

Flûte 1

Petite Symphonie N°4
en quatre mouvements

Olivier Miquel
septembre 2016

Allegretto $\text{♩} = 88$

2 6 6 7 3 3 3 2 4 73 84 101

mf *f* *mp* *p* *mf* *f* *mf* *p* *mf* *p*

Scherzando $\text{♩} = 88$

Musical staff 1: Treble clef, 3/8 time signature. Measures 1-12. Dynamics: *f*. Rehearsal mark 4 at measure 8, rehearsal mark 2 at measure 12.

Musical staff 2: Treble clef, 3/8 time signature. Measures 13-25. Dynamics: *f* (measures 13-21), *mf* (measures 22-25). Rehearsal mark 3 at measure 22, rehearsal mark 2 at measure 25.

Musical staff 3: Treble clef, 3/8 time signature. Measures 26-43. Dynamics: *p*. Rehearsal mark 10 at measure 43.

Musical staff 4: Treble clef, 3/8 time signature. Measures 44-53. Dynamics: *mf* (measures 44-51), *f* (measures 52-53).

Musical staff 5: Treble clef, 3/8 time signature. Measures 54-66. Dynamics: *f*. Rehearsal mark 4 at measure 66.

Musical staff 6: Treble clef, 3/8 time signature. Measures 67-79. Dynamics: *f* (measures 67-75), *mf* (measures 80-79). Rehearsal mark 2 at measure 67, rehearsal mark 3 at measure 75.

Musical staff 7: Treble clef, 3/8 time signature. Measures 80-118. Dynamics: *p*. Section labeled "Trio" starting at measure 80. Rehearsal mark 9 at measure 89, rehearsal mark 16 at measure 105, rehearsal mark 4 at measure 118.

Musical staff 8: Treble clef, 3/8 time signature. Measures 119-132. Dynamics: *f*. Rehearsal mark 4 at measure 119, rehearsal mark 2 at measure 132.

Musical staff 9: Treble clef, 3/8 time signature. Measures 133-145. Dynamics: *mf*. Rehearsal mark 3 at measure 133, rehearsal mark 3 at measure 145.

Adagio 12

p \curvearrowright *mf*

16 6

p

26 3 ritardando

f *sf* *p*

Allegro

f *f*

10 2

f

15 3

f

18 3 3 3

mf

23 2

p

30 *mf* *p*

37 *p* *f* **4**

45 *f* **3** 3 3 3

51 *f* **2** 3 3 3

56 *f* **3**

59 *f* 3 3 3

62 *f*

Flûte 2

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septembre 2016

Allegretto ♩ = 88

Musical score for Flute 2, Allegretto movement, measures 1-87. The score is in 2/4 time and consists of 87 measures. It features various dynamics including *p*, *mf*, and *f*, and includes fingerings (2, 5, 14, 11, 4, 3, 3, 5, 15, 2) and accents. The piece concludes with a double bar line at measure 87.

Scherzando ♩ = 88

Musical score for Flute 2, Scherzando movement, measures 1-80. The score is in 3/8 time and consists of 80 measures. It features various dynamics including *f*, *mf*, and *p*, and includes fingerings (8, 2, 3, 2, 15, 12, 2, 3, 31, 8, 2). A section labeled "Trio" begins at measure 80. The piece concludes with a double bar line at measure 80.

131

f *mf*

f Adagio 30 ritardando 3

f *mf*

Allegro

f

11

f

16

f

21

p *p*

32

mf *p* *p*

39

f

50

f

56

f

60

f

Hautbois

Petite Symphonie N°4

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septembre 2016

Allegretto ♩ = 88

2 5 6

p *mf* < >

18 5 4

mf

31 2 4

p < *mf* *mp*

44 3 3

mf *mf*

54 3 7

mp *mf*

70 6 5

p *mf*

86 2

f

95 5 4

p

Scherzando ♩. = 88

Musical notation for measures 1-16. Includes dynamics *f* and articulation marks.

Musical notation for measures 17-42. Includes dynamics *mf*, *p*, and *mf*. Includes articulation marks.

Musical notation for measures 43-56. Includes dynamics *f* and articulation marks.

Musical notation for measures 57-72. Includes dynamics *f* and articulation marks.

Musical notation for measures 73-96. Includes dynamics *mf* and *p*. Section labeled "Trio".

Musical notation for measures 97-128. Includes dynamics *p* and *f*.

Musical notation for measures 129-198. Includes dynamics *f* and *mf*.

Musical notation for measures 199-248. Section labeled "Adagio". Includes dynamics *p* and articulation marks.

Musical notation for measures 249-254. Includes dynamics *mf* and *f*.

Musical notation for measures 255-304. Includes dynamics *p*, *f*, *sf*, and *p*. Section labeled "ritardando".

Allegro

f

2

3

f

3

9

2

15

3

20

17

f

4

45

3

f

3

51

2

57

3

61

Clarinete 1 en Sib *Petite Symphonie N°4*
en quatre mouvements

Olivier Miquel
septembre 2016

Allegretto ♩ = 88

2 *mf* *p*

9 *mf* *f*

25 *mp* *p*

46 *f* *mf*

54 *mp* *f*

61 *f*

78 *p* *mf* *f*

86 *mf*

99 *p*

Scherzando $\text{♩} = 88$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-14. Dynamics: *f*. Rehearsal mark 4 at measure 7, rehearsal mark 2 at measure 13.

Musical staff 2: Treble clef, 3/4 time signature. Measures 15-30. Dynamics: *mf*, *p*. Rehearsal mark 3 at measure 18, rehearsal mark 4 at measure 25.

Musical staff 3: Treble clef, 3/4 time signature. Measures 31-50. Dynamics: *mf*, *f*. Rehearsal mark 11 at measure 31.

Musical staff 4: Treble clef, 3/4 time signature. Measures 51-66. Dynamics: *f*. Rehearsal mark 4 at measure 53, rehearsal mark 4 at measure 63.

Musical staff 5: Treble clef, 3/4 time signature. Measures 67-79. Dynamics: *f*, *mf*. Rehearsal mark 2 at measure 67, rehearsal mark 3 at measure 75.

Musical staff 6: Treble clef, 3/4 time signature. Measures 80-118. Dynamics: *p*. Section labeled "Trio" starting at measure 80. Rehearsal mark 4 at measure 80, rehearsal mark 9 at measure 90, rehearsal mark 18 at measure 118.

Musical staff 7: Treble clef, 3/4 time signature. Measures 119-131. Dynamics: *f*. Rehearsal mark 4 at measure 121, rehearsal mark 2 at measure 128.

Musical staff 8: Treble clef, 3/4 time signature. Measures 132-141. Dynamics: *mf*. Rehearsal mark 3 at measure 135, rehearsal mark 3 at measure 140.

Musical staff 9: Treble clef, 4/4 time signature. Section labeled "Adagio" starting at measure 142. Dynamics: *ritardando*. Rehearsal mark 30 at measure 142, rehearsal mark 3 at measure 145.

Allegro

10 *f* 2 3 3

16 2

22 *mf* 3 5 *p*

32 2 *p* *mf* *f*

40 4 3 *f* 3

50 3 3 2

55

58

62

Clarinete 2 en Sib *Petite Symphonie N°4*
en quatre mouvements

Olivier Miquel
septembre 2016

Allegretto ♩ = 88

2 5 14

p *mf*

27 10

p *mf* *f*

47

mf

54 3 13

mp

75 4

p *f*

87 2 5

f

101

p

Scherzando ♩ = 88

8 2 3

f *f*

21 18

mf *p*

49 **12** **2**

69 **3** **Trio**

82 **9** **18**

119 **8** **2**

134 **3** **3**

Adagio **30** **ritardando** **3**

Allegro

10

16

22

35

45

53

56

61

f

mf

p

f

2

3

3

2

3

8

2

3

4

3

3

Clarinete Basse
remplaçant le Basson

Petite Symphonie N°4

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septembre 2016

Allegretto ♩ = 88

2 5 6

p *mf*

19 5 4

mf *p*

36 10

f *mf*

51 2 13

mp

72 3 5

p *mf*

86 2 5

f

101

p

Scherzando ♩. = 88

Musical staff 1: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. Features a 4-measure rest followed by a 2-measure rest.

Musical staff 2: Treble clef, 3/8 time signature. Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. Includes a 4-measure rest and an accent (>).

Musical staff 3: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. Features a 18-measure rest followed by a 4-measure rest.

Musical staff 4: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Includes a 2-measure rest and a 4-measure rest.

Musical staff 5: Treble clef, 3/8 time signature. Labeled "Trio" at the beginning. Starts with a piano (*p*) dynamic. Features a 4-measure rest, a 9-measure rest, and a 18-measure rest.

Musical staff 6: Treble clef, 3/8 time signature. Starts with a forte (*f*) dynamic. Features a 4-measure rest followed by a 2-measure rest.

Musical staff 7: Treble clef, 3/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features a 4-measure rest followed by a 3-measure rest.

Musical staff 8: Treble clef, 4/4 time signature. Labeled "Adagio" and "ritardando". Starts with a tempo marking of 30 and a 3-measure rest.

Allegro

2 3 *f*

11 *f*

16

21 9 *p*

35 *p* *p* *f*

43 3

52 *f*

57

62

Basson

Petite Symphonie N°4

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septembre 2016

Allegretto ♩ = 88

2 5 6

p *mf* < >

18 5 4

mf >

31 10

p < *mf*

46

f > *mf* >

54 2 13

mp >

74 3 5 2

p *mf* >

91 5

f > *p*

102

Scherzando ♩. = 88

1-15 *f* 4 2 *f*

16-30 *mf* > *p*

31-64 *f* 18 4 4 *f*

65-79 *f* 2 4 *mf*

80-118 *p* Trio 4 9 18 *p*

119-134 *f* 4 2 *f*

135-150 *mf* 4 3

Adagio 30 ritardando 3

Allegro

f

f

p

p

p

f

f

Violons 1

Petite Symphonie N°4
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septembre 2016

Allegretto ♩ = 88

10 *p*

20 *mf*

28 *p*

38 *mp*

46 *p* *mf*

54 *p* *mf*

64 *p*

71 *mf* *p*

79 *mf* *mf* *f*

91

f *mf* *p*

99

Scherzando $\text{♩} = 88$

f *sf* *mp* pizz.

19

sf *mp* arco

36

47

f *sfz* *sfz* *f* pizz.

62

mf arco

77

f *p*

97

mp

115

p *f* *f* pizz. arco

131

mf *f*

Adagio

Musical score for the Adagio section, measures 1 through 27. The music is in 4/4 time and features a variety of dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic and includes a triplet. Measure 6 has a piano (*p*) dynamic and a triplet. Measure 12 features a fortissimo (*sf*) dynamic followed by piano (*pp*) dynamics. Measure 16 has a mezzo-forte (*mp*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 27 includes a piano (*pp*) dynamic and a *ritardando* marking. The section concludes with a fermata over a whole note.

Allegro

Musical score for the Allegro section, measures 1 through 18. The music is in 4/4 time and features a variety of dynamics and articulations. Measure 1 starts with a fortissimo (*f*) dynamic and includes a triplet. Measure 6 has a fortissimo (*f*) dynamic and a triplet. Measure 10 has a fortissimo (*f*) dynamic and a triplet. Measure 14 has a fortissimo (*f*) dynamic and a triplet. Measure 18 has a fortissimo (*f*) dynamic and a triplet. The section concludes with a fermata over a whole note.

25 *p*

31 *mf* *p* *mf* *p*

38 *mf* *f* *f*

43 *f* 3

46 *f* 3

50 3

54 3

58 3 3 3 3

62 3

Violons 2

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septembre 2016

Allegretto ♩ = 88

p

8 *mf*

18 *p*

27

36

45 *p* < *mf*

54 *p* *mf*

64 *p*

71 *p*

79 *mf*

84 *mf*

Musical staff 84-91: Treble clef, 3/4 time signature. Measures 84-91 contain eighth and sixteenth notes with various dynamics and articulation marks.

92 *f* *mf* *p*

Musical staff 92-97: Treble clef, 3/4 time signature. Measures 92-97 contain eighth and sixteenth notes with dynamics *f*, *mf*, and *p*, and a hairpin crescendo.

98 **4**

Musical staff 98-100: Treble clef, 3/4 time signature. Measures 98-100 contain quarter notes and rests, with a 4-measure rest in measure 100.

Scherzando $\text{♩} = 88$

4 *f* *mf* **2** **4** pizz.

Musical staff 101-108: Treble clef, 3/4 time signature. Measures 101-108 contain eighth and sixteenth notes with dynamics *f* and *mf*, and articulation marks like *pizz.* and fingerings.

19 **4** *sf* *p* arco **2**

Musical staff 109-116: Treble clef, 3/4 time signature. Measures 109-116 contain eighth and sixteenth notes with dynamics *sf* and *p*, and articulation marks like *arco*.

35 *p*

Musical staff 117-124: Treble clef, 3/4 time signature. Measures 117-124 contain eighth and sixteenth notes with dynamic *p*.

46 *f* *sfz* *sfz* **2** **4**

Musical staff 125-132: Treble clef, 3/4 time signature. Measures 125-132 contain eighth and sixteenth notes with dynamics *f*, *sfz*, and *sfz*.

61 *f* *mf* **2** **4** pizz.

Musical staff 133-140: Treble clef, 3/4 time signature. Measures 133-140 contain eighth and sixteenth notes with dynamics *f* and *mf*, and articulation marks like *pizz.*

76 arco **Trio** **3** *f* *p* **2** **7**

Musical staff 141-148: Treble clef, 3/4 time signature. Measures 141-148 contain quarter and eighth notes with dynamics *f* and *p*, and time signature changes to 3/4, 2/4, and 7/4.

96 *p*

110 *p*

119 *f*

135 *mf* *pizz.* *f* *arco*

Adagio
divisi

p

5 *sf* *pp*

10 *pp* *mp*

15 *p*

22 *mf* *p* *sf*

28 *f* *pp* *ritardando* *sf*

Allegro

6 *f* 3 3 3

11

16 > > > 3 3

22 3 *p* *mf*

34 > *p* *mf* *p* *mf* *f* *f*

42 3 3 3

47 3 3 3

52

56 > > >

61 3 3 3

Altos

Petite Symphonie N°4

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septembre 2016

Allegretto ♩ = 88

8 *p*

17 *mf*

27 *p*

37

46 *p < mf* *p*

57 *mf*

66 *p*

74 *p* *mf*

82 *mf*

91

Musical staff 91: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *f*, *mf*, *p*. A hairpin crescendo is shown over the last two measures.

98

Musical staff 98: Bass clef, 3/4 time signature. Measures 1-6. Measure 6 contains a whole rest with a '4' above it. Dynamics: *f*, *mf*, *p*.

Scherzando $\text{♩} = 88$

Musical staff 102: Bass clef, 3/8 time signature. Measures 1-8. Measure 1 has a '4' above it. Measure 3 has a '2' above it. Measure 6 has a '4' above it. Measure 8 has 'pizz.' above it. Dynamics: *f*, *mf*.

19

Musical staff 19: Bass clef, 3/4 time signature. Measures 1-6. Measure 2 has a '4' above it. Measure 4 has a '2' above it. Measure 5 has 'arco' above it. Dynamics: *sf*, *p*.

36

Musical staff 36: Bass clef, 3/4 time signature. Measures 1-6. Measure 3 has an '8' above it. Measure 5 has a '2' above it. Dynamics: *f*, *sfz*.

56

Musical staff 56: Bass clef, 3/4 time signature. Measures 1-8. Measure 1 has a '4' above it. Measure 3 has a '2' above it. Measure 6 has a '4' above it. Measure 8 has 'pizz.' above it. Dynamics: *sfz*, *f*, *mf*.

74

Musical staff 74: Bass clef, 3/4 time signature. Measures 1-6. Measure 3 has 'arco' above it. Measure 4 has 'Trio' above it. Measure 5 has '22' above it. Dynamics: *f*, *p*.

106

Musical staff 106: Bass clef, 3/4 time signature. Measures 1-6. Measure 5 has a '3' above it. Measure 6 has a '4' above it. Dynamics: *p*.

123

Musical staff 123: Bass clef, 3/4 time signature. Measures 1-8. Measure 1 has a '4' above it. Measure 3 has a '2' above it. Measure 6 has a '4' above it. Measure 8 has 'pizz.' above it. Dynamics: *f*, *mf*.

137

Musical staff 137: Bass clef, 3/4 time signature. Measures 1-6. Measure 2 has a '4' above it. Measure 5 has 'arco' above it. Dynamics: *f*.

Adagio *v*

p

7

sf pp mf

18

p mf p

26

ritardando

sf f pp

Allegro

f

6

f

11

f

17

mf

23

p

27

mf

32

p *mf* *p* *mf*

39

f *f* *f*

44

f

49

f

54

f

60

f

Violoncelles

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septembre 2016

Allegretto ♩ = 88

p

10

mf

18

p

27

36

44

mf *f*

54

mf *p* *mf*

63

mf *p* *mf*

73

p *mf*

82

mf *mf*

89

f *f* *mf* *p*

97

4

Scherzando ♩ = 88

f *mf*

0 0 2

pizz.

4

20

sf *p*

2

37

mf *arco* *p*

2

50

f

2 4 2

67

mf *f*

pizz. *sfz* *sfz* *arco* Trio 9

4

89

p *p*

8

107

p *f*

3 3 4

125

p *mf* *f*

2 4

0 0 0

pizz.

138

f *f*

arco

Adagio

4

p *<* *>* *sf* *pp*

10

pp *mp* *<*

16

mf *3* *p*

21

mf *p* *<*

27

f *3* *pp* *ritardando* *2*

Allegro

4

f

11

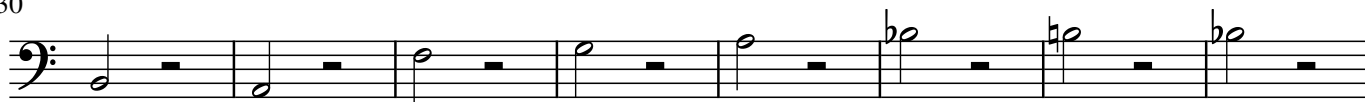
f

16

21

mf *p*

30



mf

p

mf

p

38



mf

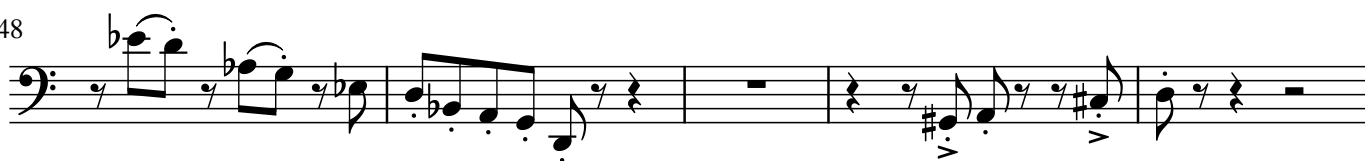
f

f

43



48



53

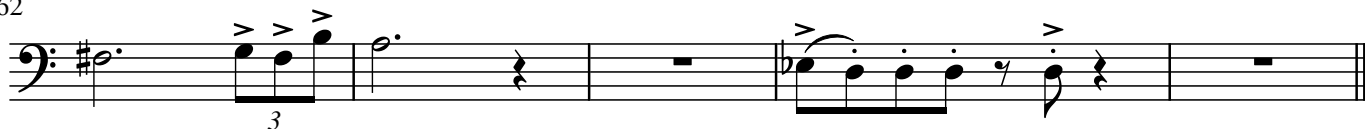


f

57



62



3

Contrebasses

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septembre 2016

Allegretto ♩ = 88

8 **6**

p

p

mf

15

14

36

43

5

54

2 2

mf

mf

65

4

mf

p

77

2

p

mf

mf

mf

87

f

f

mf

96

4

p

Scherzando ♩ = 88

4 *f* 2 *mf* pizz.

20 *sf* 4 *p* 2

37 *mf* arco 2

50 *f* 2 *sfz* *sfz* *f* 4 2

67 *mf* pizz. arco *f* 4

80 **Trio** 39 *f* 4 2 4

135 *mf* pizz. arco *f* *f*

Adagio 4 *p* *sf* *pp* *pp*

11 *mp*

18 *p* *mf*

ritardando

3

25

p
Allegro

4

pp

f

11

f

16

21

p

mf

31

p

mf

p

mf

f

2

42

49

f

55

60

3