

Fantaisie sur "Greensleeves"

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Moderato

Flûte 1

Flûte 2

Flûte 3 *mp*

Violon 1 *p*

Violon 2 *p*

Alto *p*

Violoncelle *p*

Piano *p*

7

Fl.1 *p*

Fl.2

Fl.3

Vn.1 *p*

Vn.2 *p*

Alt. *p*

Vcl. *p*

Piano

14

Musical score for measures 14-20. The score is for a woodwind and string ensemble. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto Saxophone (Alt.), and Violoncello (Vcl.). The piano part is shown in grand staff notation. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The woodwinds play melodic lines with some slurs and accents. The strings play a steady accompaniment with some slurs. The piano part features chords and some tremolos.

21

Musical score for measures 21-26. The instruments and key signature remain the same as in the previous system. The dynamic markings are *mp* (mezzo-piano) for Fl.2, *mf* (mezzo-forte) for Vn.1, and *p* (piano) for Vn.2, Alt., and Vcl. The woodwinds continue their melodic lines. The strings play a steady accompaniment. The piano part features chords and some tremolos.

27

FL1

FL2

FL3

Vn.1

Vn.2

Alt.

Vcl.

p

33

FL1

FL2

FL3

Vn.1

Vn.2

Alt.

Vcl.

f

f

f

f

f

f

f

f

f

38

Musical score for measures 38-42. The score includes parts for Flute 1 (FL.1), Flute 2 (FL.2), Flute 3 (FL.3), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), and Violoncello (Vcl.). The piano part is shown in grand staff notation. Dynamics include *mf* and *p*.

43

Musical score for measures 43-47. The score includes parts for Flute 1 (FL.1), Flute 2 (FL.2), Flute 3 (FL.3), Violin 1 (Vn.1), Violin 2 (Vn.2), Alto (Alt.), and Violoncello (Vcl.). The piano part is shown in grand staff notation. Dynamics include *p* and *mf*.

48

FL1

FL2

FL3

Vn.1

Vn.2

Alt.

Vcl.

sfz *p* *mp*

sfz *p* *mp*

sfz *p* *mp*

p

p

p

p

53

FL1

FL2

FL3

Vn.1

Vn.2

Alt.

Vcl.

sfz *p* *f*

sfz *p* *f*

sfz *p* *f*

sfz *p* *f*

sfz *p* *f*

sfz *p* *f*

sfz *p*

mf

Red *Red* *Red* 5

57

FL1

FL2

FL3

Vn.1

Vn.2

Alt.

Vcl.

f

mf

61

FL1

FL2

FL3

Vn.1

Vn.2

Alt.

Vcl.

65

FL1

FL2

FL3

Vn.1

Vn.2

Alt.

Vcl.

70

FL1

FL2

FL3

Vn.1

Vn.2

Alt.

Vcl.

75

FL1

FL2

FL3

Vn.1

Vn.2

Alt.

Vcl.

82

Lento

FL1

FL2

FL3

Vn.1

Vn.2

Alt.

Vcl.