

Flûte 1

Petite Symphonie N°1

en trois mouvements

Olivier Miquel

2016

Allegretto ♩ = 108

6 *mf*

13

18 *f*

29 *mf*

37 *f*

42

Lento

p

9 *mf* *p*

19 *mf* *pp* *p*

27

33

poco rit.

Allegro 8

pp

15

mf

7

29

f

9

45

f

3

55

mf

8

4

73

p

f

81

90

mf

7

103

f

Flûte 2

Petite Symphonie N°1

en trois mouvements

Olivier Miquel

2016

Allegretto ♩ = 108

6

mf

13

8

27

f

3

mf

36

f

42

f

Lento

p

10

4

*mf*³

*p*³

7

pp

26

p

34

p

Allegro 8

mf

16

f

31

f

51

mf

8

p

68

f

79

mf

88

f

103

mf

Hautbois

Petite Symphonie N°1

en trois mouvements

Olivier Miquel

2016

Allegretto ♩ = 108

6 **2**
mf

13 **3**

22 **4** **3**
f

34 *mf* *f*

41

Lento **12**
mf

16 **3** *mf*

21 **13**
f

Allegro 8

mf

16

f

31

f

51

p

69

f

79

mf

88

f

103

f

Clarinete 1 en Sib *Petite Symphonie N°1*

en trois mouvements

Olivier Miquel

2016

Allegretto ♩ = 108

6 **mf** 2

13

18 **f** 3 4

29 **mf** 2 **f** 2

38

44

Lento

12 **p** **mf** **p**

19 **p** **f** 13

38 **Allegro** 15

mf

58

f

67 $\text{♩} = \text{♩}$ 9

f

84 2 9

mf

101

p

109

f

116 7

mf

131

f

139

f

Clarinette 2
en Si \flat

Petite Symphonie N°1
en trois mouvements

Olivier Miquel
2016

Allegretto $\text{♩} = 108$

6 2

mf

13 8

mf

27 2 2

f *mf*

36

f

43

Lento

12

p *mf* *p*

19 13

p *f*

Allegro 15

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of eighth notes with a slur. Dynamics: *mf*, *f*.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of eighth notes with a slur. Dynamics: *f*.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of eighth notes with a slur. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of eighth notes with a slur. Dynamics: *p*.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of eighth notes with a slur. Dynamics: *p*, *f*.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of eighth notes with a slur. Dynamics: *mf*.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of eighth notes with a slur. Dynamics: *mf*.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of eighth notes with a slur. Dynamics: *f*.

Clarinette Basse
remplaçant le Basson

Petite Symphonie N°1
en trois mouvements

Olivier Miquel
2016

Allegretto ♩ = 108

6 2

mf

14 3 4

mf

27 2

f *mf*

36

f

43

f

Lento 12 3

p

19 13

p *f*

Allegro 8

mf

24

f mf

32

42

f

55

13

p f

74

83

mf p

94

f

104

f

Basson

Petite Symphonie N°1

en trois mouvements

Olivier Miquel

2016

Allegretto ♩ = 108

6 2

mf

14 3 4

mf

27 2

f *mf*

36

f

43

Lento

12 3

p

19 13

p *f*

Allegro 8

7

mf

24

f *mf*

34

f

46

f 2 13

68

p *f*

76

mf *tr*

87

p *f*

100

f

Violons 1

Petite Symphonie N°1

en trois mouvements

Olivier Miquel

2016

Allegretto ♩ = 108

Musical score for Violins 1, Allegretto movement, measures 1-43. The score is in 4/4 time and features a melodic line with various dynamics and articulations. Measure numbers 11, 19, 31, and 38 are indicated. Dynamics include *mf*, *p*, and *f*. There are several slurs and accents throughout the passage.

Lento

Musical score for Violins 1, Lento movement, measures 1-29. The score is in 4/4 time and features a slower, more textured melodic line. Measure numbers 12, 19, and 29 are indicated. Dynamics include *f*, *p*, *mp*, and *poco rit.*. There are several slurs, accents, and triplets throughout the passage.

Allegro
(arco)

mf

7

f

31

p

< mf

< f

42

< mf

> f

52

mf

p

60

2

3

f

f

81

tr

mf

7

90

f

104

f

Violons 2

Petite Symphonie N°1

en trois mouvements

Olivier Miquel

2016

Allegretto ♩ = 108

p ————— *mf*

4 2

16

4 2

p *f*

41

Lento

f *f* *f* *f* *f*

p *mp* *pizz.* *p*

p *f* *p*

p

Allegro
(arco)

mf

11

p

21

f

30

p *mf*

40

f

50

mf *p*

58

f *f*

72

81

tr *mf*

92

p *f*

101

Altos

Petite Symphonie N°1

en trois mouvements

Olivier Miquel

2016

Allegretto ♩ = 108

p \curvearrowright *mf* 4

11

20

31

40

Lento

11

21

30

Allegro
(arco)

mf

11

p

21

f

31

mf

42

f

56

p

71

f

80

mf

90

p

100

f

Violoncelles

Petite Symphonie N°1

en trois mouvements

Olivier Miquel

2016

Allegretto ♩ = 108

p cresc. mf

11

mf

22

mf

33

p f

41

Lento

f f f f f

11

p mp p

21

p f p pizz.

30

p

Allegro
(arco)

Musical staff 11-21. Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

11

Musical staff 22-31. Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note. A dynamic marking of *p* is placed below the middle of the staff.

22

Musical staff 32-41. Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the middle of the staff. A tempo marking $\text{♩} = \text{♩}$ is placed at the end of the staff.

32

Musical staff 42-51. Bass clef, 3/4 time signature. The staff begins with a double bar line and a '2' above it, indicating a second ending. It contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

42

Musical staff 52-61. Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

52

Musical staff 62-71. Bass clef, 2/4 time signature. The staff begins with a double bar line and a '2' above it, indicating a second ending. It contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the middle of the staff.

63

Musical staff 72-81. Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *p* and *f* are placed below the middle and end of the staff, respectively.

74

Musical staff 82-91. Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a trill marked *tr*. A dynamic marking of *f* is placed below the middle of the staff.

84

Musical staff 92-101. Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mf* and *p* are placed below the first and middle of the staff, respectively.

94

Musical staff 102-111. Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the middle of the staff.

104

Musical staff 112-116. Bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a fermata. A dynamic marking of *f* is placed below the middle of the staff.

Contrebasses

Petite Symphonie N°1

en trois mouvements

Olivier Miquel

2016

Allegretto ♩ = 108

8 **4**
p cresc. mf

11 **2**

19 *pizz.* **6**

31 **4** *arco* **f**

40

Lento

f f f f f

11 **4** *p mp*

21 *p f p* *pizz.*

30 *p*

Allegro

(arco)

8

mf

17

f

32

10

f

50

2

p

60

p

71

f

79

tr

mf

89

7

f

105

f