

Marche du roi marron

Olivier MIQUEL

- 2012 -

Allegro ♩ = 132

Musical score for 'Marche du roi marron' by Olivier Miquel, 2012. The score is in 4/4 time and features a variety of instruments. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature is one flat (Bb). The score includes parts for Flute 1, Flute 2 & 3, Clarinet in Bb 1 & 2, Saxophone Alto 1, 2, & 3, Saxophone Tenor 1 & 2, Saxophone Baritone, Bb Trumpet 1, 2, & 3, Bugle, Saxhorn in Eb, Trombone 1, Euphonium, Tuba, and Percussion (caisse claire avec timbre). The percussion part is marked 'mf' and features a rhythmic pattern of eighth notes. The Saxophone Tenor 1 and Trombone 1 parts have melodic lines starting in the third measure, marked 'mf'.

Flûte 1

Flûte 2 & 3

Clarinette si \flat 1

Clarinette si \flat 2

1

Saxophone Alto 2

3

Saxophone Ténor 1

Saxophone Ténor 2

Saxophone Baryton

B \flat Trompette 1

B \flat Trompette 2

B \flat Trompette 3

Bugle

Saxhorn en M \flat

Trombone 1

Euphonium

Tuba

Percussion

caisse claire avec timbre

mf

Musical score for page 7, featuring woodwinds, saxophones, brass, and percussion. The score is in 4/4 time and includes dynamic markings such as *mf* and *p*. The woodwind section includes Flutes 1, 2, and 3, Clarinets 1 and 2, Saxophone Alto 1, 2, and 3, Saxophone Tenor 1 and 2, and Saxophone Baritone. The brass section includes Trumpets 1, 2, and 3, Trombone, Euphonium, and Tuba. The percussion part is at the bottom. The score shows various musical notations including rests, notes, and dynamic markings.

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. 3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhm. Eb

Trb. 1

Eu.

Tu.

Perc.

p

p

à défaut d'euphonium

mf

mf

p

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 14 in the top left corner. The score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff: Fl. 1, Fl. 2-3, Cl. 1, Cl. 2, Sax. Alt. 1, Sax. Alt. 2, Sax. 3, Sax. T. 1, Sax. T. 2, Sax. Bar., Tpt. 1, Tpt. 2, Tpt. 3, Bgl., Sxhm. Eb, Trb. 1, Eu., Tu., and Perc. The music is written in various clefs and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also performance instructions like "à défaut d'euphonium" (in the absence of euphonium) and "à défaut d'euphonium" (in the absence of euphonium). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The percussion part at the bottom shows a rhythmic pattern of eighth notes.

A

This musical score is for a jazz band, page 22, section A. It features 15 staves of music. The instruments and their parts are:

- Fl. 1:** Flute 1 part, starting with a rest and then playing eighth-note runs.
- Fl. 2-3:** Flute 2 and 3 parts, playing similar eighth-note runs.
- Cl. 1:** Clarinet 1 part, playing eighth-note runs.
- Cl. 2:** Clarinet 2 part, playing eighth-note runs.
- Sax. Alt. 1:** Saxophone Alto 1 part, playing quarter notes.
- Sax. Alt. 2:** Saxophone Alto 2 part, playing quarter notes.
- Sax. Alt. 3:** Saxophone Alto 3 part, playing quarter notes.
- Sax. T. 1:** Saxophone Tenor 1 part, playing quarter notes.
- Sax. T. 2:** Saxophone Tenor 2 part, playing quarter notes.
- Sax. Bar.:** Saxophone Baritone part, playing eighth-note runs.
- Tpt. 1:** Trumpet 1 part, playing quarter notes.
- Tpt. 2:** Trumpet 2 part, playing quarter notes.
- Tpt. 3:** Trumpet 3 part, playing eighth-note runs.
- Bgl.:** Bgls. part, playing quarter notes.
- Sxhm. Eb:** Saxophone Eb part, playing quarter notes.
- Trb. 1:** Trombone 1 part, playing eighth-note runs.
- Eu.:** Euphonium part, playing quarter notes.
- Tu.:** Tuba part, playing eighth-note runs.
- Perc.:** Percussion part, including a snare drum (tr), cymbal (cymb), tom-toms (tom, tom2), and a kick drum (GC).

The score is written in a key signature of two flats and a 4/4 time signature. The dynamic marking *f* (forte) is used throughout. The percussion part includes a snare drum (tr), cymbal (cymb), tom-toms (tom, tom2), and a kick drum (GC).

Musical score for page 27, featuring woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The instruments are listed on the left side of the score:

- Fl. 1
- Fl. 2-3
- Cl. 1
- Cl. 2
- Sax. Alt. 1
- Sax. Alt. 2
- Sax. 3
- Sax. T. 1
- Sax. T. 2
- Sax. Bar.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Bgl.
- Sxhm. Eb
- Trb. 1
- Eu.
- Tu.
- Perc.

The score is divided into four measures. The first measure contains rests for most instruments. The second measure features a *ff* dynamic marking for several instruments, including Fl. 1, Fl. 2-3, Cl. 1, Cl. 2, Sax. Alt. 2, Sax. T. 1, Sax. Bar., Tpt. 2, Tpt. 3, Bgl., Sxhm. Eb, Trb. 1, Eu., and Tu. The third and fourth measures continue the musical development with various melodic and rhythmic patterns across the ensemble.

B

31

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Alt. 3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhm. Eb

Trb. 1

Eu.

Tu.

Perc.

mp

p

2.

p

p

p

p

p

p

p

p

Fl. 1
Fl. 2-3
Cl. 1
Cl. 2
1
Sax. Alt. 2
3
Sax. T. 1
Sax. T. 2
Sax. Bar.
Tpt. 1
Tpt. 2
Tpt. 3
Bgl.
Sxhm. Eb
Trb. 1
Eu.
Tu.
Perc.

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhm. Eb

Trb. 1

Eu.

Tu.

Perc.

pp à défaut de flûte 3

mf

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 44 in the top left corner. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2-3), Clarinets (Cl. 1, Cl. 2), Saxophones (Sax. Alt. 1, 2, 3, Sax. T. 1, 2, Sax. Bar.), Trumpets (Tpt. 1, 2, 3), Trombones (Trb. 1), Euphonium (Eu.), Trombone (Tu.), and Percussion (Perc.). The music is in a key signature of one flat (B-flat major or F major) and a common time signature. The Flute 1 part has a melodic line with many slurs and ties. The Flute 2-3 part has a more rhythmic, eighth-note pattern. The Clarinet 1 part has a melodic line with slurs and ties, and a dynamic marking of *pp* (pianissimo) with the instruction "à défaut de flûte 3" (in the absence of flute 3). The Saxophone parts have various rhythmic patterns, with Sax. Alt. 2 and Sax. T. 1 having slurs and ties. The Trumpet parts have various rhythmic patterns, with Tpt. 2 having a melodic line. The Trombone parts have various rhythmic patterns, with Trb. 1 having a melodic line. The Euphonium and Trombone parts have various rhythmic patterns. The Percussion part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhm. Eb

Trb. 1

Eu.

Tu.

Perc.

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhm. Eb

Trb. 1

Eu.

Tu.

Perc.

Detailed description: This page of a musical score, numbered 57, contains 14 staves of music. The instruments are: Flute 1 (Fl. 1), Flutes 2-3 (Fl. 2-3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Saxophone Alto 3 (Sax. Alt. 3), Saxophone Tenor 1 (Sax. T. 1), Saxophone Tenor 2 (Sax. T. 2), Saxophone Baritone (Sax. Bar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Saxophone (Bgl.), Saxophone Horn Eb (Sxhm. Eb), Trombone 1 (Trb. 1), Euphonium (Eu.), Tuba (Tu.), and Percussion (Perc.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A sixteenth-note triplet is marked with a '6' in the first measure of the Fl. 1 staff. The percussion part at the bottom features a complex, syncopated rhythm with many sixteenth notes.

The musical score is arranged in a standard orchestral format with the following parts and their characteristics:

- Fl. 1:** Treble clef, melodic line with slurs and accents.
- Fl. 2-3:** Treble clef, similar melodic line to Fl. 1, ending with a *ff* dynamic marking.
- Cl. 1:** Treble clef, melodic line with slurs and accents, ending with a *ff* dynamic marking.
- Cl. 2:** Treble clef, similar melodic line to Cl. 1, ending with a *ff* dynamic marking.
- Sax. Alt. 2:** Treble clef, melodic line with slurs and accents, featuring *mf* dynamics and ending with a *ff* dynamic marking.
- Sax. 3:** Treble clef, melodic line with slurs and accents, featuring *mf* dynamics and ending with a *ff* dynamic marking.
- Sax. T. 1:** Treble clef, sustained notes.
- Sax. T. 2:** Treble clef, sustained notes.
- Sax. Bar.:** Treble clef, sustained notes, ending with a *ff* dynamic marking.
- Tpt. 1:** Treble clef, sustained notes, ending with a *ff* dynamic marking.
- Tpt. 2:** Treble clef, rhythmic pattern, ending with a *ff* dynamic marking.
- Tpt. 3:** Treble clef, sustained notes, ending with a *ff* dynamic marking.
- Bgl.:** Treble clef, sustained notes, ending with a *ff* dynamic marking.
- Sxhm. Eb:** Treble clef, sustained notes, ending with a *ff* dynamic marking.
- Trb. 1:** Bass clef, sustained notes, ending with a *ff* dynamic marking.
- Eu.:** Bass clef, sustained notes, ending with a *ff* dynamic marking.
- Tu.:** Bass clef, sustained notes, ending with a *ff* dynamic marking.
- Perc.:** Drum set notation with a snare drum marked with an asterisk (*).



tr

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhmn. Eb

Trb. 1

Eu.

Tu.

Perc.

mf

ff

f

f

f

mf

ff

ff

f

ff

f

ff

mf

ff

f

f

This page of a musical score, numbered 74, features a key signature of one flat and a common time signature. The ensemble includes Flute 1, Flutes 2-3, Clarinet 1, Clarinet 2, Saxophone Alto 1, 2, and 3, Saxophone Tenor 1 and 2, Saxophone Baritone, Trumpet 1, 2, and 3, Bassoon, Eb Saxophone, Trombone 1, Euphonium, Tuba, and Percussion. The score is divided into measures by vertical bar lines. Flute 1 and Clarinet 1 play a melodic line with slurs and accents, while the other instruments provide harmonic support. Dynamics such as *p* (piano) are indicated throughout. A rehearsal mark 'F' is located at the top right of the page.

Fl. 1
 Fl. 2-3
 Cl. 1
 Cl. 2
 1
 Sax. Alt. 2
 3
 Sax. T. 1
 Sax. T. 2
 Sax. Bar.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bgl.
 Sxhm. Eb
 Trb. 1
 Eu.
 Tu.
 Perc.

Musical score for page 81. The score is for a woodwind and brass ensemble. It features parts for Flute 1, Flutes 2-3, Clarinet 1, Clarinet 2, Saxophone Alto 2 (with parts 1 and 3), Saxophone Tenor 1 and 2, Saxophone Baritone, Trumpet 1, Trumpets 2-3, Bassoon, Saxophone Horn Eb, Trombone 1, Euphonium, Trombone, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score shows various musical notations including dynamics (p, mp), articulation (accents, slurs), and rests.

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Alt. 3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhm. Eb

Trb. 1

Eu.

Tu.

Perc.

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

pp

Musical score for page 94, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part features a complex rhythmic pattern with many sixteenth notes. The woodwind and brass parts have more melodic and harmonic lines, with some instruments playing sustained notes. The saxophone section includes parts for Alto, Tenor 1, Tenor 2, and Baritone. The trumpet and trombone sections also have parts with some melodic movement. The overall texture is dense and energetic, typical of a big band or symphonic jazz arrangement.

This page of a musical score, numbered 98, contains the following parts and staves:

- Fl. 1:** Flute 1 part, starting with a sixteenth-note run.
- Fl. 2-3:** Flute 2 and 3 parts, playing a sustained chord.
- Cl. 1:** Clarinet 1 part, playing a sustained chord.
- Cl. 2:** Clarinet 2 part, playing a sustained chord.
- Sax. Alt. 2:** Alto Saxophone 2 part, playing a sustained chord.
- Sax. T. 1:** Tenor Saxophone 1 part, playing a sustained chord.
- Sax. T. 2:** Tenor Saxophone 2 part, playing a sustained chord.
- Sax. Bar.:** Baritone Saxophone part, playing a rhythmic line.
- Tpt. 1:** Trumpet 1 part, playing a sustained chord.
- Tpt. 2:** Trumpet 2 part, playing a rhythmic line.
- Tpt. 3:** Trumpet 3 part, playing a rhythmic line.
- Bgl.:** Baritone Trombone part, playing a rhythmic line.
- Sxhm. Eb:** Eb Saxophone part, playing a sustained chord.
- Trb. 1:** Trombone 1 part, playing a rhythmic line.
- Eu.:** Euphonium part, playing a rhythmic line.
- Tu.:** Tuba part, playing a rhythmic line.
- Perc.:** Percussion part, playing a complex rhythmic pattern.

Fl. 1

Fl. 2-3

Cl. 1

Cl. 2

1

Sax. Alt. 2

3

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Bgl.

Sxhmn. Eb

Trb. 1

Eu.

Tu.

Perc.

break

ff

Detailed description: This page of a musical score, numbered 102, contains 15 staves for various instruments. The top two staves are for Flutes (Fl. 1 and Fl. 2-3). The next two are for Clarinets (Cl. 1 and Cl. 2). The saxophone section includes three staves: Sax. Alt. 2 (with sub-staves 1 and 3), Sax. T. 1, Sax. T. 2, and Sax. Bar. The trumpet section has three staves (Tpt. 1, 2, 3). The trombone section includes Bgl., Sxhmn. Eb, and Trb. 1. The low brass section consists of Eu. and Tu. The Percussion (Perc.) staff is at the bottom, featuring a complex rhythmic pattern with a 'break' and a fortissimo (*ff*) dynamic marking.