Symphonies et trios

de M. de Lully

extraits transcrits pour clavecin ou pour orgue

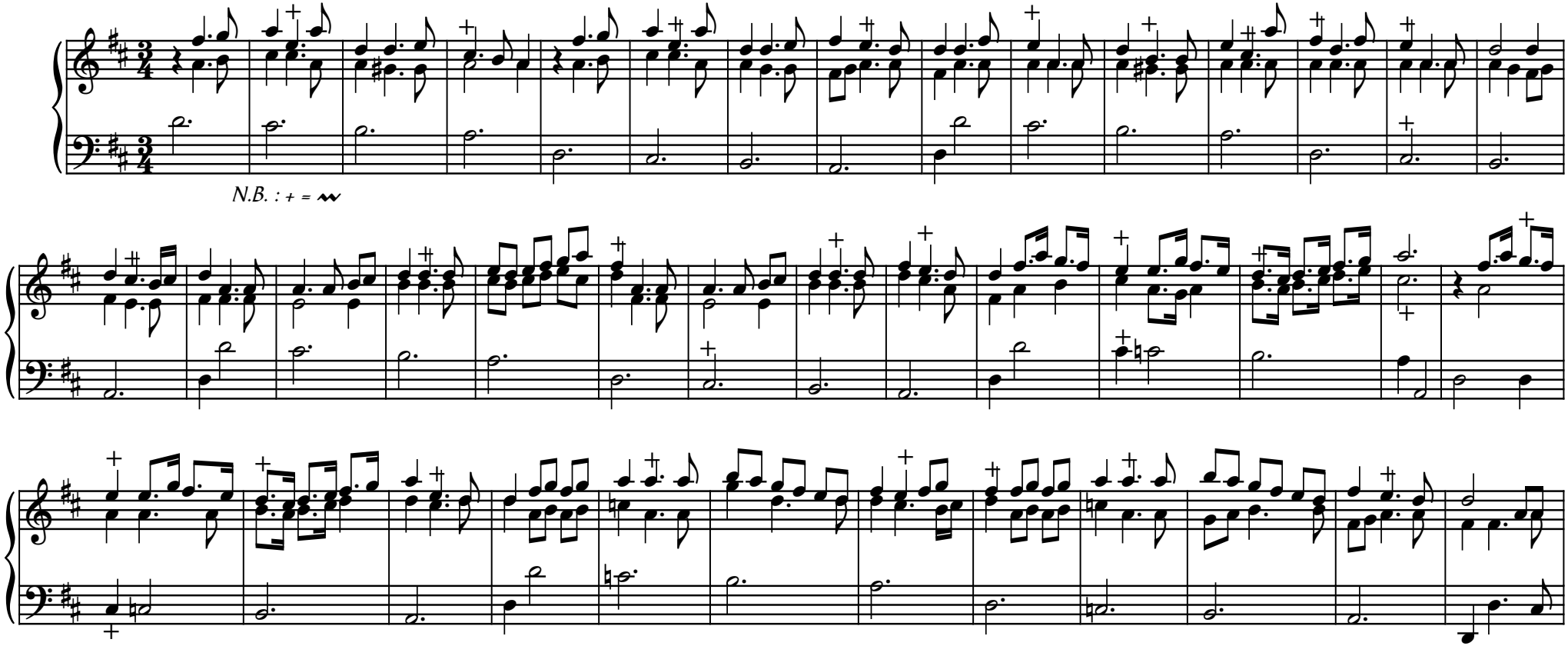
Symphonies

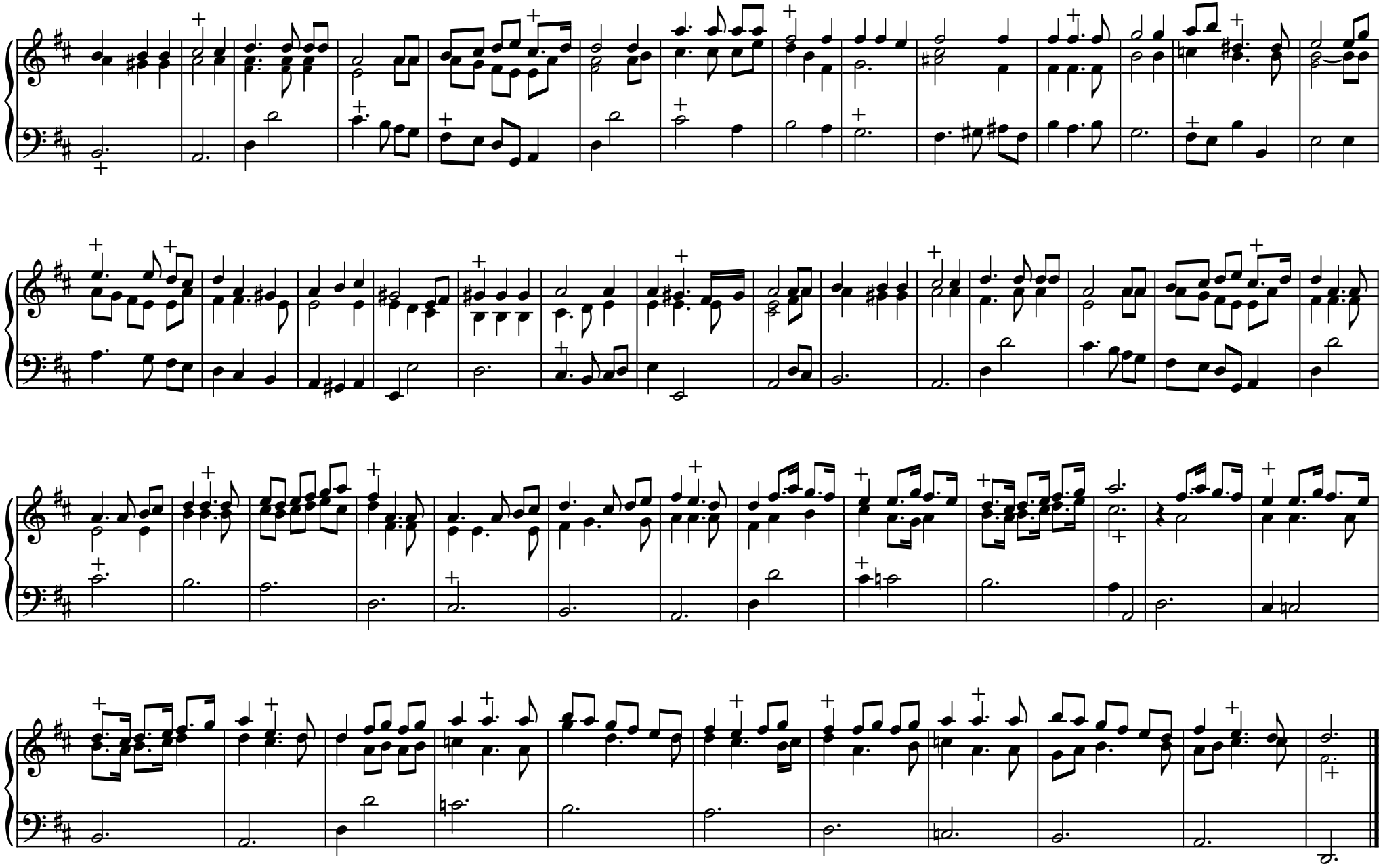
de M. de Lully

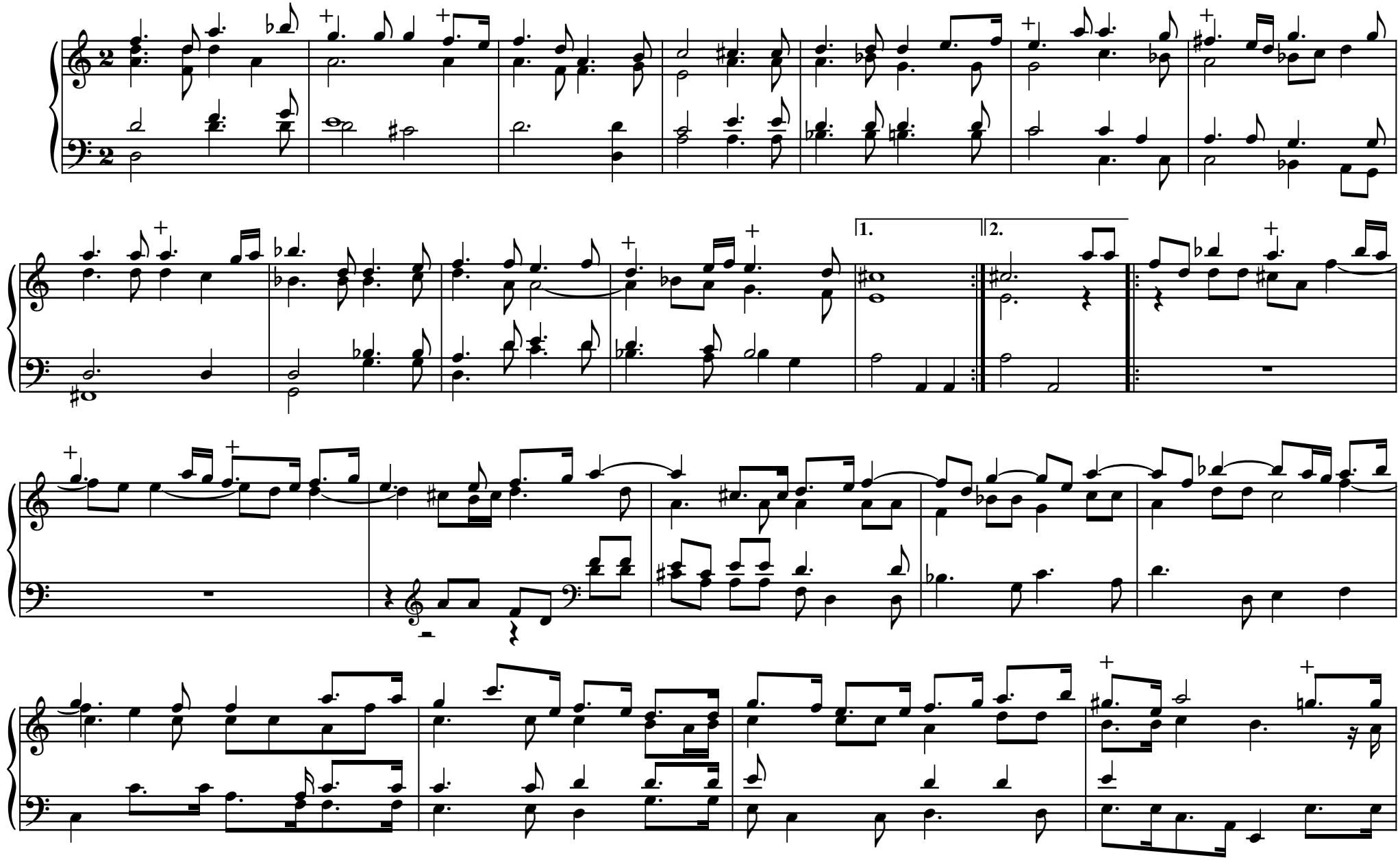
pour les petits concerts qui se font le soir devant Sa Majesté

Pièces extraites du recueil de " Suites de symphonies " copiées par Philidor en 1713, choisies et transcrites pour clavecin ou pour orgue par Olivier Miquel.
Ces symphonies sont des fragments instrumentaux issus des ballets et opéras, notés pour la plupart pour orchestre à cinq parties et réduits en trio.

Chaconne "Quelle injuste fiert é" (Acis et Galathée)



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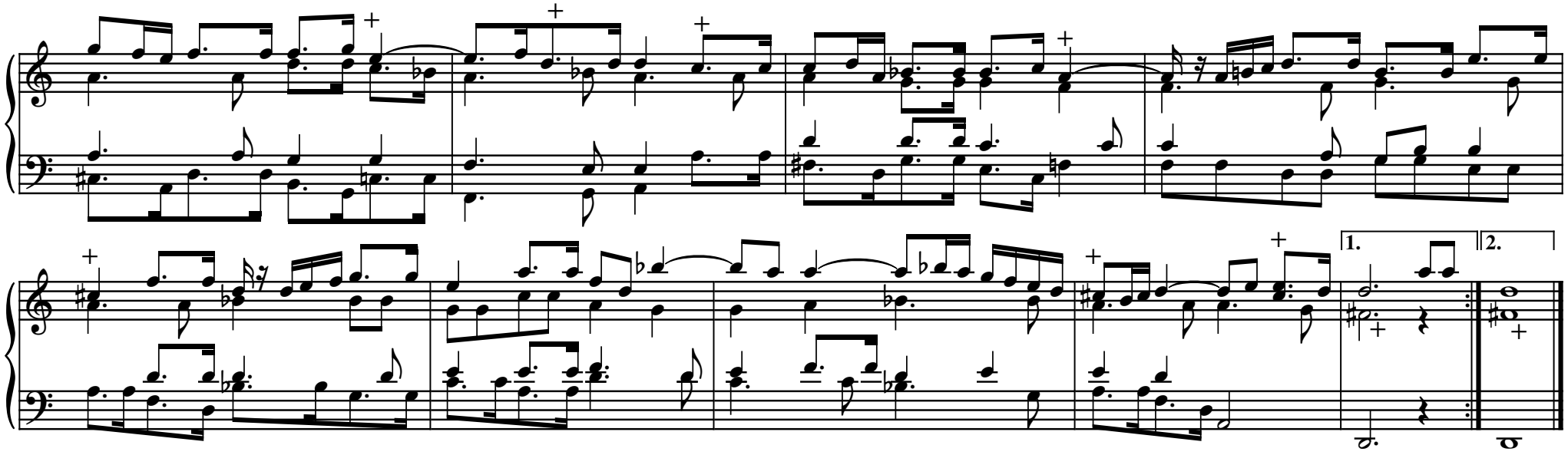
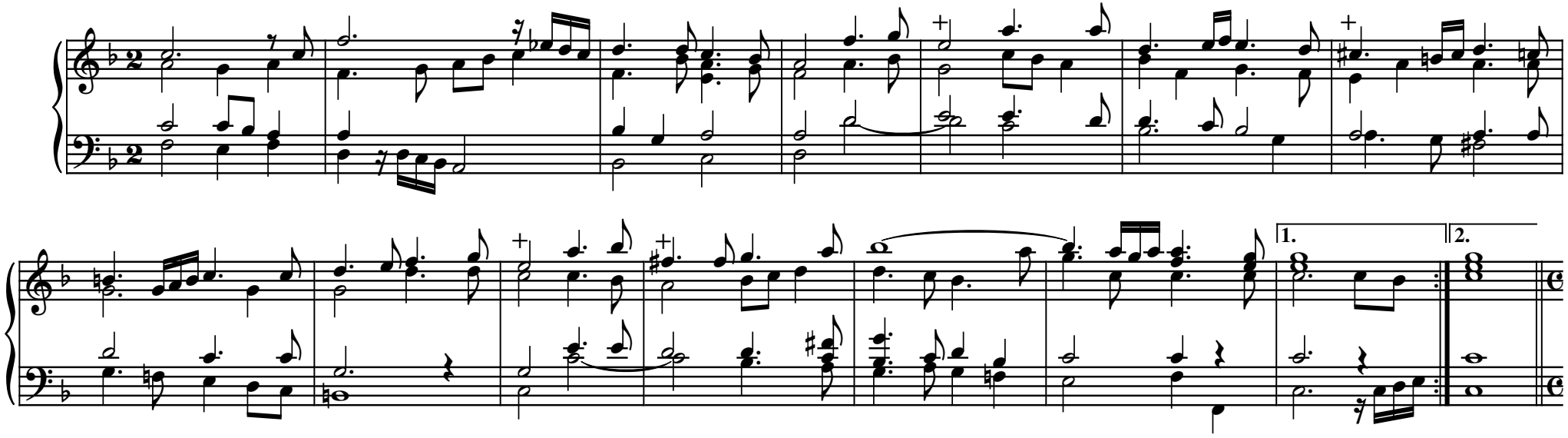
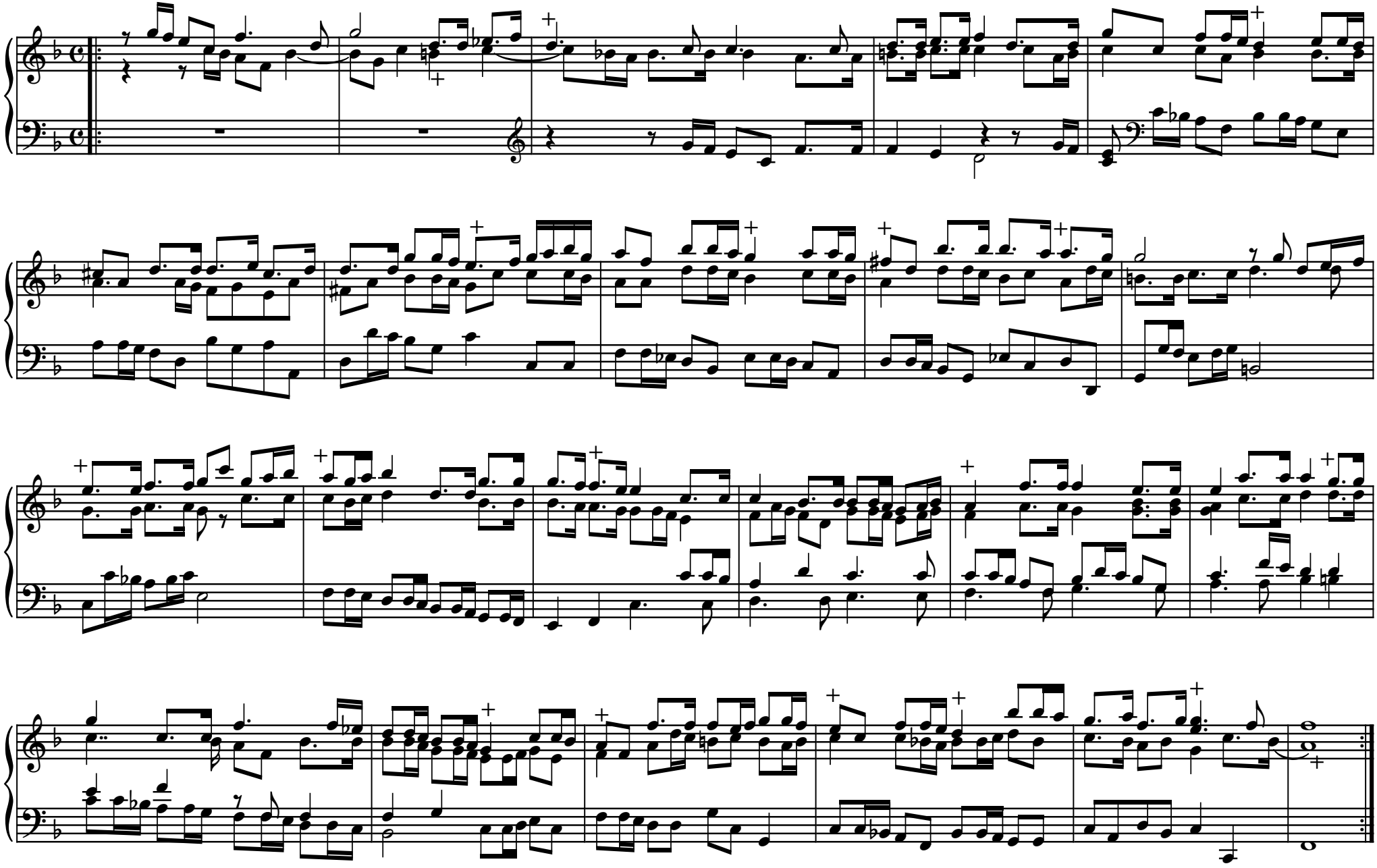
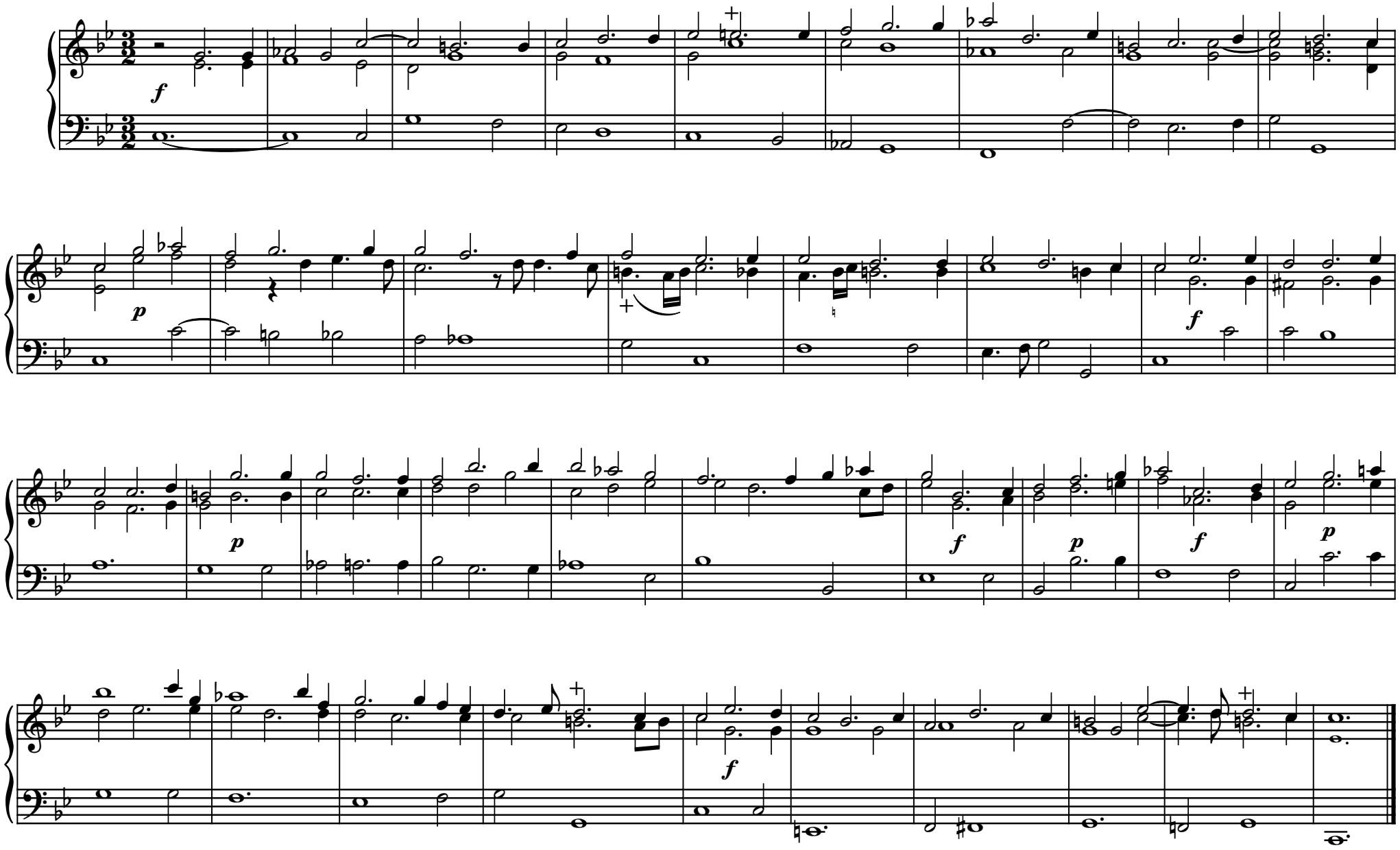


Ouverture des Jeux Pythiens - 1669



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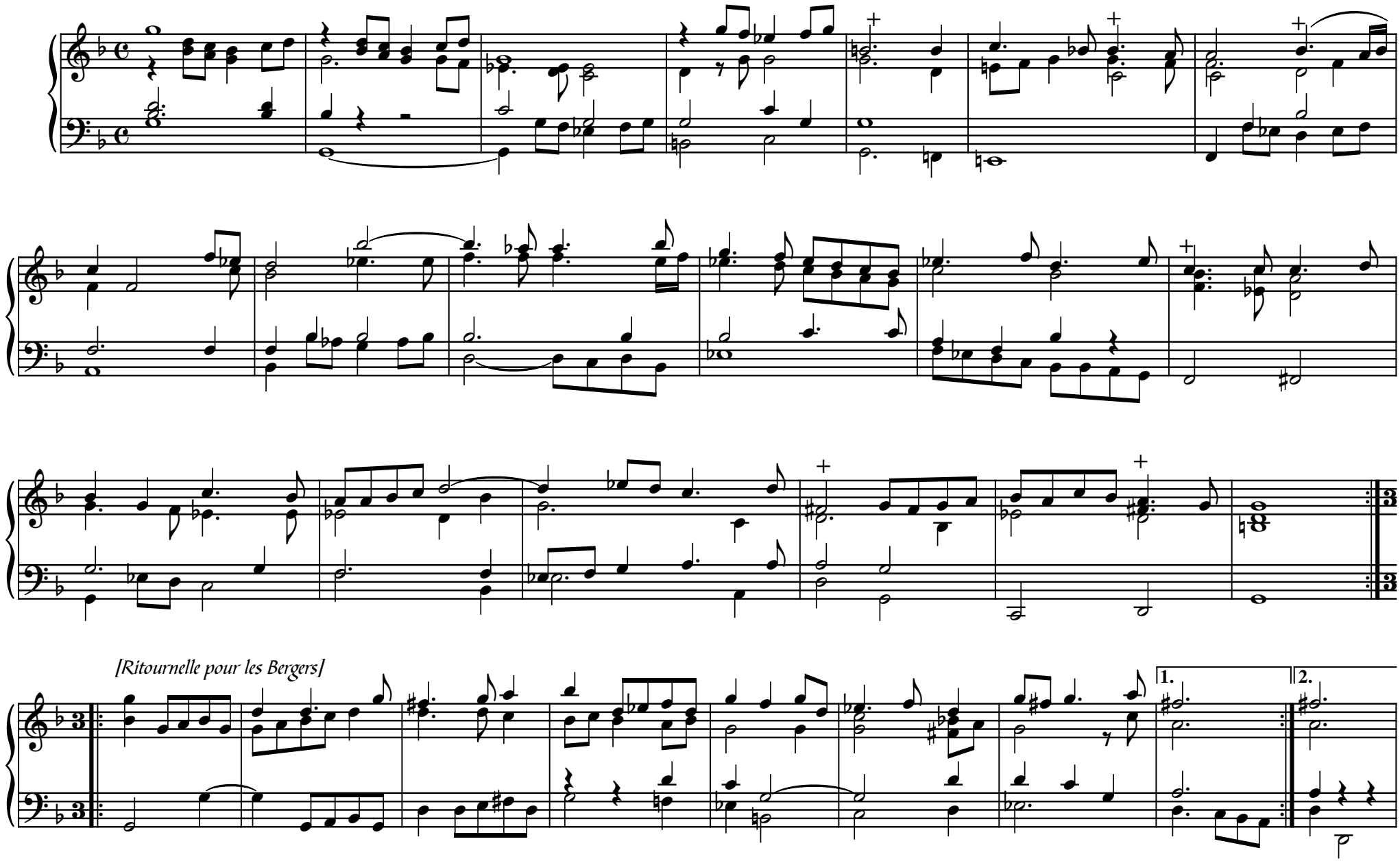
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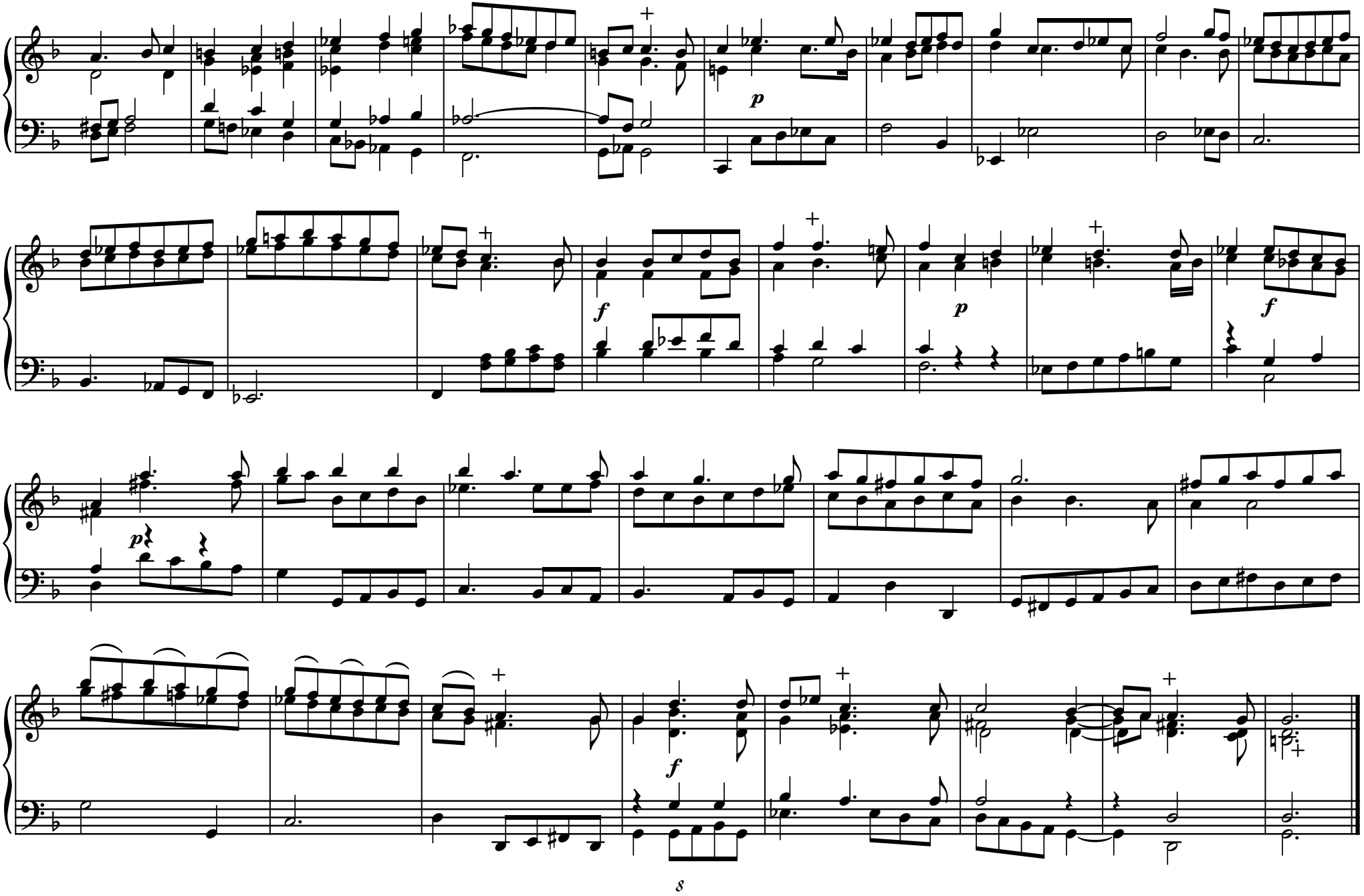
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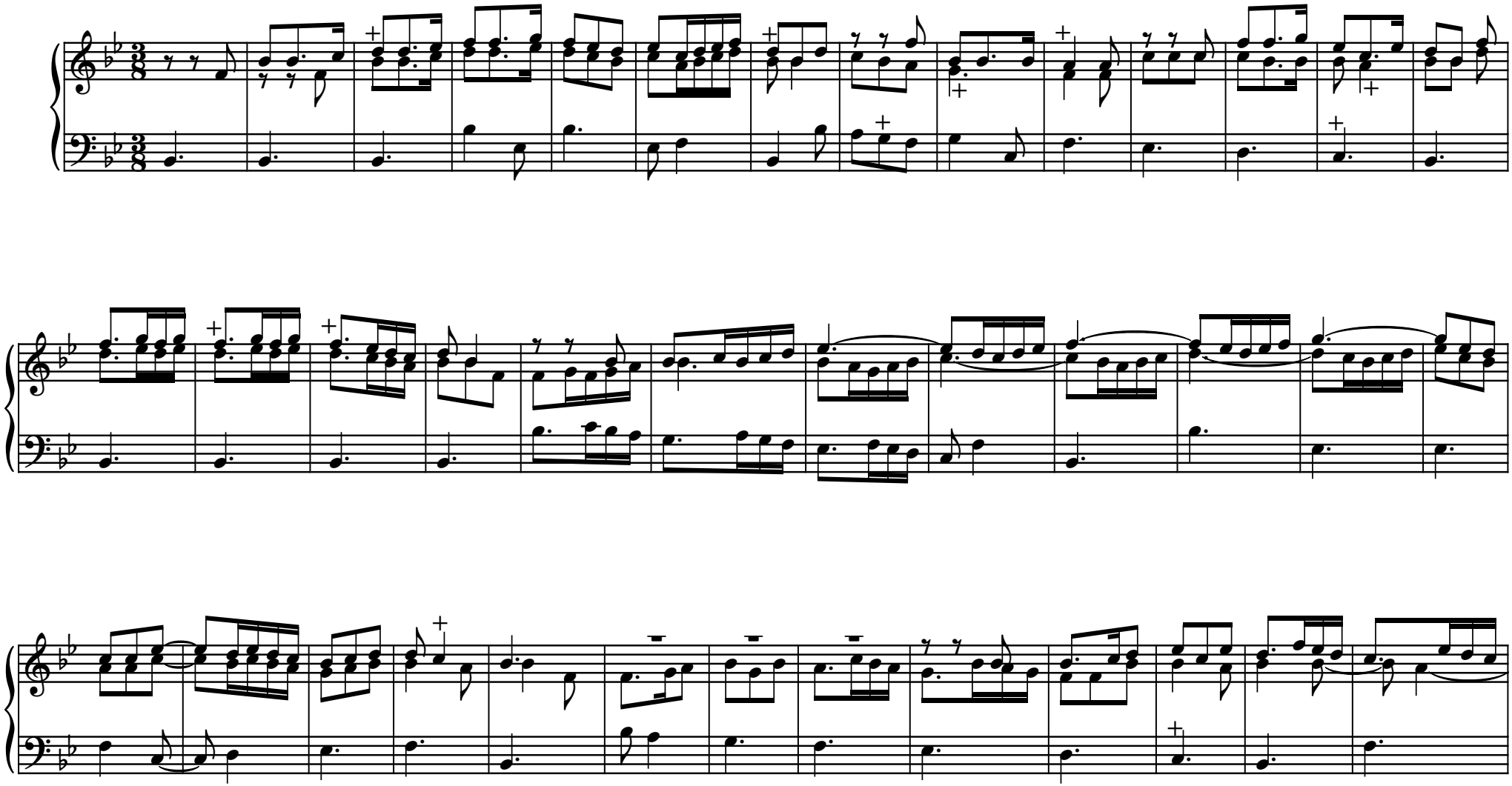

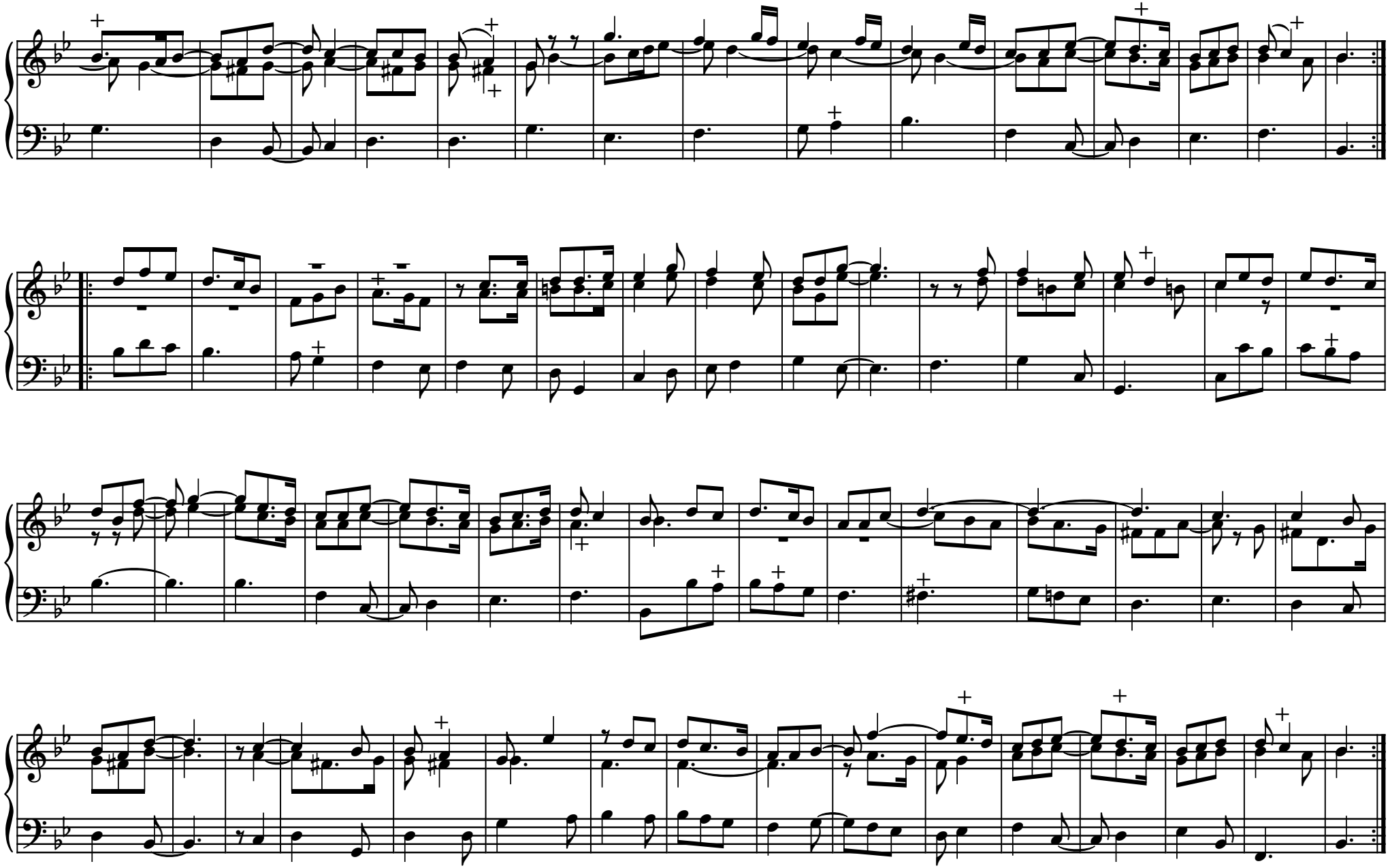

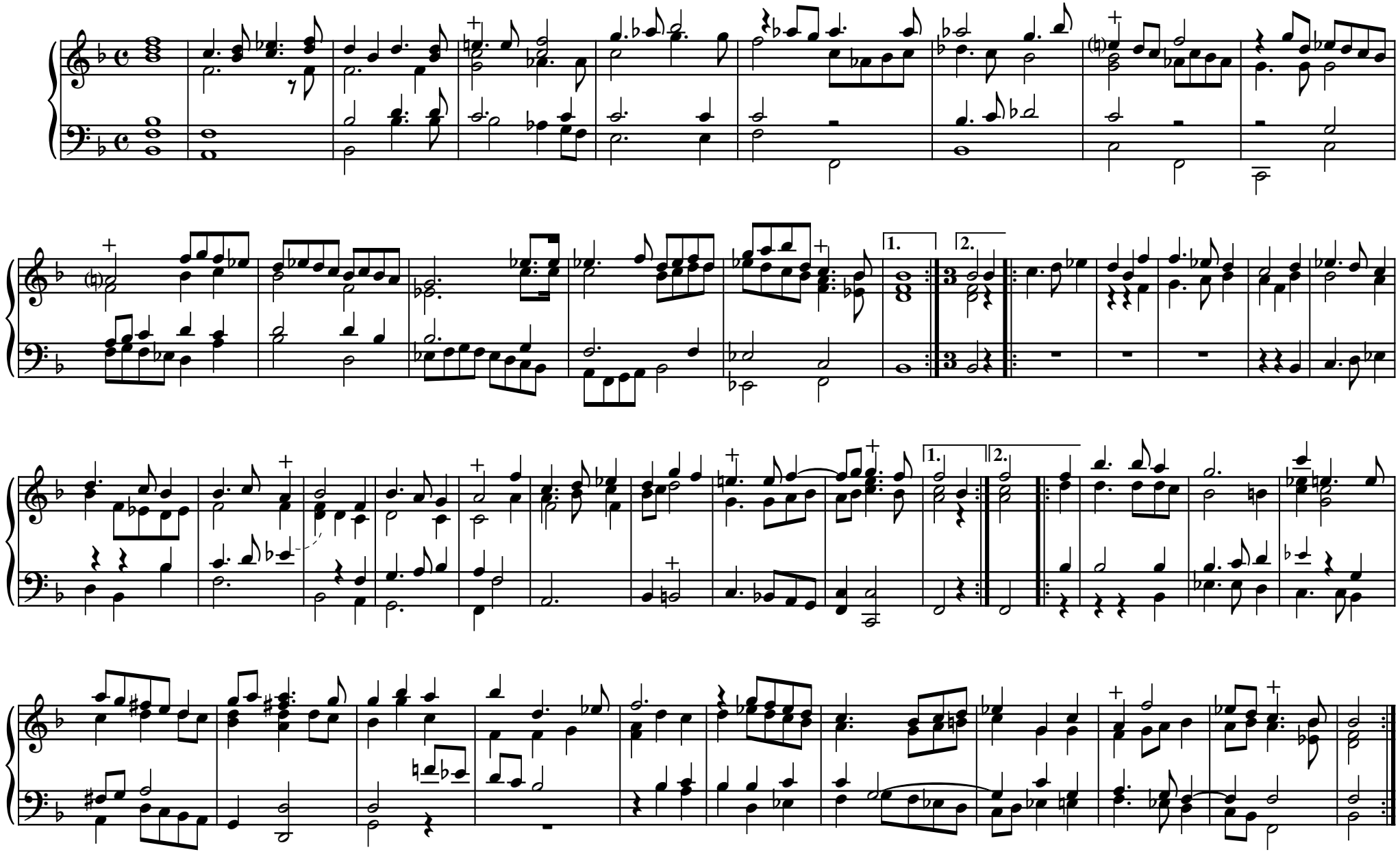
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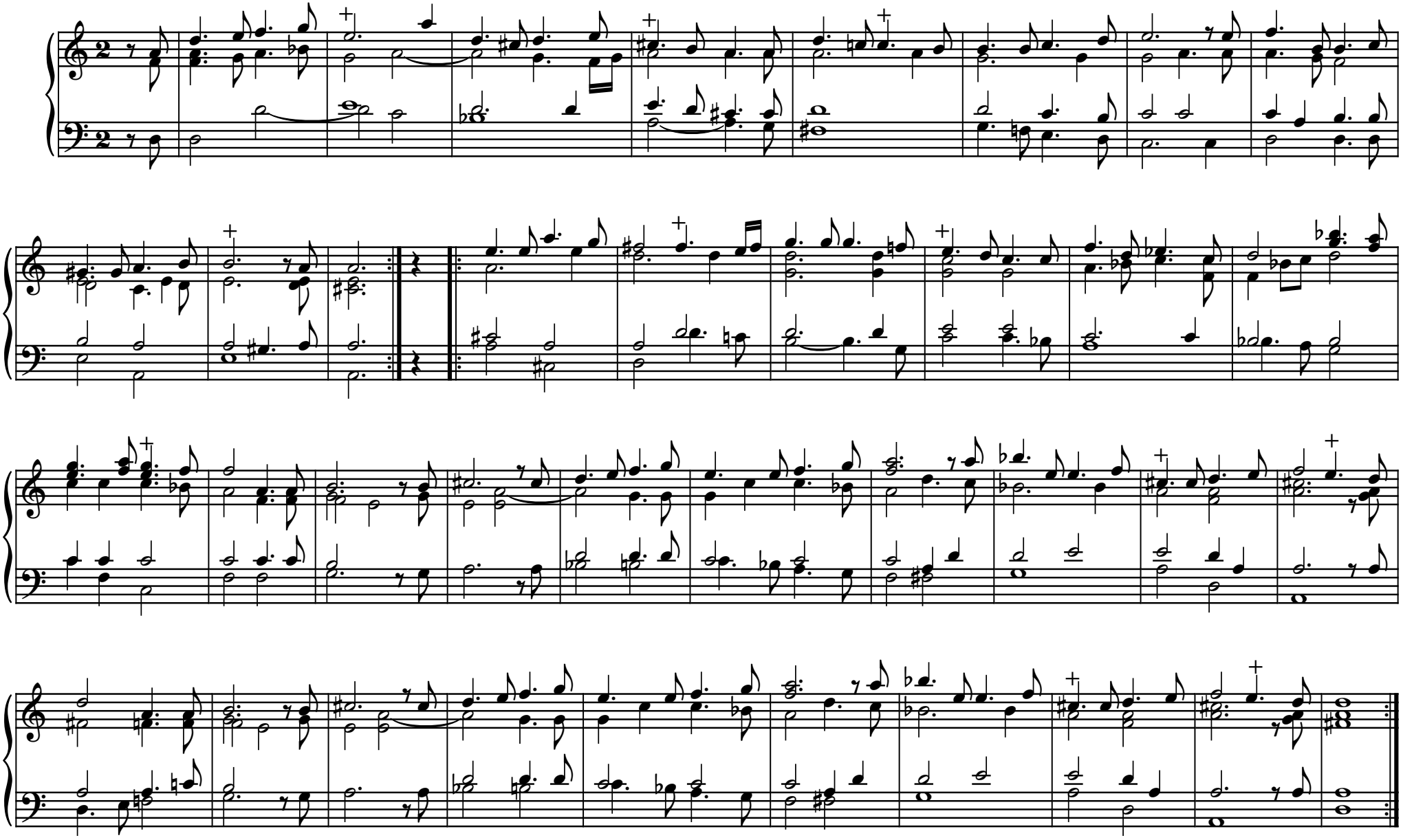

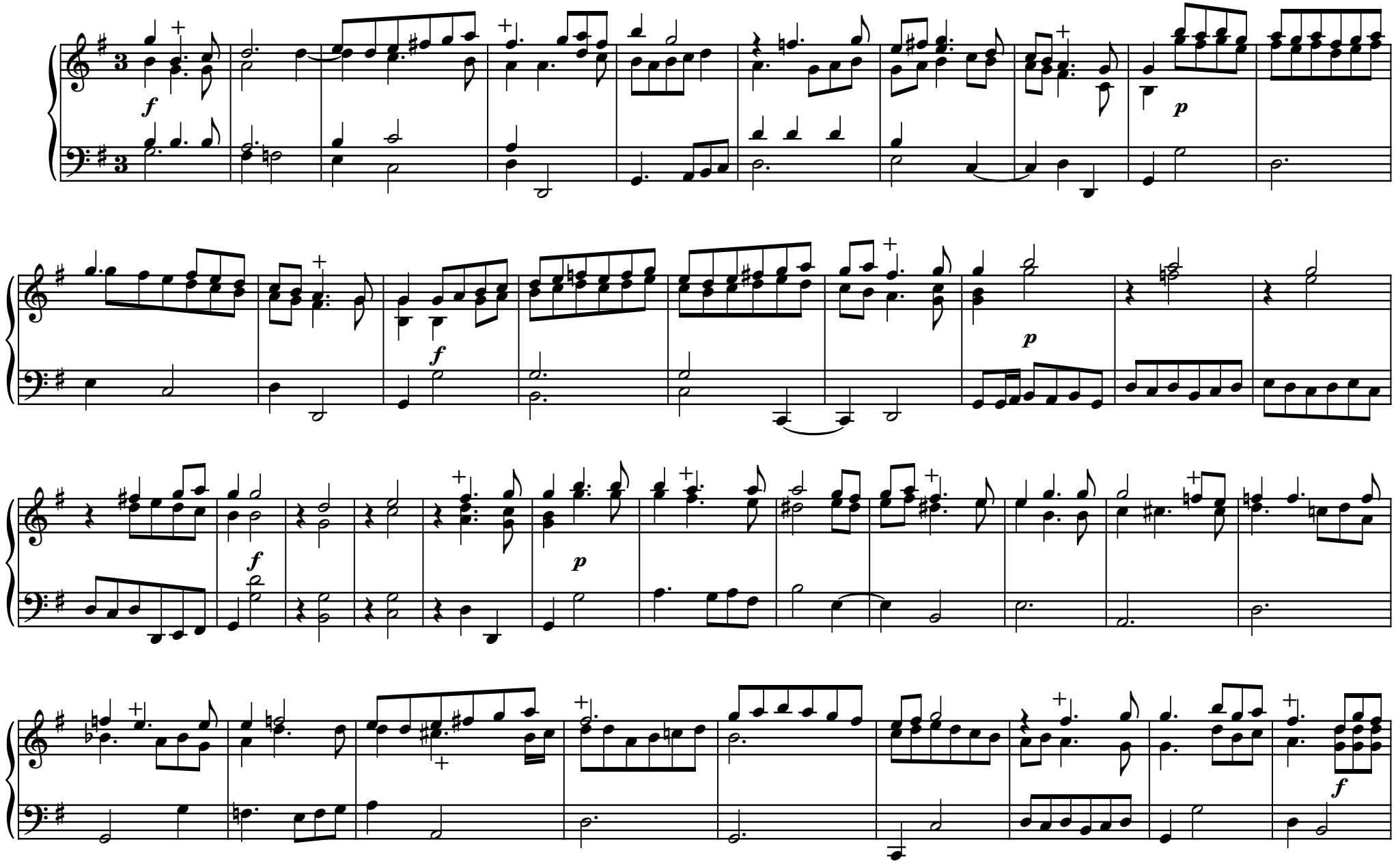
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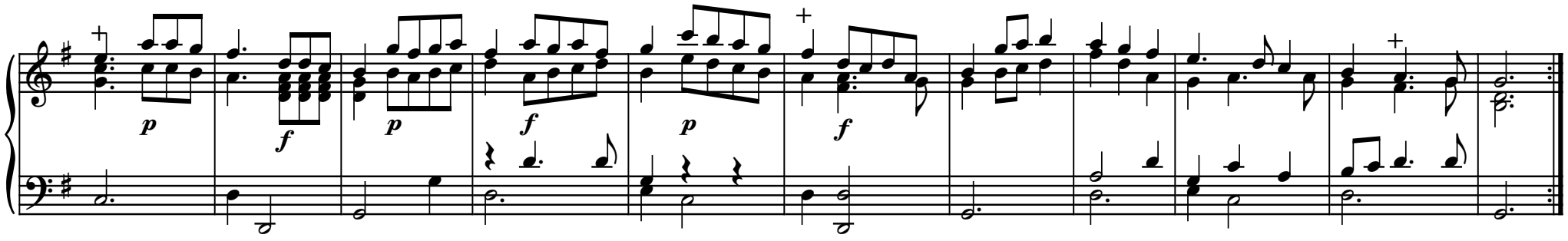
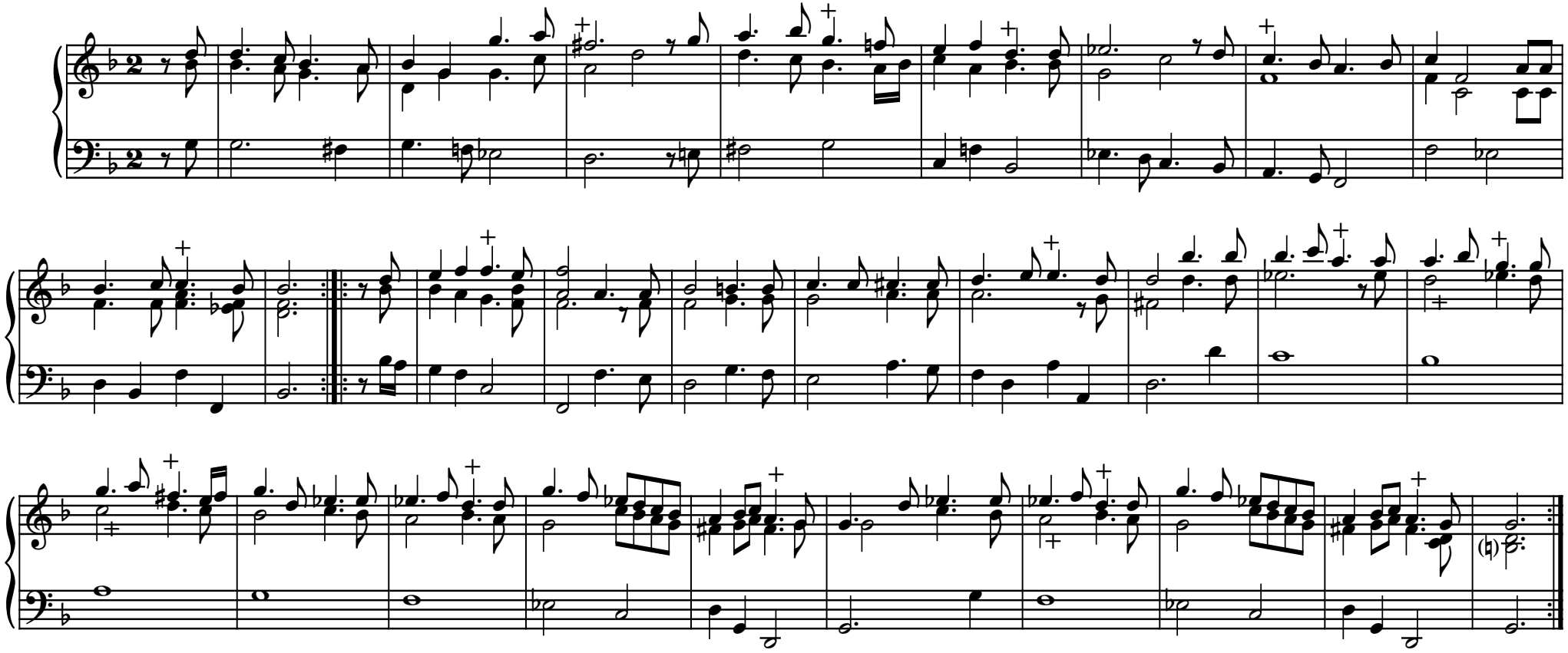
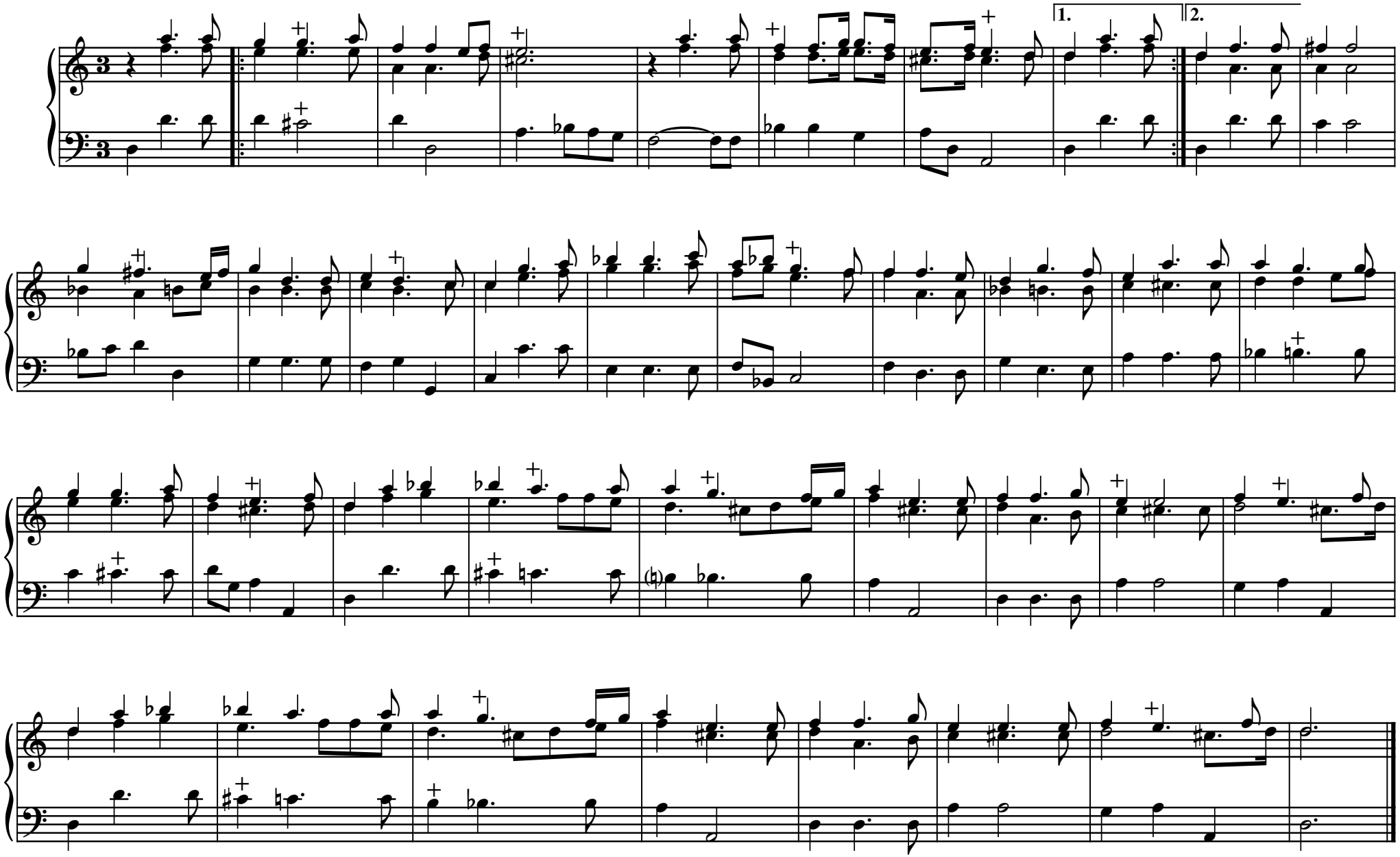


Entrée des dieux du ballet de la naissance de Vénus

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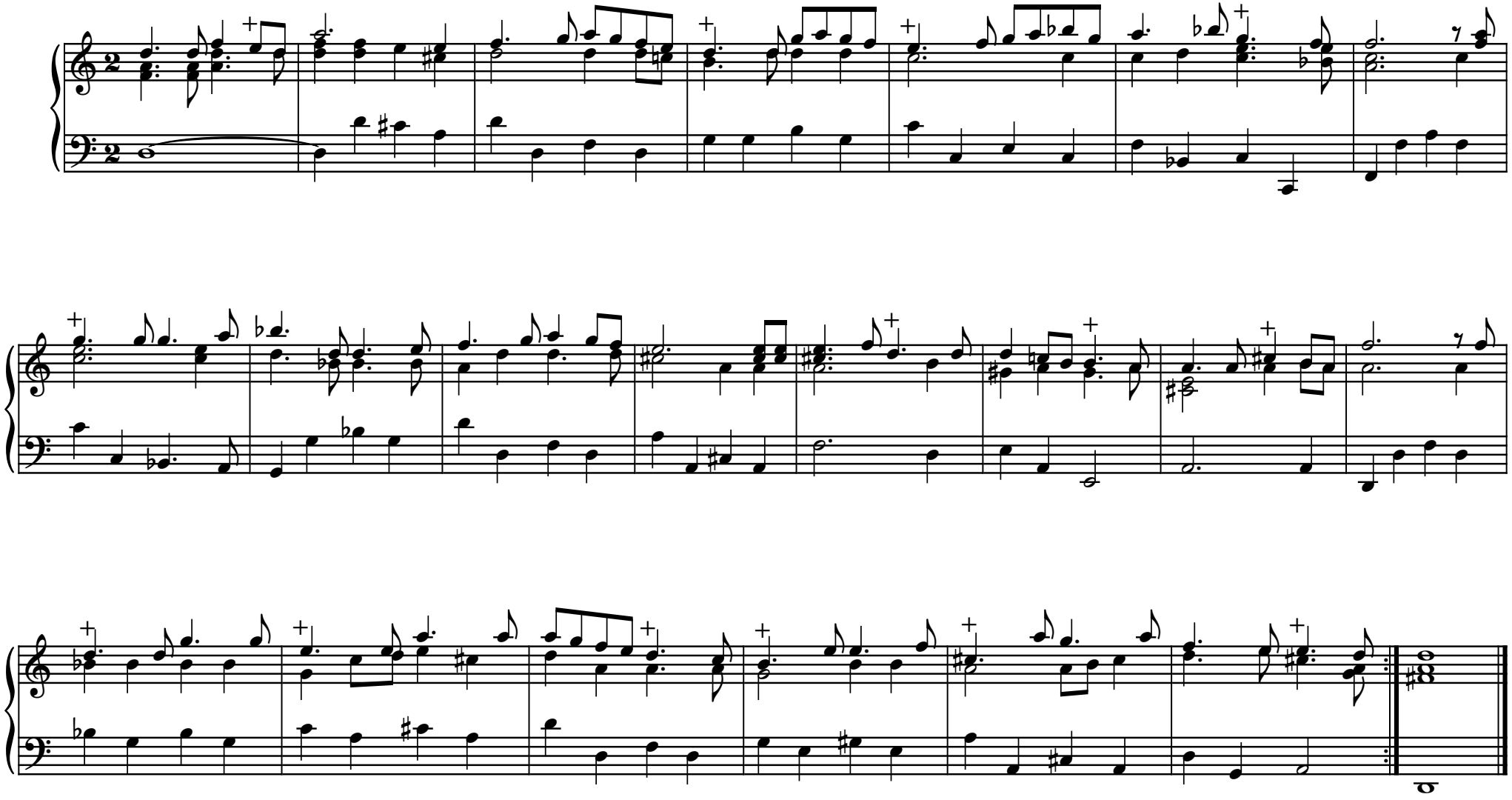

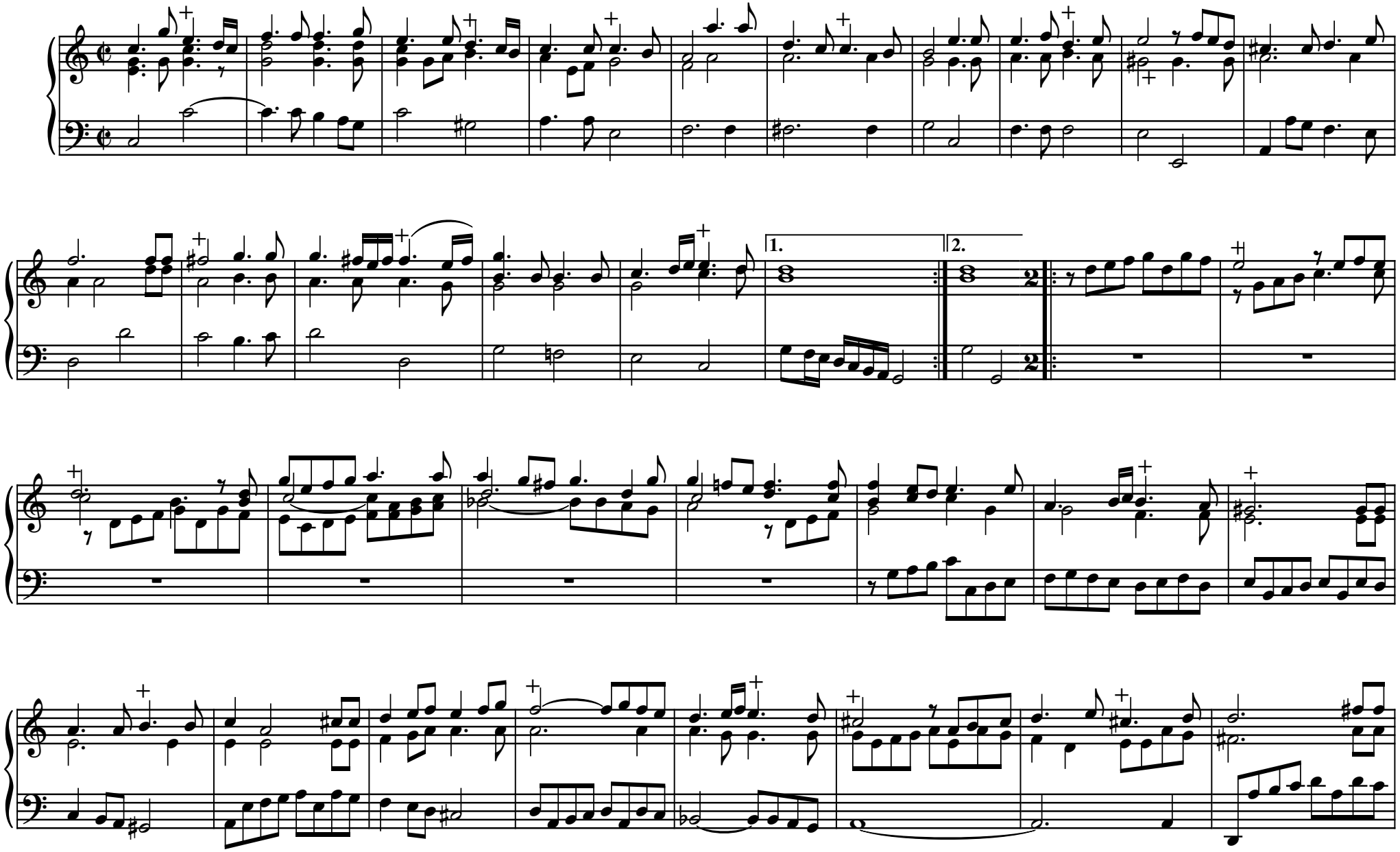
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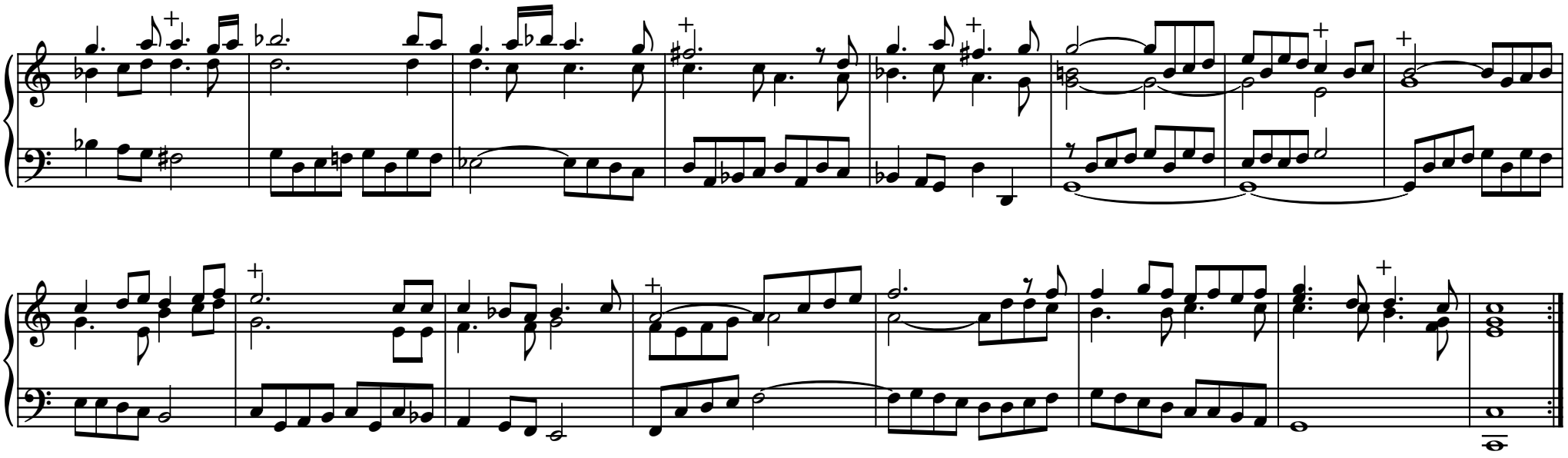
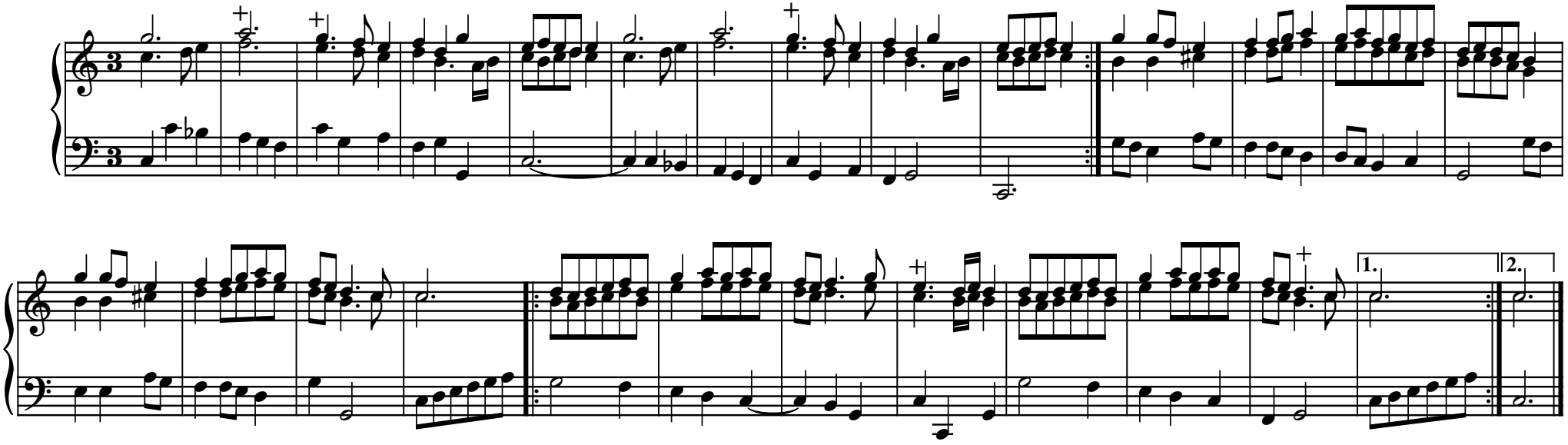
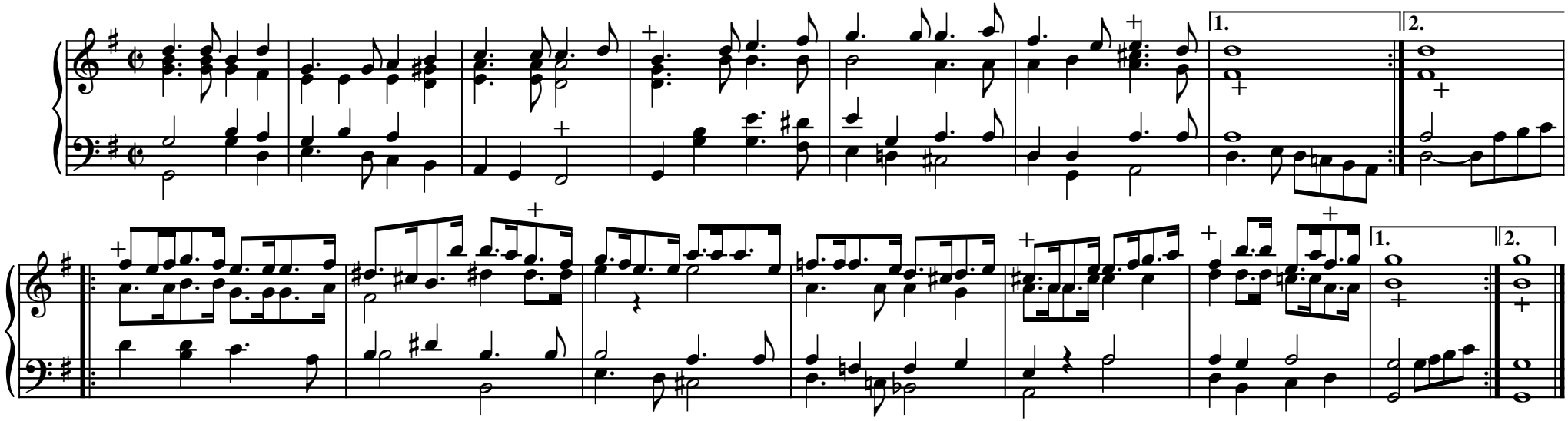


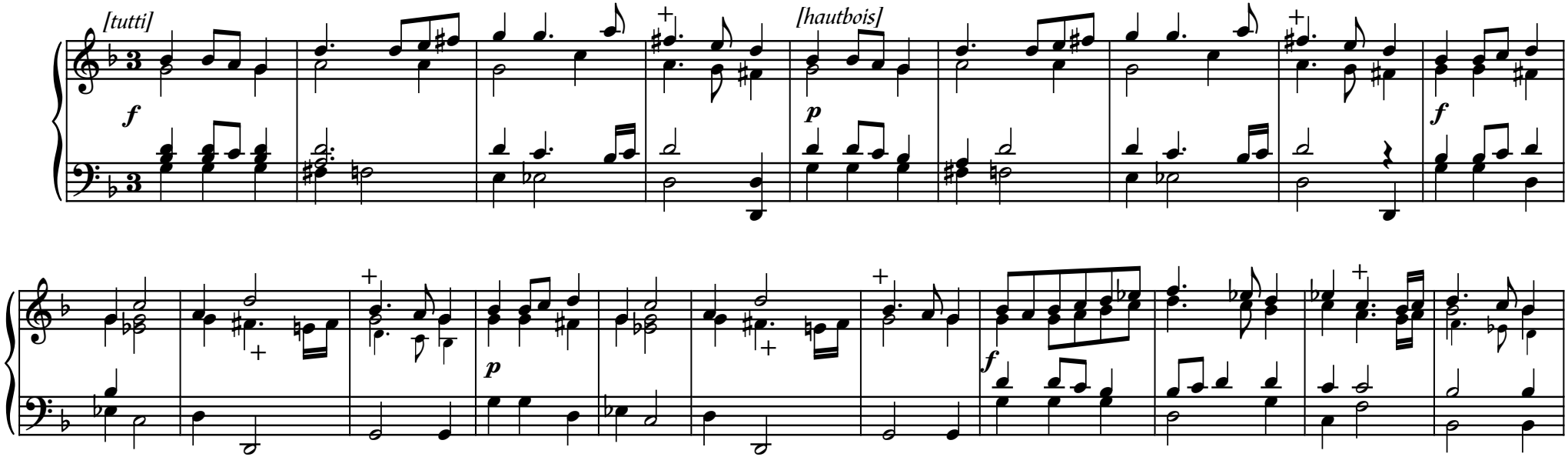
Menuet en trio

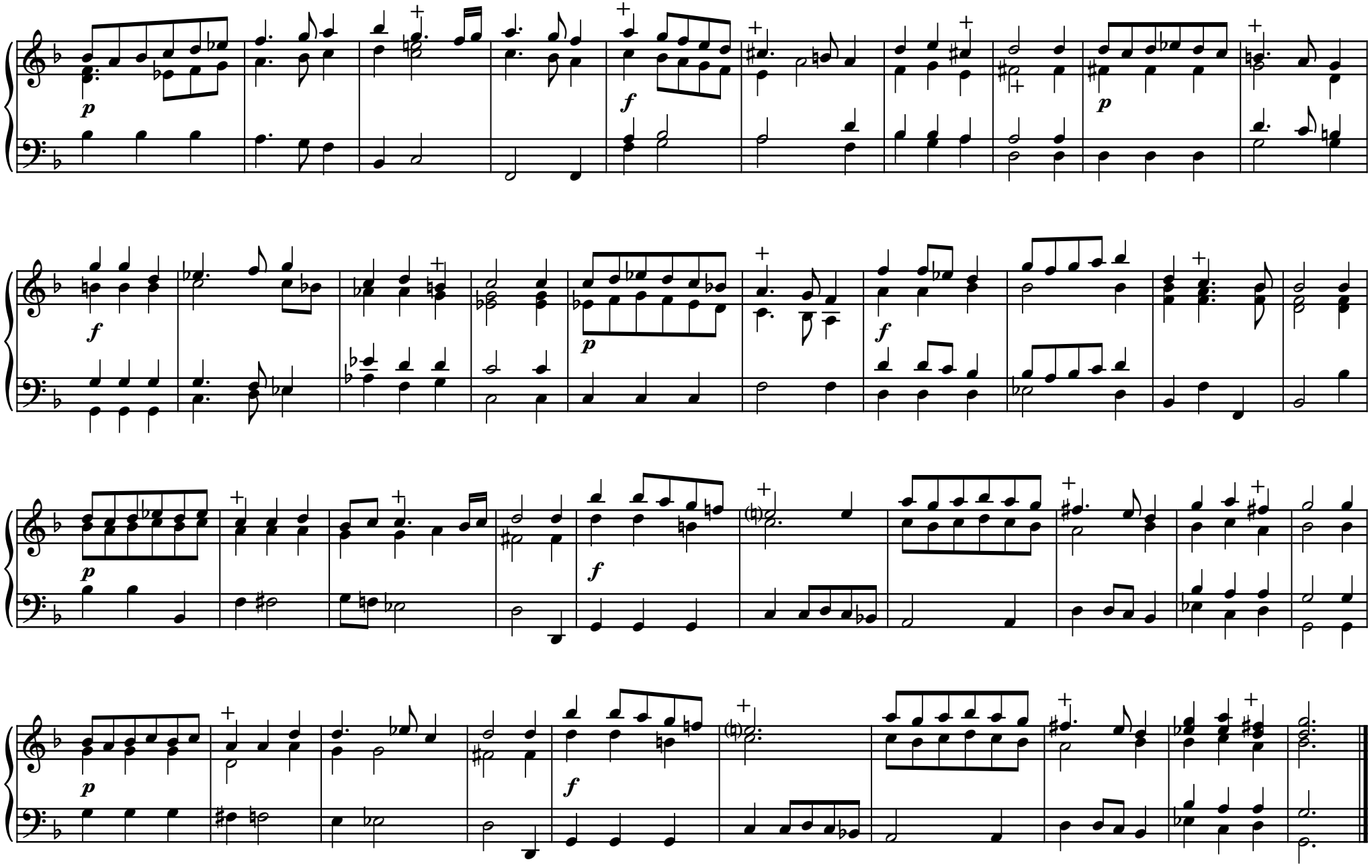


Premier Air de la gloire (Entrée des nations - Atys - 1676)



Deuxième Air pour les hautbois (Entrée des Zéphirs)

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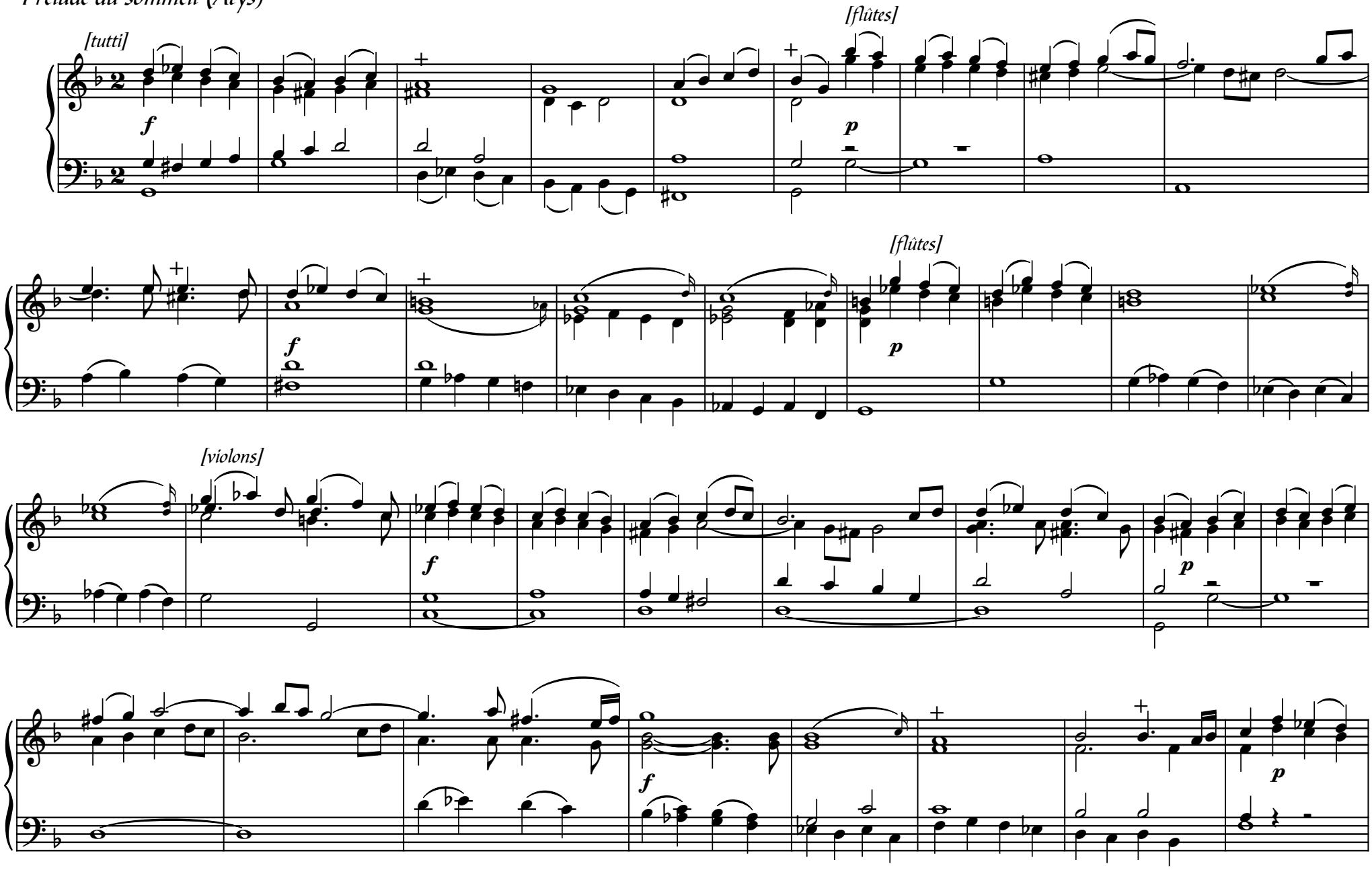
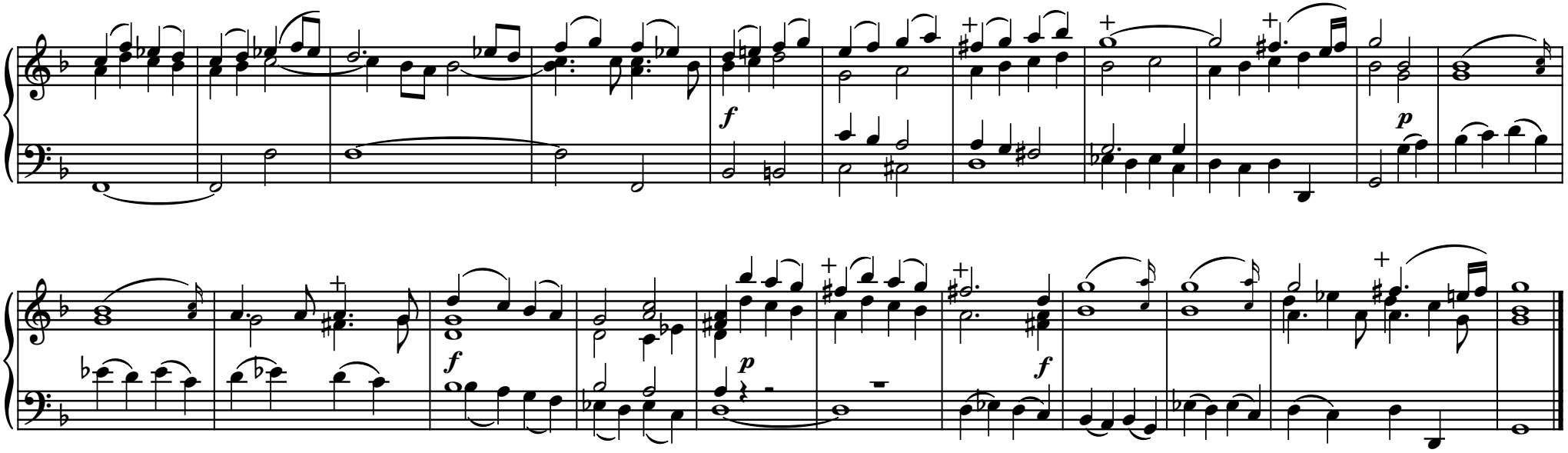
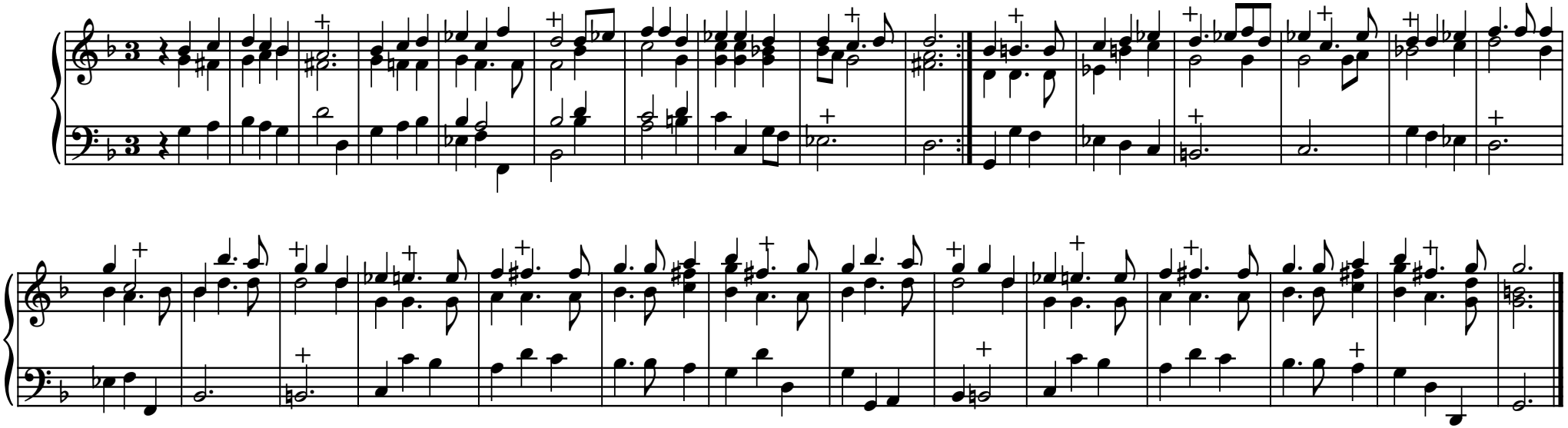
Prélude du sommeil (Atys)

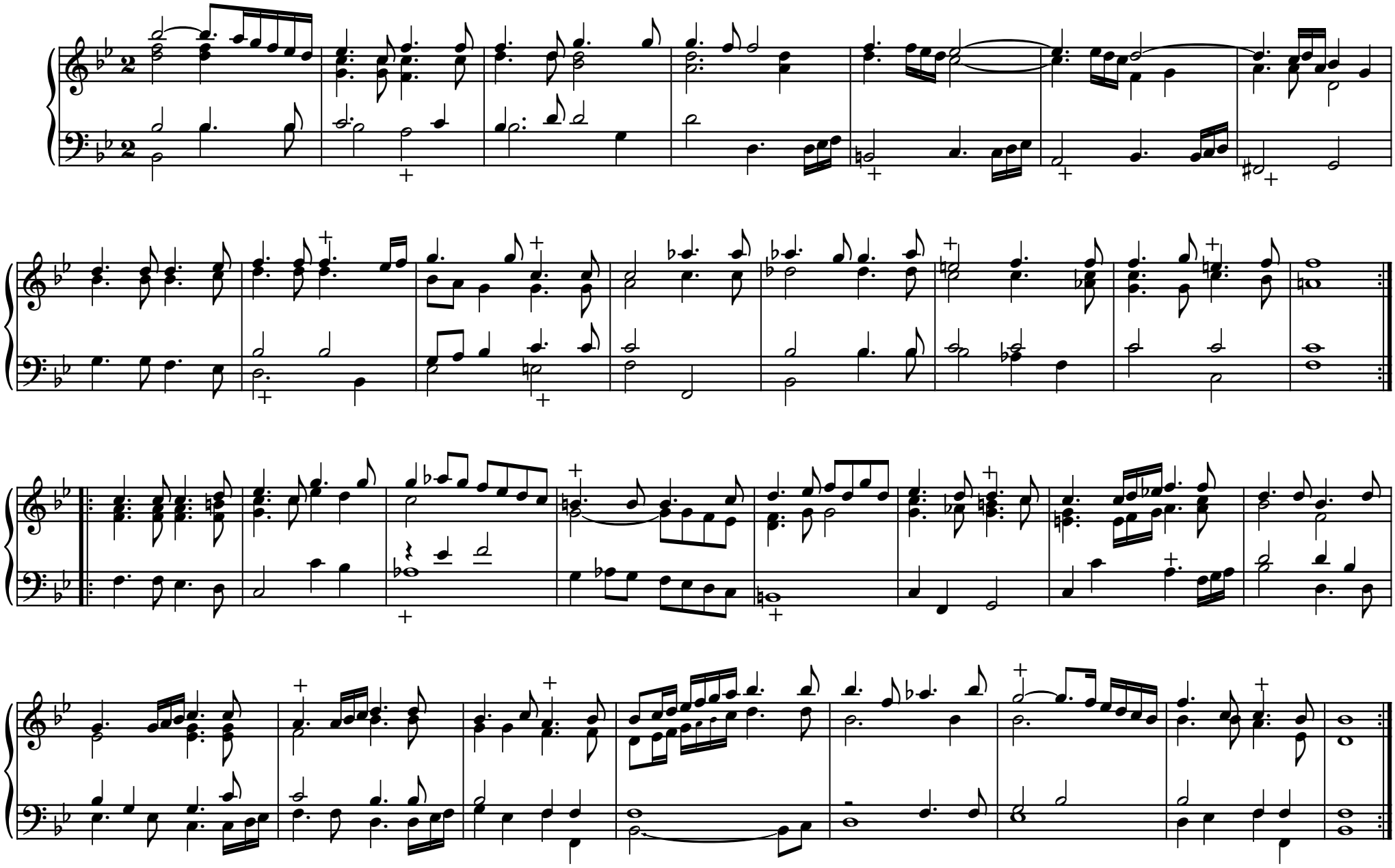




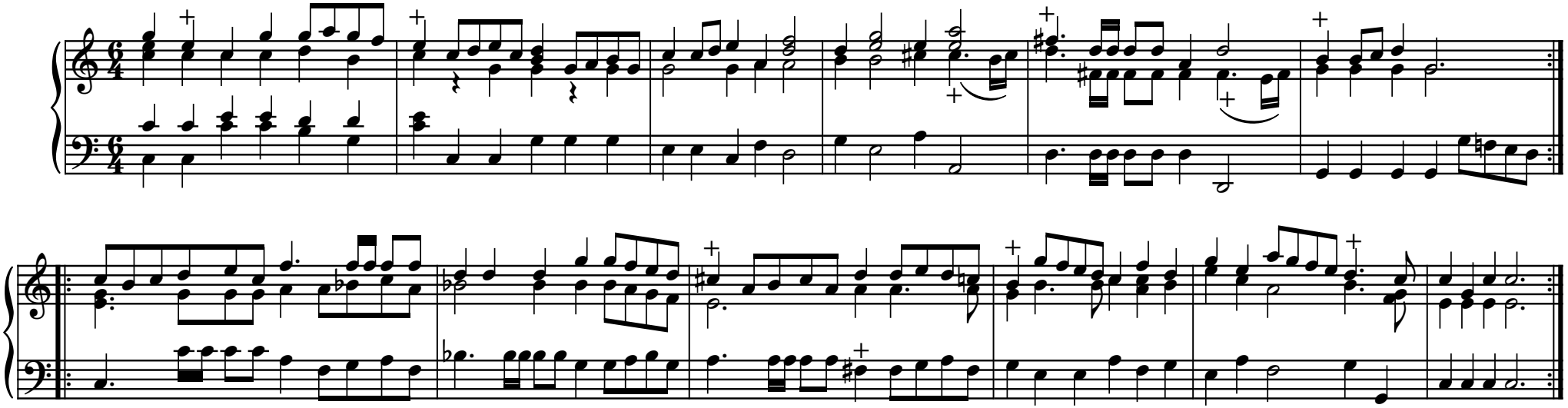
Entrée des Songes agréables



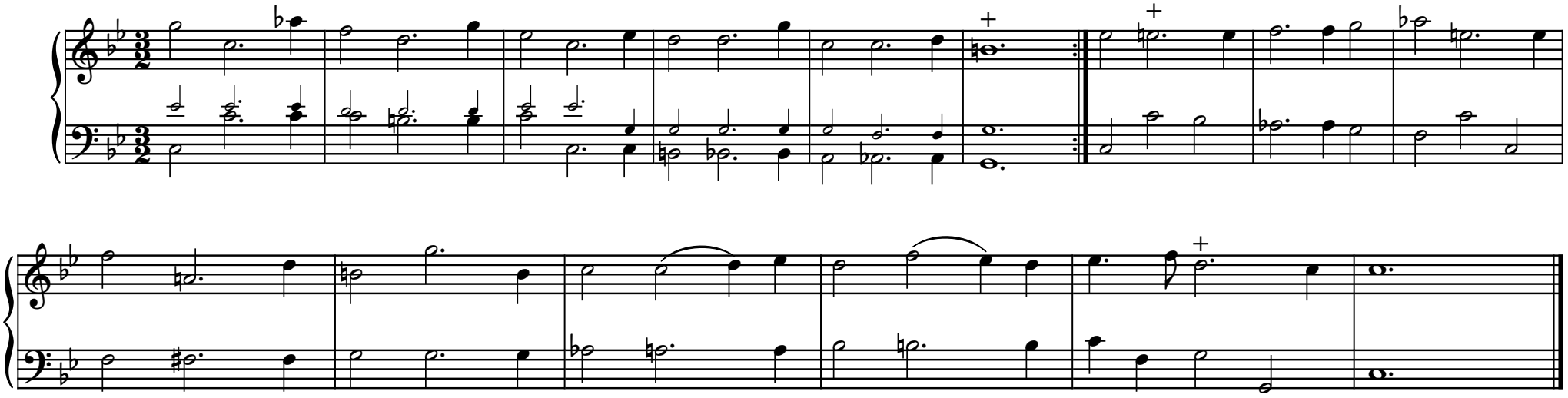
Entrée des Songes funestes

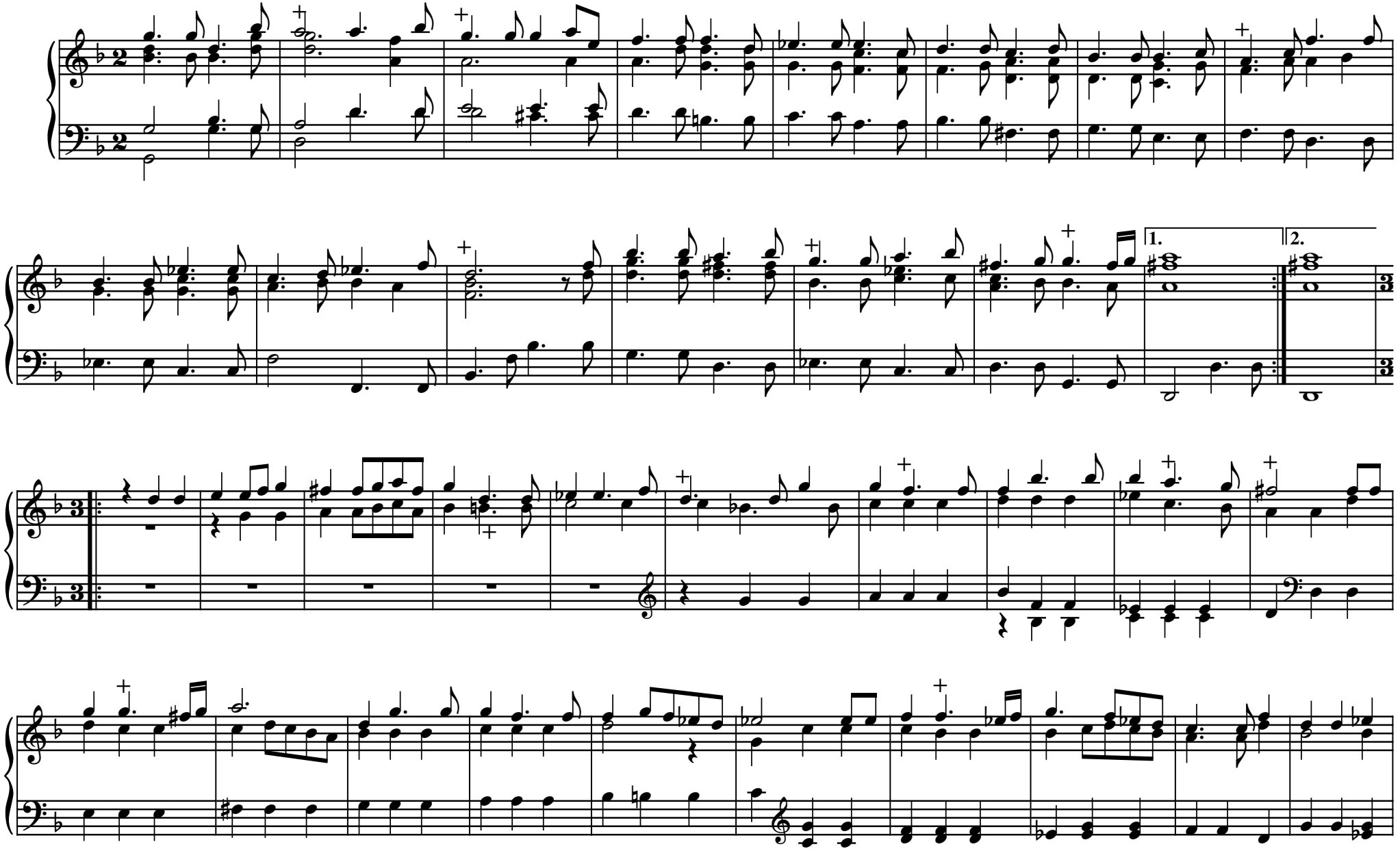


Premier Air des Coribantes (Atys)



2ᵉ Air, pour les flûtes

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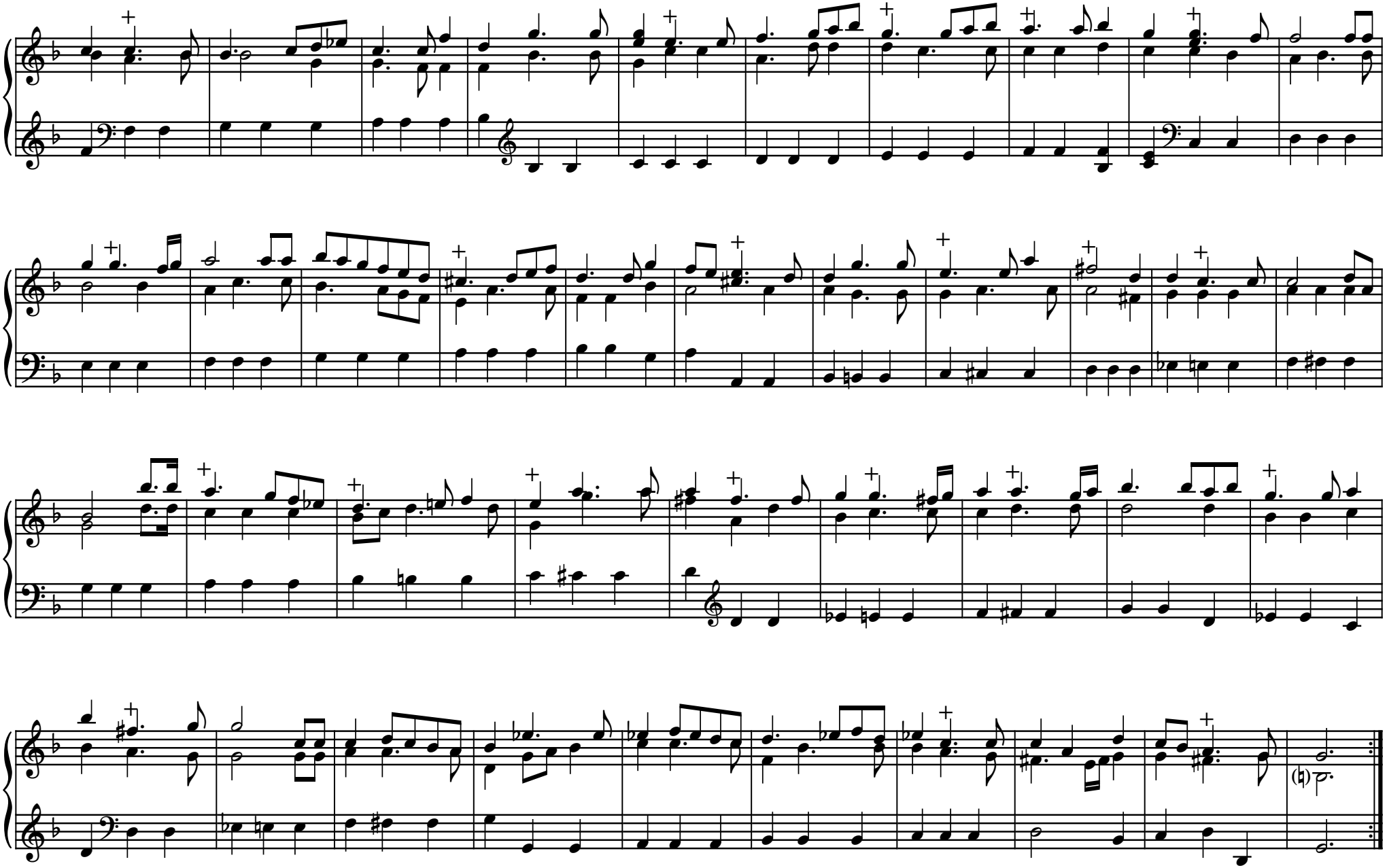
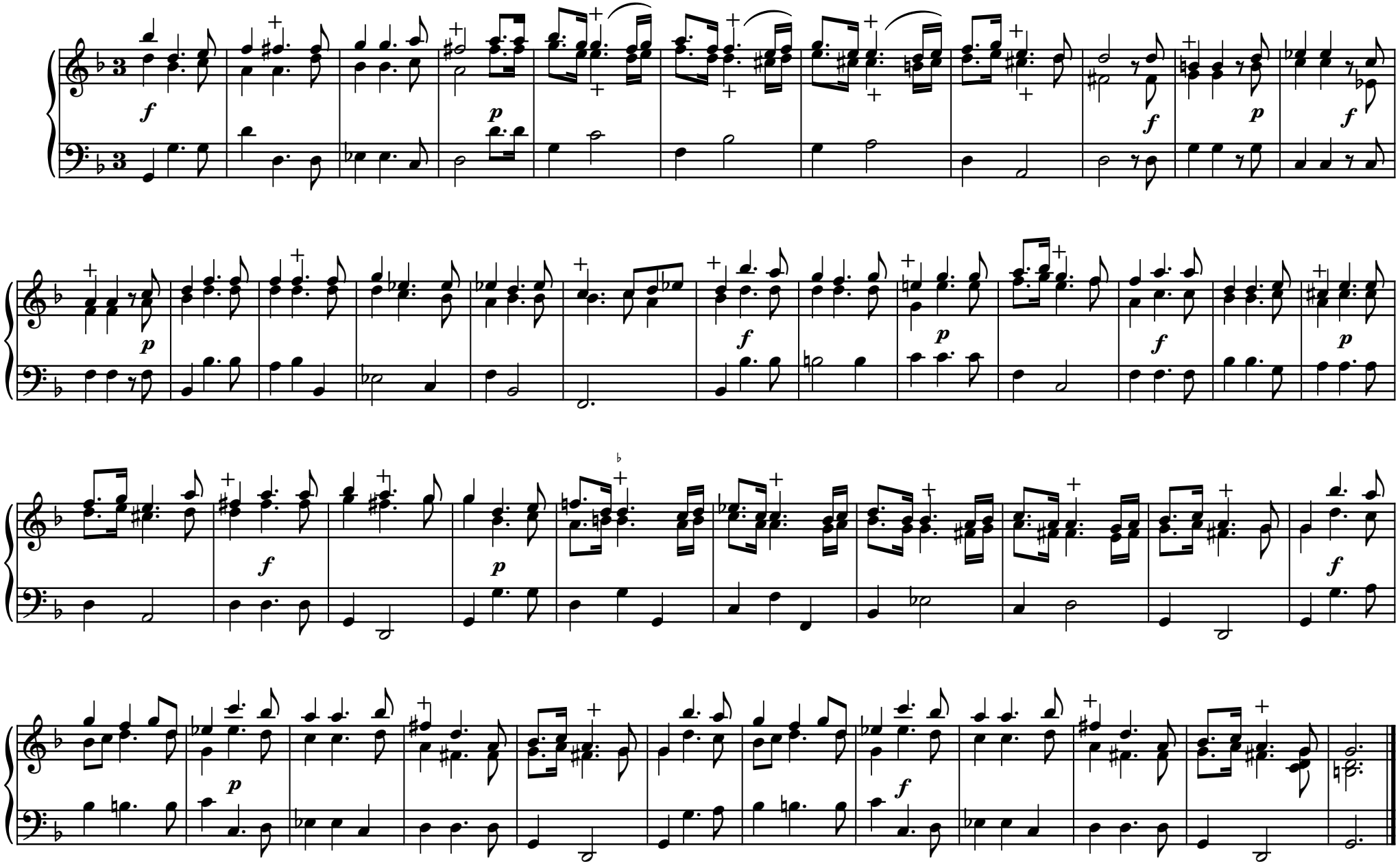
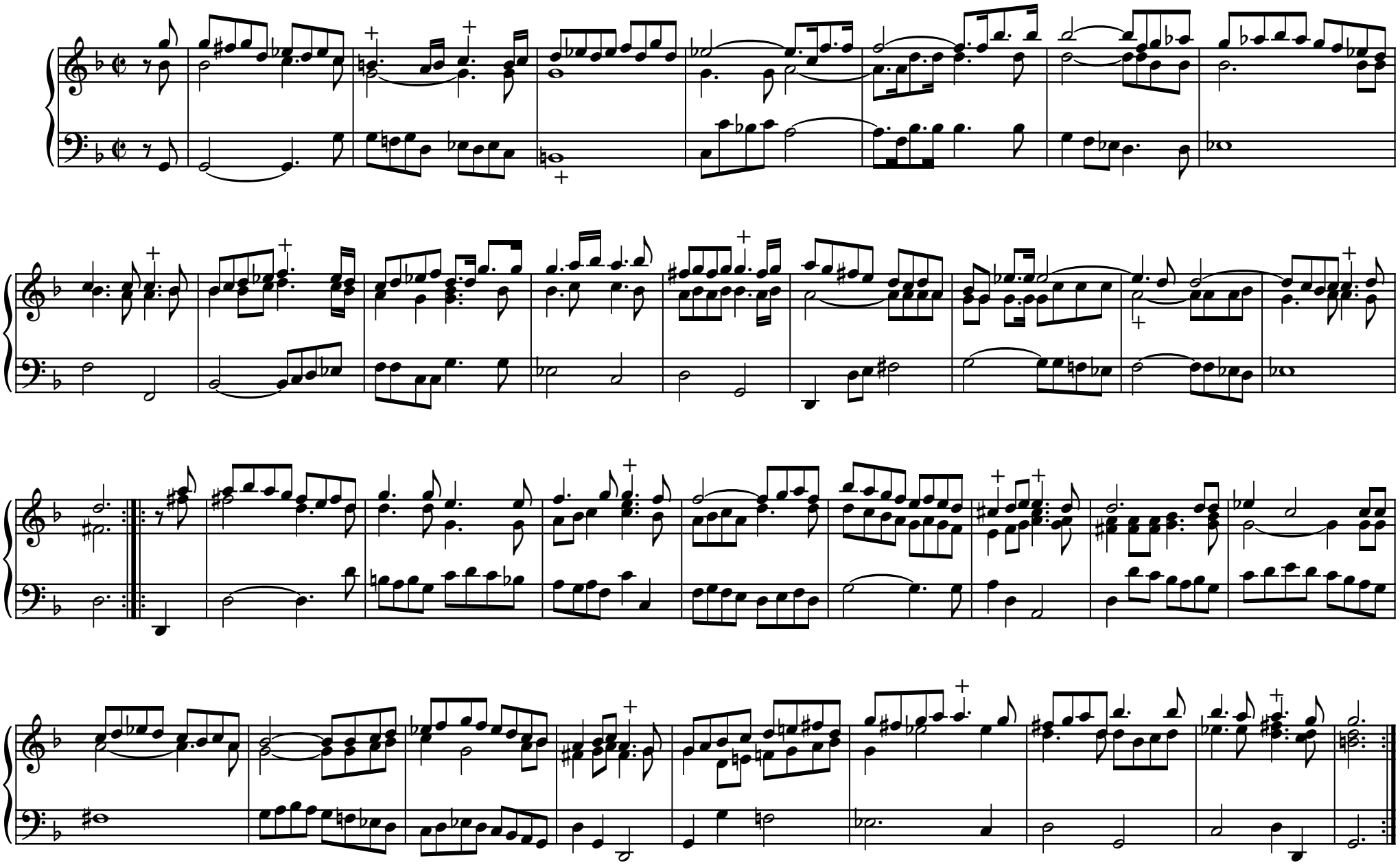
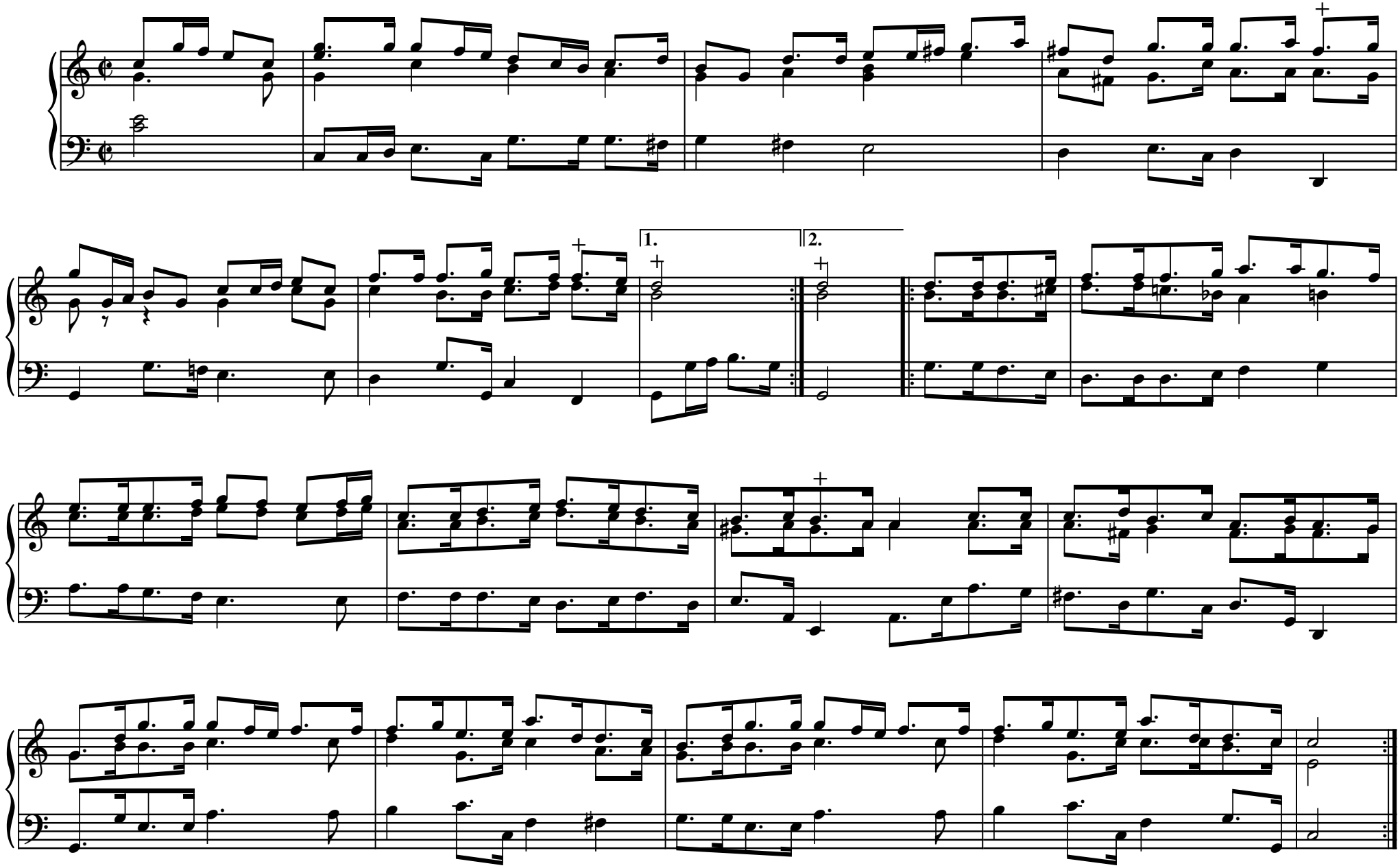




Entrée des Magiciens (Bellerophon)

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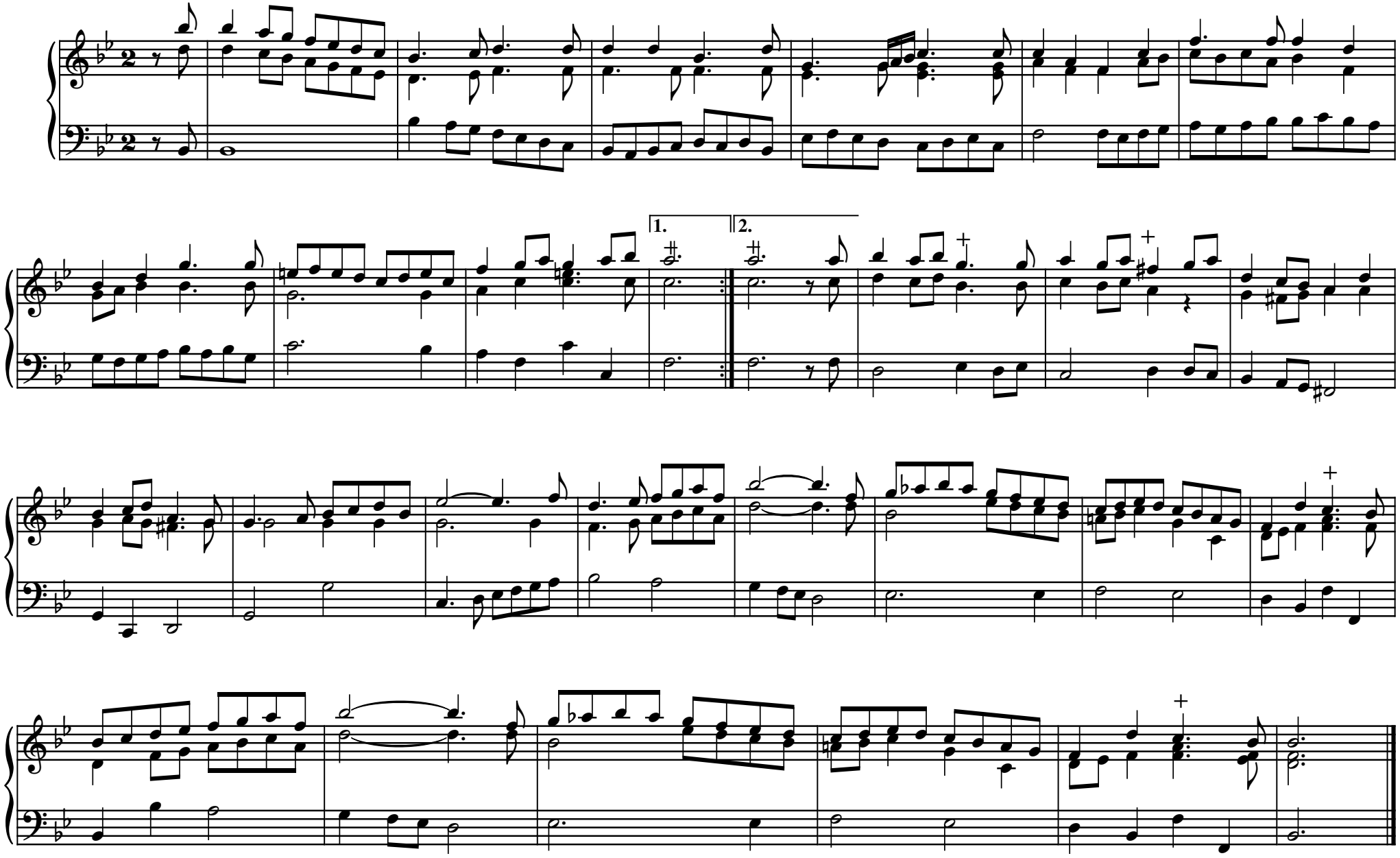
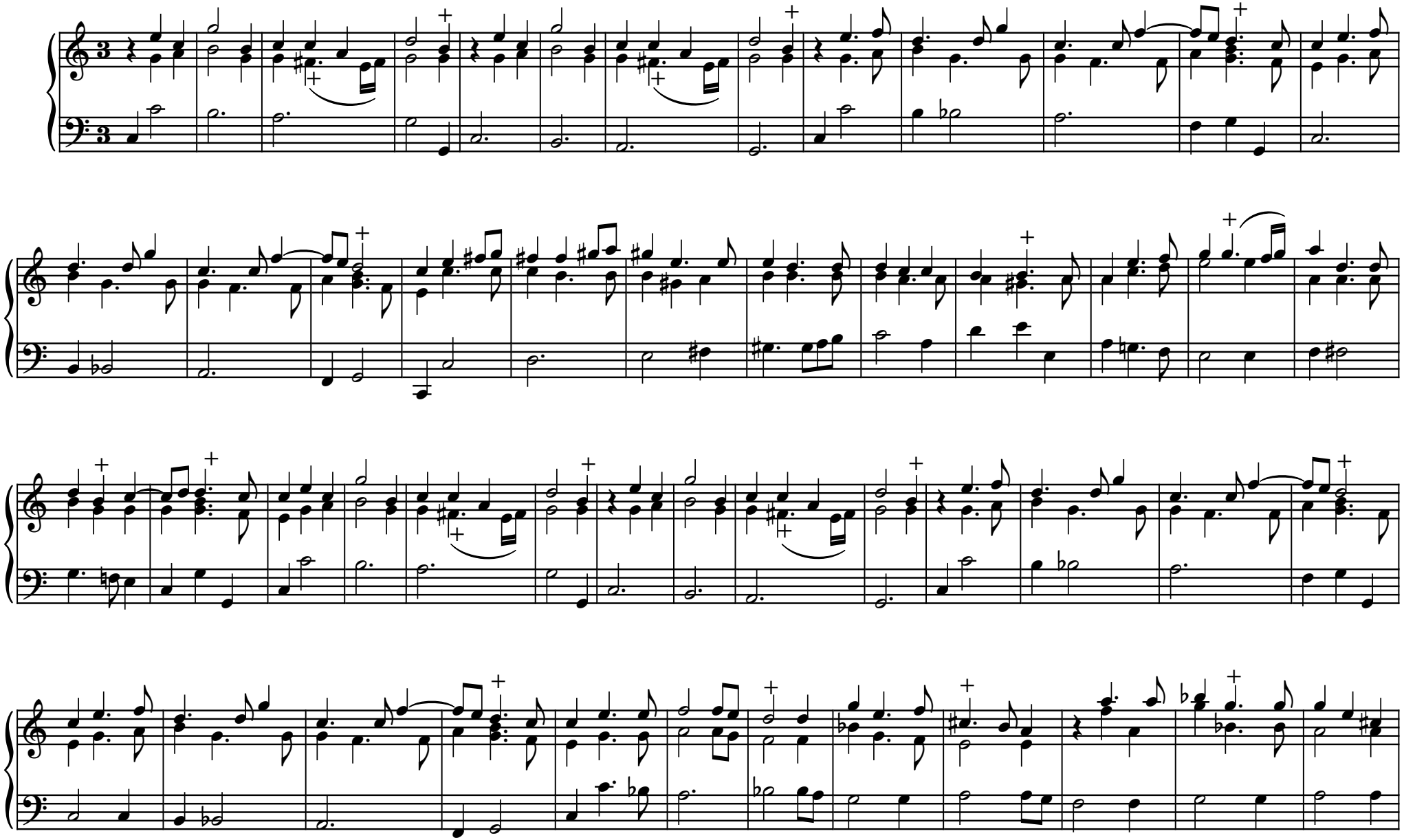
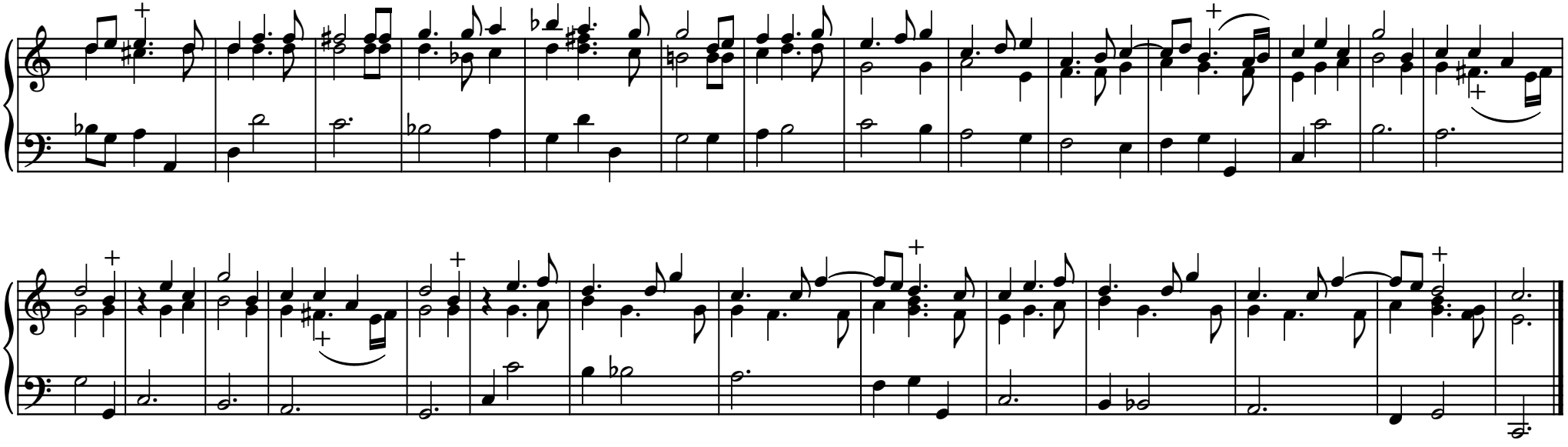
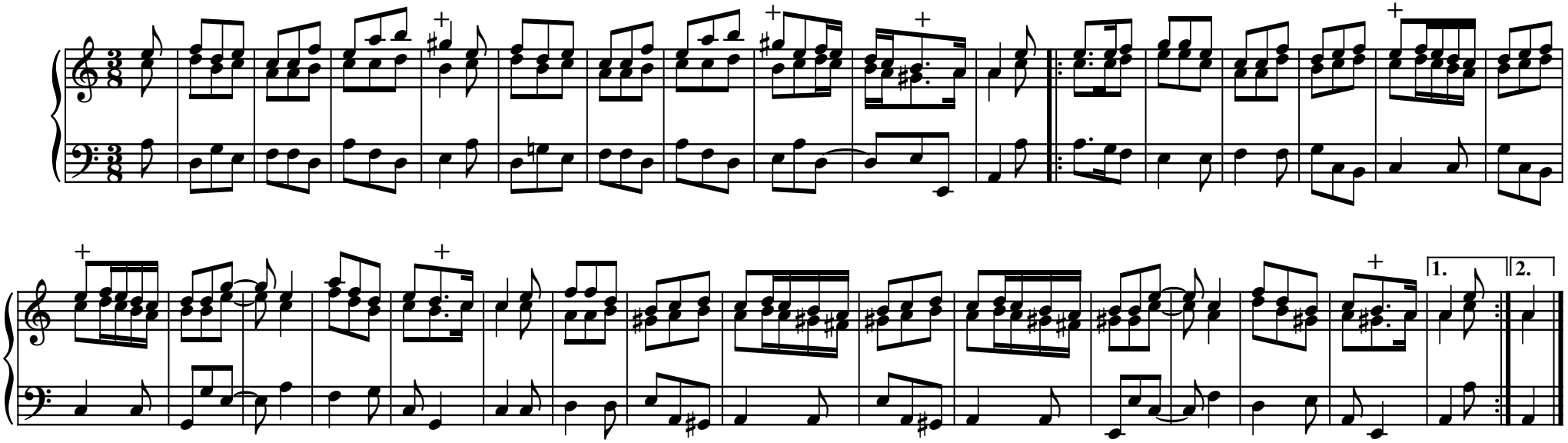
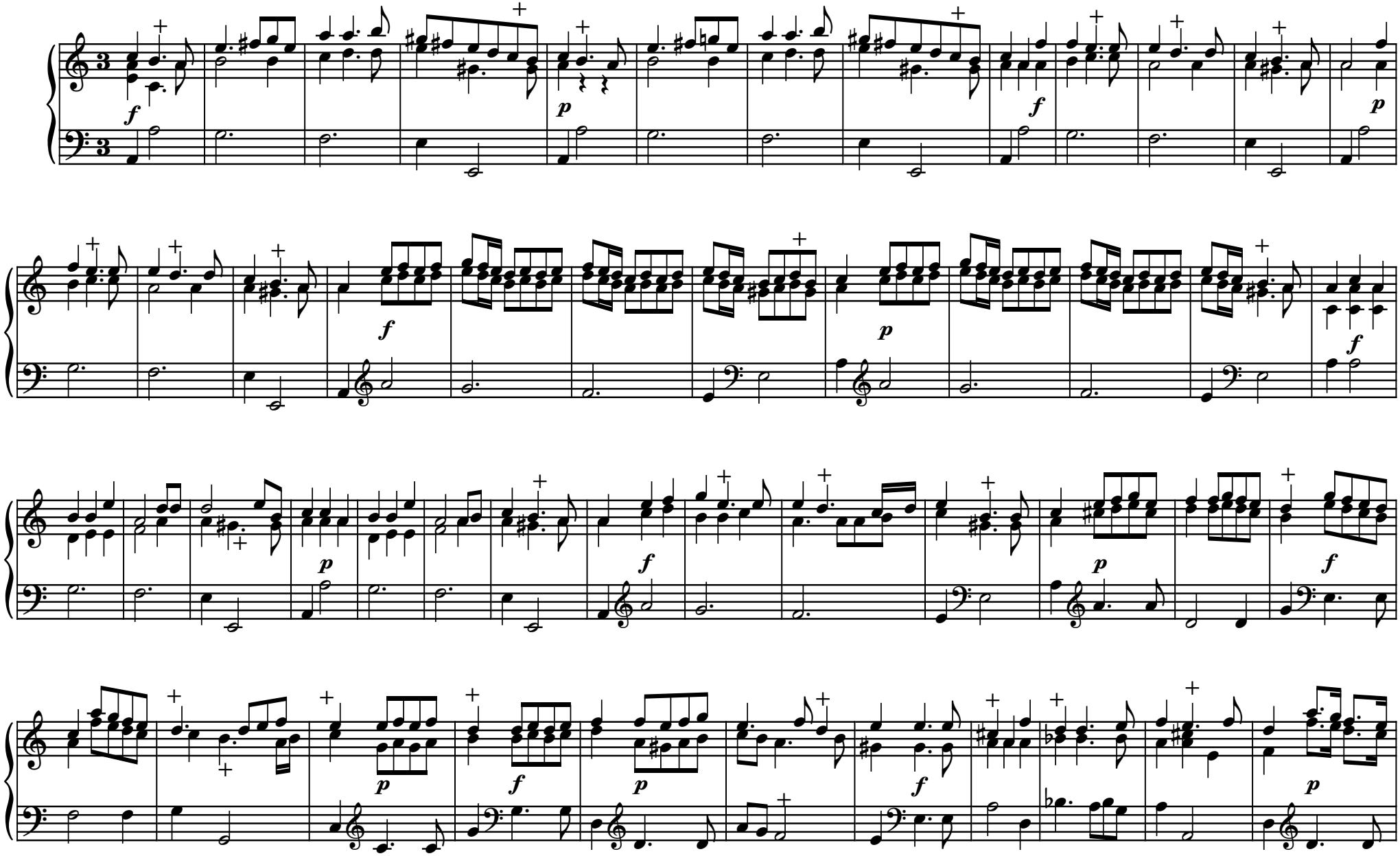


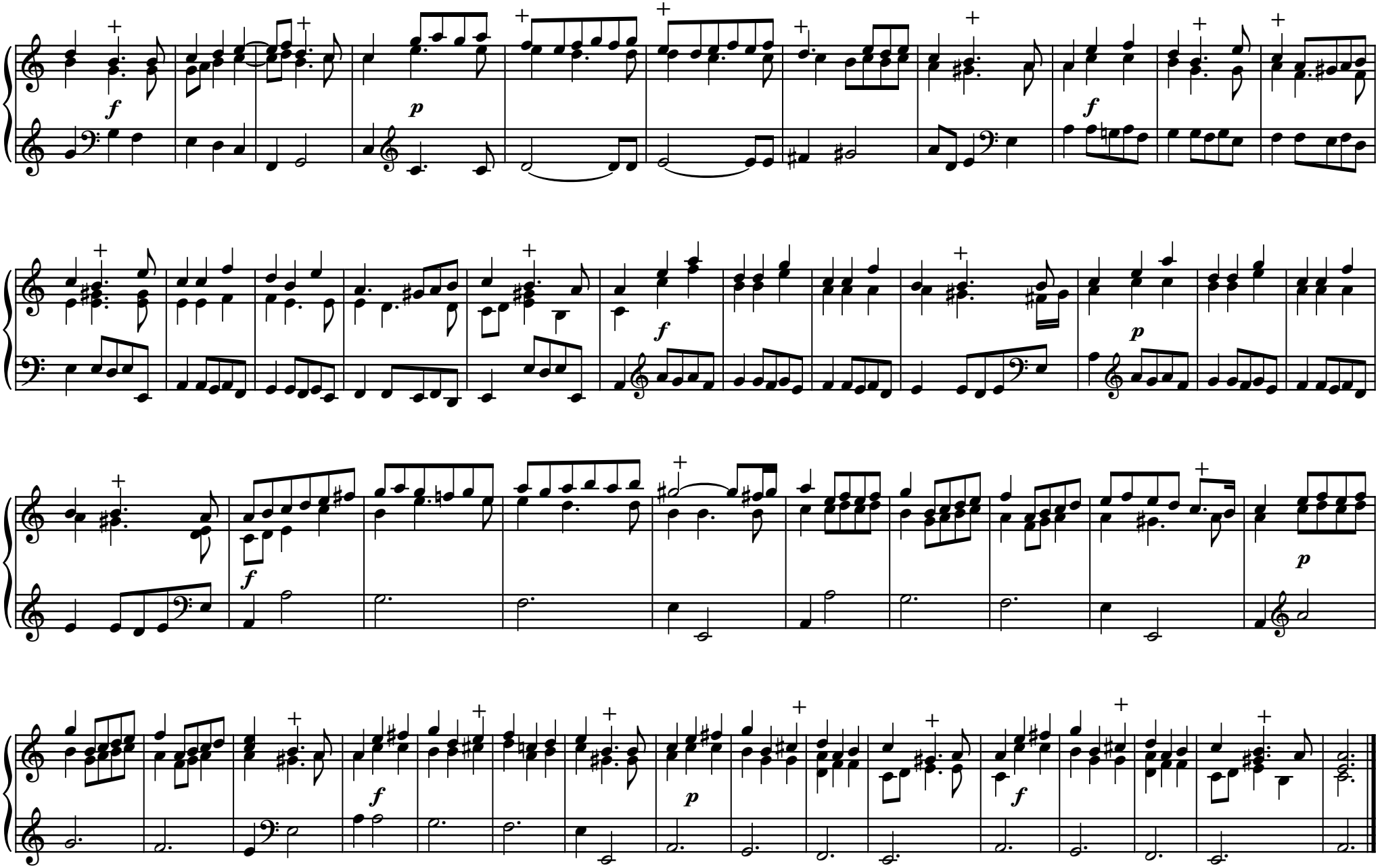




Passepied



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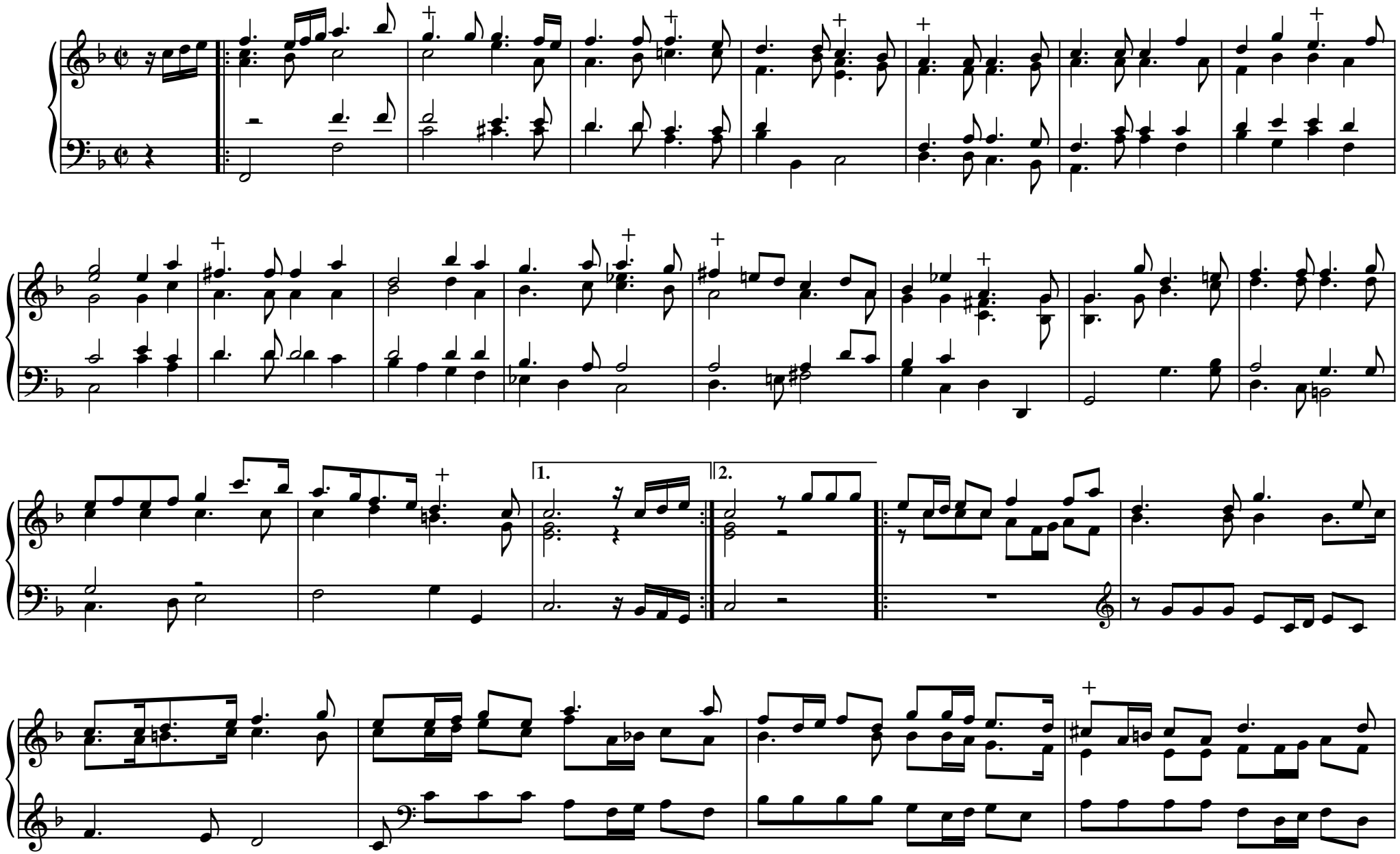
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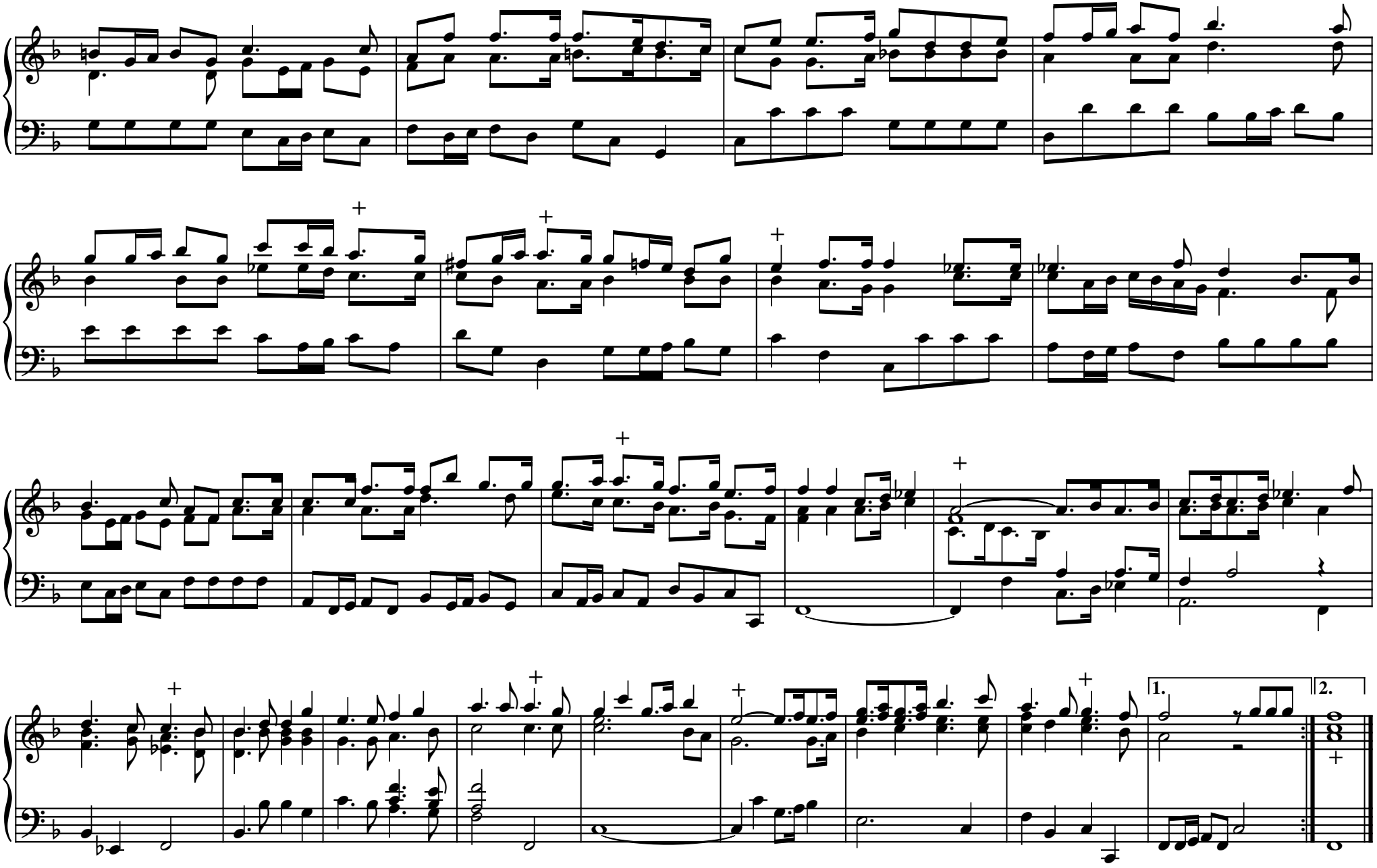
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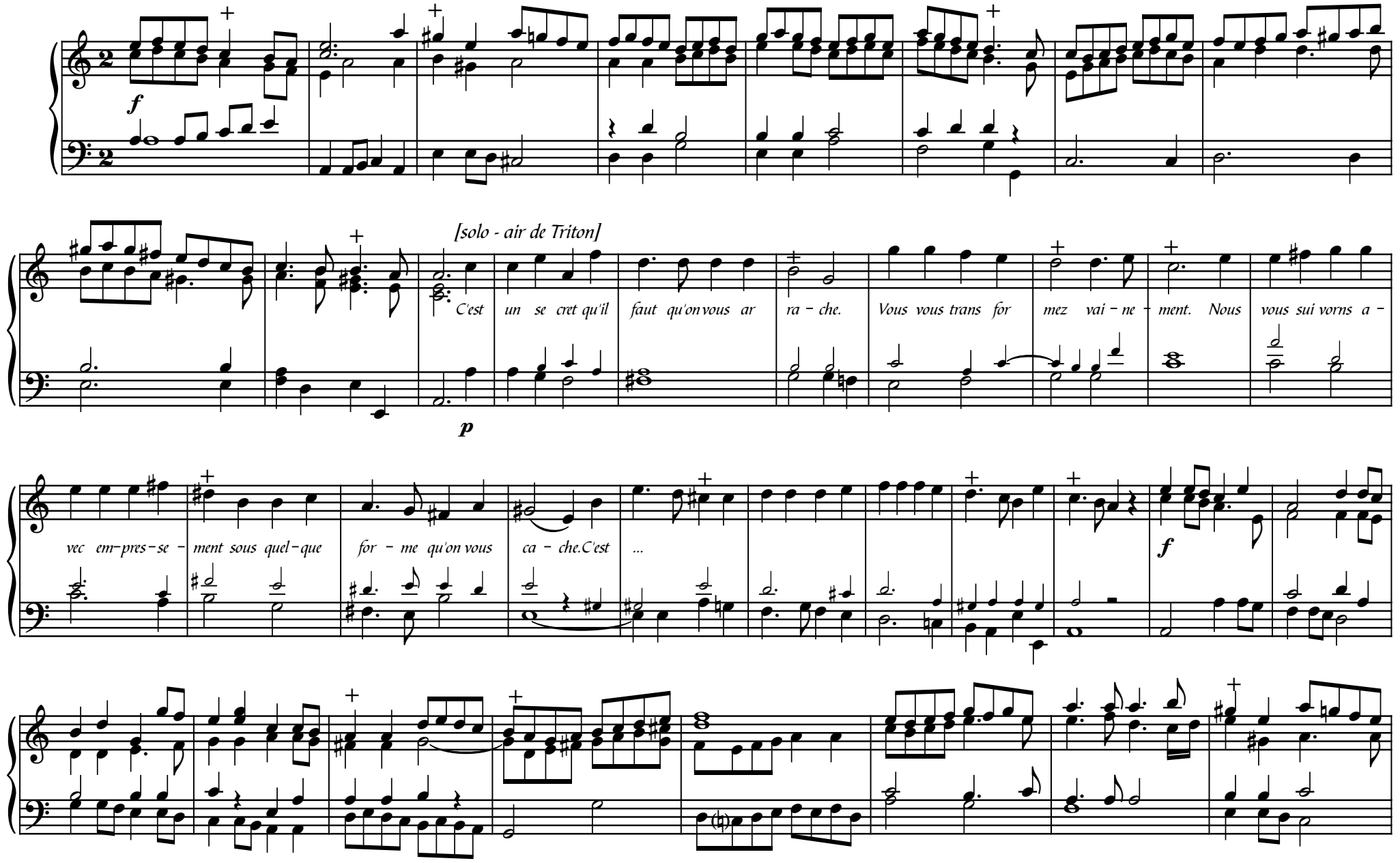
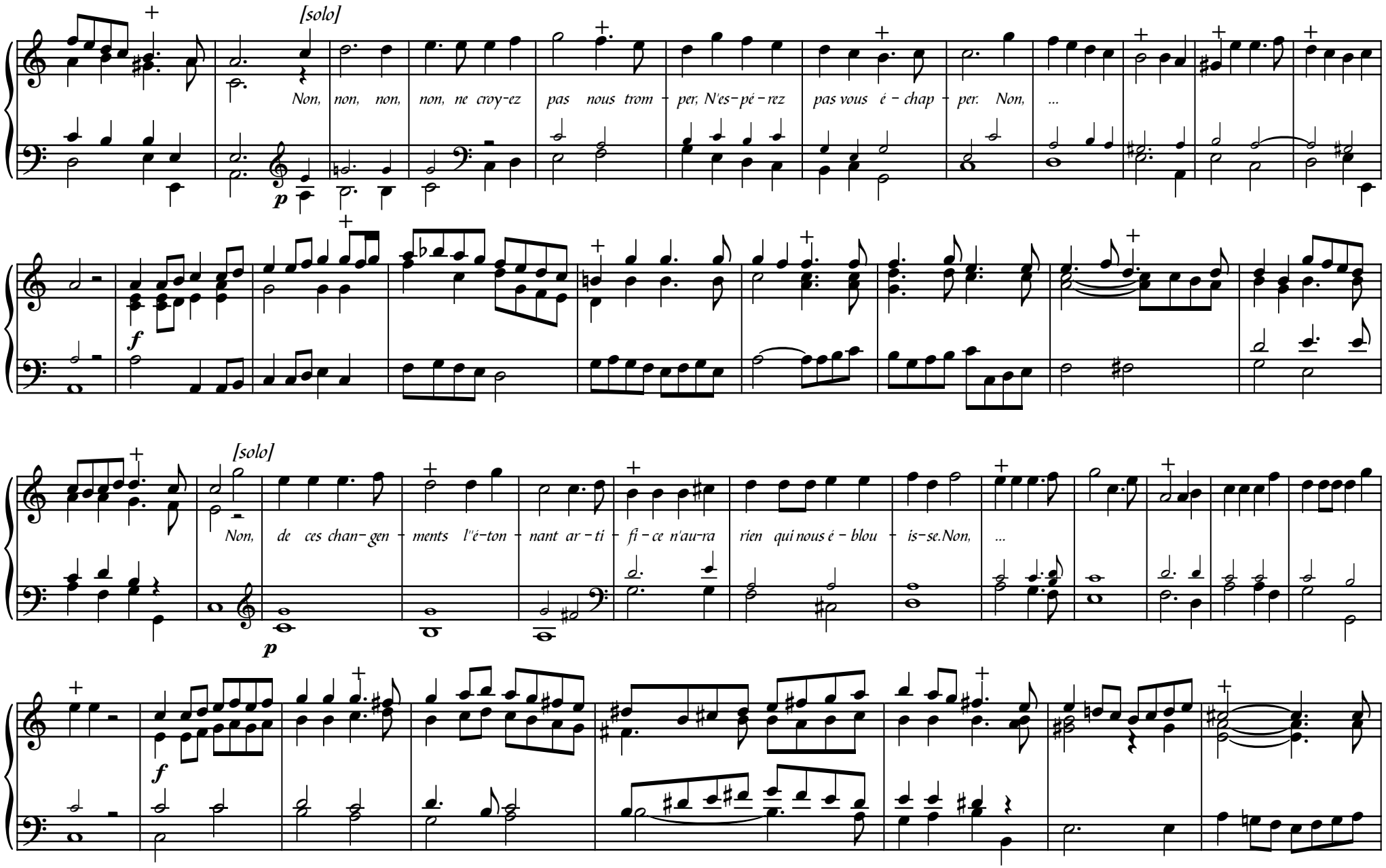
Symphonie de Protée (Phaëton)

Protée disparaist & se transforme successivement en Tigre, en Arbre, en Dragon, en Fontaine & en Flame. Tandis qu'il prend ces formes differentes, il est sans cesse suivy & environné par les Suivants de Triton, & Triton luy fait entendre qu'il ne le quittera point malgré ses transformations.




[solo]
Non, non, non, non, ne croy-ez pas nous trom - per, N'es-pé - rez pas vous é - chap - per. Non, ...
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[solo]
Non, de ces chan-gen - ments l''é-ton - nant ar - ti - fi - ce n'au-ra rien qui nous é - blou - is-se.Non, ...
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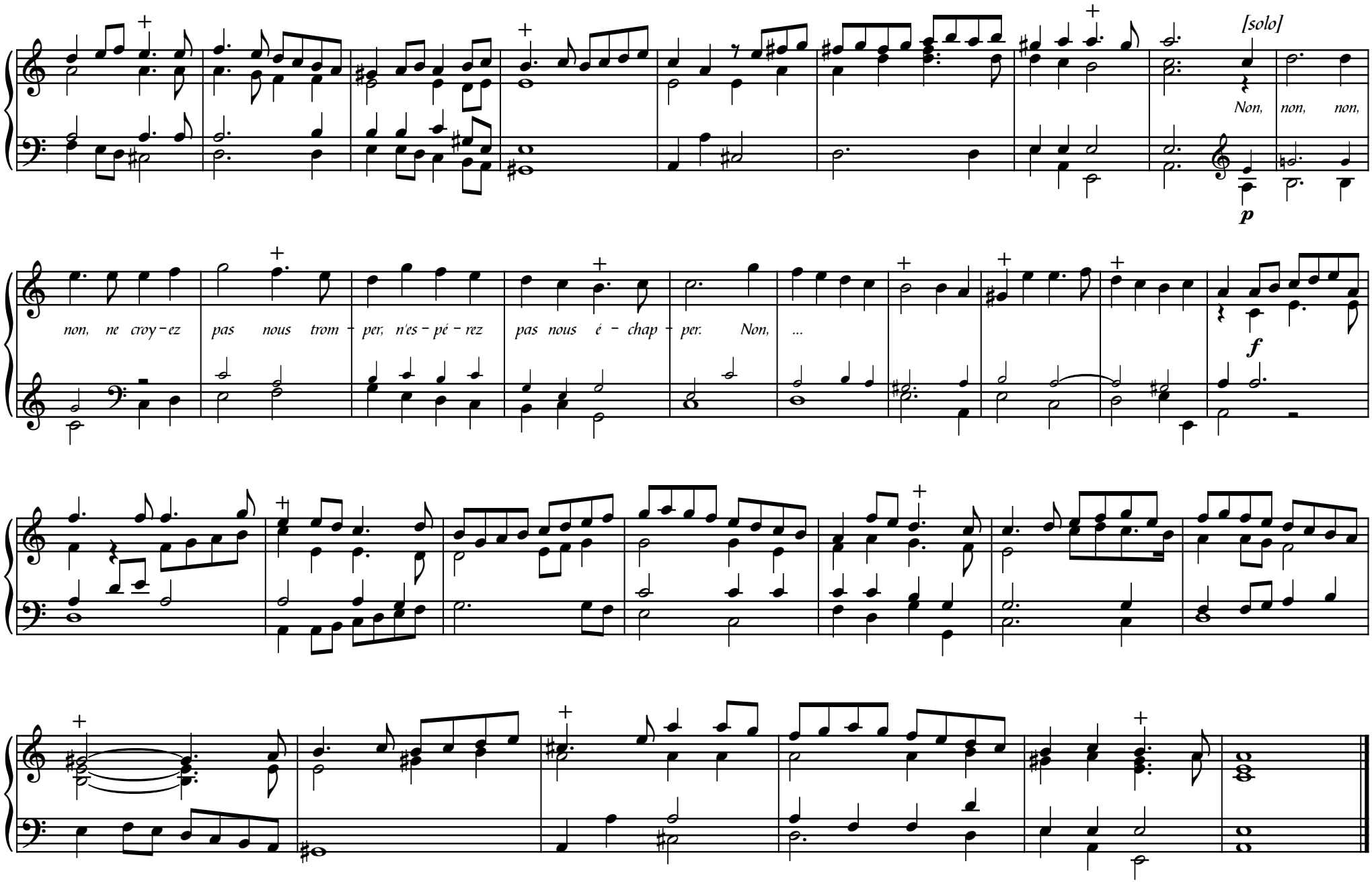
[solo]
Non, non, non,
p
non, ne croy-ez pas nous trom-per, n'es-pé-rez pas nous é-chap-per. Non, ...
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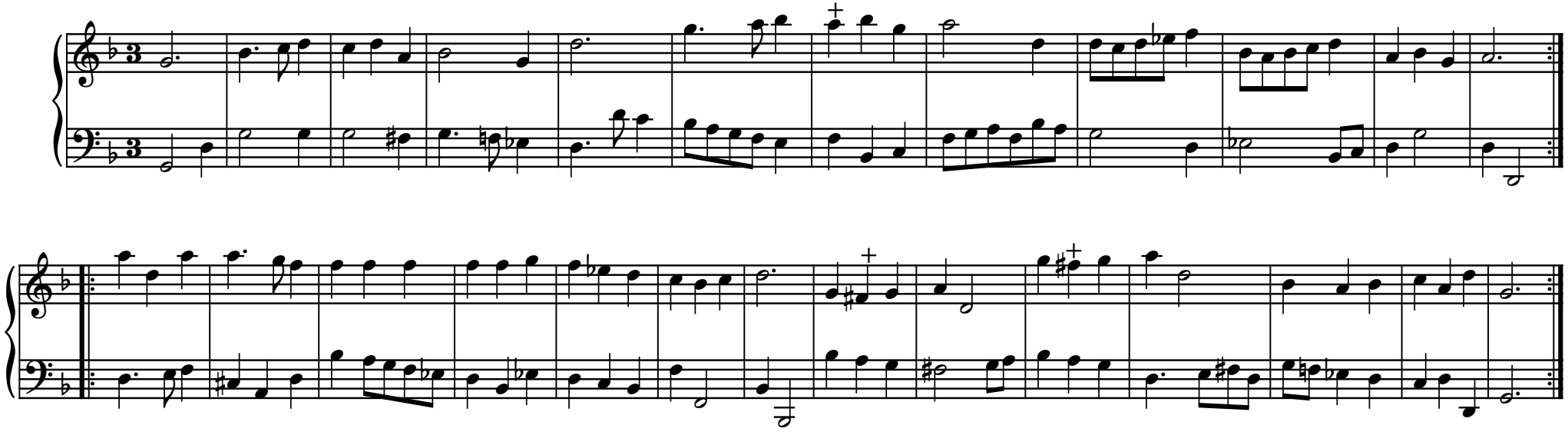
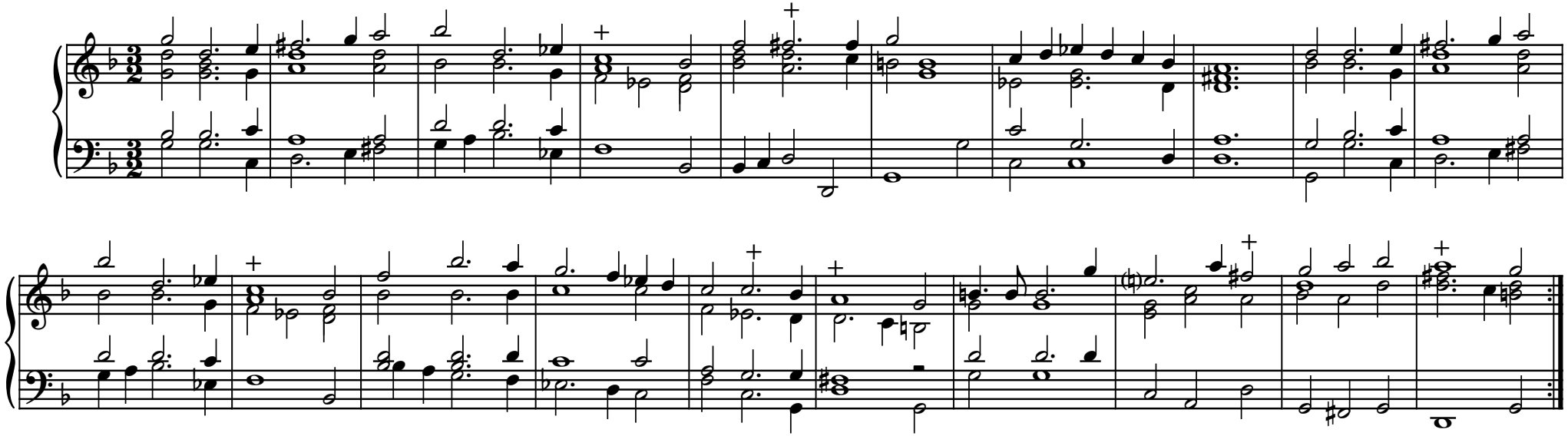
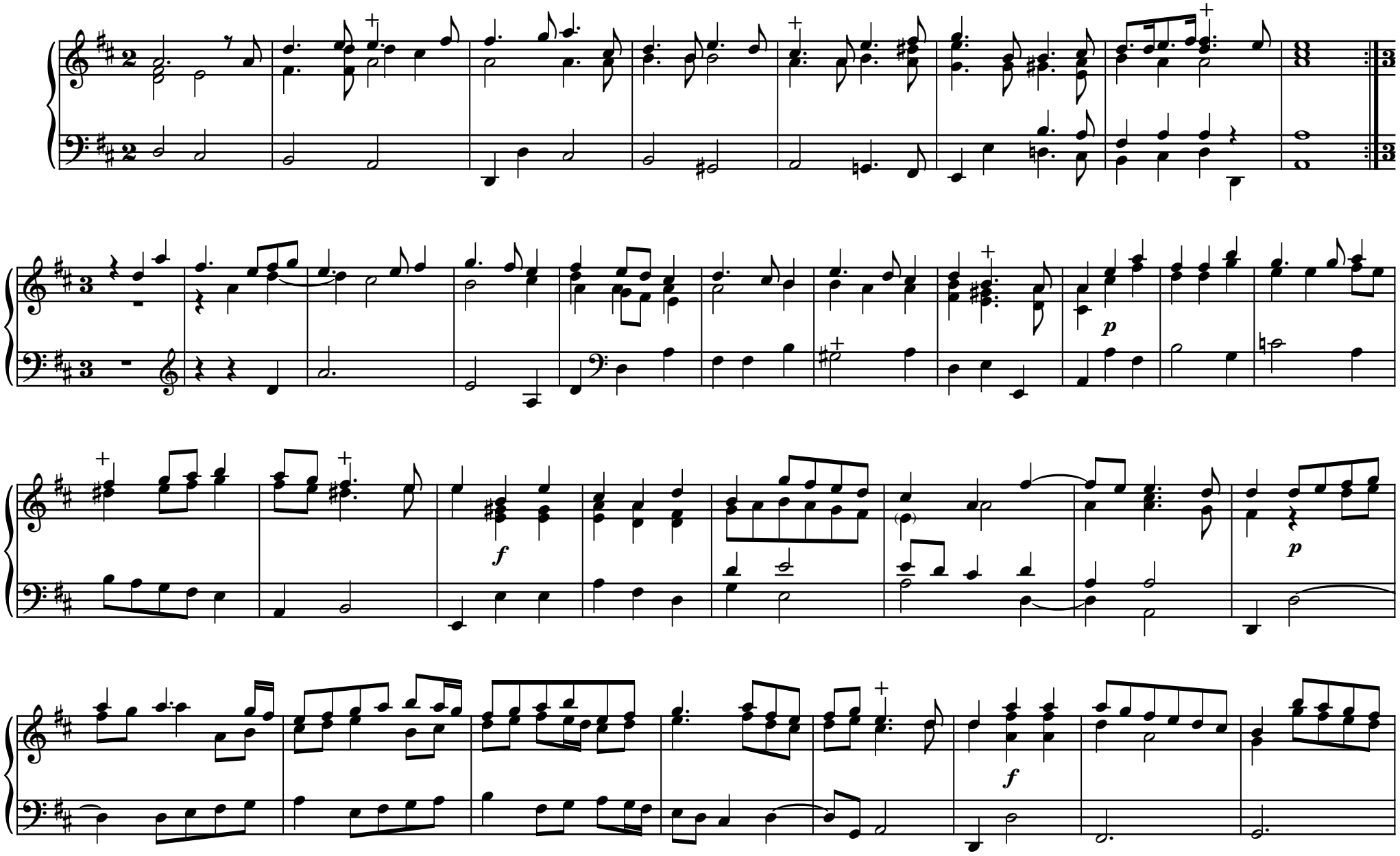
9e entrée de L'Amour malade - 1657



Sarabande de l'Amour malade

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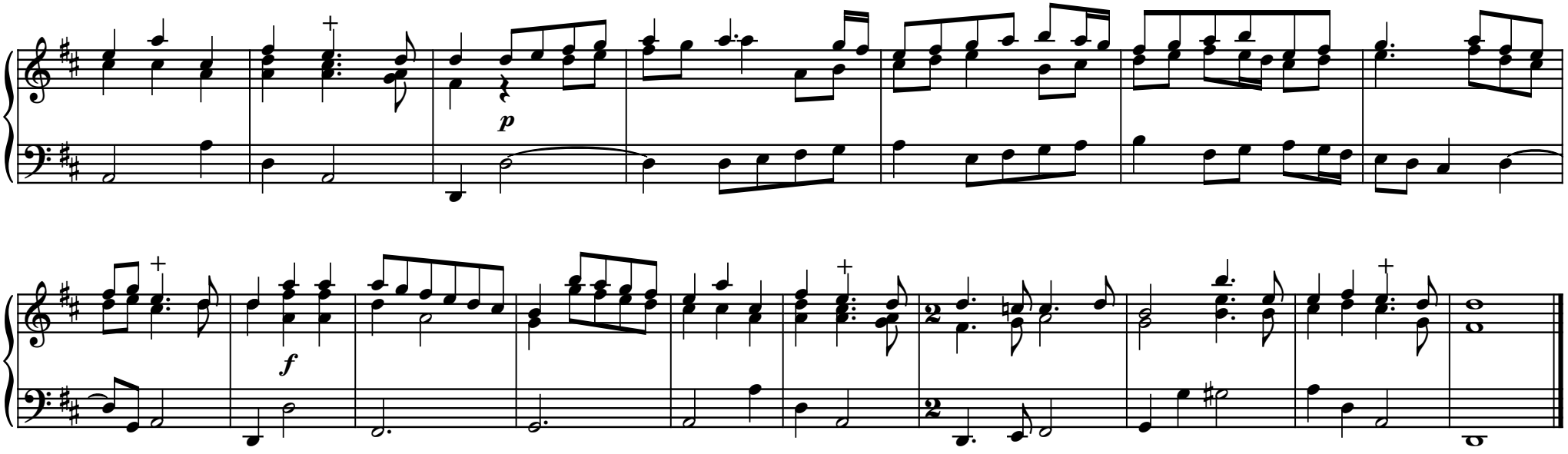
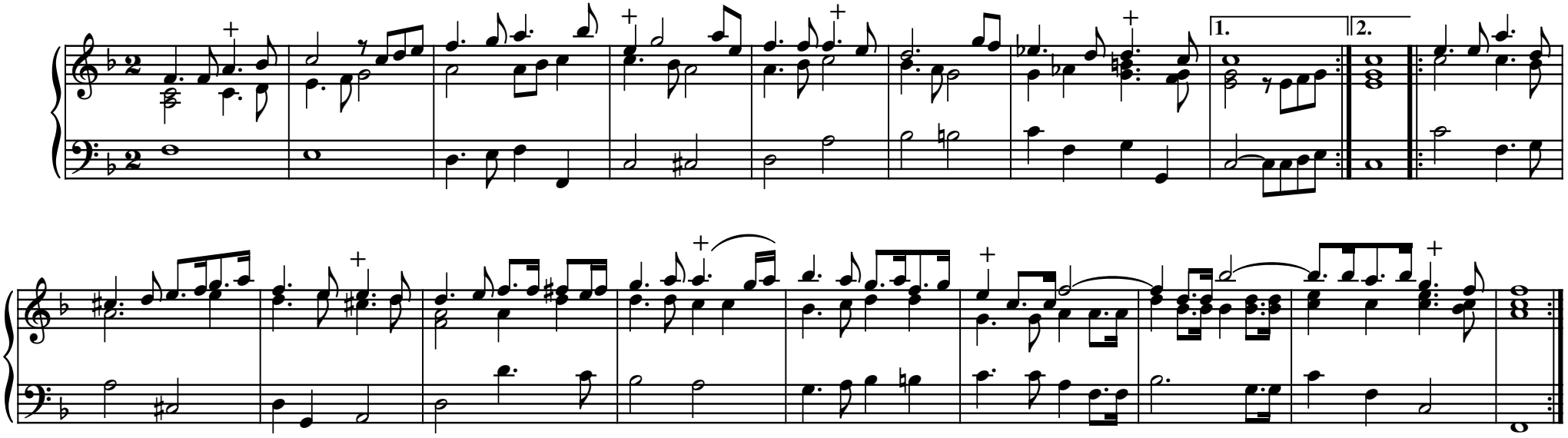
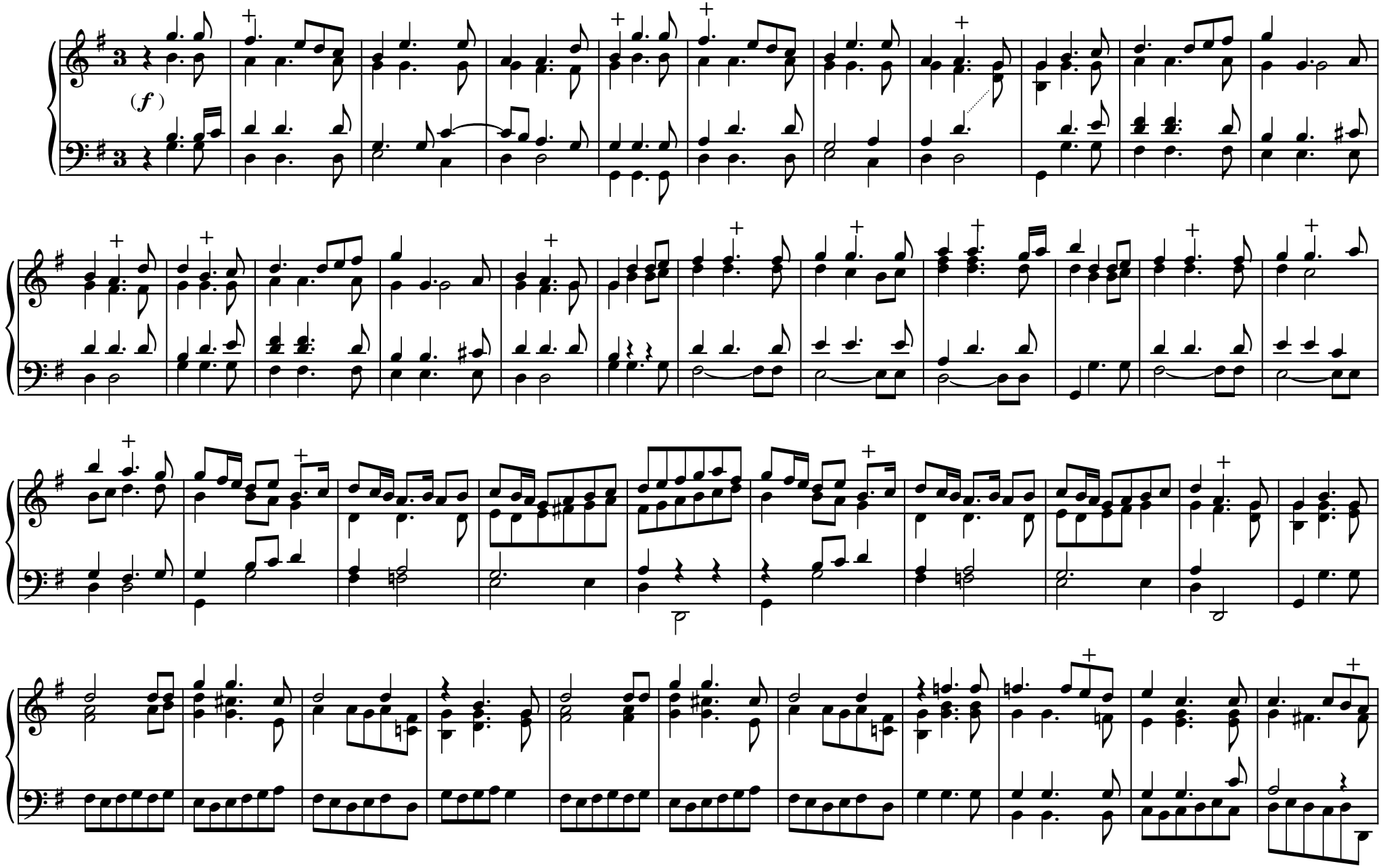


Entrée de Neptune

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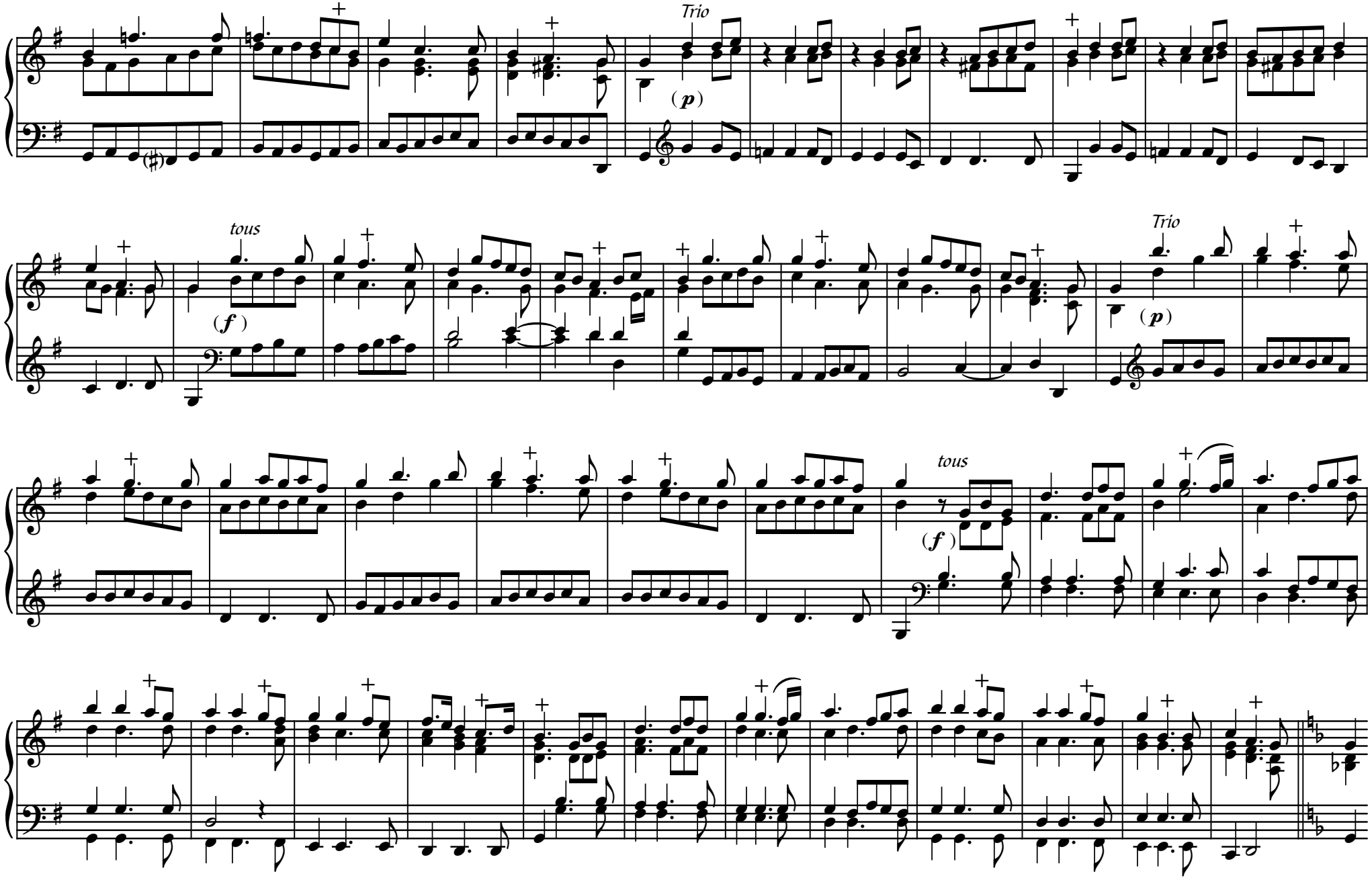
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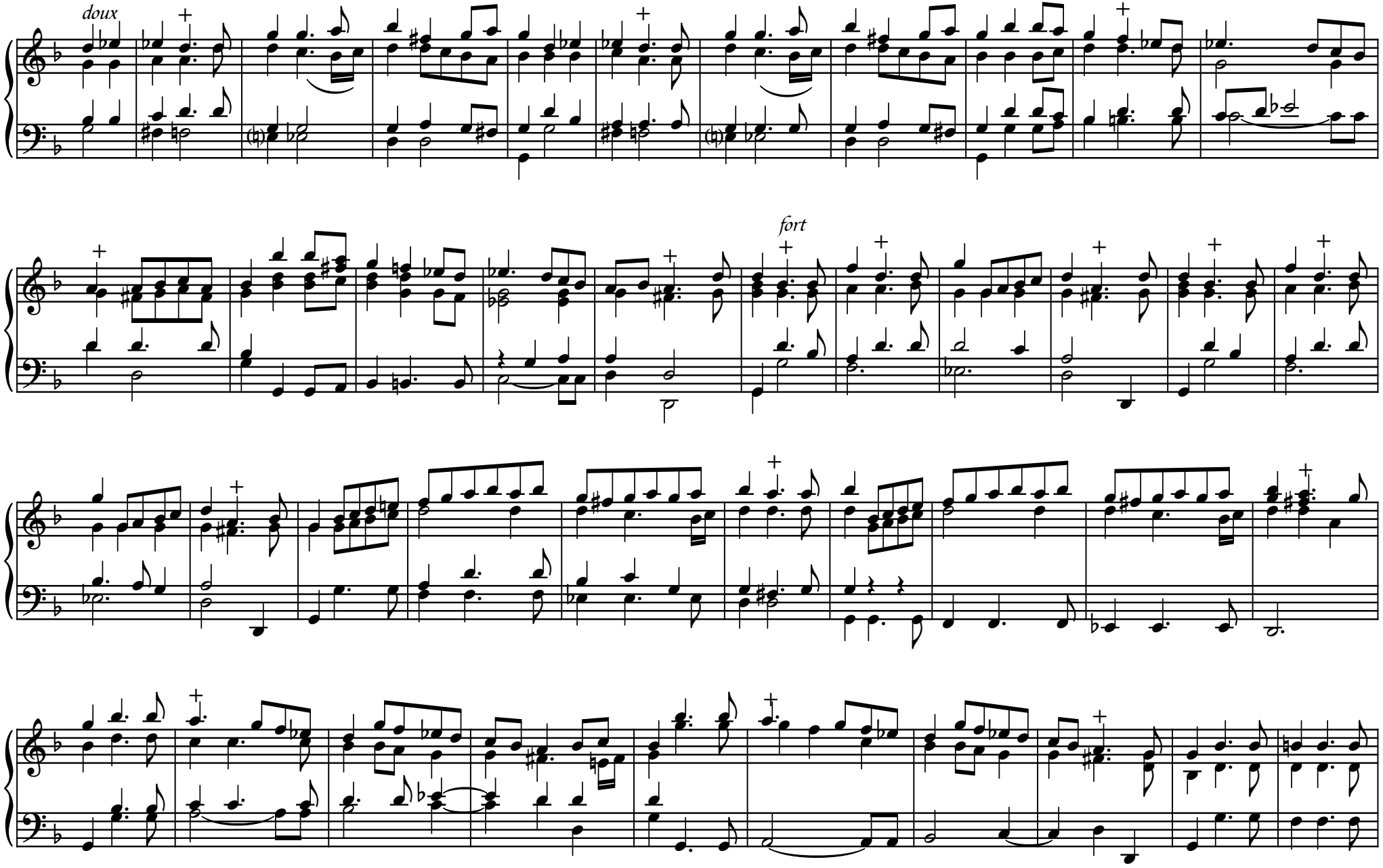
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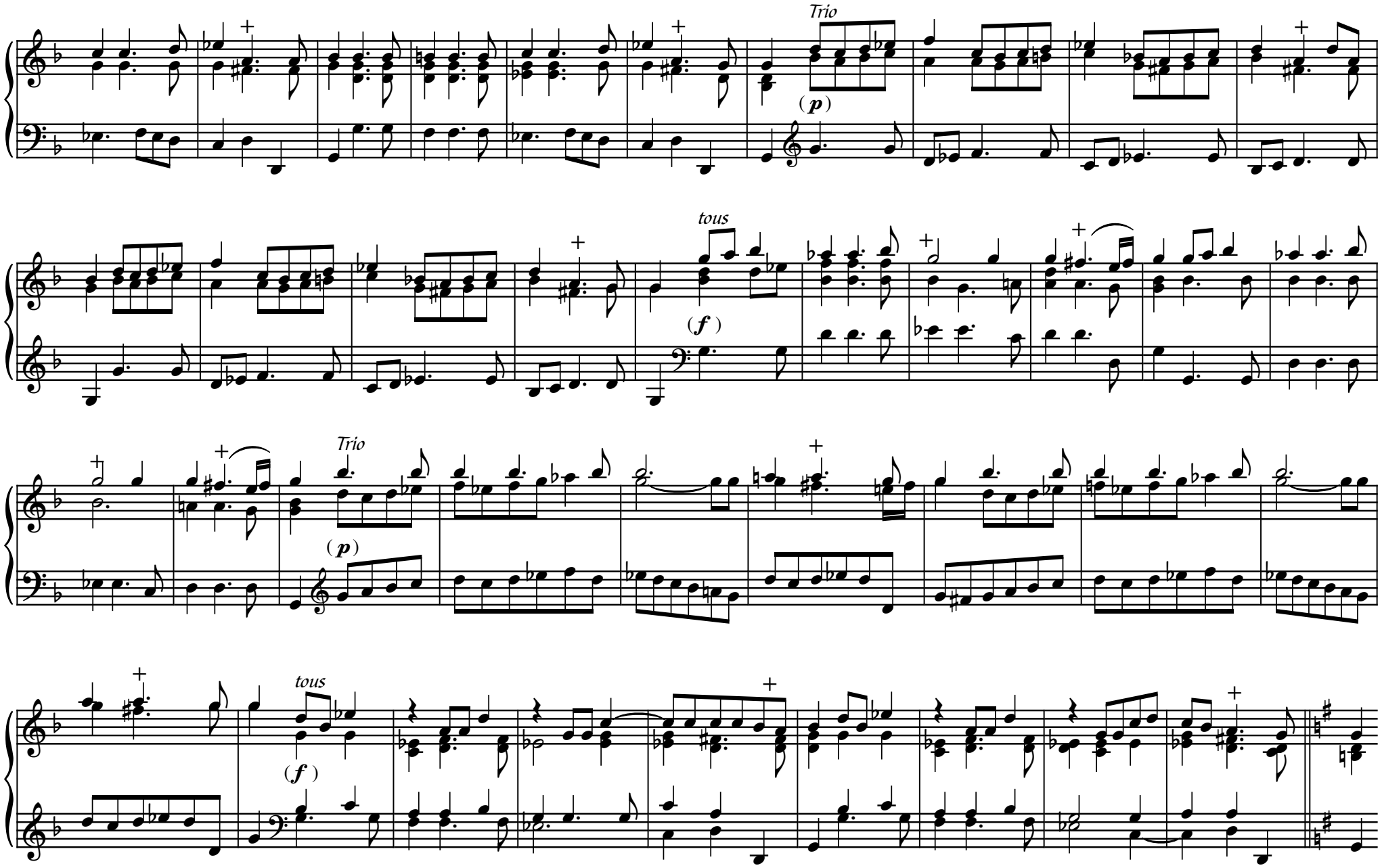
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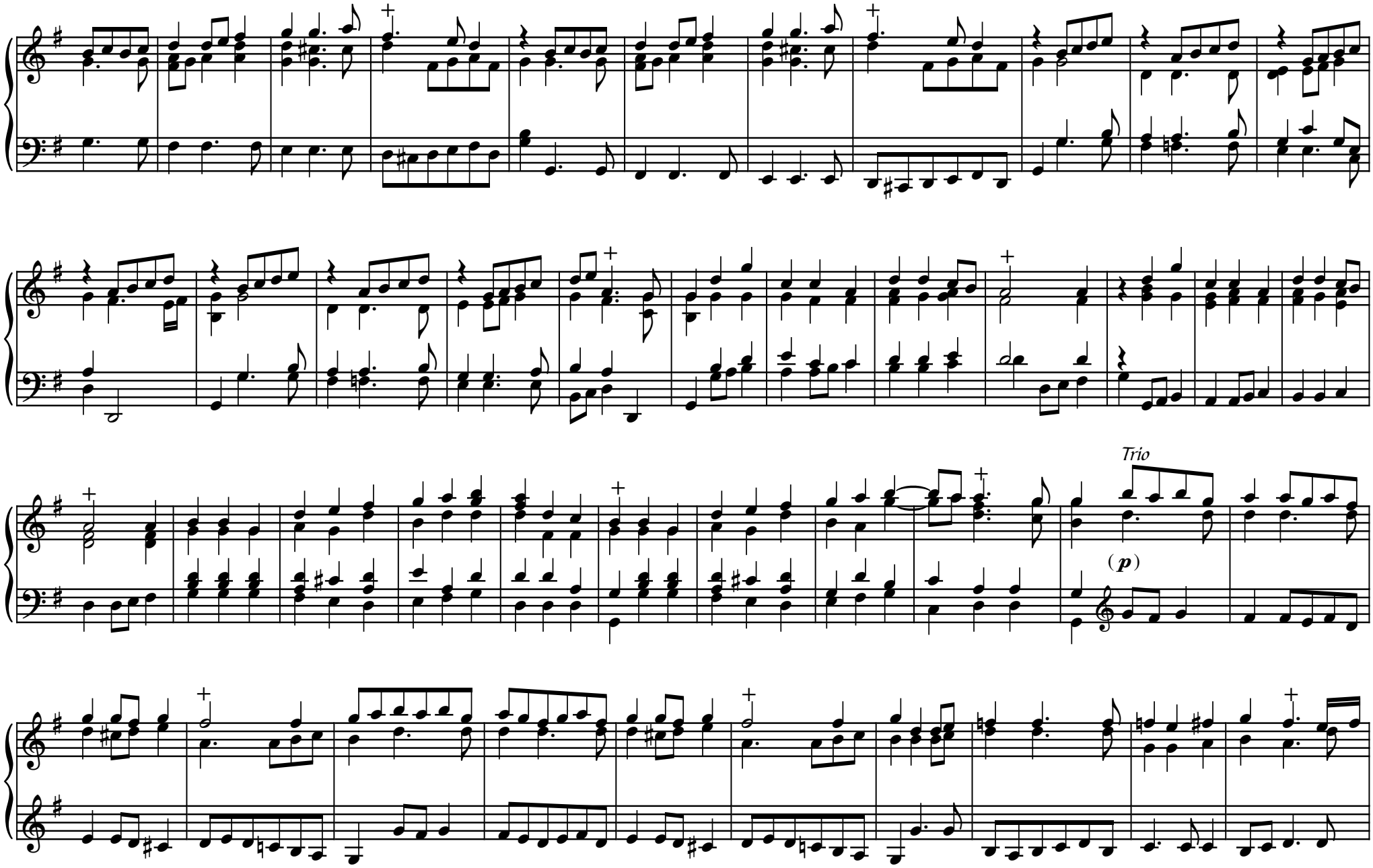
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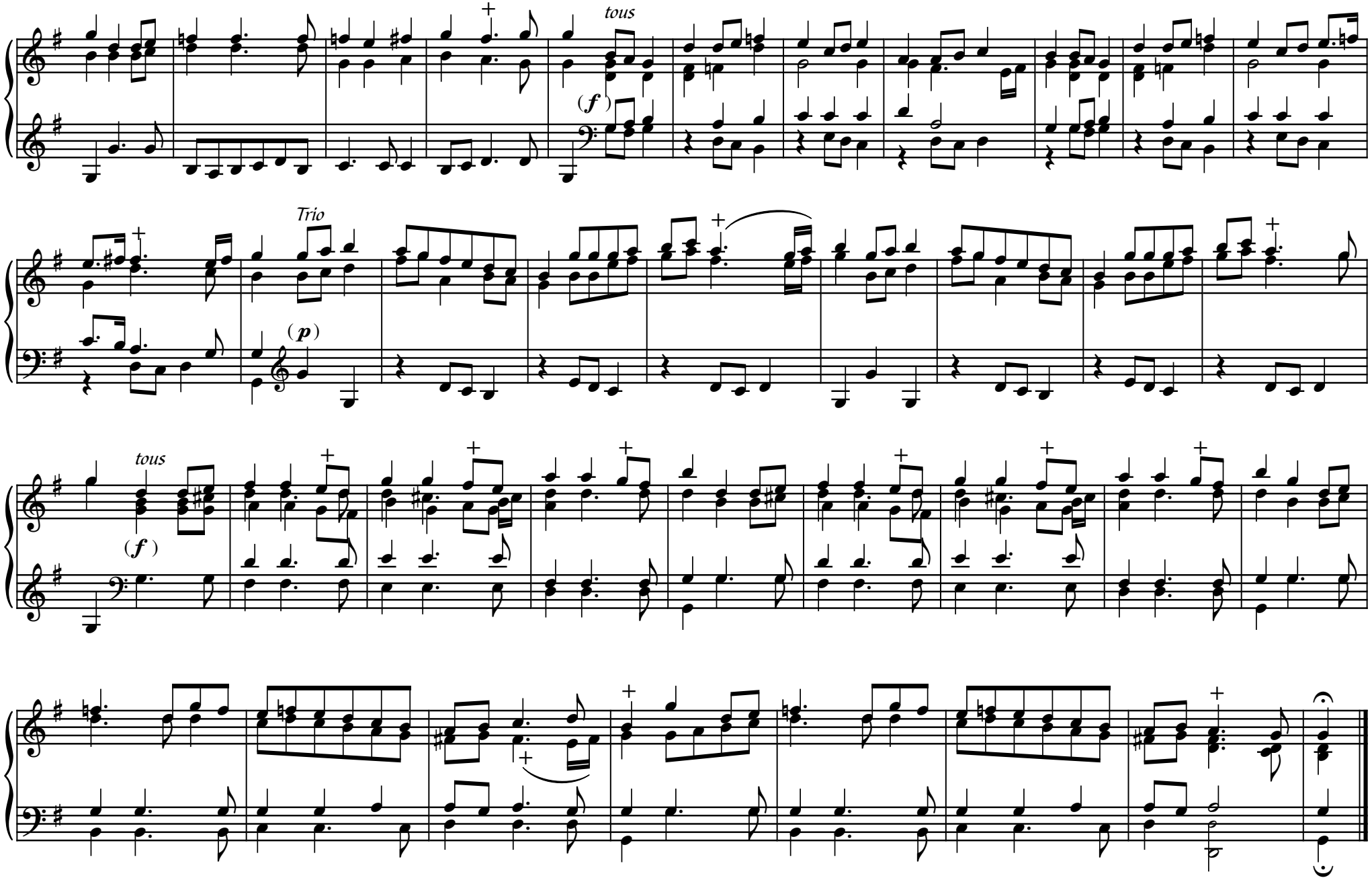
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