

# Fantaisie sur "Greensleeves"

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**Moderato**

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Flûte 1

Flûte 2

Flûte 3 *mp*

Violon 1 *p*

Violon 2 *p*

Alto *p*

Violoncelle *p*

Piano

Fl.1 *p*

Fl.2

Fl.3

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vcl. *p*

Piano

14

Fl.1

Fl.2

Fl.3

Vn.1

Vn.2

Alt.

Vcl.

21

Fl.1

Fl.2

Fl.3

Vn.1

Vn.2

Alt.

Vcl.

27

Fl.1

Fl.2

Fl.3 *p*

Vn.1

Vn.2

Alt.

Vcl.

33

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Vn.1 *f*

Vn.2 *f*

Alt. *f*

Vcl. *f*

38

Fl.1

Fl.2

Fl.3

Vn.1

Vn.2

Alt.

Vcl.

*mf*

*mf*

*mf*

*mf*

43

Fl.1

Fl.2

Fl.3

Vn.1

Vn.2

Alt.

Vcl.

*p*

*p*

*mf*

48

Fl.1 *sffz* *p* *mp*

Fl.2 *sffz* *p* *mp*

Fl.3 *sffz* *p* *mp*

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vcl. *p*

53

Fl.1 *sffz* *p* *f*

Fl.2 *sffz* *p* *f*

Fl.3 *sffz* *p* *f*

Vn.1 *sffz* *p* *f*

Vn.2 *sffz* *p* *f*

Alt. *sffz* *p* *f*

Vcl. *sffz* *p* *f*

*mf*

*R&d* *R&d* *R&d*

57

Fl.1

Fl.2

Fl.3

Vn.1

Vn.2

Alt.

*f*

Vcl.

*mf*

This musical score page contains six staves of music for Flute 1, Flute 2, Flute 3, Violin 1, Violin 2, Bassoon, and Cello. Measure 57 begins with Flute 1 playing eighth-note patterns. Measures 58-60 show a transition where the bassoon and cello provide harmonic support while the woodwind section continues its rhythmic pattern. Dynamic markings 'f' and 'mf' are present in the lower staves.

61

Fl.1

Fl.2

Fl.3

Vn.1

Vn.2

Alt.

Vcl.

This musical score page contains six staves of music for Flute 1, Flute 2, Flute 3, Violin 1, Violin 2, Bassoon, and Cello. Measures 61-64 continue the rhythmic patterns established in the previous measures, with the bassoon and cello providing harmonic support. The score concludes with a final dynamic marking at the end of measure 64.

65

Fl.1  
Fl.2  
Fl.3  
Vn.1  
Vn.2  
Alt.  
Vcl.

A musical score page featuring six staves of music. The top three staves are for woodwind instruments: Flute 1, Flute 2, and Flute 3. The bottom three staves are for strings: Violin 1, Violin 2, and Cello/Bassoon. Measure 65 begins with eighth-note patterns in the woodwinds and sixteenth-note patterns in the strings. Measure 66 continues with similar patterns, with Flute 1 transitioning to sixteenth-note patterns. Measures 67-68 show more complex sixteenth-note figures, with dynamic markings *f* and *mf*. Measure 69 concludes with sustained notes and sixteenth-note patterns. Measure 70 starts with eighth-note patterns and ends with sustained notes and sixteenth-note patterns.

70

Fl.1  
Fl.2  
Fl.3  
Vn.1  
Vn.2  
Alt.  
Vcl.

A continuation of the musical score from measure 70. The woodwind parts (Flutes 1, 2, 3) play sustained notes. The string parts (Violins 1 and 2, Cello/Bassoon) play sixteenth-note patterns. Dynamic markings *mf* and *mf* are present in the string section. The page number 7 is at the bottom center.

75

Fl.1

Fl.2

Fl.3 *mf*

Vn.1 *dim.*

Vn.2 *dim.*

Alt. *p*

Vcl. *p*

82 **Lento**

Fl.1

Fl.2

Fl.3

Vn.1

Vn.2

Alt.

Vcl.

8