

Jean - Baptiste Lully

Laudate pueri dominum

LWV 77 - 7

Mottets à 2 et trois

parties de feu

Monsieur de Lully

Tome premier

(manuscrit de la collection Philidor l'aîné, 1703)

Cette édition est une transcription fidèle en notation moderne de la copie réalisée entre 1703 et 1706 sous les ordres de André Philidor, Ordinaire de la musique du Roi. Ce motet est noté pour trois dessus et basse continue, avec les tessitures suivantes :

premier dessus : 

second dessus : 

troisième dessus : 

Cette copie a été confrontée avec celle de la Bibliothèque de Besançon. Les quelques variantes les plus intéressantes ont été retenues.

Olivier Miquel

« Laudate pueri dominum, laudate nomen domini
Sit nomen domini benedictum
Ex hoc nunc et usque in soeculum
A solis ortu usque ad occasum laudabile nomen domini
Excelsus super omnes gentes dominus
Et super coelos gloria ejus
Quis sicut dominus deus noster qui in altis habitat
Ex humilia respicit in coelo et in terra
Suscitans a terra inopem
Et de ster core erigens pauperem
Ut collocet eum cum principibus populi sui
Qui habitare facit sterilem in domo
Matrem filiorum loetantem
Gloria patri et filio
Et spiritui sancto
Sicut erat in principio et nunc et semper
Et in soecula soeculorum Amen »

Laudate pueri dominum

Jean-Baptiste Lully (1632 - 1687)

1er dessus

2e dessus

3e dessus

basse continue

6

11

Lau - da - te lau - da - te pu - e - ri do - mi - num

6 7 # 6

Lau - da - te lau - da - te no - men do - mi - ni Lau-

6 6 b # 4 # 3

Musical score for page 16:

Three staves of music in common time, key signature of one flat.

Top staff: Treble clef, rests, then vocal line with lyrics: *Lau - da - te lau - da - - - - - te no - men do - mi - ni*. Measure numbers 6, 6, 6, 6, 4, #3, 5, #6 below staff.

Middle staff: Treble clef, vocal line continuing lyrics: *Lau - da - te lau -*.

Bass staff: Bass clef, vocal line.

Musical score for page 21:

Three staves of music in common time, key signature of one flat.

Top staff: Treble clef, vocal line with lyrics: *da - te lau - da - - te pu - e - ri do - mi - num lau - da - - -*.

Middle staff: Treble clef, vocal line continuing lyrics: *da - te lau - da - - te pu - e - ri do - mi - num lau - da - - -*.

Bass staff: Bass clef, vocal line.

Measure numbers b, 6, b, #, 6, #6 below staff.

Musical score for page 26:

Three staves of music in common time, key signature of one flat.

Top staff: Treble clef, vocal line with lyrics: *- - - te lau da - - - - te no - men do - mi -*. Measure numbers c, c, c, c, c, c, c, c below staff.

Middle staff: Treble clef, vocal line continuing lyrics: *Lau - da - - - - te lau da - - te no - men do - mi -*.

Bass staff: Bass clef, vocal line continuing lyrics: *Lau - da - - te no - men do - mi -*. Measure numbers 6, #6, b, 4, 3 below staff.

ni sit nomen domi - ni be nedic - tum be ne dic - tum
ni sit nomen domini be nedic - tum be - ne - dic -
ni sit nomen

6 b b # b 4 #3

be- nedic - - tum
tum sit nomen domini be ne dic - - tum sit nomen domini bene
domini bene dic - - tum sit nomen do - mini benedic - tum bene

4 #3 6 4 3 b

Ex hoc nunc et us - que in soe - culum
dic - tum be-ne dic - tum
dic - tum be-ne dic - tum Ex hoc nunc

b 7 6 4 # # 6 6 # 6

40

Ex hoc nunc et us - que in soe cu lum et
et us - que in soe - cu - lum

6 6 4 b3

43

hoc nunc et us - que et us - que in soe - - cu lum
us - que in soe - cu - lum et us - que in soe - - cu lum

Ex hoc nunc et us - que in soe - - cu lum

7 6 5 # 3 4 b3 7 3 7

46

A so - lis or - tu us - que ad oc - ca - sum lau -

6 # 6

49

Musical score for measure 49. The vocal line consists of two staves. The top staff has a soprano clef, and the bottom staff has a bass clef. The key signature is one flat. The lyrics are "da - bi le no-men do - - mi - ni" and "Lau - da - - - - bile nomen". The bass line below provides harmonic support.

52

Musical score for measure 52. The vocal line consists of two staves. The top staff has a soprano clef, and the bottom staff has a bass clef. The key signature changes to one sharp. The lyrics are "do - mi ni", "a so - lis or - tu", and "us - que ad oc -". The bass line below provides harmonic support.

55

Musical score for measure 55. The vocal line consists of two staves. The top staff has a soprano clef, and the bottom staff has a bass clef. The key signature changes to one sharp. The lyrics are "ca - sum", "lau - da - bi le no-men do - - mi ni", and "lau - da -". The bass line below provides harmonic support.

58

bile nomen do - mini lauda - - bile lauda - - -

4 3 6 7 _6

61

- bi le nomen do - mi - ni Ex - cel - sus super

Ex - cel - sus super omnes gen - tes do - mi

7 6 4 3 4 2 6 7 #6

64

omnes gentes do - - mi - nus Ex - cel - sus super omnes gentes dominus super

nus

Ex - cel - sus super omnes gentes do - - mi - nus Ex - cel - sus super

6 4 3 4 3 _4 4 3

67

omnes gentes do - - mi- nus
Et su - per coe - los
om nes gen tes do - - mi- nus

b 4 # 6 6

71

glo - ri - a e - jus glo - - - -

6 6 b

75

- ri - a e - - jus.

Et su - per coe - los

6 4 3

79

Musical score for page 79:

Three staves of music in G clef, B-flat key signature, and common time.

Top staff lyrics: Et su - per coe - - los - glo - ri - a e -

Middle staff lyrics: Et su - per coe - - los - glo - ri - a e - -

Bottom staff lyrics: 3 +4 # 6

83

Musical score for page 83:

Three staves of music in G clef, B-flat key signature, and common time.

Top staff lyrics: jus Et su - per coe - los glo - ri - a

Middle staff lyrics: jus Et su - per coe - los glo - ri - a

Bottom staff lyrics: # 6

87

Musical score for page 87:

Three staves of music in G clef, B-flat key signature, and common time.

Top staff lyrics: glo - ri - a e - jus Et su - per

Middle staff lyrics: glo - ri - a e - jus Et su - per

Bottom staff lyrics: 6 4 3 6 3 +4 # 6

91

coe - los glo - ri - a e - jus
Quis si-cut do-minus de-us
coe - los glo - ri - a e - jus

6 6

95

nos - ter qui in al - tis ha - bi tat qui in al - tis ha - - bi -

6 6 6 4 3

98

tat Et hu - mi - li a res - pi cit in coe - lo et - - in -

7 # 6 # # 6 # 6

ter - - ra Et hu - mi - li a res - pi cit in coe-lo Et hu - mi - li a

Bass clef **4** **#** **#** **b** **6** **b6** **b5**

Sus - citans a

res - pi cit in coe - lo et - - in ter - - ra

b **6** **6** **4** **3** **6** **6**

ter - ra i - no pem sus - citans a ter - ra a ter - ra i - - no -

Sus - citans a ter - ra i - no - pem a ter - ra i - no -

b **7** **6** **7** **#6**

110

pem Et des-ter- core e - - rigens pau-pe rem et des-

pem Et des-terco re e - - rigens pau-pe rem et des-

6 6 6 3

terco re e - - rigens pau-perem Et des-ter- core e - ri gens

terco re e - - rigens pau-perem Et des-ter-co re e - ri

6

e - ri gens pau - pe - rem

3 3 3 3

Ut col - lo - cet e - um cum prin -

gens e - ri gens pau - pe - rem

6 4 3 6

Ut col-lo-cet e - um cum prin - ci - pi - bus
 ci - pi - bus cum prin - ci - pi - bus
 Ut col-lo-cet e - um cum prin - ci - pi - bus

6 #6 7 #6 6 #6 6

po - pu - li su - - i cum prin - ci - pi - bus
 - - -
 - - cum prin - ci - pi - bus

b 6 7 6 # 6 7 6

po - pu - li su - - i cum prin -
 - - -
 ut col - lo - cet e - um cum prin -

po - pu - li su - - i cum prin -

b 4 # # #

Musical score for page 131, featuring three staves of music. The lyrics are:

ci-pi - bus cum prin - ci - pi - bus
ut collo - cet e - um cum prin - ci - pi - bus po -
ci-pi - bus cum prin - ci - pi - bus

The bass staff concludes with a measure ending in \flat , followed by a page number 6.

Musical score for page 135, featuring three staves of music. The lyrics are:

Ut collo - cet e - um cum prin - ci - pi - bus
pu - li su - - i
Ut collo - cet e - um cum prin - ci - pi - bus

The bass staff includes measure numbers 4, 3, 6, and $\#6$, and a key signature change to \flat .

Musical score for page 139, featuring three staves of music. The lyrics are:

cum prin - ci - pi - bus po - pu - li su - - c
- - - - - - - - - - c
cum prin - ci - pi - bus po - pu - li su - - c
- - - - - - - - - - c

The bass staff includes measure numbers 6, 7, 6, and 6.

Qui ha-bi-ta-re fa - cit ste - ri - lem in
Qui ha-bi-ta-re fa - cit ste - ri - lem in
i

do - mo ste - ri - lem ste - - ri - lem in do - -
do - - mo Qui ha-bi - ta - re fa - cit ste - ri - lem in do - -
Qui ha - bi - ta - re fa - cit ste - ri - lem in do - -

mo Ma-trem fi-li-o - rum loe-tan - -
mo Ma-trem fi - li - o - rum loe-tan - - tem loe-tan - -

152

- tem loe- tan - - tem
Ma-trem fi-li-o - rum loetan - tem loetan - -
- tem loe- tan - - tem Ma-trem fi-li-
b 4 #3 # # 6 #6 4

155

Ma-trem fi-li-o - rum loe - tan - tem loe - tan - tem loe - tan - -
tem loe - tan - tem loe - tan - tem loe - tan - -
o - rum loetan - tem loe - tan - -
6 7 6 7 6 4 5 #

158

tem loe - tan - tem loe - tan - tem loe - tan - - tem
tem loe - tan - tem loe - tan - tem loe - tan - - tem
tem loe - tan - tem loetan - tem loe - tan - tem loe - tan - - tem
6 7 6 7 4 3

Musical score for voices and basso continuo. The score consists of four staves: three soprano/alto staves above a basso continuo staff. The vocal parts sing "Gloria gloria patri et" and "filio Gloria gloria patri et". The basso continuo part features a sustained eighth note followed by eighth-note pairs.

161

3 - - - -
3
3
3

Glo - ri - a glo - ri - a pa - tri et
Glo - ri - a glo - ri - a pa - tri et
Glo - ri - a glo - ri - a pa - tri et
Glo - ri - a glo - ri - a pa - tri et

6 6

Musical score for voices and basso continuo. The score consists of four staves: three soprano/alto staves above a basso continuo staff. The vocal parts sing "Gloria gloria patri et" and "filio Gloria gloria patri et". The basso continuo part features sustained notes and eighth-note pairs.

165

- - - -
- - - -
- - - -
- - - -

Glo - ri - a glo - ri - a pa - tri et
Glo - ri - a glo - ri - a pa - tri et
Glo - ri - a glo - ri - a pa - tri et
Glo - ri - a glo - ri - a pa - tri et

fi - li - o Glo - ri - a glo - ri - a pa - tri et
fi - li - o Glo - ri - a glo - ri - a pa - tri et
fi - li - o Glo - ri - a glo - ri - a pa - tri et

4 3 7

Musical score for voices and basso continuo. The score consists of four staves: three soprano/alto staves above a basso continuo staff. The vocal parts sing "filio Et spiritu sancti" and "filio". The basso continuo part features sustained notes and eighth-note pairs.

169

- - - -
- - - -
- - - -

fi - li - o Et spi - ri - tu - i sanc -
fi - li - o
fi - li - o

4 3 6 7 #

Et spi - ri - tu - i sanc - - to et spi -
to Et spi - ri - tu - i sanc - - to et spi -
-
Et spi -

7 5 6 4 #

ri - tu - i sanc - - to Si - cut e - rat in prin -
ri - tu - i sanc - - to
ri - tu - i sanc - - to

c c c

ci - pi - o et nunc et sem - per si - cut e - rat in prin - ci - pi - o et nunc et sem -
-
Si - cut e - rat in prin - ci - pi - o et nunc et sem -
-
Si - cut e - rat in prin - ci - pi - o et nunc et sem -
-
7 #6 6 #6 # 4 #

per
per Et in soe-cu-la soe-cu-

per Et in soe-cu-la soe-cu-lo-rum et

6

Et in soe-cu-la soe-cu-lo-rum et in
lo-rum Et in soe-cu-la soe-cu-lo-rum et in soe-cu-la
in soe-cu-la soe-cu-lo-rum et in soe-cu-la soe-cu-

b b 4 3 7 #

soe-cu-la soe-cu-lo-rum A-men et in
soe-cu-lo-rum A-men soe-cu-lo-rum A-

7 7 7 6 4 3

soecu - la soe - cu - lo - rum
Et in
men
Et in soecu - la soe - cu - lo - rum A - -
men
Et in soecu - la soe - cu - lo - rum A - -

6 #6 b # b 4 #

soecula soe - cu - lo - rum A - men
Et
men soe - cu - lo - rum A - - men Et in soe - cu - la soe - cu -
men
Et in soecula soe - cu - lo - rum A - men

6 4 # # 7 6 b5

in soe - cu - la soe - cu - lo - rum A - - men
lo - rum A men soe - cu - lo - rum A - - men
soe - cu - lo - - rum A - - men

4 b3 4 b 7 6 4 5 #

19