

Flûte

# Samba para Marcia

Olivier Miquel

Andante

2 8 *mf*

13 *f*

17 6

27 *mf*

31

35 *f*

39 *mf* *en ralentissant* *p* *très lent*

Bandonéon  
ou autre instrument en Ut

# Samba para Marcia

Olivier Miquel

Andante

The musical score is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante'. The score consists of eight staves of music, with measure numbers 7, 12, 17, 23, 28, 33, and 39 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks such as accents and slurs. A first ending bracket with a '2' above it spans measures 1-2. A triplet of eighth notes is marked with a '3' below it in measure 34. The piece concludes with a *lent* (lento) marking and a *p* dynamic in the final measures.

Violon

# Samba para Marcia

Olivier Miquel

Andante

2

*mf*

7

12

*f*

17

3

24

*mf*

29

*mf*

34

*f*

38

4 *très lent*

*p*

Violoncelle

# Samba para Marcia

Olivier Miquel

Andante

2

*p*

9

*mf*

15

*f*

19

*mf*

25

31

*mf*

36

*f*

40

2

*très lent*

*p*

Contrebasse

# Samba para Marcia

Olivier Miquel

Andante

2 *pizz.*

8 *p*

10

8 *mf*

16

8

22

8 *p*

28

8

34

8 *f*

39

8 *p*

# Clarinette

ou autre instrument en Si bémol

## Samba para Marcia

Olivier Miquel

Andante

2  
*mf*

7

12  
*f*

17  
*mp*

23  
*f*

28

33  
2  
3  
*f*

39  
*lent*  
*p*