

# Petite Symphonie N°2

*en trois mouvements*

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Très tranquille  $\text{♩} = 60$

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flûte 1, Flûte 2, Hautbois, Clarinette en Si♭ 1, Clarinette en Si♭ 2, Basson, Violon 1, Violon 2, Alto, and Violoncelle. The Contrebasse staff is located at the bottom of the page. The score is set in 2/4 time, with the exception of the Alto staff which is in 3/4 time. The key signature varies by instrument, with Flûte 1, Flûte 2, Hautbois, Clarinette en Si♭ 1, Clarinette en Si♭ 2, Basson, and Contrebasse in G major (no sharps or flats), while Violon 1, Violon 2, and Alto are in A minor (one flat). The tempo is marked as "Très tranquille" with a tempo of  $\text{♩} = 60$ . Dynamics are indicated throughout the score, such as *p* (pianissimo) and *divisés* (divided). Measure numbers are present at the beginning of each staff.

Fl.1 
  
 Fl.2 
  
 Htb. 
  
 Clar. 1 
  
 Clar. 2 
  
 Bsn. 
  
 Vn.1 
  
 Vn.2 
  
 Alt. 
  
 Vlc 
  
 Cb.

10

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

*p*

*mf*

*3*

*p*

*mf*

14

Fl.1      *f*      *p*

Fl.2      *f*      *p*

Htb.      *f*      *p*

Clar. 1    *f*      *p*

Clar. 2    *f*      *p*

Bsn.      *f*

Vn.1      *f*      *p*

Vn.2      *f*      *p*

Alt.      *f*      *p*

Vlc.      *f*      *p*

Cb.      *f*

19

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

p

p

p

p

p

p

*mp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*p*

*pizz.*

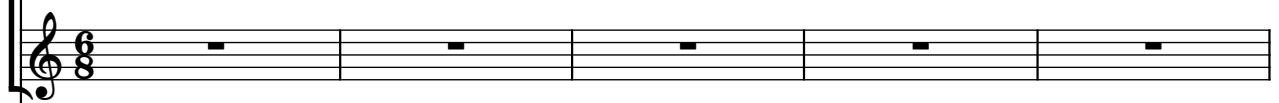
*pizz.*

**Allegro moderato**

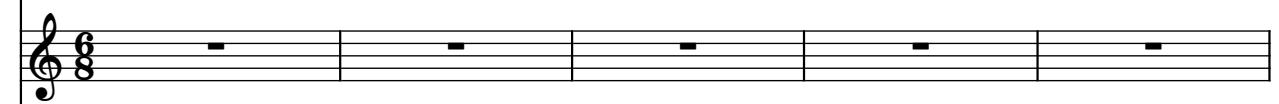
Flûte 1



Flûte 2



Hautbois



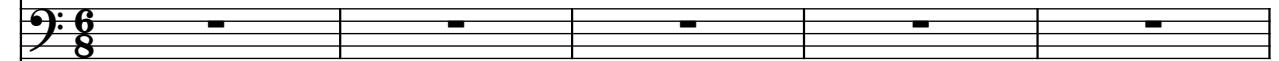
Clarinette  
en Si♭ 1



Clarinette  
en Si♭ 2



Basson



Violon 1



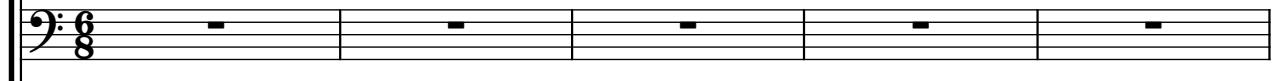
Violon 2



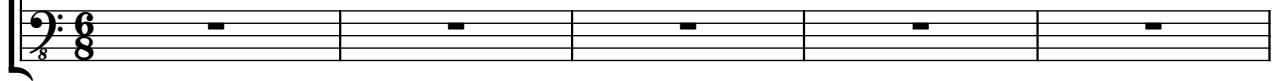
Alto



Violoncelle



Contrebasse



Fl.1  
 6

Fl.2  
 Htb.  
 Clar. 1  
 Clar. 2  
 Bsn.  
 Vn.1  
 Vn.2  
 Alt.  
 Vlc  
 Cb.

*pizz.*  
*mf*

11

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

*p*

*mf*

15

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

Fl.1  
 Fl.2  
 Htb.  
 Clar. 1  
 Clar. 2  
 Bsn.  
 Vn.1  
 Vn.2  
 Alt.  
 Vlc  
 Cb.

20

f      f      f      f

25

Fl.1      *p*      *mp*      *f*

Fl.2      *p*      *mp*      *mp*

Htb.

Clar. 1      *mp*      *f*

Clar. 2      *mp*      *mp*

Bsn.      *mp*

Vn.1      *mf*      *mp*

Vn.2      *mf*      *mp*

Alt.      *mf*      *mp*

Vlc

Cb.      *mp*      arco

31

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello (Vlc), and Double Bass (Cb.). The music is numbered 31 at the top left. The first five staves (Flutes, Horn, Clarinets, Bassoon, and Violins) have treble clefs. The last five staves (Alto, Cello, and Double Bass) have bass clefs. Measures 31 through 35 are shown. In measures 31-34, Flute 1 has eighth-note patterns with grace notes. Flute 2 has eighth-note patterns with grace notes. The Horn is silent. Clarinet 1 has eighth-note patterns with grace notes. Clarinet 2 has sustained notes. The Bassoon is silent. Violin 1 and Violin 2 play sixteenth-note patterns. The Alto plays sixteenth-note patterns. The Cello and Double Bass play eighth-note patterns.

35

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

39

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mp

p

p

p

The musical score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Horn (G clef), Clarinet 1 (G clef), Clarinet 2 (G clef), Bassoon (F clef), Violin 1 (G clef), Violin 2 (G clef), Alto (C clef), and Cello/Bass (C clef). Measure 39 starts with Flute 1 playing eighth-note pairs with grace notes, dynamic mp. Flute 2, Horn, Clarinet 1, Clarinet 2, and Bassoon play eighth-note pairs with grace notes. Violin 1 and Violin 2 play eighth-note pairs with a dynamic of p. Alto, Cello, and Bass play sustained notes with a dynamic of p. Measures 40-41 show sustained notes across all staves with a dynamic of p.

44      *un peu plus lent*

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

**Allegro ♩ = 96**

Flûte 1

Flûte 2

Hautbois

Clarinette en Si♭ 1

Clarinette en Si♭ 2

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

16

4

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello (Vlc), and Bass (Cb.). The score is divided into two systems, each consisting of four measures. Measures 1 through 3 are primarily rests, while measure 4 features rhythmic patterns. In the fourth measure, the lower voices (Violins 1 and 2, Alto, Cello, and Bass) play eighth-note patterns, while the upper voices (Flutes, Horn, Clarinets, and Bassoon) also play eighth-note patterns. Measure 5 continues with similar patterns across all voices.

7

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

10

Fl.1      *f*

Fl.2      *f*

Htb.      *f*

Clar. 1    *f*

Clar. 2    *f*

Bsn.      *f*

Vn.1

Vn.2

Alt.

Vlc

Cb.

13

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

16

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

*p*

*mf*

*p*

*mf*

*p*

23

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello (Vlc), and Double Bass (Cb.). The score is divided into measures. Measures 23 and 24 are mostly rests for all instruments. Measure 25 begins with a dynamic marking 'p' (pianissimo) and includes slurs over several notes for the Violins 1 and 2, Alto, Cello, and Double Bass. Measures 26 and 27 show more active musical patterns for the strings and woodwind instruments.

33

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

42

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

50

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello (Vlc), and Bass (Cb.). The score is numbered 50 at the top left. The instruments are arranged vertically from top to bottom as Flute 1, Flute 2, Horn, Clarinet 1, Clarinet 2, Bassoon, Violin 1, Violin 2, Alto, Cello, and Bass. The music consists of several measures of notes and rests, with dynamic markings like 'f' (fortissimo) appearing under certain groups of notes. Measures 50-53 are shown, with measure 54 starting on the next page.

53

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

56

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

59

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

62

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

Musical score page 65, featuring ten staves of music for various instruments:

- Fl.1**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes with slurs and grace notes.
- Fl.2**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes with slurs and grace notes.
- Htb.**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes with slurs and grace notes.
- Clar. 1**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes with slurs and grace notes.
- Clar. 2**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes with slurs and grace notes.
- Bsn.**: Bass clef, key signature of one sharp. Notes include eighth and sixteenth notes with slurs and grace notes.
- Vn.1**: Treble clef, key signature of one sharp. Includes a dynamic instruction **sfz**.
- Vn.2**: Treble clef, key signature of one sharp. Includes a dynamic instruction **sfz**.
- Alt.**: Bass clef, key signature of one sharp. Includes a dynamic instruction **sfz**.
- Vlc.**: Bass clef, key signature of one sharp. Includes a dynamic instruction **sfz**.
- Cb.**: Bass clef, key signature of one sharp. Includes a dynamic instruction **sfz**.

The score is in common time. Measures 65-66 are shown, with measure 67 indicated at the end of the page.

70 Large  $\text{♩} = 80$

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello (Vlc), and Bass (Cb.). The score begins at measure 70 with a tempo of Large  $\text{♩} = 80$ . Dynamic markings include *f* (fortissimo) for Flute 1, Flute 2, Horn, Clarinet 1, Bassoon, Violin 1, Violin 2, Alto, and Bass; and *mf* (mezzo-forte) for Cello and Bass. The music consists of various note patterns, including sustained notes and rhythmic figures, with some measures featuring grace notes or slurs. Measures 70 through 74 are shown, with measure 75 indicated by a repeat sign and a bass clef change for the bassoon and bass sections.

78

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

85

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

This page contains ten staves of musical notation. From top to bottom, the instruments are: Flute 1, Flute 2, Horn (Htb.), Clarinet 1, Clarinet 2, Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Cello/Bass (C�.). The music consists of measures 85 through 89. Each staff features a unique rhythmic pattern. Measures 85-86 show eighth-note patterns with various dynamics (eighth-note heads filled or hollow). Measures 87-88 introduce sixteenth-note patterns with sustained notes and slurs. Measure 89 concludes with eighth-note patterns. Performance instructions like '>' (slur) and '^' (upward arrow) are placed above certain notes. Dynamic markings 'ff' (fortissimo) appear at the end of measures 86, 88, and 89. Measures 85-86 have two short horizontal lines below them, while measures 87-89 have three short horizontal lines below them.