

Flûte

# Samba para Marcia

Olivier Miquel

Andante

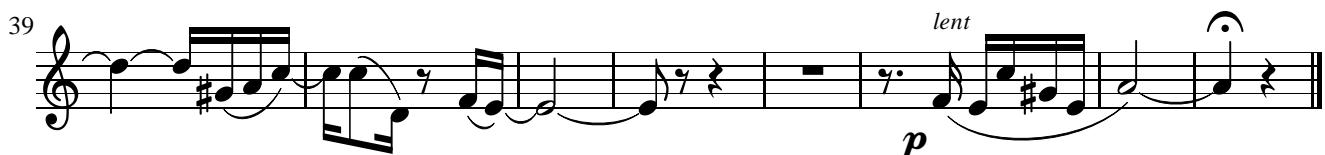
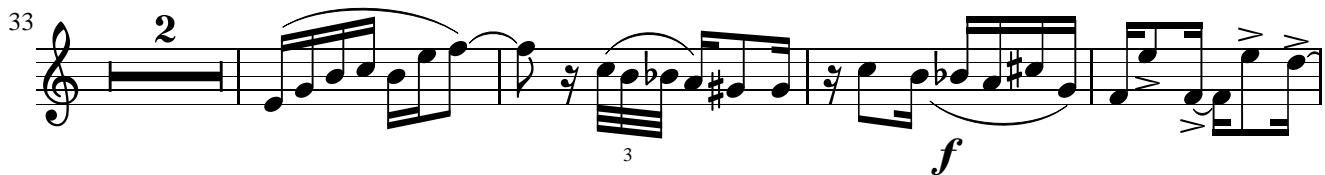
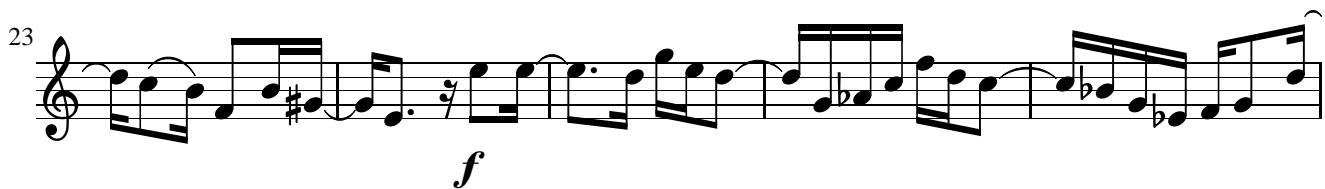
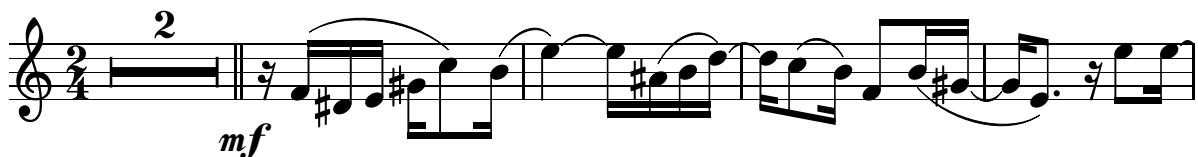
The sheet music for Flute consists of eight staves of musical notation. Staff 1 (measures 2-8) starts with a 2/4 time signature, followed by a 8/8 section with dynamic *mf*. Staff 2 (measures 13-18) begins with a dynamic *f*. Staff 3 (measures 17-22) includes a dynamic *f* and a crescendo symbol (>). Staff 4 (measures 27-32) starts with a dynamic *mf*. Staff 5 (measures 31-36) features slurs and grace notes. Staff 6 (measures 35-40) ends with a dynamic *f*. Staff 7 (measures 45-50) includes dynamics *mf*, *en ralentissant*, *p*, and *très lent*.

Bandonéon  
ou autre instrument en Ut

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**Andante**



Violon

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Andante

2

7

12

17 3

24 *mf*

29 *mf*

34 *f*

38 4 *très lent* *p*

Violoncelle

# Samba para Marcia

Olivier Miquel

**Andante**

The sheet music consists of ten staves of musical notation for cello. The first staff begins with a dynamic **p**. Staff 2 starts with a dynamic **mf**. Staff 3 starts with a dynamic **f**. Staff 4 starts with a dynamic **mf**. Staff 5 starts with a dynamic **f**. Staff 6 starts with a dynamic **mf**. Staff 7 starts with a dynamic **f**. Staff 8 starts with a dynamic **p**. The music includes various note heads, stems, and rests, along with slurs, grace notes, and dynamic markings such as **p**, **mf**, **f**, and **très lent**.

# Contrebasse

# Samba para Marcia

Olivier Miquel

**Andante**

**2**

*pizz.*

***p***

***mf***

***p***

***f***

***p***

**3**

***p***

Clarinette

ou autre instrument en Si bémol

# Samba para Marcia

Olivier Miquel

Andante

2

*mf*

7

12

*f*

17

*mp*

23

*f*

28

33

*f*

39

*p*

*lent*