

Frau Mechthild K. Schabbach gewidmet

Drei Skizzen

für Cello allein

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(2015)

Rasch ♩ = 104

f

4

7

10

13

mp

16

f

19

22

mf *p* *f* *pizz.*

Sehr langsam ♩ = 56

(arco)

p

6 *f* *mp*

10 *poco rit.* *p*

15 *f* *mp* *p* *pp*

19 *p* *molto rit.* *pp*

Detailed description: This section consists of five staves of music in bass clef. The first staff starts with a dynamic of *p* and includes the instruction '(arco)'. The second staff has dynamics *f* and *mp*. The third staff begins with *poco rit.* and *p*. The fourth staff shows dynamics *f*, *mp*, *p*, and *pp*. The fifth staff starts with *p* and ends with *molto rit.* and *pp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro ♩ = 92

pizzicato sempre

f

6

13

18

24

Detailed description: This section consists of five staves of music in bass clef. The first staff starts with a dynamic of *f* and includes the instruction 'pizzicato sempre'. The subsequent staves (6, 13, 18, 24) continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and rests.