

Petite Symphonie N°2

en trois mouvements

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2016

Très tranquille ♩ = 60

Flûte 1

Flûte 2

Hautbois

Clarinette en Si \flat 1

Clarinette en Si \flat 2

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

divisés

p

p

p

p

p

6
Fl.1 *mp*

Fl.2

Htb. *mp*

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

10

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

mf

mf

mf

p

mf

p

mf

p

mf

3

3

3

3

3

3

3

3

14

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

f

p

19

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

mp

p

pp

ppp

pizz.

p

pp

Allegro moderato

Flûte 1

mf

Flûte 2

Hautbois

Clarinete en Si \flat 1

Clarinete en Si \flat 2

Basson

Violon 1

p

Violon 2

p

Alto

p

Violoncelle

Contrebasse

6

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mf

mf

pizz.

mf

11

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

mf

15

Fl.1 *mf*

Fl.2 *mf*

Htb. *mf*

Clar. 1 *mf*

Clar. 2 *p*

Bsn. *p*

Vn.1 *mp*

Vn.2 *mp*

Alt. *mp*

Vlc

Cb.

Detailed description: This page of a musical score covers measures 15 through 19. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The score is written in 4/4 time. Fl.1, Clar. 1, and Htb. play melodic lines with dynamics ranging from *mf* to *mf*. Fl.2 and Bsn. have rests in measures 15-17, with Bsn. playing a low note in measure 19. Clar. 2 plays a low, sustained line starting in measure 15. Vn.1, Vn.2, and Alt. play rhythmic accompaniment with a dynamic of *mp*. Vlc and Cb. provide a bass line with dynamics of *p* and *mf* respectively. The key signature has one flat (B-flat major or D minor), and the tempo is marked with a quarter note.

20

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

f

25

Fl.1 *p* *mp* *f*

Fl.2 *p* *mp* *mp*

Htb.

Clar. 1 *mp* *f*

Clar. 2 *mp* *mp*

Bsn. *mp*

Vn.1 *mf* *mp*

Vn.2 *mf* *mp*

Alt. *mf* *mp*

Vlc *mp*

Cb. *mp* arco

Detailed description: This page of a musical score covers measures 25 through 28. The woodwind section includes two flutes (Fl.1 and Fl.2), two clarinets (Clar. 1 and Clar. 2), and a bassoon (Bsn.). The string section consists of Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc), and Cello (Cb.). The woodwinds play melodic lines with dynamic markings of *p*, *mp*, and *f*. The strings provide harmonic support with *mf* and *mp* dynamics. The Cello part includes an *arco* instruction. The score is written in a common time signature with various note values and rests.

31

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description: This page of a musical score, numbered 31, features ten staves. The woodwind section includes two flutes (Fl.1 and Fl.2), a horn (Htb.), two clarinets (Clar. 1 and Clar. 2), and a bassoon (Bsn.). The string section includes two violins (Vn.1 and Vn.2), an alto (Alt.), a viola (Vlc), and a cello (Cb.). Fl.1 and Clar. 1 play melodic lines with slurs and accents. Fl.2 plays a sustained line with slurs. Clar. 2 plays a simple harmonic accompaniment. The strings play a rhythmic accompaniment of eighth notes, with the cello and viola parts including accents.

35

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

mf

f

39

Fl.1 *mp*

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vlc *p*

Cb. *p*

44 **un peu plus lent**

Fl.1 *p* *p* *pp*

Fl.2 *p* *pp*

Htb. *p* *pp*

Clar. 1 *p* *pp*

Clar. 2

Bsn.

Vn.1 *div.* *p* *pp*

Vn.2 *div.* *p* *pp*

Alt. *p* *pp*

Vlc. *pp* *pp*

Cb. *pp* *pp*

Allegro ♩ = 96

Flûte 1

Flûte 2

Hautbois

Clarinette en Si \flat 1

Clarinette en Si \flat 2

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

f

f

f

f

f

4

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for page 17, starting at measure 4. The woodwind section (Fl.1, Fl.2, Htb., Clar. 1, Clar. 2, Bsn.) has rests in measures 4 and 5. In measure 6, they play various notes. The string section (Vn.1, Vn.2, Alt., Vlc, Cb.) plays a rhythmic pattern of eighth and sixteenth notes throughout measures 4, 5, and 6. The Alto Saxophone (Alt.) also plays in measure 6. The Violoncello (Vlc) and Contrabass (Cb.) parts are identical, playing a bass line with eighth and sixteenth notes.

7

Fl.1
f

Fl.2
f

Htb.
f

Clar. 1
f

Clar. 2
f

Bsn.
f

Vn.1

Vn.2

Alt.

Vlc

Cb.

10

Fl.1
f

Fl.2
f

Htb.
f

Clar. 1
f

Clar. 2
f

Bsn.
f

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 10. The woodwinds (Flutes, Horn, Clarinets, Bassoon) play melodic lines, often with a forte (*f*) dynamic. The strings (Violins, Viola, Cello) provide harmonic support with rhythmic patterns. The Alto part is in a lower register. The score concludes at measure 13.

13

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 13 through 16. The instruments are arranged in a standard orchestral layout. Measures 13 and 14 feature woodwinds (Flutes 1 and 2, Horns, Clarinets 1 and 2, Bassoon) playing a melodic line with slurs and accents. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) provide a rhythmic accompaniment with eighth-note patterns. Measure 15 shows the woodwinds continuing their melodic line, while the strings maintain their accompaniment. Measure 16 concludes the section with a final note in the woodwinds and a sustained note in the strings.

16

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

p

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

p

p

33

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc.
Cb.

f
f
f
f
f
f
mp
f
f
f
f
f

Detailed description: This page of a musical score, numbered 33, contains ten staves. The top five staves are for woodwinds: Flute 1 and 2, Horn, Clarinet 1 and 2, and Bassoon. The bottom five staves are for strings and an alto saxophone: Violin 1 and 2, Alto Saxophone, Viola, and Cello. The woodwinds and strings play mostly rests, with some activity in the final measures. The strings (Vn.1, Vn.2, Vlc., Cb.) and the Alto Saxophone (Alt.) have melodic lines. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Alto Saxophone part has a *f* dynamic marking. The strings have *mp* and *f* markings. The Alto Saxophone has a *f* marking. The Viola and Cello have *f* markings.

42

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

f

f

p

p

p

p

50

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

This musical score page, numbered 50, contains ten staves for various instruments. The woodwind section includes two Flutes (Fl.1 and Fl.2), Horns (Htb.), two Clarinets (Clar. 1 and Clar. 2), and a Bassoon (Bsn.). The string section consists of Violins (Vn.1 and Vn.2), Viola (Vlc), and Cello (Cb.). The brass section includes an Alto Saxophone (Alt.). The score shows measures 50, 51, and 52. Measures 50 and 51 contain rests for most instruments, while measure 52 features active parts for the woodwinds, strings, and brass. Dynamics such as *f* (forte) are indicated in measures 51 and 52. The woodwinds play melodic lines with accents and slurs, while the strings and brass provide harmonic support.

53

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 53, contains ten staves. The top three staves (Fl. 1, Fl. 2, Htb.) are in treble clef and feature a melodic line with a long slur over the first two measures. The Clarinet 1 and 2 staves (Clar. 1, Clar. 2) are in treble clef and play a rhythmic pattern of eighth notes. The Bassoon (Bsn.) staff is in bass clef and plays a complex rhythmic pattern with slurs. The Violin 1 and 2 staves (Vn. 1, Vn. 2) are in treble clef and play a rhythmic pattern with slurs. The Alto (Alt.) staff is in alto clef and plays a rhythmic pattern with slurs. The Violoncello (Vlc.) and Contrabass (Cb.) staves are in bass clef and play a rhythmic pattern with slurs. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

56

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

f

f

59

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

62

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

65

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc.

Cb.

sfz

v

Detailed description: This page of a musical score, numbered 65, features ten staves. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Vlc.), and Cello (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). Measures 65-69 show a melodic line in the woodwinds and a harmonic accompaniment in the strings. Dynamic markings include *sfz* (sforzando) and *v* (piano). The woodwind parts have various articulations like accents and slurs. The string parts feature a rhythmic pattern of eighth and sixteenth notes.

70 **Large** ♩ = 80

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

mf

mf

78

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

f

f

v

v

v

v

v

v

Detailed description of the musical score: The score is for measures 78-83. The woodwinds (Flute 1, Flute 2, Horn, Clarinet 1, Clarinet 2, Bassoon) and strings (Violin 1, Violin 2, Alto Saxophone, Violoncello, Contrabass) are all playing a melodic line. Flute 2, Clarinet 2, and Bassoon have a forte (*f*) dynamic marking. Flute 2, Clarinet 2, Bassoon, and the strings (Vlc and Cb.) have accents (*v*) on the final notes of measures 82 and 83. The Alto Saxophone part begins in measure 82. The strings play a series of half notes, with the Alto Saxophone playing a similar line.

85

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff