

Petite Valse

pour le Trio Lagorce

Olivier Miquel

Modéré et en accélérant peu à peu

Clarinette en Si b

Trompette en Si b

Euphonium

p

9 Allegro

Cl. Si b

Tpt. Si b

Euph.

sf p f

sf p mf

17

Cl. Si b

Tpt. Si b

Euph.

f

23

Cl. Si b
Tpt. Si b
Euph.

30

Cl. Si b
Tpt. Si b
Euph.

40

Cl. Si b
Tpt. Si b
Euph.

47

Cl. Si b
Tpt. Si b
Euph.

54

Cl. Si b
Tpt. Si b
Euph.

p

f

62

Cl. Si b
Tpt. Si b
Euph.

crescendo

f

f

71

Cl. Si b
Tpt. Si b
Euph.

f

f

f

78

Cl. Si b
Tpt. Si b
Euph.

85

Cl. Si b
Tpt. Si b
Euph.

This musical score page contains three staves. The top staff is for the Clarinet in B-flat (Cl. Si b), the middle for the Trumpet in B-flat (Tpt. Si b), and the bottom for the Euphonium (Euph.). The key signature is one flat (B-flat). Measure 85 begins with eighth-note patterns in the upper two staves, followed by sixteenth-note patterns. The Euphonium has sustained notes and grace notes. Measure 86 continues with eighth-note patterns, with the Euphonium providing harmonic support.

91

Cl. Si b
Tpt. Si b
Euph.

This musical score page contains three staves. The top staff is for the Clarinet in B-flat (Cl. Si b), the middle for the Trumpet in B-flat (Tpt. Si b), and the bottom for the Euphonium (Euph.). The key signature is one flat (B-flat). Measure 91 features eighth-note patterns. Measure 92 continues with eighth-note patterns, with the Euphonium providing harmonic support.

98

Cl. Si b
Tpt. Si b
Euph.

This musical score page contains three staves. The top staff is for the Clarinet in B-flat (Cl. Si b), the middle for the Trumpet in B-flat (Tpt. Si b), and the bottom for the Euphonium (Euph.). The key signature is one flat (B-flat). Measures 98-100 feature eighth-note patterns. The dynamic level is ff (fortissimo) for the first two measures, and f (forte) for the third measure. Measure 101 concludes with eighth-note patterns.