

Petite Symphonie N°1

en trois mouvements

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2016

Allegretto ♩ = 108

Flûte 1

Flûte 2

Hautbois

Clarinette en Si \flat 1

Clarinette en Si \flat 2

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

mf

p ————— *mf*

p *cresc.* ————— *mf*

p *cresc.* ————— *mf*

6

Fl.1

mf

Fl.2

mf

Htb.

mf

Clar. 1

mf

Clar. 2

mf

Bsn.

mf

Vn.1

Vn.2

Alt.

Vlc

Cb.

11

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 11 through 14. The score is for a woodwind and string ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a horn (Htb.), two clarinets (Clar. 1 and Clar. 2), and a bassoon (Bsn.). The string section includes two violins (Vn. 1 and Vn. 2), an alto (Alt.), a viola (Vlc.), and a cello (Cb.). Measure 11 is marked with a '11' at the top left. The key signature has one sharp (F#). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and some instruments have rests in measures 11 and 12. The bassoon and strings have a '8' written below the staff in measure 11. The alto and cello parts have a '12' written below the staff in measure 11. The page number '3' is located at the bottom right.

16

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

pizz.

Detailed description: This page of a musical score covers measures 16 through 19. It features ten staves for various instruments. The woodwinds (Flutes 1 & 2, Horns, Clarinets 1 & 2, Bassoon) play melodic lines with slurs and accents. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. The Contrabass part includes a 'pizz.' (pizzicato) instruction. The score is written in a key with one sharp (F#) and a common time signature.

21

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc

Cb.

Detailed description: This page of a musical score contains measures 21 through 26. The score is for a woodwind and string ensemble. Flute 1 (Fl. 1) has a melodic line in measures 21-22, while Flute 2 (Fl. 2) is silent. Horn (Htb.) has a melodic line in measures 21-22. Clarinet 1 (Clar. 1) has a melodic line in measures 21-22. Clarinet 2 (Clar. 2) is silent. Bassoon (Bsn.) has a melodic line in measures 21-22. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a rhythmic accompaniment. Alto (Alt.) plays a rhythmic accompaniment. Viola (Vlc) and Cello (Cb.) play a rhythmic accompaniment. The score is written in treble clef for the woodwinds and violins, and bass clef for the bassoon, viola, and cello. The key signature has one sharp (F#).

Fl.1
f

Fl.2
f

Htb.
f

Clar. 1
f

Clar. 2
f

Bsn.
f

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description: This page of a musical score, numbered 27, features ten staves for various instruments. The woodwinds (Flutes 1 and 2, Horn, Clarinets 1 and 2, and Bassoon) are marked with a forte (*f*) dynamic and play active parts with eighth and sixteenth notes, some with slurs and accents. The strings (Violins 1 and 2, Alto, Viola, and Cello) are mostly silent, indicated by rests, with some activity in the final measures of the page. The Flute 1 part includes a sharp sign on a note in the fourth measure. The Bassoon part has a sharp sign on a note in the fourth measure. The Alto part has a sharp sign on a note in the fourth measure. The Viola and Cello parts have sharp signs on notes in the fourth measure.

33

Fl.1
mf *f*

Fl.2
mf *f*

Htb.
mf *f*

Clar. 1
mf *f*

Clar. 2
mf *f*

Bsn.
mf *f*

Vn.1
p *f*

Vn.2
p *f*

Alt.
p *f*

Vlc
p *f*
arco

Cb.
f

38

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 38 to 41. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2 play melodic lines with slurs and accents. The Horn in B-flat (Htb.) has a long note in measure 39. Clarinets 1 and 2 play rhythmic patterns. The Bassoon (Bsn.) provides a steady bass line. Violins 1 and 2 play a similar rhythmic pattern. The Viola (Vlc.) and Cello (Cb.) play a steady bass line. The Alto Saxophone (Alt.) plays a rhythmic pattern. The score is written in treble clef for most instruments and bass clef for the lower strings. The key signature has one sharp (F#).

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

This musical score page, numbered 42, features ten staves for various instruments. The Flute 1 (Fl.1) staff shows rests in the first two measures followed by a melodic line in the third. Flute 2 (Fl.2) plays a continuous eighth-note melody. Horn (Htb.) has a long note in the third measure. Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) play eighth-note patterns. Bassoon (Bsn.) plays a melodic line in the lower register. Violin 1 (Vn.1) and Violin 2 (Vn.2) play simple harmonic accompaniment. Alto Saxophone (Alt.) plays a steady eighth-note accompaniment. Viola (Vlc) and Cello (Cb.) play a similar accompaniment in the lower register.

45

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 45, contains ten staves for various instruments. The woodwinds (Flutes 1 and 2, Horns, Clarinets 1 and 2, Bassoon) and strings (Violins 1 and 2, Alto, Viola, and Cello) are shown. The woodwinds and strings play melodic lines with various articulations and phrasings. The strings play a steady eighth-note accompaniment. The score is written in a key with one sharp (F#) and a common time signature. The instruments are labeled on the left side of each staff.

Lento

Flûte 1
p

Flûte 2
p

Hautbois

Clarinete en Si \flat 1

Clarinete en Si \flat 2

Basson

Violon 1
f

Violon 2
f

Alto
f

Violoncelle
f

Contrebasse
f

7

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

f

p

8

Detailed description: This is a page of a musical score, measures 7 through 12. The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.1 and Fl.2), Horns (Htb.), two Clarinets (Clar. 1 and Clar. 2), and a Bassoon (Bsn.). The string section includes Violins 1 and 2 (Vn.1 and Vn.2), Viola (Vlc), and Cello (Cb.). Measures 7 and 8 show the woodwinds playing melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are present in measures 9 and 10. Measure numbers 7 and 8 are indicated at the beginning and end of the page respectively.

Fl. 1

Fl. 2

Htb. *mf*

Clar. 1 *p*

Clar. 2 *p*

Bsn. *p*

Vn. 1 *mp*

Vn. 2 *mp*

Alt. *mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This page of a musical score (page 13) features ten staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2) which are silent. The horn section includes a horn (Htb.) playing sixteenth-note triplets with a mezzo-forte (*mf*) dynamic, and a bassoon (Bsn.) playing a melodic line with a piano (*p*) dynamic. The string section includes two violins (Vn. 1 and Vn. 2), an alto (Alt.), a viola (Vlc.), and a cello (Cb.), all playing a melodic line with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

17

Fl. 1
mf ³ *p* ³ *mf* ³ ³ ³ ³

Fl. 2
mf ³ *p* ³

Htb.
mf ³ ³ ³ ³

Clar. 1
mf ³ *p* ³ *p*

Clar. 2
mf *p*

Bsn.
p

Vn. 1
p ³ ³ ³ ³

Vn. 2
p

Alt.
p

Vlc.
p

Cb.

21

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

pp *p*

pp *p*

f

f

f

f

p *f* *pizz.*

p *f* *pizz.*

p *f* *pizz.*

p *f* *pizz.*

p *f* *p*

27

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description: This page of a musical score covers measures 27 through 31. The Flute 1 (Fl.1) and Flute 2 (Fl.2) parts feature melodic lines with slurs. Fl.1 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. Fl.2 starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The other instruments (Horn, Clarinets, Bassoon, Violins, Viola, and Cello) are mostly silent, indicated by a horizontal line with a dash. The Violin 1 (Vn.1) and Violin 2 (Vn.2) parts have block chords in measures 28, 29, and 30. The Viola (Vlc) and Cello (Cb.) parts have block chords in measures 28, 29, and 30. The Alto Saxophone (Alt.) part has block chords in measures 28, 29, and 30. The Bassoon (Bsn.) part is silent throughout. The Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) parts are silent throughout. The Horn (Htb.) part is silent throughout. The page number 27 is written at the top left of the Fl.1 staff.

32 *poco rit.*

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

pp

poco rit.

p

p

p

p

p

p

Allegro

Flûte 1

Flûte 2

Hautbois

Clarinete en Si \flat 1

Clarinete en Si \flat 2

Basson

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

(arco)

mf
(arco)

mf
(arco)

mf
(arco)

mf
(arco)

9

Fl.1
mf

Fl.2
mf

Htb.
mf

Clar. 1

Clar. 2

Bsn.
mf

Vn.1

Vn.2

Alt.

Vlc

Cb.
mf

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc.
Cb.

mf
mf
p
p

Detailed description: This page of a musical score covers measures 16 through 22. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 16-18 show the Flutes, Horn, and Bassoon with whole rests. Clarinet 1 plays a melodic line starting in measure 16 with a mezzo-forte (*mf*) dynamic, featuring eighth-note patterns and slurs. Clarinet 2 plays a lower melodic line with a mezzo-forte (*mf*) dynamic, also featuring slurs. The Violin 2, Alto Saxophone, Viola, and Cello parts begin in measure 17 with a piano (*p*) dynamic. The Alto Saxophone and Viola parts play eighth-note patterns, while the Violin 2 and Cello parts play quarter notes. The Violin 1 and Cello parts have whole rests throughout the entire passage.

23

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

29

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc

Cb.

mf

p

mf

mf

mf

mf

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

f
f
f
f
f
f
f
f
f
f
f

Detailed description: This page of a musical score, numbered 37, features ten staves for various instruments. The Flute 1 (Fl.1) and Flute 2 (Fl.2) parts are in treble clef and play a melodic line starting at measure 37, marked with a forte (*f*) dynamic. The Horn in B-flat (Htb.) part is also in treble clef, playing a sustained note with a melodic flourish. The Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2) parts are in treble clef, mirroring the flute lines. The Bassoon (Bsn.) part is in bass clef, playing a lower melodic line. The Violin 1 (Vn.1) and Violin 2 (Vn.2) parts are in treble clef, playing a rhythmic accompaniment. The Alto (Alt.) part is in alto clef, playing a rhythmic accompaniment. The Viola (Vlc) part is in bass clef, playing a sustained note. The Cello (Cb.) part is in bass clef, playing a sustained note. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

45

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mf

mf

Detailed description: This page of a musical score covers measures 45 through 48. It features ten staves for various instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bassoon (Bsn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), Violoncello (Vlc), and Contrabass (Cb.). Measures 45 and 46 are marked with a dynamic of *mf*. The woodwinds play melodic lines with various articulations and slurs. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

53

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

mf

mf

mf

p

p

p

p

p

60

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc

Cb.

p

p

p

p

67

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc

Cb.

p

f

p

f

p

f

f

f

f

p

f

p

f

Fl. 1

Fl. 2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn. 1

Vn. 2

Alt.

Vlc.

Cb.

f

f

Detailed description: This page of a musical score, numbered 73, features ten staves for a woodwind and string ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), a horn (Htb.), two clarinets (Clar. 1 and Clar. 2), a bassoon (Bsn.), two violins (Vn. 1 and Vn. 2), an alto saxophone (Alt.), a viola (Vlc.), and a cello (Cb.). The score is written in treble clef for the flutes, clarinets, and horns, and bass clef for the bassoon, violins, viola, and cello. The key signature has one sharp (F#). The music consists of six measures. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment of eighth notes. A forte (*f*) dynamic marking is present in the lower strings in the fourth measure.

79

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mf

mf

mf

tr

mf

tr

mf

tr

mf

tr

mf

tr

mf

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

mf

mf

p

p

p

p

p

p

p

Detailed description: This page of a musical score, numbered 87, features ten staves. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Htb.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), and Bassoon (Bsn.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), Viola (Vlc), and Cello (Cb.). Measures 87-90 show various melodic and harmonic developments. Flutes 1 and 2, and the Horn, play active melodic lines in measures 87-89. Clarinet 1 and 2 enter in measure 90 with *mf* dynamics. The Bassoon, Violin 2, Alto, Viola, and Cello play sustained notes in measure 90, marked with *p* dynamics. The score uses treble clefs for most woodwinds and strings, and bass clefs for the Bassoon, Viola, and Cello. A brace groups the Violin 1 and 2 staves.

Fl.1
Fl.2
Htb.
Clar. 1
Clar. 2
Bsn.
Vn.1
Vn.2
Alt.
Vlc
Cb.

f
f
f
f
f
f
f
f
f
f
f

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 95. It contains ten staves, each labeled with an instrument: Fl.1, Fl.2, Htb., Clar. 1, Clar. 2, Bsn., Vn.1, Vn.2, Alt., and Cb. The Flute parts (Fl.1 and Fl.2) and Horn part (Htb.) are in treble clef. The Clarinet parts (Clar. 1 and Clar. 2) are also in treble clef. The Bassoon (Bsn.), Viola (Vlc), and Cello (Cb.) parts are in bass clef. The Alto Saxophone (Alt.) part is in alto clef. The Violin parts (Vn.1 and Vn.2) are in treble clef. The score shows a dynamic marking of *f* (forte) for all instruments. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.

103

Fl.1

Fl.2

Htb.

Clar. 1

Clar. 2

Bsn.

Vn.1

Vn.2

Alt.

Vlc

Cb.

Detailed description: This page of a musical score, numbered 103, features ten staves for a woodwind and string ensemble. The woodwinds include two flutes (Fl.1, Fl.2), a horn (Htb.), two clarinets (Clar. 1, Clar. 2), and a bassoon (Bsn.). The strings consist of two violins (Vn.1, Vn.2), an alto (Alt.), a viola (Vlc), and a cello (Cb.). The score is written in treble clef for the woodwinds and bass clef for the strings. The key signature has one sharp (F#). The music spans three measures. The first measure contains complex woodwind passages with many beamed notes and slurs. The second measure features a long, sustained note in Clarinet 1 and Clarinet 2, with other instruments playing rhythmic patterns. The third measure concludes with various accents and dynamic markings across all parts.