

Nocturne

d'après "O lieb, so lang du lieben kannst" S 298

Transcription : Olivier Miquel

Franz LISZT (1811-1886)

Animato

Violoncelle

Piano

p e legato

Bassoon

Vlc.

6

Vlc.

10

14

Vlc.

B: \flat

Treble Clef

Bass Clef

Bass Clef

19

Vlc.

B: \flat

Treble Clef

Bass Clef

Bass Clef

23

Vlc.

B: \flat

Treble Clef

Bass Clef

Bass Clef

28

Vlc.

B: \flat

p

mf

f

crescendo

Treble Clef

Bass Clef

Bass Clef

Musical score for orchestra, page 10, measures 33-34. The score includes parts for Violin (Vlc.), Cello/Bass, and Piano. Measure 33 starts with a dynamic of *agitato* and continues with a dynamic of *f*. Measure 34 begins with a dynamic of *agitato* and continues with a dynamic of *f*.

Musical score for Violin (Vlc.) showing measures 38-41. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 38 starts with a grace note followed by a sixteenth note. Measures 39-41 show eighth-note patterns. Measure 41 ends with a dynamic of p .

Musical score for orchestra and piano, page 47. The score shows two staves. The top staff is for the Violin (Vlc.) and the bottom staff is for the Piano. The Violin part consists of eighth-note patterns with various dynamics (f, ff) and performance markings like slurs and grace notes. The Piano part features eighth-note chords and bass notes. The score is in common time, with a key signature of one sharp.

53

Vlc.

59

Vlc.

65

Vlc.

70

Vlc.

75

Vlc.

80

Vlc.

85

Vlc.

90

Vlc.

Violoncelle

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Musical score for measures 3-10. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). Measure 3 starts with a forte dynamic (p) followed by eighth-note pairs. Measures 4-10 show a repeating pattern of eighth-note pairs with slurs and grace notes.

11

Musical score for measure 11. The key signature changes to G major (one sharp). The measure consists of eighth-note pairs with slurs and grace notes, separated by vertical bar lines.

21

Musical score for measure 21. The key signature changes to F# major (one sharp). The measure consists of eighth-note pairs with slurs and grace notes, separated by vertical bar lines.

28

Musical score for measure 28. The key signature changes to C major (no sharps or flats). The dynamic is marked *agitato*. The measure consists of eighth-note pairs with slurs and grace notes, separated by vertical bar lines. Dynamics include *p*, *mf*, and *f*.

36

Bassoon part, measure 36. Key signature: one sharp. The notes are: b (with a downward arrow), s (with a downward arrow). The note s (with a downward arrow) has a fermata.

45

Bassoon part, measure 45. Key signature: one sharp. The notes are: s (with a downward arrow), s (with a downward arrow). The dynamic is *mf*. There are two slurs: one from the 4th to the 5th note, and another from the 6th to the 7th note.

a tempo primo

52

Bassoon part, measure 52. Key signature: one sharp. The notes are: b (with a downward arrow), s (with a downward arrow). The dynamic is *p*. There is a measure repeat sign at the beginning of the measure.

65

Bassoon part, measure 65. Key signature: one sharp. The notes are: s (with a downward arrow), s (with a downward arrow). The notes are eighth notes.

72

Bassoon part, measure 72. Key signature: one sharp. The notes are: s (with a downward arrow), s (with a downward arrow). The notes are eighth notes. There is a fermata over the 12th note.

82

Bassoon part, measure 82. Key signature: one sharp. The notes are: s (with a downward arrow), s (with a downward arrow). The dynamic is *p*. There are two slurs: one from the 4th to the 5th note, and another from the 6th to the 7th note. The measure ends with a fermata over the 12th note.

Violon

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Animato

The musical score for Violin consists of four staves of music:

- Staff 1 (Measure 3):** Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics: **p**. The music begins with a sustained note followed by eighth-note pairs.
- Staff 2 (Measure 11):** Treble clef, key signature of one sharp (F#). Measures show eighth-note pairs and sixteenth-note patterns with slurs and grace notes.
- Staff 3 (Measure 21):** Treble clef, key signature of one sharp (F#). Measures show eighth-note pairs and sixteenth-note patterns with slurs and grace notes.
- Staff 4 (Measure 28):** Treble clef, key signature of one sharp (F#). Dynamics: **p**, **mf**, **f**. The music includes eighth-note pairs and sixteenth-note patterns, with the instruction *agitato* above the staff.

A musical score page with the number 36 in a box at the top left. The page features a single melodic line on a treble clef staff. The notes are as follows: a dotted half note with a sharp sign, a dotted quarter note with a sharp sign, a dotted eighth note with a sharp sign, an eighth note, an eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a dash.

A musical score fragment showing a melodic line on a single staff. The key signature is one sharp. The measure begins with a quarter note followed by two eighth notes. The dynamic marking *mf* is placed below the first note. The melody continues with eighth notes, some with grace marks, and includes a grace note before the final note. The dynamic *f* is placed above the final note. There are two slurs: one over the last three notes and another over the final note itself.

a tempo primo

A musical score for piano, page 52, system 6. The key signature is G major (one sharp). The melody begins with eighth-note pairs followed by a dotted half note. A dynamic marking 'p' (piano) is placed below the staff. The measure ends with a fermata over the last note. The next measure starts with a thick black bar. The dynamic 'p' continues. The following measures show eighth-note pairs with a fermata over the second note of each pair. The final measure consists of two eighth notes.

A musical score page with the number 65 in a box at the top left. The page contains a single staff of music for a treble clef instrument. The key signature is one sharp. The music consists of a series of eighth notes and sixteenth note pairs, primarily on the A string (5th line). There are several fermatas (dots over notes) and a grace note indicated by a small 'z' with a slur.

Musical score for page 72, measures 1-10. The score consists of ten staves of music for a single melodic line. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. Measures 1-4 show a pattern of eighth-note pairs followed by a sixteenth-note pair. Measures 5-8 continue this pattern with some variations. Measures 9-10 conclude the section with a final flourish. The score is numbered 72 in the top left corner.

rit.

82

p

f

ff

2