

*Jean - Baptiste Lully*

# *Anima Christi*

*LWV 77 - 1*

*Mottets à 2 et trois*

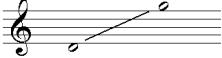
*parties de feu*

*Monsieur de Lully*

*Tome premier*

*(manuscrit de la collection Philidor l'aîné, 1703)*

*Cette édition est une transcription fidèle en notation moderne de la copie de la BNF réalisée entre 1703 et 1706 sous les ordres de André Philidor, Ordinaire de la musique du Roi. Ce motet est noté pour trois dessus et basse continue, avec les tessitures suivantes :*

*premier dessus :* 

*second dessus :* 

*troisième dessus :* 

*Cette copie a été comparée avec l'exemplaire de la Bibliothèque de Besançon ; celui-ci présente de légères différences. Les variantes les plus intéressantes ont été retenues. La basse continue mentionne le chiffrage, sans indication instrumentale.*

*Mesure 6 et suivantes, 2<sup>e</sup> dessus : le copiste a noté : « lava nos » comme à la mesure 12, ce qui semble erroné.*

*Mesure 65, basse continue : le fa ne porte pas de dièse dans la copie.*

*Olivier Miquel - décembre 2006*

« Anima Christi sanctifica nos  
Corpus Christi salva nos  
Sanguis Christi inoebria nos  
Aqua lateris Christi lava nos  
Passio Christi conforta nos  
Bone Jesu exaudi nos  
In vulneribus tuis absconde nos  
Ab hoste maligno deffende nos  
In hora mortis voca nos  
Protege nos et pone nos juxta te  
Ut cum sanctis angelis tuis in soecula soeculorum laudemus te  
Amen »

# *Anima Christi*

Jean-Baptiste Lully (1632 - 1687)

1er dessus

2e dessus

3e dessus

basse continue

4

Cor - pus Chris - ti sal - va

Chris - ti sanc - ti - fi - ca - nos

6 7 6 # 6 #6 #

7

San - guis

nos cor - pus Chris - ti sal - va sal - va nos

6 # 5 4 # # 6

10

Chris - ti i - ne - bri a nos A - qua la - te ris Chris - ti la va  
A - qua la - te ris Chris - ti la va

(Bass clef) (B flat) (D sharp) (D) (F sharp) (E) (C sharp)

13

nos la - va la - - va nos Pas -  
nos la - va la - - va nos Pas - si - o - Chris -

(B) (F sharp) (D) (C) (B) (A) (G) (F sharp) (E) (D) (C) (B)

16

si - o - Chris - ti con for - ta nos pas - si - o Chris - ti con -  
ti con for - ta nos pas - si - o Chris - ti Pas -

Pas - si - o - Chris - ti con for - ta nos

(B) (F sharp) (+6) (B) (D) (C) (B) (A) (G) (F sharp) (E) (D) (C) (B)

19

for - - ta nos pas - si o - Chris - ti con-for - ta con -  
 si o - Chris - ti con - for - ta con for - ta nos con - for - ta con -  
 for - - ta nos con - for - ta con for - - ta nos pas -

$\frac{6}{4}$     $\frac{7}{4}$     $\#$    —    $\frac{6}{4}$     $\frac{6}{4}$     $\#$     $\#$     $\frac{6}{4}$

22

for - - ta nos pas - si o - Chris - ti con for - ta con -  
 for - - ta nos con - for - ta con for - - ta nos pas - si o -  
 si o - Chris - ti con - for - ta con for - - ta nos confor - ta

$\frac{\flat}{\flat} \frac{6}{4}$     $\frac{7}{4}$     $\#$    —    $\frac{6}{4}$     $\frac{6}{4}$     $\frac{7}{4}$     $\frac{4}{4}$     $\frac{6}{4}$

25

forta nos confor - ta nos con for - ta con for - - ta nos  
 Chris - ti con for - ta nos con for - ta con for - - ta nos Bo - ne  
 nos pas - si o Chris - ti con for - - ta nos

$\frac{7}{6}$     $\frac{7}{\flat}$     $\frac{6}{\sharp}$     $\frac{6}{4}$

Je - su bo - ne bo - - ne Je - su ex au - di nos ex au - di

Bass clef, one flat. Measures 1-3: Treble staff: Rest, rest, rest. Middle staff: ♯, ♯, ♯, ♯, ♯, ♯. Bass staff: ♯, ♯, ♯, 6, 5, 4, 3, 4, ♯, 6, 5. Measure 4: Treble staff: Rest, rest, rest. Middle staff: Rest, rest, rest. Bass staff: Rest, rest, rest.

nos ex - au - di nos in vul - ne - ri - bus tu - is abs -

Bass clef, one flat. Measures 1-3: Treble staff: ♯, ♯, ♯, ♯, ♯, ♯. Middle staff: ♯, ♯, ♯, ♯, ♯, ♯. Bass staff: 5, 5, 5, 5, 5, 5. Measure 4: Treble staff: Rest, rest, rest. Middle staff: Rest, rest, rest. Bass staff: Rest, rest, rest.

con - - de nos in vul - ne - ri bus tu - is abs -

Bass clef, one flat. Measures 1-3: Treble staff: ♯, ♯, ♯, ♯, ♯, ♯. Middle staff: ♯, ♯, ♯, ♯, ♯, ♯. Bass staff: 6, 6, 6, 6, 6, 6. Measure 4: Treble staff: Rest, rest, rest. Middle staff: Rest, rest, rest. Bass staff: Rest, rest, rest.

con - - de nos abs - con - - de nos

Bass clef, one flat. Measures 1-3: Treble staff: ♯, ♯, ♯, ♯, ♯, ♯. Middle staff: ♯, ♯, ♯, ♯, ♯, ♯. Bass staff: 6, 5, 6, 5, 6, 5. Measure 4: Treble staff: Rest, rest, rest. Middle staff: Rest, rest, rest. Bass staff: Rest, rest, rest.

40

Ab hos - te ma li - gno def - fen - de def-fen - de  
 abs- con - de nos  
 Ab hos - te ma li - gno deffen - de

6 6 # 6 5 6 6

43

nos def-fen - de def - fen - de nos ab  
 Ab hos - te ma li - gno  
 nos def-fen - de def - fen - de nos

5 5 4 3 6 5

46

hos - te mali - gno ab hos - te mali - gno def - fen - de nos  
 def - fen - de nos def - fen - de nos def - fen - de nos ab hos te ma  
 deffen de nos deffen de

5 # 6 4 # # 6 #6

5

ab hos- te mal- gno deffen - de nos def- fen - de nos def- fen - de  
 li-gno deffen - de nos def- fen - de nos def- fen - de nos def- fen - de  
 nos def- fen - de nos ab hos te ma

nos def- fen - de def - fen - - de nos  
 nos def- fen - de def - fen - - de nos ab hos - te ma  
 li-gno deffen - de nos def- fen - de nos

ab hos- te ma li- gno deffen - de def- fen - - de  
 li- gno deffen - de nos de fen - - de def- fen - - de  
 def- fen - de nos def- fen - de nos def- fen - - de

55

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing "nos in hora mortis voca nos" three times, followed by a basso continuo line.

The vocal parts sing:

nos in hora mortis voca nos  
nos in hora mortis voca nos in hora  
nos - - - In hora mortis voca

The basso continuo part consists of a single line with sharp and flat symbols below the staff.

58

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in common time, 4/4, with a key signature of one flat. The basso continuo part is in common time, 4/4, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

Soprano lyrics: nos in ho - ra mor - tis vo - ca nos vo - ca nos pro-te-

Alto lyrics: mor - tis vo - ca nos vo - ca nos vo - - - ca nos

Tenor lyrics: nos in ho - - ra mor - tis vo - - - ca nos

Basso continuo lyrics: 7 6 7 6 4 3

61

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

Soprano: ge pro-te-ge nos  
Alto: Et po-ne nos jux-ta-te  
Tenor: pro-te-ge pro-te-ge

64

Musical score page 64. Treble and bass staves. Key signature: one flat. Measure 1: nos et po-ne nos jux-ta-te. Measure 2: Ut cum sanc-tis.

68

Musical score page 68. Treble and bass staves. Key signature: one flat. Measure 1: an-ge-lis tu-is in soe-cu-la soe-cu-lo-rum lau-. Measure 2: (empty measure)

72

Musical score page 72. Treble and bass staves. Key signature: one flat. Measures 1-3: de - - - mus lau-de-mus te. Measures 4-5: (empty measures) Ut cum Ut cum. Measure 6: (empty measure)

76

Musical score page 76. Treble and bass staves. Key signature: one flat. Measures 1-2: (empty measures) sanc-tis an-ge-lis tu-is in soe-cu-la soe-cu-. Measures 3-4: sanc-tis an-ge-lis tu-is in soe-cu-la soe-cu-. Measure 5: (empty measure)

lo - rum lau - de - mus lau - de - - mus te ut cum  
lo - rum lau - de - mus lau - de - mus - te

**Bass clef** **One flat key signature**

7 6 #

Ut cum sanc - tis an - ge - lis tu - is in  
sanc - tis an - ge - lis tu - is in soe - cu - la soe - cu -

**Bass clef** **One flat key signature**

#

soe - cu - la soe - cu - lo - rum lau - de - - mus te lau -  
lo - rum lau - de - mus lau - de - - mus te lau -

**Bass clef** **One flat key signature**

6 # #6 b 6 4 # b

Musical score for three voices and basso continuo. The top two staves are soprano and alto parts, both in treble clef and B-flat key signature. The bottom staff is basso continuo in bass clef and B-flat key signature. The vocal parts sing "de - mus lau - de - mus" in three measures. The basso continuo part includes a bassoon line with slurs and grace notes, and a harpsichord line with sustained notes and bassoon entries.

Musical score for 'Ut cum sanctis angelis' featuring four voices:

- Soprano:** Ut - te - te - Ut - cum - sanc - tis - an - ge - lis - tu - is - in
- Alto:** - - - - - - - - - - - - - - -
- Tenor:** Ut - cum - sanc - tis - an - ge - lis - - - -
- Basso continuo:** # 6 # #

Sanc - tis an - ge - lis tu - is in soe - cu - la soe - cu -  
 soe - cu - la soe - cu - lo - rum lau de - mus te lau - de - mus  
 tu - is in soe - cu - la soe - cu - lo - rum lau - de - mus

lo - rum lau - de - mus lau - de - - mus te  
te Ut cum sanc - tis  
te lau - de - mus lau - de - mus te

♯ 6 7 6 4 ♯

- - - - - lau -  
an - ge - lis tu - is in soe - cu - la soe - cu - lo - rum lau -  
- - - - - lau -

6 6# ♭ 6 ♯ 6

de - mus lau - de - - mus te  
de - mus lau - de - - mus te  
de - mus lau - de - - mus te

7 6 6 4 #

lau - de - mus lau - de - - mus te

lau - de - mus lau - de - - mus te

lau - de - mus lau - de - - mus te

6 7 6 6 4 # 6

lau - de - mus lau - de - - - mus -

lau - de - mus lau - de - - - mus

lau - de - mus lau - de - - - mus

lau - de - mus lau - de - - - mus

te A - men a - - - men

te A - - men A - - - men a - - men

te - - - A - - - - men

# 6 4 4 6 5 4 #

**12**