

Dixit Dominus

Jean-Baptiste Lully (1632 - 1687)

basse continue



5

Di-xit do-mi-nus do-mi-no me o se-de se-de a
Di-xit do-mi-nus do-mi-no me

This section shows two staves above the bass continuo line. The top staff uses a treble clef and the bottom staff uses a bass clef. The vocal parts sing the text "Di-xit do-mi-nus do-mi-no me o se-de se-de a" followed by a repeat of "Di-xit do-mi-nus do-mi-no me".

11

dex-tris me-is a dex-tris me-is se-de se-de a
o se-de se-de a dex-tris me-is se-de se-de a
Di-xit do-mi-nus do-mi-no

This section shows two staves above the bass continuo line. The top staff continues the vocal line with "dex-tris me-is a dex-tris me-is se-de se-de a" followed by a repeat of "dex-tris me-is se-de se-de a". The bottom staff begins a new vocal line with "Di-xit do-mi-nus do-mi-no".

17

dex-tris a dex-tris me-is se-de se-de a dex-tris me-is
se-de a dex-tris me-is se-de se-de a dex-tris me-is

This section shows two staves above the bass continuo line. The top staff continues the vocal line with "dex-tris a dex-tris me-is se-de se-de a dex-tris me-is". The bottom staff begins a new vocal line with "se-de a dex-tris me-is se-de se-de a dex-tris me-is".

23

se-de a dex-tris me-is se-de se-de a dex-tris me-is
se-de a dex-tris me-is se-de se-de a dex-tris me-is

This section shows two staves above the bass continuo line. The top staff continues the vocal line with "se-de a dex-tris me-is se-de se-de a dex-tris me-is". The bottom staff begins a new vocal line with "se-de a dex-tris me-is se-de se-de a dex-tris me-is".

29

is. Do - nec po - nam i - ni - mi - cos tu - os sca - bel - lum pe - dum tu - o
 is Do - nec po - nam i - ni - mi - cos tu -

35

rum sca - bel - lum pe - dum tu - o rum sca - bel - lum pe - dum tu - o c
 c

41

Vir gam vir - tu - tis tu - ae Emi tet do minus ex Si - on vir - gam vir tu - tis
 c

46

tu ae e mi tet do mi nus ex Si - on do mi - na - re do mi -
 2

51

na - re in me - di - o i ni mi co - rum tu - o - rum do mi na re do mi
 #

56

na - re do mi na re do mi na - re in me - di - o i - ni - mi - co - rum tu - o -
 3

61

Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - ae in splen - do
 Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - ae in splen - do

66

ribus in splen do ri- bus sancto Ex u - te ro ante Lu - ci - fe rum

71

ge - nu - i - te Ex u - te ro ante Lu - ci - fe rum an te Lu -
 - - - Ex u - te ro ante Lu - ci - fe rum ge - nu - i -

75

ci - fe - rum ge - nu - i -
 te Ex

81

86

te Ju-ra-vit ju-ra-vit do - mi nus et non poe ri-te-bit e - um tu es sacer-dos in ae-

90

ter - num tu es sa - cer dos in ae ter num se cun dum or di nem Mel

94

chi - se dech Tu es sa cer dos in ae ter num se cun dum

98

102

Do - mi -nus a dex - tris tu is a dex - tris tu - is con -

107

fre - git in di ____ e in di - e con fre - git in di - e i - rae su - ae Re -

112

ges con - fre git in di ____ e in di - e i - rae su - ae irae su - ae Re -

118

ges i rae su - ae Re - ges con - fre - git in di -

122

e i rae su - ae Re ges Ju - di -

125

ca - bit inna - ti - o - ni bus im ple bit rui - nas im ple bit im ple bit rui -

129

conquas sa bit ca - pi ta in ter ra mul to - rum conquas- sa bit ca - pi ta in terramu

133

to - rum conquassabit ca - pi ta in ter - ramu to - rum con - quas - sa - bit ca - pi tain ter - ranu torum
conquas - sa - bit ca - pi ta in ter - ranu torum conquassabit ca - pi ta in ter - ra mul - torum con - quas - sa - bit ca - pi

137

LWV 77 / 3

con-quas-sa-bit ca-pi-ta in ter ra mul to-rum Deto-ren te in
ta in ter - ra in ter ra mul to-rum.Detoren te in vi-a in

141

vi-a bi-bet de tor-ren te in vi-a in vi-a
De tor-ren te in vi-a bi-bet in vi-a bi-bet de tor-

145

ren te in vi-a bi-bet vi-ab-i-detor-ren te in vi-a bi-

150

bet in vi-a in vi-a bi-bet Prop-te re-a e-xal-ta bit e-xal-

156

162

168

172

put e - xal - ta — bit ca — put
ta - bit e - xal - ta - bit ca — put e - xal - ta - bit ca - put Glo - ri - a

178

Glo - ri - a glo - ri - a pa - tri et fi - lio et — spi - ri - tu - i sanc -
glo - ri - a pa - tri et fi - lio et — fi - li - o
Glo - ri - a glo - ri - a pa - tri et fi - lio et

184

to Et spi - ri - tu - i sanc - to
Et — spi - ri - tu - i sanc - to et spi - ri - tu - i sanc - to Si - cut e - rat in prin -

190

Si - cut e - rat in prin - ci - pi - o et nunc et sem — per Et in
ci - pi - o et nunc et sem - per et nunc et sem — per Et in

196

Musical score page 196. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: soe - cu - la. Measure 2: et in soe - cu - la. Measure 3: soe - cu - lo - rum. Measure 4: soe - cu -

200

Musical score page 200. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: lo - rum. Measure 2: A men. Measure 3: Et in soe - cu - la. Measure 4: soe - cu - lo - rum.

205

Musical score page 205. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: Et in soe - cu - la. Measure 2: soe - cu - lo - rum. Measure 3: soe - cu -

A men. A men. Et in soe - cu - la. soe - cu - lo -

210

Musical score page 210. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 1: lo - rum. Measure 2: A men. Measure 3: A men. Et in soe - cu - la. soe - cu - lo - rum. A men. Et in

216

Musical score page 216. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measures 1-4: Et in soe - cu - la. soe - cu - lo - rum. A men. Measures 5-8: Et in soe - cu - la. soe - cu - lo - rum. A men. Measures 9-12: soe - cu - la. soe - cu - lo - rum. soe - cu - lo - rum. A men.