

# Lanfoutan

à Jean-Luc Trulès

Olivier Miquel

(2013)

Rapide ♩ = 108

Clarinette en Si<sup>b</sup>

Bugle

Trompette en Si<sup>b</sup>

Euphonium  
(en Ut)

Tuba en Ut

Cl. B<sup>b</sup>

Bgl.

Tpt. B<sup>b</sup>

Eu.

Tu.

Cl. B<sup>b</sup>

Bgl.

Tpt. B<sup>b</sup>

Eu.

Tu.

12

Cl. B<sup>b</sup>

Bgl.

Tpt. B<sup>b</sup>

Eu.

Tu.

*f*

*f*

*mf*

*mf*

16

Cl. B<sup>b</sup>

Bgl.

Tpt. B<sup>b</sup>

Eu.

Tu.

*ff*

*ff*

19

Cl. B<sup>b</sup>

Bgl.

Tpt. B<sup>b</sup>

Eu.

Tu.

*mf*

*f*

*mp*

*f*

*f*

*f*

24

Cl. B<sup>♭</sup> *f* *mf*

Bgl. *mp*

Tpt. B<sup>♭</sup> *mp*

Eu. *mf*

Tu. *mf*

28

Cl. B<sup>♭</sup> *mf*

Bgl. *mf*

Tpt. B<sup>♭</sup> *mf*

Eu.

Tu.

33

Cl. B<sup>♭</sup> *f*

Bgl. *f*

Tpt. B<sup>♭</sup> *f*

Eu. *f*

Tu. *f*

37

Cl. B<sup>♭</sup>

Bgl.

Tpt. B<sup>♭</sup>

Eu.

Tu.

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

41

Cl. B<sup>♭</sup>

Bgl.

Tpt. B<sup>♭</sup>

Eu.

Tu.

*f*

*f*

*f*

*f*

*f*

44

Cl. B<sup>♭</sup>

Bgl.

Tpt. B<sup>♭</sup>

Eu.

Tu.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*Lent*

Clarinette en Sib

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2

*f*

6

*f*

9

*p*

2

*cresc.* ----- *f*

14

*f*

17

*mf*

22

*f* *f* *mf*

27

32

*f*

37

*f* *mf*

42

*f*

45

Lent

*ff*

Bugle

Lanfoutan

Olivier Miquel  
(2013)

à Jean-Luc Trulès

Rapide ♩ = 108

6

10

16

21

27

32

36

41

45

*f* *f* *p* *f* *f* *mp* *mf* *f* *f* *mf* *f* *f* *Lent* *ff*

Trompette en Sib

Lanfoutan

Olivier Miquel  
(2013)

à Jean-Luc Trulès

Rapide ♩ = 108

6

10

15

19

25

30

34

39

42

46

*f* *f* *f* *p* *f* *f* *mp* *f* *mp* *mf* *f* *f* *f* *mf* *f* *Lent* *ff*

# Euphonium

# Lanfoutan

à Jean-Luc Trulès

Olivier Miquel

(2013)

Rapide ♩ = 108

(en Ut)

1 *f* *mf* *f* *mf*

5 *f* *f*

10 *mf*

16 *ff* *f*

24 *mf*

31 *f* *f*

38 *mf*

42 *f*

46 *Lent* *ff*



# Tuba en Ut

# Lanfoutan

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Rapide  $\text{♩} = 108$

The musical score is written for Tuba in C (Ut) and consists of 45 measures. It begins with a tempo marking of 'Rapide' and a metronome setting of 108 quarter notes per minute. The piece is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include forte (f), mezzo-forte (mf), and fortissimo (ff). The score includes articulation marks such as accents (>) and slurs. A key signature change to one flat (Bb) occurs at measure 23. A 3/4 time signature change is indicated at measure 35. The piece concludes with a 'Lent' marking and a fortissimo (ff) dynamic.

6

11

15

23

29

35

40

45

Lent

Tuba  
en Si b

# Lanfoutan

à Jean-Luc Trulès

Olivier Miquel  
(2013)

Rapide ♩ = 108

6

11

15

23

29

35

40

45

*f*

*f*

*mf*

*ff*

*f*

*f*

*mf*

*f*

*f*

*ff*

Lent