

Samba para Marcia

Olivier Miquel

Andante

Flûte

Violon

Bandonéon

Violoncelle

Piano

Contrebasse

pizz.

p

Fl.

Vn.

Ban.

Vlc.

Cb.

p

9

Fl.

Vn.

Ban.

Vlc.

Cb.

mf

mf

mf

13

Fl.

Vn.

Ban.

Vlc.

Cb.

f

f

f

18

Fl.

Vn.

Ban.

Vlc.

Cb.

mp

mf

p

p

23

Fl.

Vn.

mf

Ban.

f

Vlc.

Cb.

p

27

Fl.

Vn.

Ban.

Vlc.

Cb.

This section of the score spans measures 27 through 30. The instrumentation includes Flute, Violin, Bassoon, Cello, and Double Bass. Measure 27 begins with a dynamic of *mf*. Measures 28 and 29 feature eighth-note patterns with grace notes. Measure 30 concludes with a sustained note on the double bass.

31

Fl.

Vn.

Ban.

Vlc.

Cb.

This section of the score spans measures 31 through 34. The instrumentation remains the same. Measures 31 and 32 show eighth-note patterns with grace notes. Measures 33 and 34 continue the melodic line with eighth-note patterns, maintaining the *mf* dynamic established earlier.

36

Fl.

Vn.

Ban.

Vlc.

Cb.

f

f

f

41

Fl.

Vn.

Ban.

Vlc.

Cb.

en ralentissant

mf

p

très lent

très lent

lent

p

très lent

p

rit.

mp

p

p