pizz.
mf

Alt.
pizz.
mf

Vlc
pizz.
mf

Cb.
mf

Fl.1 *p*

Fl.2 *p*

Htb. *p*

Clar. 1 *p*

Clar. 2 *p*

Bsn. *p*

Vn.1 *sf* *mp* arco

Vn.2 *sf* *p* arco

Alt. *sf* *p* arco

Vlc. *sf* *p*

Cb. *sf* *p*

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

mf
mf
p
p
mf
mf

Detailed description: This page of a musical score covers measures 35 through 42. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2, Clarinet 2, Bassoon, and Horns are mostly silent, indicated by rests. Clarinet 1 and Horns enter in measure 38 with a melodic line marked *mf*. The Violin section (Vn.1 and Vn.2) plays a rhythmic accompaniment of eighth notes, starting in measure 35 and marked *p*. The Viola (Vlc) and Cello (Cb.) play a similar eighth-note accompaniment, marked *mf*. The Alto Saxophone (Alt.) plays a melodic line in measure 35, marked *p*. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings.

44

Fl.1 *mf* *f*

Fl.2 *f*

Htb. *f*

Clar. 1 *f*

Clar. 2 *f*

Bsn. *f*

Vn.1 *f*

Vn.2 *f*

Alt. *f*

Vlc. *f*
arco

Cb. *f*
arco

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

f

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

Detailed description: This page of a musical score, numbered 52, features ten staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Flute 1 has a melodic line starting in measure 52 with a slur over the first four measures, followed by a dynamic marking of *f*. Horn and Bassoon also have melodic lines starting in measure 56 with a dynamic marking of *f*. Clarinet 1 has a melodic line starting in measure 56 with a dynamic marking of *f*. The string section (Vn.1, Vn.2, Alt., Vlc, Cb.) has a rhythmic accompaniment of eighth notes starting in measure 56, with dynamic markings of *sfz* for the first and second measures of this accompaniment.

61

The musical score consists of ten staves. The woodwind section (Fl. 1, Fl. 2, Htb., Clar. 1, Clar. 2, Bsn.) plays a melodic line starting in measure 61, marked with a forte (*f*) dynamic. The strings (Vn. 1, Vn. 2, Alt., Vlc., Cb.) provide accompaniment, with the double bass (Cb.) playing a rhythmic pattern of eighth notes. The first violin (Vn. 1) and first viola (Vlc.) parts include fingerings (0) and breath marks (gamma) in measures 61 and 62. The alto (Alt.) part has a breath mark in measure 62. The double bass (Cb.) part has a breath mark in measure 62. The woodwind parts have a breath mark in measure 62. The woodwind parts have a breath mark in measure 63. The woodwind parts have a breath mark in measure 64. The woodwind parts have a breath mark in measure 64.

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

f

f

f

f

f

f

f

f

f

f

71

Fl.1 *mf*

Fl.2 *mf*

Htb. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bsn. *mf*

Vn.1 *mf* pizz. *f* arco

Vn.2 *mf* pizz. *f* arco

Alt. *mf* pizz. *f* arco

Vlc. *mf* pizz. *f* arco

Cb. *mf* *f*

Trio

80

Musical score for Trio starting at measure 80. The score includes parts for Fl.1, Fl.2, Htb., Clar. 1, Clar. 2, Bsn., Vn.1, Vn.2, Alt., Vlc, and Cb. The dynamic marking *p* is present in several parts.

Fl.1: *p*

Fl.2: *p*

Htb.: *p*

Clar. 1: *p*

Clar. 2: *p*

Bsn.: *p*

Vn.1: *p*

Vn.2: *p*

Vlc: *p*

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

p

p

p

8

Detailed description: This page of a musical score covers measures 94 to 103. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl.1) has a melodic line in measures 94-95, then rests. Flute 2 (Fl.2) rests throughout. Horn (Htb.) has a melodic line in measures 94-95, then rests. Clarinet 1 (Clar. 1) rests until measure 96, then has a melodic line. Clarinet 2 (Clar. 2) has a melodic line in measures 94-95, then rests. Bassoon (Bsn.) has a melodic line in measures 94-95, then rests. Violin 1 (Vn.1) and Violin 2 (Vn.2) play a rhythmic accompaniment of eighth notes. Alto (Alt.) and Viola (Vlc) have melodic lines starting in measure 102. Cello (Cb.) rests throughout. Dynamics include piano (*p*) for the Bassoon and Viola. A page number '8' is at the bottom left.

105

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

mp

p

p

8

Detailed description: This page of a musical score covers measures 105 to 110. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). Fl.1 and Htb. have a melodic line starting in measure 108 with a *p* dynamic. Vn.1 and Vn.2 play a rhythmic accompaniment with dynamics *p*, *mp*, and *p*. Alt., Vlc, and Cb. also have parts, with Vlc and Cb. starting in measure 105. The Cb. part has a '8' below the staff.

Fl. 1 *f*

Fl. 2

Htb. *f*

Clar. 1 *f*

Clar. 2

Bsn. *f*

Vn. 1 *f*

Vn. 2 *p* *f*

Alt. *p* *f*

Vlc. *p* *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 116, contains ten staves. The woodwind section (Flutes 1 and 2, Horns, Clarinets 1 and 2, Bassoon) and the string section (Violins 1 and 2, Alto, Viola, and Cello) are active. Measures 116-118 show woodwinds and strings playing a melodic line with dynamics *f* and *p* respectively. Measures 119-120 feature a tutti section where all instruments play a more complex melodic passage with a strong *f* dynamic. The Cello part includes a double bar line with a '2' below it in measure 116.

124

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

f

f

f

f

f

f

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

mf
mf
mf
mf
mf
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

Detailed description: This is a page of a musical score, page 132, featuring six staves of woodwinds and four staves of strings. The woodwinds (Flutes 1 & 2, Horns, Clarinets 1 & 2, and Bassoon) play a melodic line with eighth and quarter notes, starting with a dynamic of *mf*. The strings (Violins 1 & 2, Viola, and Cello/Double Bass) play a pizzicato accompaniment, also starting with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

arco
f arco
f arco
f
f arco
f
f

Detailed description: This page of a musical score covers measures 140 to 143. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Viola (Vlc), and Cello (Cb.). Measures 140-142 feature rests for most instruments, with some woodwinds playing quarter notes. In measure 143, the woodwinds play quarter notes, while the strings (Vn.1, Vn.2, Alt., Vlc, Cb.) play a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *f* arco (forte, arco). The score is written in treble clef for woodwinds and violins, and bass clef for bassoon, viola, and cello. The Alto Saxophone part is in a 12/8 time signature.

Adagio

Flûte 1

Flûte 2

Hautbois

Clarinete en Si \flat 1

Clarinete en Si \flat 2

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

5

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

9

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

pp

pp

pp

mp

pp

mp

13

Fl. 1

p \curvearrowright *mf*

3 3 3

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

mp

Vn. 2

mp

Alt.

mf

Vlc.

Cb.

16

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mf

p

p

p

mf

3

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

p

f

mf

p

mf

p

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. It features ten staves for various instruments. The Flute 1 (Fl. 1) staff has a rest for most of the page, with a short melodic phrase in the final measure marked *p*. The Horn (Htb.) staff has a melodic line starting with a half note, followed by eighth notes, and ending with a half note, marked *f*. The Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) staves have rests. The Bassoon (Bsn.) staff has a rest. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) staves have melodic lines, with the Vn. 1 staff marked *mf*. The Alto (Alt.) staff has a melodic line marked *mf*. The Viola (Vlc.) and Cello (Cb.) staves have melodic lines, both marked *p* at the beginning and *mf* later in the measure. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

25

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc.
Cb.

The musical score for page 25, measures 25-28, features a variety of instruments and dynamic markings. The Flute 1 (Fl.1) part begins with a triplet of eighth notes, followed by another triplet, and then a series of eighth notes with a crescendo leading to a sforzando (sf) dynamic. The Horn (Htb.) part starts with a piano (p) dynamic and a triplet, then moves to a forte (f) dynamic and finally to sf. The Violin 1 (Vn.1) part includes a piano (p) dynamic, a triplet, and a crescendo leading to sf and f. The Violin 2 (Vn.2) part starts with a piano (p) dynamic and a triplet, then moves to sf and f. The Alto (Alt.) part begins with a piano (p) dynamic and a triplet, then moves to sf and f. The Viola (Vlc.) and Cello (Cb.) parts start with a piano (p) dynamic and a triplet, then move to a forte (f) dynamic. The Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.) parts are marked with a flat sign, indicating they are silent or playing a specific tone.

29

ritardando

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

p
pp
pp
pp
pp

Detailed description: This page of a musical score covers measures 29 to 33. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl.1) has a melodic line starting in measure 29 with a dynamic of *p* and a *ritardando* marking. Flute 2 (Fl.2) is silent. Horn (Htb.) has a melodic line starting in measure 29 with a dynamic of *p*. Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) are silent. Bassoon (Bsn.) is silent. Violin 1 (Vn.1) and Violin 2 (Vn.2) play a rhythmic accompaniment with a dynamic of *pp*. Viola (Vlc) and Cello (Cb.) play a rhythmic accompaniment with a dynamic of *pp*. The score ends with a double bar line in measure 33.

Allegro

Flûte 1
f

Flûte 2
f

Hautbois
f

Clarinete en Si \flat 1
f

Clarinete en Si \flat 2
f

Basson
f

Violon 1
f

Violon 2
f

Alto
f

Violoncelle

Contrebasse

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The tempo is marked 'Allegro'. The score is in 4/4 time. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in B-flat 1 and 2, and Bassoon. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabasso. The woodwinds play a simple melody of quarter notes, while the strings play a more complex rhythmic pattern with triplets and accents. The dynamic marking 'f' (forte) is used throughout. The key signature has one sharp (F#).

5

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

Detailed description of the musical score for measures 5-7:

- Fl.1, Fl.2, Htb., Clar. 1, Clar. 2, Bsn.:** These instruments are silent throughout the measures, indicated by whole rests.
- Vn.1, Vn.2:** Play a rhythmic accompaniment. Measure 5 starts with a triplet of eighth notes (G4, F#4, E4) marked with a forte (*f*) dynamic. The melody continues with eighth notes and triplets. Measure 7 ends with a triplet of eighth notes (D4, C4, B3).
- Alt.:** Plays a similar rhythmic accompaniment to the violins, starting with a triplet of eighth notes in measure 5 and ending with a triplet in measure 7.
- Vlc, Cb.:** Play a bass line consisting of eighth notes with accents. Measure 5 starts with a triplet of eighth notes (G2, F#2, E2) marked with a forte (*f*) dynamic. The line continues with eighth notes and triplets. Measure 7 ends with a triplet of eighth notes (D2, C2, B1).

8

Fl.1
f
3 3 3

Fl.2

Htb.
f
3

Clar. 1
f
3 3 3

Clar. 2

Bsn.

Vn.1
3

Vn.2
3

Alt.
3

Vlc

Cb.
8

Detailed description: This page of a musical score, numbered 44, contains measures 8, 9, and 10. The score is for a woodwind and string ensemble. The woodwind parts include Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The string parts include Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). Measure 8 begins with a forte (*f*) dynamic. Flute 1, Horn, and Clarinet 1 play a triplet of eighth notes. Flute 2 and Bassoon play quarter notes. Clarinet 2 and the strings play quarter notes. Measures 9 and 10 continue the woodwind patterns, with triplets in Flute 1 and Clarinet 1. The strings play a rhythmic pattern of quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc

Cb.

f

f

f

14

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc

Cb.

8

16

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is for a full orchestra. Flute 1 (Fl.1) and Flute 2 (Fl.2) play a melodic line in measure 16, marked with a slur and a fermata. In measure 17, they play a triplet of eighth notes. Flute 2 has a flat (b) in measure 18. Horns (Htb.) play a rhythmic pattern of eighth notes, with a triplet in measure 17. Clarinet 1 (Clar. 1) plays a melodic line with a slur and a fermata in measure 16, and a triplet in measure 17. Clarinet 2 (Clar. 2) plays a rhythmic pattern of eighth notes. Bassoon (Bsn.) plays a melodic line with a slur and a fermata in measure 16, and a triplet in measure 17. Violin 1 (Vn.1) and Violin 2 (Vn.2) play a melodic line with a slur and a fermata in measure 16, and a triplet in measure 17. Violin 2 has a flat (b) in measure 18. Alto (Alt.) plays a rhythmic pattern of eighth notes. Viola (Vlc) and Cello/Double Bass (Cb.) play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, fermatas, triplets, and dynamic markings like accents (>).

19

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mf

mf

mf

p

p

23

Fl.1 *p*
 Fl.2 *p*
 Htb.
 Clar. 1
 Clar. 2
 Bsn. *p*
 Vn.1 *p*
 Vn.2 *p*
 Alt. *p*
 Vlc
 Cb.

Detailed description: The score is for measures 23-26. Measures 23 and 24 are mostly rests for the woodwinds. In measure 25, Flute 1 and 2 play a melodic phrase starting on G4 (treble clef), moving to A4, B4, and C5. The Bassoon plays a rhythmic pattern of eighth notes with slurs and accents in the bass clef. Violin 1 and 2 play a similar melodic line. The Alto Saxophone plays a rhythmic pattern of eighth notes in the bass clef. The Viola and Cello/Double Bass play a bass line with a low note in measure 23, a low note in measure 24, and a rhythmic pattern of eighth notes in measures 25 and 26.

27

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc

Cb.

p

mf

mf

mf

31

Fl.1 *mf* *p*

Fl.2 *p* *mf* *p*

Htb.

Clar. 1 *p*

Clar. 2 *p* *mf* *p*

Bsn. *p*

Vn.1 *mf* *p*

Vn.2 *mf* *p*

Alt. *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 31, features ten staves. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Flute 1 begins with a *mf* dynamic and a slur over the first two measures, ending with a *p* dynamic and a hairpin. Flute 2 starts *p*, increases to *mf* with a hairpin, and then returns to *p*. Clarinet 1 and 2 both start *p*, with Clarinet 2 increasing to *mf* and then returning to *p*. The strings play sustained notes, with the Alto playing a rhythmic eighth-note pattern. Dynamics *p* are indicated at the end of measures 34 and 35 for several instruments.

This musical score page, numbered 36, features ten staves for various instruments. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into four measures. Flute 1 and Bassoon play melodic lines with dynamics ranging from *p* to *f*. Clarinet 1 has an accent (*>*) and dynamic markings of *mf* and *f*. Violin 1 and 2 play rhythmic patterns with dynamics of *mf*, *p*, and *f*. The Alto, Viola, and Cello provide harmonic support with dynamics of *mf* and *f*. The Flute 2 and Horn parts are mostly rests, with the Horn playing a final chord in measure 39.

40

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

f

f

f

f

3

3

3

44

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc.
Cb.

The score shows measures 44 through 47. Measures 44 and 45 are mostly rests for the woodwinds. In measure 46, the woodwinds play a rhythmic pattern of eighth notes with accents. The strings (Vn.1, Vn.2, Alt., Vlc., Cb.) play a triplet of eighth notes in measure 46, marked with a forte (*f*) dynamic. In measure 47, the woodwinds continue their pattern, and the strings play a similar triplet pattern.

48

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

3

3

3

f

3

f

3

3

3

3

3

3

3

3

3

3

51

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

f

Detailed description: This page of a musical score covers measures 51, 52, and 53. The woodwind section (Flutes 1 and 2, Horns, Clarinets 1 and 2, Bassoon) plays a rhythmic pattern of eighth notes with accents and breath marks. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) play a melodic line with eighth notes and slurs. The Bassoon (Bsn.) has a dynamic marking of *f* (forte) in measure 53. The score is written in a common time signature and includes various musical notations such as accents, breath marks, and slurs.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc.
Cb.

f

f

f

Detailed description: This page of a musical score, numbered 54, contains ten staves. The woodwind section includes Flute 1 and 2, Horn in B-flat, Clarinet 1 and 2, and Bassoon. The string section includes Violin 1 and 2, Alto, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The bassoon, violin 1, violin 2, cello, and contrabass parts are marked with a forte (*f*) dynamic. The woodwinds have various accidentals and articulations, including accents and slurs. The string parts feature rhythmic patterns with slurs and accents.

56

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc

Cb.

8

Detailed description: This page of a musical score contains measures 56, 57, and 58. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2 play a melodic line with slurs and accents. The Horns play a similar melodic line. Clarinet 1 has a more complex, rhythmic part with slurs. Clarinet 2 plays a simpler, supporting line. The Bassoon plays a melodic line with slurs and accents. The Violins 1 and 2 play a rhythmic, eighth-note pattern. The Alto, Viola, and Cello play a similar rhythmic pattern. The page number 56 is at the top left, and the number 8 is at the bottom left.

58

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

62

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 62 to 65. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vlc.), and Double Bass (Cb.). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with triplets and accents. The score is written in treble clef for woodwinds and violins, and bass clef for bassoon, viola, and double bass. The key signature has one sharp (F#).