

André MESSAGER

1853 – 1929

Andante et  
Divertissement

*pour flûte et piano*

**extraits de l'acte II du Ballet  
« Les deux pigeons »**

Transcription : Olivier Miquel

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## **Andante et Divertissement**

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Chef d'orchestre unanimement reconnu et compositeur d'une grande finesse, André Messager est surtout apprécié pour ses œuvres lyriques (La Basoche, Véronique, Monsieur Beaucaire, Coup de roulis, etc.).

Ses qualités de mélodiste alliant la simplicité à l'élégance se déploient également dans son ballet sur une fable de La Fontaine « Les deux pigeons », créé en 1886 à l'Opéra de Paris avec grand succès.

A cause de leur subtilité et de leur caractère très représentatif de la musique française de la fin du 19<sup>e</sup> siècle, les deux pages extraites de ce ballet méritaient d'être transcrives pour flûte et piano :

« L'Andante » déploie le chant émouvant et limpide de la flûte auquel se joint le piano dans un duo passionné, tandis que le « Divertissement » brille par l'aimable vivacité de son rythme dansant.

Olivier Miquel

# Andante

extrait de l'Acte II du Ballet "Les deux pigeons"

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## Andantino *Introduction*

Musical score for Flute and Piano. The Flute part consists of eighth-note patterns. The Piano part features sustained notes and chords. Measure 1: Flute eighth notes, piano sustained note. Measure 2: Flute eighth notes, piano sustained note. Measure 3: Flute eighth notes, piano sustained note. Measure 4: Flute eighth notes, piano sustained note.

Musical score for Flute and Piano. Measure 5: Flute eighth-note pattern with crescendo, piano sustained note. Measure 6: Flute eighth-note pattern with piano sustained note. Measure 7: Flute eighth-note pattern with piano sustained note. Measure 8: Flute eighth-note pattern with piano sustained note. Measures 5-8: piano dynamic markings: cresc., f, poco rit., f.

Musical score for Flute and Piano. Measure 9: Flute eighth-note pattern with piano dynamic p. Measure 10: Flute eighth-note pattern with piano dynamic poco cresc. Measure 11: Flute eighth-note pattern with piano dynamic poco cresc. Measure 12: Flute eighth-note pattern with piano dynamic poco cresc.

13

18

22 **Andante**

*dolce*

*p*

26

*p*

30

*cresc. e animando*

34

38

*dim.*

*dim.*

*p*

6

6

6

6

42

45

48

51

54

57

60

64

68

72

76

80

84

88

*pp*

*f*

91

*pp*

*f*

*dec.*

94

*f*

*p*

*perdendosi*

*perdendosi*

97

*pp*

*f*

# Divertissement

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## Allegro

Musical score for flute and piano in 2/4 time, key signature of one sharp. The score consists of two systems of music. The first system starts with a forte dynamic (ff) from both instruments. The flute has a continuous eighth-note pattern, while the piano provides harmonic support with sustained chords. The second system begins with a piano dynamic (p) followed by a crescendo (cresc.). The flute continues its eighth-note pattern, and the piano provides harmonic support with sustained chords.

## Allegro ben moderato

Musical score for flute and piano in 3/4 time, key signature of one sharp. The score consists of two systems of music. The first system starts with a piano dynamic (p) from the piano, followed by a dynamic marking (mf). The flute has a continuous eighth-note pattern, and the piano provides harmonic support with sustained chords. The second system continues the eighth-note pattern on the flute and the harmonic support on the piano.

13

Musical score page 13. The top staff features sixteenth-note patterns with grace notes, primarily on the G string. The bottom staff shows harmonic progression with bass and harmonic notes.

17

Musical score page 17. The top staff features sixteenth-note patterns with grace notes, primarily on the G string. The bottom staff shows harmonic progression with bass and harmonic notes.

21

Musical score page 21. The top staff features sixteenth-note patterns with grace notes, primarily on the G string. The bottom staff shows harmonic progression with bass and harmonic notes.

25

Musical score page 25. The top staff features sixteenth-note patterns with grace notes, primarily on the G string. The bottom staff shows harmonic progression with bass and harmonic notes.

29

*p*

*marcato*

33

37

*sf*

*sf*

*sf*

*sf*

40

*sf*

*sf*

*sf*

*sf*

43

*sf*

*sf*

46

*cresc.*

*cresc.*

50

*p*

*cresc.*

*p*

54

*cresc.*

6

57 Poco meno mosso

ff

f

a Tempo

ff

f

65

*accelerando sempre e crescendo*

ff

f

Vivo

*tr.*

Vivo

*ff*

ff

ff