

# Impressions de la forêt

esquisses pour petit orchestre

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Tranquille ♩ = 69

Musical score for 'Impressions de la forêt' for small orchestra. The score is in 4/4 time and marked 'Tranquille' with a tempo of ♩ = 69. The instruments listed are Flûte 1, Flûte 2, Flûte 3, Hautbois, Clarinette 1 en Si b, Clarinette 2 en Si b, Clarinette Basse, Cor en Fa, Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the strings are playing a sustained harmonic accompaniment. The score is written in treble clef for the woodwinds and brass, and bass clef for the strings. The key signature is one flat (B-flat).



Fl.1  
Fl.2  
Fl.3  
Hb.  
Cl.1  
Cl.2  
Cl. Basse  
Cor  
Vln. 1  
Vln. 2  
Alt.  
Vcl.  
Cbs.

*doux*  
*p*  
*doux*  
*p*  
*doux*  
*p*  
*p*  
*p*

3

3

3

3

3

13

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*mp*

*p*

3

3

3

3

3

17

Fl. 1 *cresc.* *mf* 3

Fl. 2 *cresc.* *mf*

Fl. 3 *cresc.* *mf*

Hb. *mf*

Cl. 1

Cl. 2

Cl. Basse *p*

Cor *p* *cresc.* *mf*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Alt. *cresc.*

Vcl. *cresc.* 3

Cbs. *cresc.* 3

20

Fl. 1  
3 3 3 *p*

Fl. 2  
3 3 3 *p*

Fl. 3  
3 3 3 *p*

Hb.  
3 3 3 *p*

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1  
*mf*

Vln. 2  
*mf*

Alt.  
*mf* 3 3 3 3

Vcl.  
*mf* *p* 3 3 3 3 *mf*

Cbs.  
*mf* *p* 3 3 3 3 *mf*

Fl.1  
Fl.2  
Fl.3  
Hb.  
Cl.1  
Cl.2  
Cl. Basse  
Cor  
Vln. 1  
Vln. 2  
Alt.  
Vcl.  
Cbs.

*mf*  
*mp*  
*mf*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 23, 24, and 25. The woodwind section includes three flutes (Fl.1, Fl.2, Fl.3), a horn (Hb.), two clarinets (Cl.1, Cl.2), a bass clarinet (Cl. Basse), and a cor. Flute 1 has a rest in measure 23 and 24, then plays a melodic line in measure 25 starting with a *mf* dynamic. Clarinet 1 has a rest in measure 23 and 24, then plays a melodic line in measure 25. Clarinet 2 has a rest in measure 23 and 24, then plays a melodic line in measure 25. The string section includes two violins (Vln. 1, Vln. 2), an alto (Alt.), a violin (Vcl.), and a cello (Cbs.). Violin 1 has a rest in measure 23 and 24, then plays a melodic line in measure 25 starting with a *mp* dynamic. Violin 2 has a melodic line in measure 23 and 24, then plays a melodic line in measure 25 starting with a *mf* dynamic. The alto has a rest in measure 23 and 24, then plays a melodic line in measure 25. The violin and cello have rests in measure 23 and 24, then play a melodic line in measure 25 starting with a *p* dynamic.

26

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*mp*<sup>3</sup>

*dim.* *p*

*dim.* *p*

*dim.* *p*

*pizz.* *p*

*pizz.* *p*



29

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*p*

*p*

*p*

*arco*

*p*

*arco*

*p*

3

5

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

3

5

*f*

*f*

*f*

*mf*

*mf*

3

3

3

3

36

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*p*<sup>3</sup>

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

40

Fl.1  
*mf*

Fl.2  
*mf*

Fl.3  
*mf*

Hb.  
*mf*

Cl.1  
*pp* 3 *mf*

Cl.2  
*pp* 3 *mf*

Cl. Basse

Cor

Vln. 1  
*pizz.*

Vln. 2  
*pizz.*

Alt.  
*pizz.*

Vcl.  
*pp* *pizz.*

Cbs.  
*pp* *pizz.*

44

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Fl. 3

Hb.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. Basse *mf*

Cor *mf*

Vln. 1 *p* *arco* *mp*

Vln. 2 *p* *arco* *mp*

Alt. *p* *mp*

Vcl. *p* *gliss.*

Cbs. *p* *gliss.*

46

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*mf*

*f*

*gliss.*

*arco*

3

3

Detailed description: This page of a musical score covers measures 46, 47, and 48. It features a woodwind section with three flutes (Fl. 1, 2, 3), a horn (Hb.), two clarinets (Cl. 1, 2), a bass clarinet (Cl. Basse), and a cor. The string section includes first and second violins (Vln. 1, 2), an alto (Alt.), a violinist (Vcl.), and a double bass/contrabass (Cbs.). The woodwinds and strings play a melodic line with a dynamic shift from mezzo-forte (mf) to forte (f) between measures 47 and 48. The Vcl. and Cbs. parts include glissando markings and arco triplets in measure 48. The score is written in treble clef for woodwinds and violins, and bass clef for the lower strings.

48

Fl. 1 *f* 5

Fl. 2 *f* 3

Fl. 3 *f* 3

Hb. *f*

Cl. 1 *f* 5

Cl. 2 *f* 3

Cl. Basse *f*

Cor *f*

Vln. 1

Vln. 2

Alt.

Vcl. *f*

Cbs. *f*

50

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*f*

*mf*

*f*

*mf*

*f*

*mf*



52

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

54 *ritardando*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Hb.

Cl. 1 *f* 5

Cl. 2 *f* 5

Cl. Basse *f* 5

Cor

Vln. 1 *p*

Vln. 2 *p*

Alt. *p*

Vcl. *p*

Cbs. *pizz.* *mp* *p*

57 a tempo, poco più lento

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Hb.

Cl.1 *p*

Cl.2

Cl. Basse

Cor

Vln. 1 *pp* *pp* *tremolo*

Vln. 2 *pp* *pp* *tremolo*

Alt. *pp* *pp* *tremolo*

Vcl. *pp*

Cbs. *pp*

61

Fl.1 *mf* 3 3 3 3

Fl.2 3

Fl.3

Hb. *p* 3 3 3 3

Cl.1 *p* 3 3 3 3

Cl.2 *p* 3 3 3

Cl. Basse

Cor *p* 3

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

64 *plus animé*  $\text{♩} = 69$

Fl. 1 *mp* *f* *p*

Fl. 2 *mp* *f* *p*

Fl. 3 *f* *p*

Hb. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. Basse *mp* *f*

Cor *f*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Alt. *p* *mf* *p*

Vcl. *p* *mf*

Cbs. *arco* *mf*

67

Fl. 1  
*f* 3 *p* *f* 3 *p*

Fl. 2  
*f* 3 *p* *f* 3 *p*

Fl. 3  
*f* 3 *p* *f* 3 *p*

Hb.  
*f* 3 *p* *f* 3 *p*

Cl. 1  
*f* *p* *f* *p*

Cl. 2  
*f* *p* *f* *p*

Cl. Basse  
*f* *f*

Cor  
*f* 3 *p* *f*

Vln. 1  
*f* 3 *p* *f* 3 *p* 3

Vln. 2  
*f* 3 *p* *f* 3 *p* 3

Alt.  
*f* *p* *f* *p*

Vcl.  
*p*

Cbs.  
*p*

70

Fl. 1 *p* 3

Fl. 2

Fl. 3

Hb.

Cl. 1 *p* 3 *mf*

Cl. 2

Cl. Basse

Cor *p* 3

Vln. 1 *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Alt. *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Vcl. *pp* *pizz.* *p* 3 3

Cbs. *pp* *pizz.* *p* 3 3

73

Fl. 1  
*pp*

Fl. 2  
*pp*

Fl. 3  
*pp*

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1  
*pp*

Vln. 2  
*pp*

Alt.  
*pp*

Vcl.  
*arco*

Cbs.  
*pp*  
*arco*



78

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Allegro Moderato

Flûte 1

Flûte 2

Flûte 3

Hautbois

Clarinette 1 en Si  $\flat$

Clarinette 2 en Si  $\flat$

Clarinette Basse

Cor en Fa

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*mp*

*pizz.*

5  $\flat$

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

9

Fl. 1  
Fl. 2  
Fl. 3  
Hb.  
Cl. 1  
Cl. 2  
Cl. Basse  
Cor  
Vln. 1  
Vln. 2  
Alt.  
Vcl.  
Cbs.

Flattz.  
mp 3  
p  
Flattz.  
mp 3  
p  
Flattz.  
mp 3  
p  
Flattz  
mf 3  
p 3  
mf  
Flattz  
mf 3  
p 3  
mp  
mf  
pizz.  
pizz.

Fl.1  
Fl.2  
Fl.3  
Hb.  
Cl.1  
Cl.2  
Cl. Basse  
Cor  
Vln. 1  
Vln. 2  
Alt.  
Vcl.  
Cbs.

16

Fl. 1 *p* *f* 5

Fl. 2 *p* *f* 5

Fl. 3 *p* *f*

Hb. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2

Cl. Basse *f*

Cor *mf* *f*

Vln. 1 *mp* 3 *f*

Vln. 2 *mp* 3 *f*

Alt. *mp* 3 *f*

Vcl. *arco* *mp* 3 *f*

Cbs.

20

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1 *mf*

Vln. 2 *mf*

Alt. *mf*

Vcl. *f* *arco* *mf* *p*

Cbs. *f* *arco* *mf* *p*

24

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

3



28

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*p*

*p*

*p*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

33

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*mp*

Detailed description: This page of a musical score covers measures 33 and 34. It features ten staves for various instruments. The woodwind section (Flutes 1-3, Horn, Clarinets 1-2, Bass Clarinet, and Cor) plays a melodic line starting in measure 33, marked with a piano (*p*) dynamic. The string section (Violins 1-2, Viola, Violoncello, and Contrabass) provides accompaniment. Violins 1 and 2 play a rhythmic pattern of eighth notes, marked *pp*. The Viola and Violoncello play a similar pattern, also marked *pp*. The Violoncello and Contrabass play a more active line, with the Violoncello marked *pizz.* and *p*, and the Contrabass marked *pizz.* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for orchestra, measures 38-41. The score is written for the following instruments:

- Fl. 1: Flute 1 (Treble clef)
- Fl. 2: Flute 2 (Treble clef)
- Fl. 3: Flute 3 (Treble clef)
- Hb.: Horn (Treble clef)
- Cl. 1: Clarinet 1 (Treble clef)
- Cl. 2: Clarinet 2 (Treble clef)
- Cl. Basse: Bassoon (Treble clef)
- Cor: Cor Anglais (Treble clef)
- Vln. 1: Violin 1 (Treble clef)
- Vln. 2: Violin 2 (Treble clef)
- Alt.: Viola (Clef 1)
- Vcl.: Violoncello (Bass clef)
- Cbs.: Double Bass (Bass clef)

Measure 38: Flutes 1, 2, and 3 play a triplet of eighth notes. Horns play a half note. Clarinets 1 and 2 play a half note. Bassoon plays a half note. Cor Anglais plays a half note. Violins 1 and 2 play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Double Bass play a rhythmic pattern of eighth notes.

Measure 39: Flutes 1, 2, and 3 are silent. Horns play a half note. Clarinets 1 and 2 play a half note. Bassoon plays a half note. Cor Anglais plays a half note. Violins 1 and 2 play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Double Bass play a rhythmic pattern of eighth notes.

Measure 40: Flutes 1, 2, and 3 are silent. Horns play a half note. Clarinets 1 and 2 play a half note. Bassoon plays a half note. Cor Anglais plays a half note. Violins 1 and 2 play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Double Bass play a rhythmic pattern of eighth notes.

Measure 41: Flutes 1, 2, and 3 are silent. Horns play a half note. Clarinet 1 plays a half note. Clarinet 2 plays a half note. Bassoon plays a half note. Cor Anglais plays a half note. Violins 1 and 2 play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Double Bass play a rhythmic pattern of eighth notes.

43

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*mf*

*mf*

*mf*

*mf*

48

Fl.1  
Fl.2  
Fl.3  
Hb.  
Cl.1  
Cl.2  
Cl. Basse  
Cor  
Vln. 1  
Vln. 2  
Alt.  
Vcl.  
Cbs.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*

3 3  
3 3  
3  
3  
3



56 **rall. - - - Lent**

Fl.1  
Fl.2  
Fl.3  
Hb.  
Cl.1  
Cl.2  
Cl. Basse  
Cor  
Vln. 1  
Vln. 2  
Alt.  
Vcl.  
Cbs.

3 3 3 3  
3 3 3 3  
3 3 3 3  
*p*  
3 3  
3 3  
*p*  
*sfz*  $\triangleright$  *pp*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Lent

Flûte 1

Flûte 2

Flûte 3

Hautbois

Clarinette 1  
en Si  $\flat$

Clarinette 2  
en Si  $\flat$

Clarinette Basse

Cor en Fa

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses



5

Fl.1  
Fl.2  
Fl.3  
Hb.  
Cl.1  
Cl.2  
Cl. Basse  
Cor  
Vln. 1  
Vln. 2  
Alt.  
Vcl.  
Cbs.

*mp*

*(unis)*

*p*

9

Fl. 1  
*mf*

Fl. 2  
*mf*

Fl. 3

Hb.  
*mf*

Cl. 1

Cl. 2

Cl. Basse  
*mp*

Cor  
*p*

Vln. 1  
*mp*

Vln. 2  
*mp*

Alt.  
*mp*

Vcl.  
*p*

Cbs.  
*p*

*mp*



18

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*mf* *f* 3

*mf* *f* 3

*f* 3

*f* 3

*mf* *f* 3

*mf* *f*

*mf* *f*

*mf* *f* *cresc.* *f*

*mf* *f* 3

*mf* *f*

*mf* *f*

*mf* *f* 3

*mf* *f* 3

*mf* *f* 3

*mf* *f* 3

21

Fl.1  
3 *cresc.*

Fl.2  
3 *cresc.*

Fl.3  
*cresc.*

Hb.  
3 *cresc.*

Cl.1  
3 *cresc.*

Cl.2

Cl. Basse

Cor

Vln. 1  
3 *cresc.*

Vln. 2  
*cresc.*

Alt.

Vcl.  
3

Cbs.  
3

25

Fl.1  
*ff* 3 3 3 3 3 3

Fl.2  
*ff* 3 3 3 3

Fl.3  
*ff* 3 3

Hb.  
*ff* 3 3

Cl.1  
*ff*

Cl.2  
*ff*

Cl. Basse  
*ff*

Cor  
*ff* 3

Vln. 1  
*ff* 3 3 3 3 3 3

Vln. 2  
*ff* 3

Alt.  
*ff*

Vcl.  
*ff*

Cbs.  
*ff*

29

Fl.1  
Fl.2  
Fl.3  
Hb.  
Cl.1  
Cl.2  
Cl. Basse  
Cor  
Vln. 1  
Vln. 2  
Alt.  
Vcl.  
Cbs.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

35

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*mf* 3 3 3

*p* 3 3 3 3 3

*poco cresc.*

*poco cresc.*

*poco cresc.*



39

Fl.1  
*mf* 3 3 *p*

Fl.2  
3 *p*

Fl.3  
*mf* 3 *p*

Hb.  
*mf* 3 *p*

Cl.1  
*mf* *p*

Cl.2  
*mf* *p*

Cl. Basse  
*mf* *p*

Cor  
*mf* *p*

Vln. 1  
*f* 6 6

Vln. 2  
*f*

Alt.  
*f*

Vcl.  
3

Cbs.  
*mf* 3

43

Fl. 1

Fl. 2

Fl. 3

Hb.

Cl. 1

Cl. 2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*mf*

*p*

*p*

*p*

*p*

48

Fl.1

Fl.2

Fl.3

Hb.

Cl.1

Cl.2

Cl. Basse

Cor

Vln. 1

Vln. 2

Alt.

Vcl.

Cbs.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*