

Flûte 1

Petite Symphonie N°2

en trois mouvements

Olivier Miquel

2016

Très tranquille $\text{♩} = 60$

5 *mp* 3

8

12 *mf* 3 3 *f*

16 5 *p*

Allegro moderato

mf

7 6 *mf*

18 *f*

25 *p* *mp* *f*

33 2

40 *mp* un peu plus lent

45 *p* *pp*

Allegro ♩ = 96
6 *f* *f*

13 *p*

20 21 4 *f* *f*

50 3 *f*

59 *f*

65 Large ♩ = 80
4 *f*

75

83 *ff*

Flûte 2

Petite Symphonie N°2

en trois mouvements

Olivier Miquel

2016

Très tranquille ♩ = 60

10

mf *f* *f*

15

p *p* *p* *p* *p*

Allegro moderato

15

mf *mf* *f*

24

p *mp* *mp* *mp*

32

mf *mf* *mf* *mf*

un peu plus lent

44

p *p* *p* *pp*

Allegro ♩ = 96

6 *f* *f*

13 *p*

20 21 4 *f* *f*

50 3 2. 9 *f*

59 *f*

65 Large ♩ = 80 9 *f*

80 *ff*

Hautbois

Petite Symphonie N°2

en trois mouvements

Olivier Miquel

2016

Très tranquille $\text{♩} = 60$

4 *p* *mp* 3

8

12 *mf* 3 3 *f*

16 5 *p*

Allegro moderato

8 *mf*

13 *mf* 3

22 *f* 5 8 *mf*

un peu plus lent

40 *p* *pp*

Allegro ♩ = 96

6

f *f*

13

p

20

21

4

50

3

f

59

f

65

Large ♩ = 80

4

f

75

f

85

ff

Clarinete 1 en Sib *Petite Symphonie N°2*

en trois mouvements

Olivier Miquel

2016

Très tranquille ♩ = 60

9

p *mf*

Detailed description: This block contains the first system of music, measures 9 to 12. It is written in treble clef with a 5/4 time signature. Measure 9 is a whole rest. Measure 10 starts with a quarter rest followed by a half note G4 with a sharp sign. Measure 11 continues with a half note A4 with a sharp sign, then a quarter note B4 with a sharp sign, and a quarter note C5 with a sharp sign. Measure 12 begins with a half note B4 with a flat sign, followed by a quarter note A4 with a flat sign, a quarter note G4 with a flat sign, and a quarter note F4 with a flat sign. The dynamics are *p* (piano) at the start and *mf* (mezzo-forte) at the end.

13

f *p*

Detailed description: This block contains the second system of music, measures 13 to 21. Measure 13 starts with a quarter rest followed by a triplet of eighth notes G4, A4, B4. Measure 14 continues with a triplet of eighth notes C5, B4, A4. Measure 15 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 16 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 17 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 18 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 19 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 20 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 21 is a whole rest. The dynamics are *f* (forte) at the start and *p* (piano) at the end.

22

p

Detailed description: This block contains the third system of music, measures 22 and 23. Measure 22 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 23 has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is *p* (piano).

Allegro moderato

14

mf

Detailed description: This block contains the first system of music for the second movement, measures 14 to 18. It is written in treble clef with a 6/8 time signature. Measure 14 is a whole rest. Measure 15 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 16 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 17 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 18 has a quarter note E3, a quarter note D3, and a quarter note C3. The dynamic is *mf* (mezzo-forte).

19

f

Detailed description: This block contains the second system of music for the second movement, measures 19 to 25. Measure 19 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 20 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 21 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 22 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 23 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 24 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 25 has a quarter note C2, a quarter note B1, and a quarter note A1. The dynamic is *f* (forte).

26

mp *f*

Detailed description: This block contains the third system of music for the second movement, measures 26 to 31. Measure 26 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 27 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 28 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 29 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 30 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 31 has a quarter note F2, a quarter note E2, and a quarter note D2. The dynamics are *mp* (mezzo-piano) at the start and *f* (forte) at the end.

32

Detailed description: This block contains the fourth system of music for the second movement, measures 32 to 37. Measure 32 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 33 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 34 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 35 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 36 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 37 has a quarter note F2, a quarter note E2, and a quarter note D2.

un peu plus lent

38

mf *p* *pp*

Detailed description: This block contains the fifth system of music for the second movement, measures 38 to 41. Measure 38 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 39 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 40 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 41 has a quarter note E3, a quarter note D3, and a quarter note C3. The dynamics are *mf* (mezzo-forte) at the start, *p* (piano) in the middle, and *pp* (pianissimo) at the end.

Allegro ♩ = 96

6

f *f*

14

f 23

41

f 4 *f*

52

2 *f* *f*

61

66

f 2 Large ♩ = 80

72

81

f *ff*

Clarinette 2 en Sib *Petite Symphonie N°2*

en trois mouvements

Olivier Miquel

2016

Très tranquille ♩ = 60

9

p *f*

16

p *mp*

Allegro moderato

14

p *mp*

24

f *mp*

33

mf *un peu plus lent*

Allegro ♩ = 96

6

f *f*

13

f

41

f *f*

52

f *f*

61

68

Large ♩ = 80

f

85

ff

Clarinete Basse
remplaçant le Basson

Petite Symphonie N°2
en trois mouvements

Olivier Miquel
2016

Très tranquille ♩ = 60

9



17

5



Allegro moderato

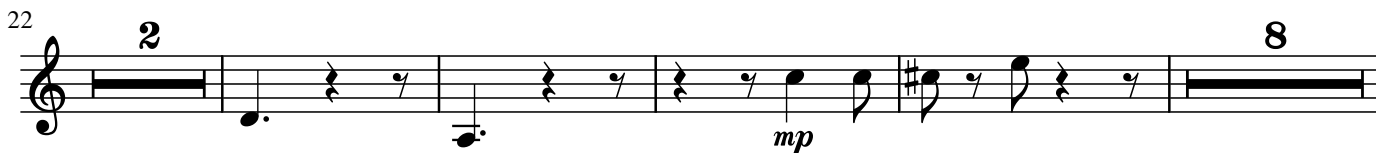
14



22

2

8



36

un peu plus lent

4

6



Allegro ♩ = 96

6



12

23



41 **4**

f *f*

51

56

61

66 **Large** ♩ = 80

f

73

f

82

ff

Basson

Petite Symphonie N°2

en trois mouvements

Olivier Miquel

2016

Très tranquille ♩ = 60

9

p *f*

Detailed description: This musical staff covers measures 9 to 14. It begins with a whole rest for 9 measures. The music starts in measure 10 with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 11-13, containing quarter notes D3, E3, F3, and G3. Measure 14 ends with a half note G2. Dynamics are *p* (piano) at the start and *f* (forte) at the end. A hairpin crescendo is shown below the staff.

15

5

p

Detailed description: This musical staff covers measures 15 to 19. It starts with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 16-18, containing quarter notes D3, E3, and F3. Measure 19 ends with a half note G2. The staff concludes with a double bar line. Dynamics are *p* (piano). Hairpin crescendos are shown below the staff.

Allegro moderato

14

p

2

Detailed description: This musical staff covers measures 20 to 23. It begins with a whole rest for 14 measures. The music starts in measure 21 with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 22-23, containing quarter notes D3, E3, and F3. Measure 24 ends with a half note G2. Dynamics are *p* (piano). A hairpin crescendo is shown below the staff.

24

mp *mf*

8

Detailed description: This musical staff covers measures 24 to 27. It starts with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 25-27, containing quarter notes D3, E3, and F3. Measure 28 ends with a half note G2. Dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). A hairpin crescendo is shown below the staff.

38

f

4 6

un peu plus lent

Detailed description: This musical staff covers measures 38 to 41. It starts with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 39-41, containing quarter notes D3, E3, and F3. Measure 42 ends with a half note G2. Dynamics are *f* (forte). The staff concludes with a double bar line. A hairpin crescendo is shown below the staff.

Allegro ♩ = 96

6

f *f*

Detailed description: This musical staff covers measures 42 to 47. It begins with a whole rest for 6 measures. The music starts in measure 43 with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 44-47, containing quarter notes D3, E3, F3, and G3. Measure 48 ends with a half note G2. Dynamics are *f* (forte). A hairpin crescendo is shown below the staff.

13

23

Detailed description: This musical staff covers measures 48 to 51. It starts with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 49-51, containing quarter notes D3, E3, and F3. Measure 52 ends with a half note G2. The staff concludes with a double bar line.

41

f *f*

52

f

58

64

70 **Large** ♩ = 80

f *f*

80

ff

Violons 1

Petite Symphonie N°2

en trois mouvements

Olivier Miquel

2016

Très tranquille ♩ = 60

divisés

p

p *mf*

f *p*

mp *p*

pp *ppp*

Allegro moderato

p

p

mp

mp

26

mf *mp*

32

37

f *p*

un peu plus lent

43

p *pp*

Allegro ♩ = 96

6

11

16

25

36

mp *f* *p*

46

f

54

59

63

70

Large ♩ = 80

4

82

ff

Violons 2

Petite Symphonie N°2

en trois mouvements

Olivier Miquel

2016

Très tranquille ♩ = 60

divisés

1
2
3
4
5
6

7
8
9
10
11
12
13

14
15
16
17
18
19

20
21
22
23
24

Allegro moderato

1
2
3
4
5
6

7
8
9
10
11
12

13
14
15
16
17
18

19
20
21
22
23
24

26

mf *mp*

31

36

f *p*

un peu plus lent

42

p *pp*

Allegro ♩ = 96

f

6

11

15

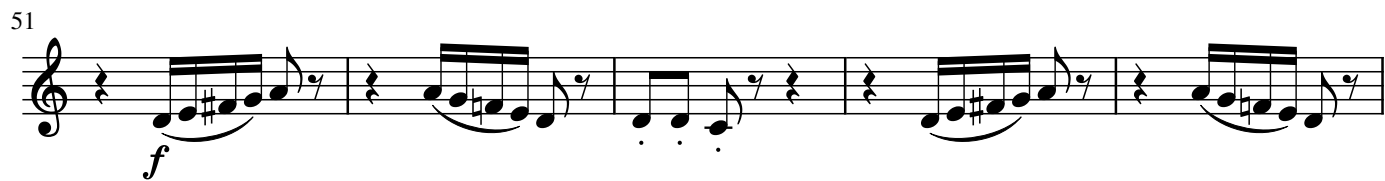
mf *p*

22

32

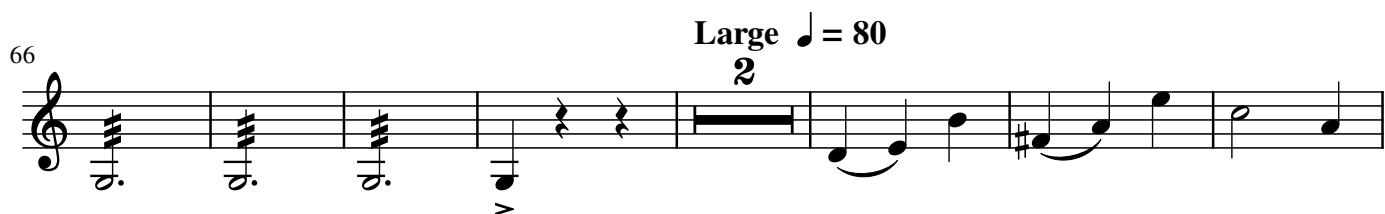
f

44 

51 

56 

61 

66 

75 

84 

Altos

Petite Symphonie N°2

en trois mouvements

Olivier Miquel

2016

Très tranquille ♩ = 60

p

8

p *mf* *f*

15

p

19

mp *p* *pp* *ppp*

Allegro moderato

p

7

14

mp

21

mf

28

mp

35

f *p*

41

un peu plus lent

p *pp*

Allegro ♩ = 96

f

6

f

11

f

16

mf *p*

24

f

34

f

44

p

2

51

f

56

60

65

sfz

f

Large ♩ = 80

73

82

ff

Violoncelles

Petite Symphonie N°2

en trois mouvements

Olivier Miquel

2016

Très tranquille ♩ = 60

First musical staff (measures 1-6) in bass clef, 5/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with slurs.

Second musical staff (measures 7-13) in bass clef, 5/4 time signature. It continues the melodic line with dynamics ranging from *p* to *mf*.

Third musical staff (measures 14-19) in bass clef, 5/4 time signature. It features a forte (*f*) dynamic at the start, followed by a decrescendo to piano (*p*).

Fourth musical staff (measures 20-25) in bass clef, 5/4 time signature. It shows a decrescendo from *p* to *mp*, then a change to 3/4 and 4/4 time signatures with a *ppp* dynamic.

Allegro moderato

6

Fifth musical staff (measures 26-33) in bass clef, 6/8 time signature. It begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes.

Sixth musical staff (measures 34-41) in bass clef, 6/8 time signature. It continues the rhythmic pattern with dynamics ranging from *mf* to *p*.

Seventh musical staff (measures 42-49) in bass clef, 6/8 time signature. It features a mezzo-piano (*mp*) dynamic and continues the rhythmic pattern.

Eighth musical staff (measures 50-57) in bass clef, 6/8 time signature. It shows dynamics ranging from *mf* to *f* to *p*.

Ninth musical staff (measures 58-65) in bass clef, 6/8 time signature. It is marked "un peu plus lent" and features a pianissimo (*pp*) dynamic.

Allegro ♩ = 96

1 *f*

6

11

16 *mf* *p* 6

28 *p*

39 *f* 4 *p* 2 *f*

52

57

62 *sfz* >

70 Large ♩ = 80

mf

84 *ff*

Contrebasses

Petite Symphonie N°2

en trois mouvements

Olivier Miquel

2016

Très tranquille $\text{♩} = 60$

9

p *mf* *f*

16

p *pp*

Allegro moderato

7

mf *p* *mf*

15

25

mp

33

mf *f* *p*

41

pp *pp*

un peu plus lent

Allegro ♩ = 96

8 *f*

6

11

17 *mf* *p* 6 *p*

31 *f*

42 9 *f*

55

60

66 Large ♩ = 80 *sfz* *mf*

81 *ff*